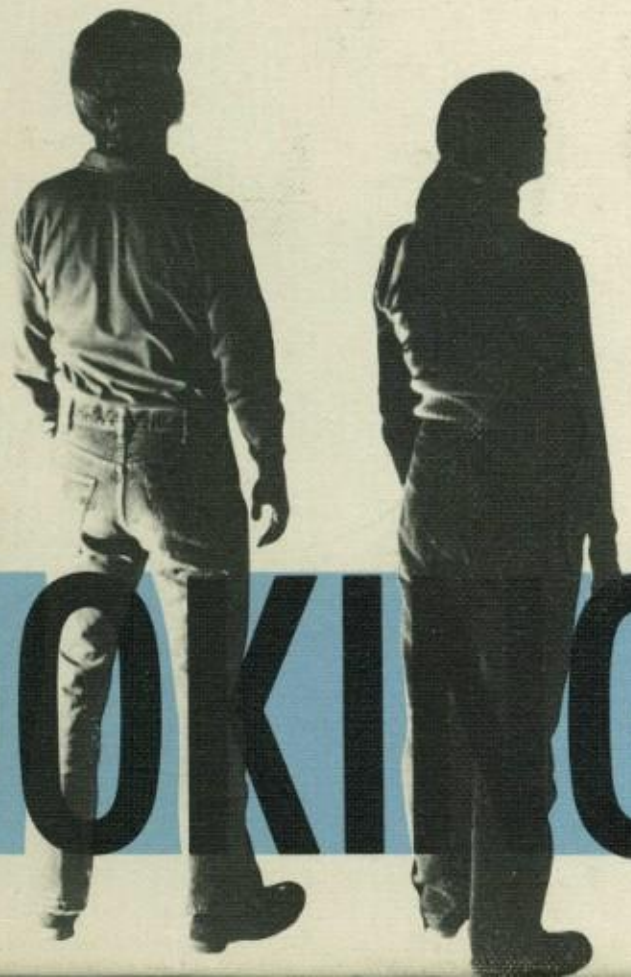


LOOKING FORWARD

Robin Rosenzweig

Robin,

* What else can I say except that we've had a riot. Thanks a lot for all the help in Spanish. I don't think I would've passed! I'm really glad we got to be friends. Maybe next year we'll be in the same class, wouldn't that be funny? I hope I sit in the back next year too, if not, I'm doomed! Good luck with your softball team, I'll come and watch some of your games. Hope to see you over the summer!

Love ya,

Carol Man

Dear Robin,
After next period we will be done with Kaplan for the year. She's so pretty I just like to gaze at her. During the period. On page 33 in this book we have a memory for life of the two goody-goody singers and their beloved teacher. Lee were Queer Gladys Bell. How you were in on the big night with Lee worth Sack and Phil. Sunday and I felt right at home at Penny's party. I was there. It was like I was still in my evening. I was thrilled. I saw a number. How And for our team Chris Bull's? How about setting about Flash ol' in my kitchen for 2 hours and deciding? We more time to write. Got to get out of here. Love, Cathy

Dear Robin,
After next period we will be done with Kaplan for the year. She's so pretty. In

Robin,

One more year of Lozner left and I can't wait. You've been in my homeroom for three years now and our junior year is the first one that we've had a class together. It was great! I liked Mrs Kerner. Have a great summer and I'll see you on an opposing team.

Love

Cindy

Dear Robin,
Well, what can I say, alot has happened this year. Do you remember all the diets we planned before Florida, 4 weeks to starvation. And I'd say we really starved ourselves. We look malnutritioned. What about the pick-ups on Pompano Beach and the throw up any good parties around?) Ronny and Barry, (Know track, Warren Wallbanger and McDonald's where the rare breakfast lunch and dinner. Whenever I hear you're sixteen) I think of dining alone from Ft. Lauderdale back with all of us at the top of our lungs. We were so green. now were facing a new calamity, what to name our team. will have to make another decision to Sparto Shop and drive that boy nuts. Have a great summer.

Love, Julie

P.S. We'll take the whole gang to Florida next time. We'll take an apartment. WATCH OUT!

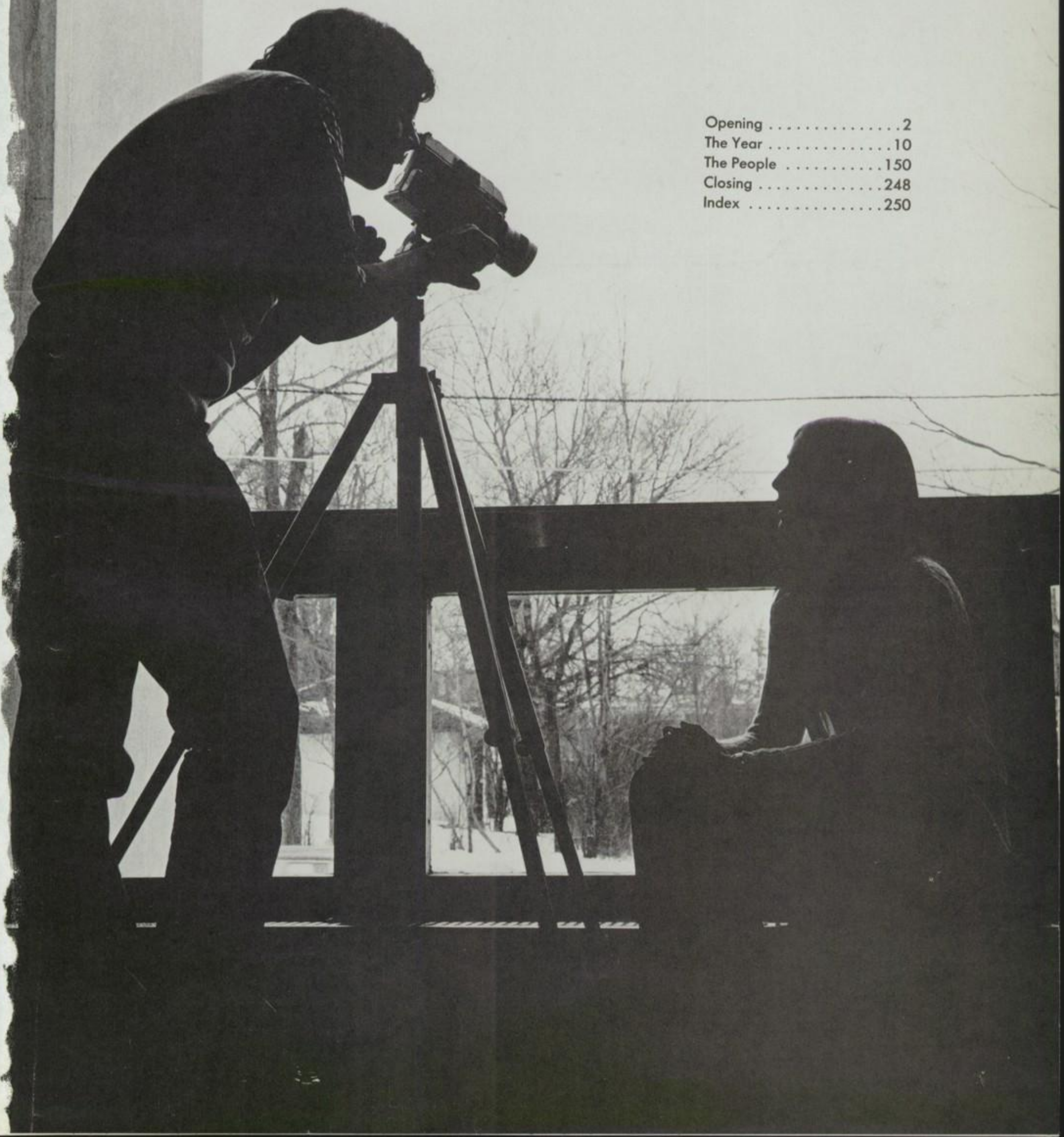
Dear Robin!
I'm glad we became friends this year! Have a great summer! Have fun being a groovy senior! Write me sometime! Take care. Keep Smiling ☺

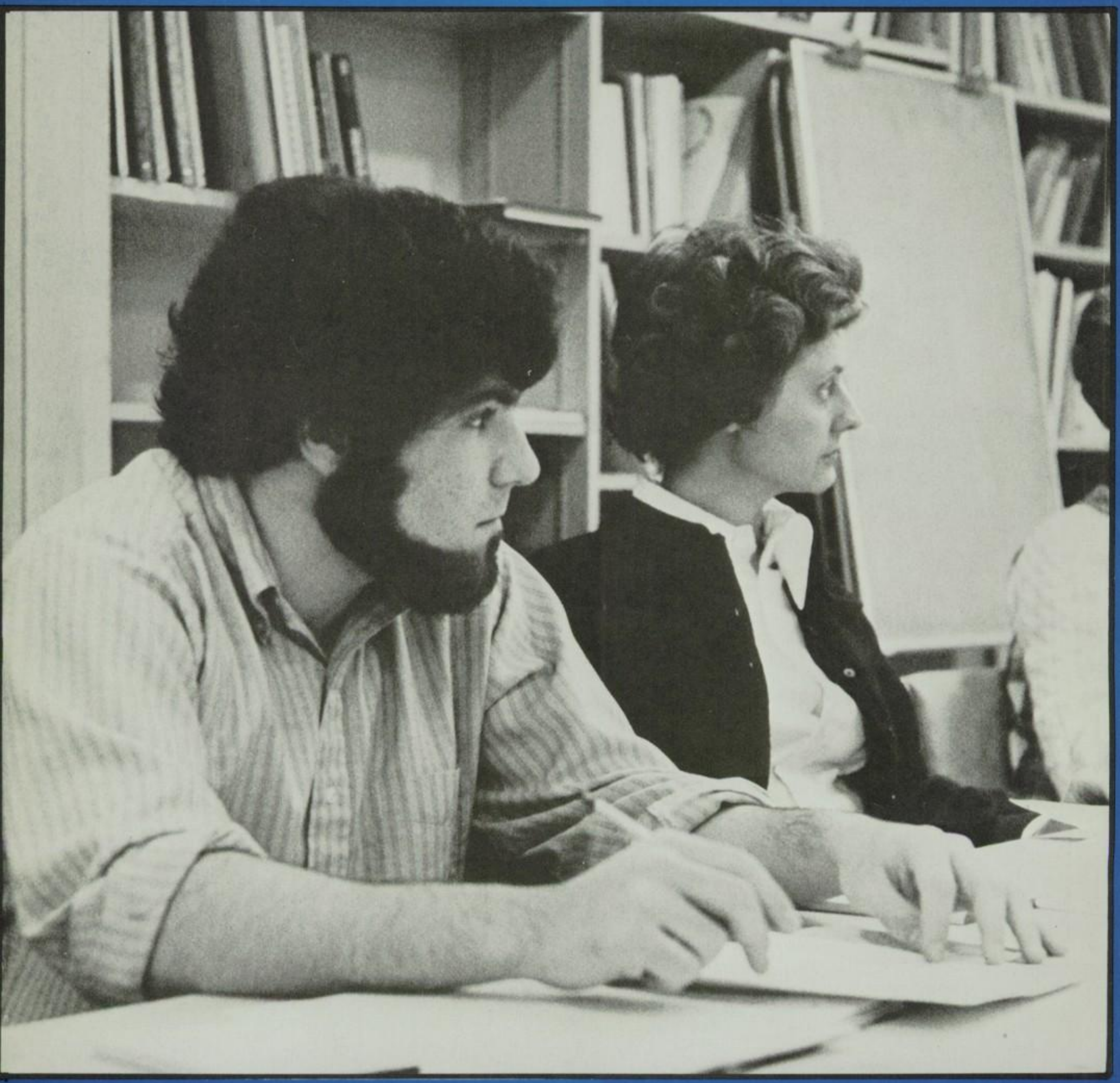
Love
Julie L.

Giant '74

Highland Park High School
Highland Park, Illinois
Volume Forty-Seven

Opening 2
The Year 10
The People 150
Closing 248
Index 250

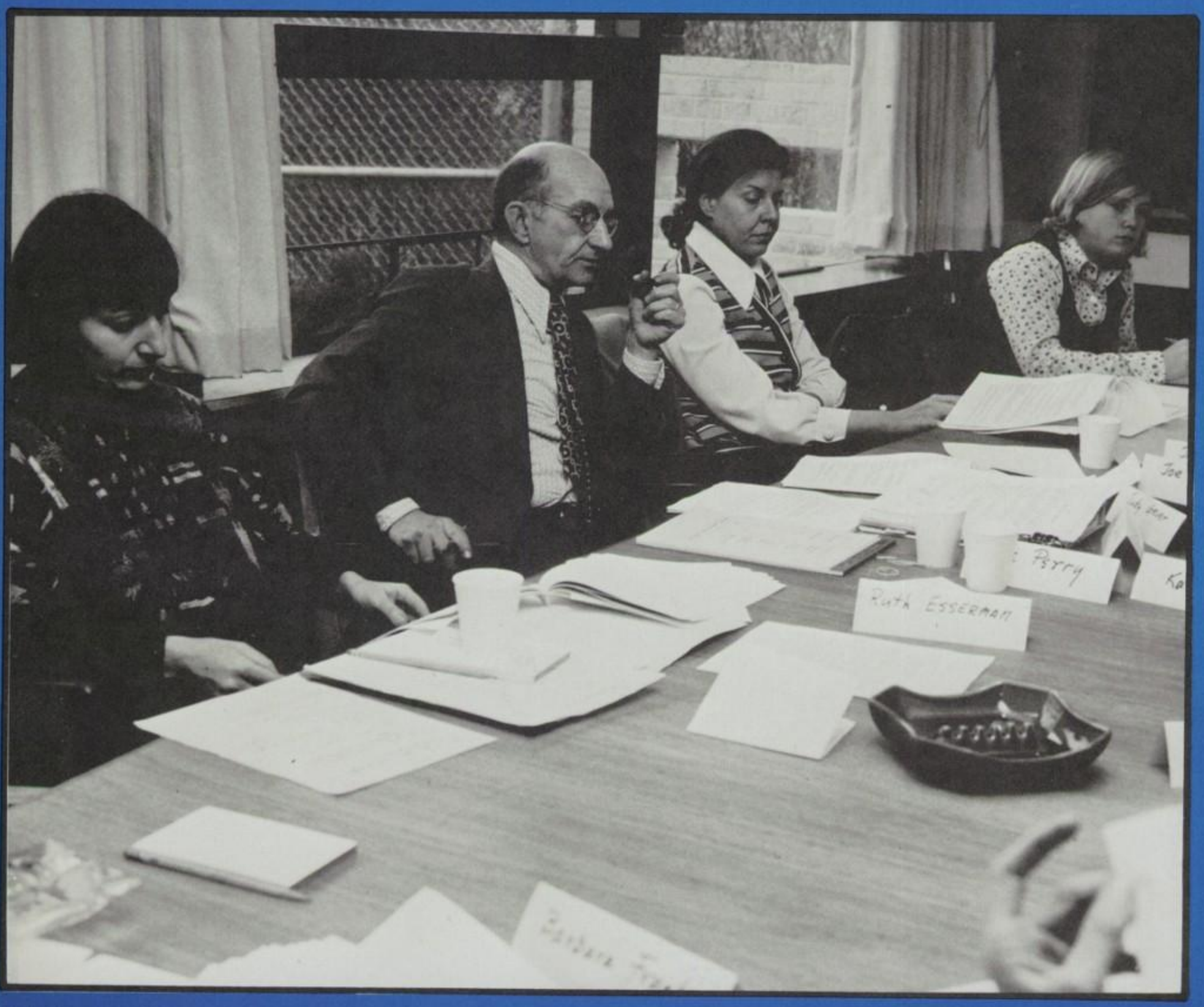




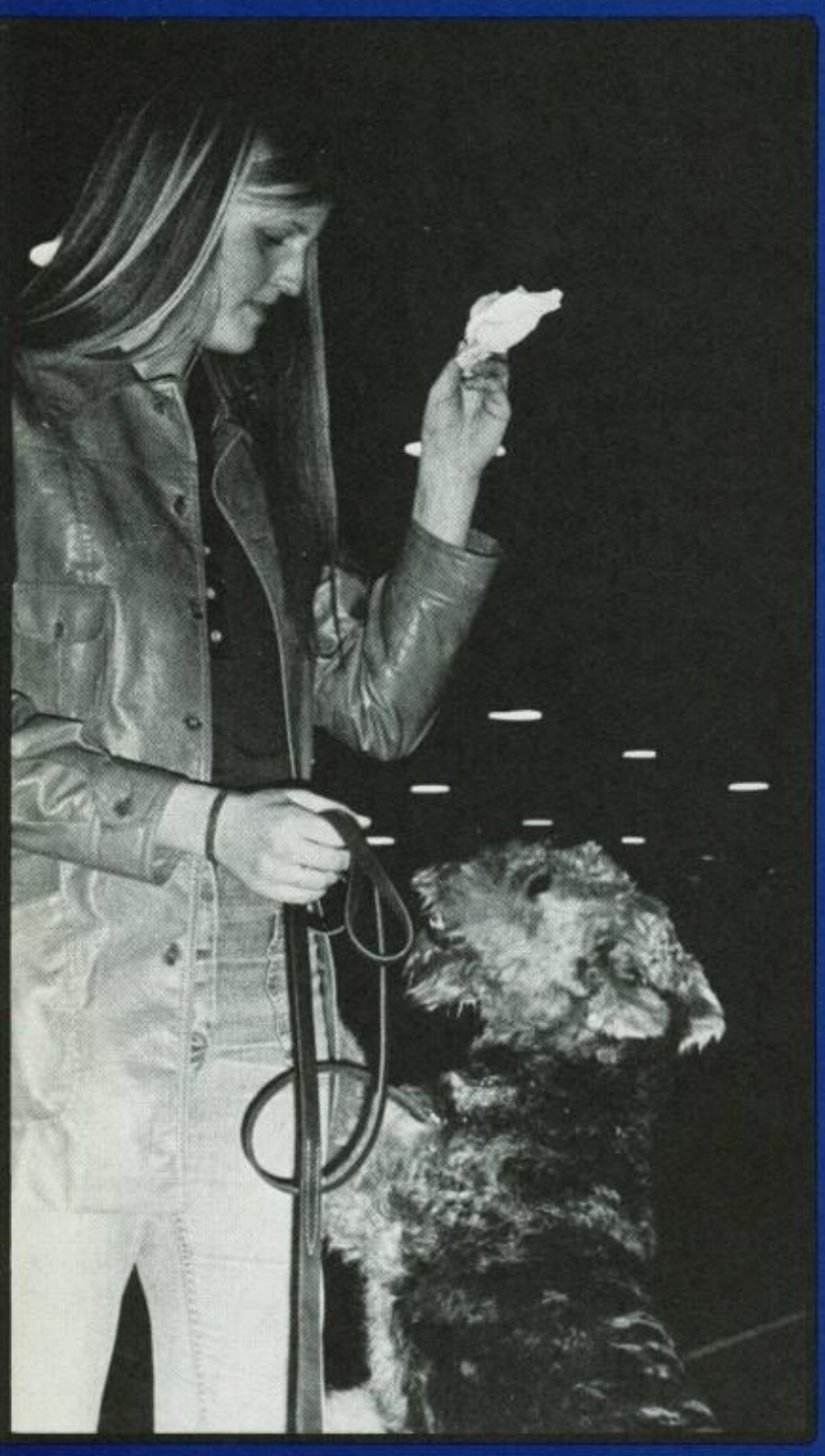
Second semester school board representative, junior Paul Sonnenschein (above) joins board member, Mrs. Nancy Brandt, in paying close attention to business at hand.

Planning the future

1974 was a year of growth, exploration and myriad planning; a year looking forward. Steering committees mushroomed and an increasing number of kids joined faculty and administrators around the conference table. Using the District 113 Plan for Improvement as a springboard, these groups drafted numerous long range proposals; among them expanding parking facilities, revamping the cafeteria and purchasing land adjacent to the girls' field. Student representatives had a major voice in faculty hirings and a direct line to the Superintendent's office via the Student District Advisory Committee.



Earlier this year, administrators, teachers, students and parents (above) met to review, one of many such reviews, the five-year plan for improvement.



One of 40-odd Parkers who journeyed daily to the Waukegan Area Vocational School, Mike Battistello (above) learns to maintain a carburetor. In a senior option, Kris Hammerberg (above left) learns to be a dog trainer with Gus as an accomplice.

Offering alternatives

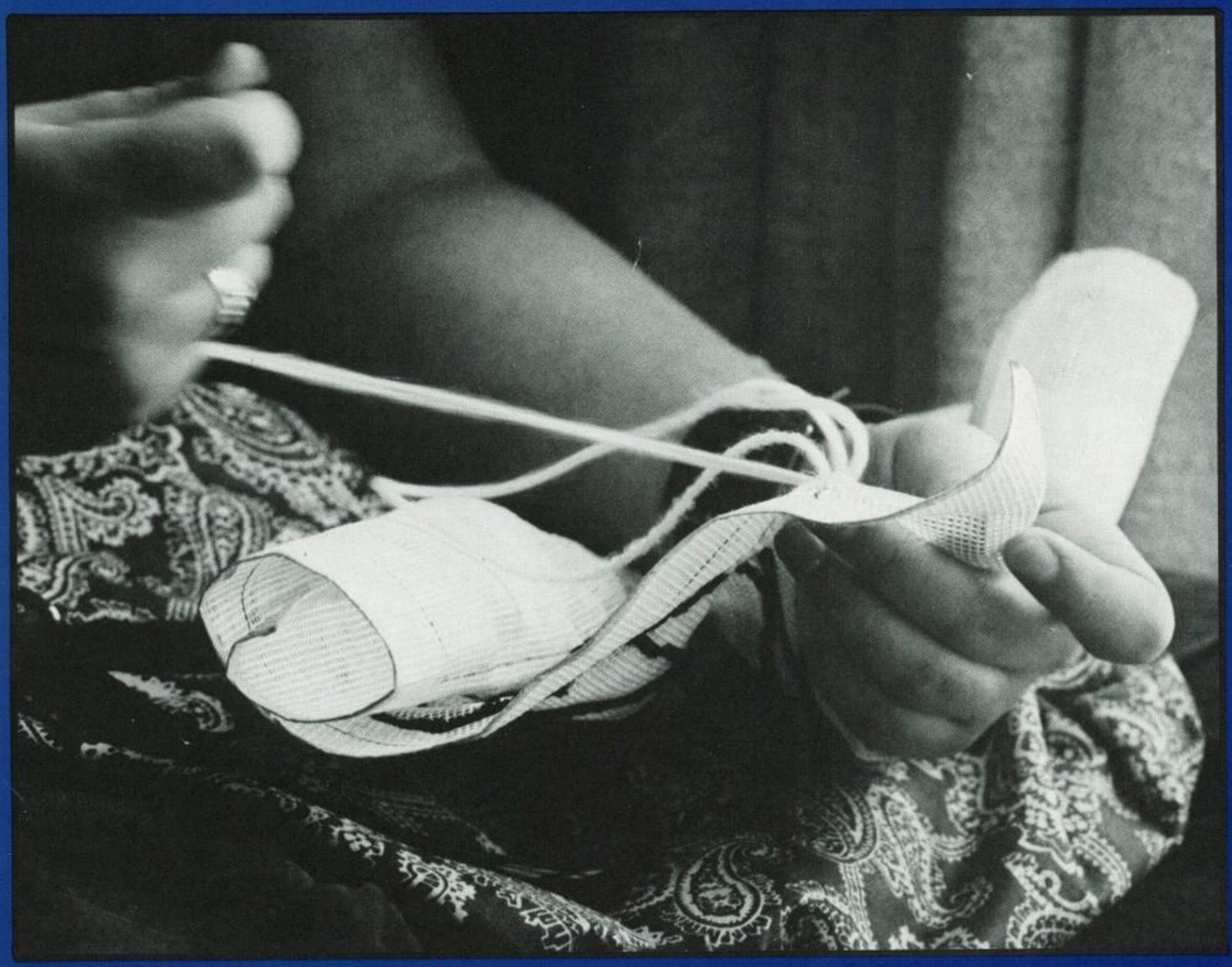
The year offered a variety of alternatives to students turned off by the traditional classroom.

HERO, CWT and other work-study programs bridged the gap between book learning and everyday life on the job.

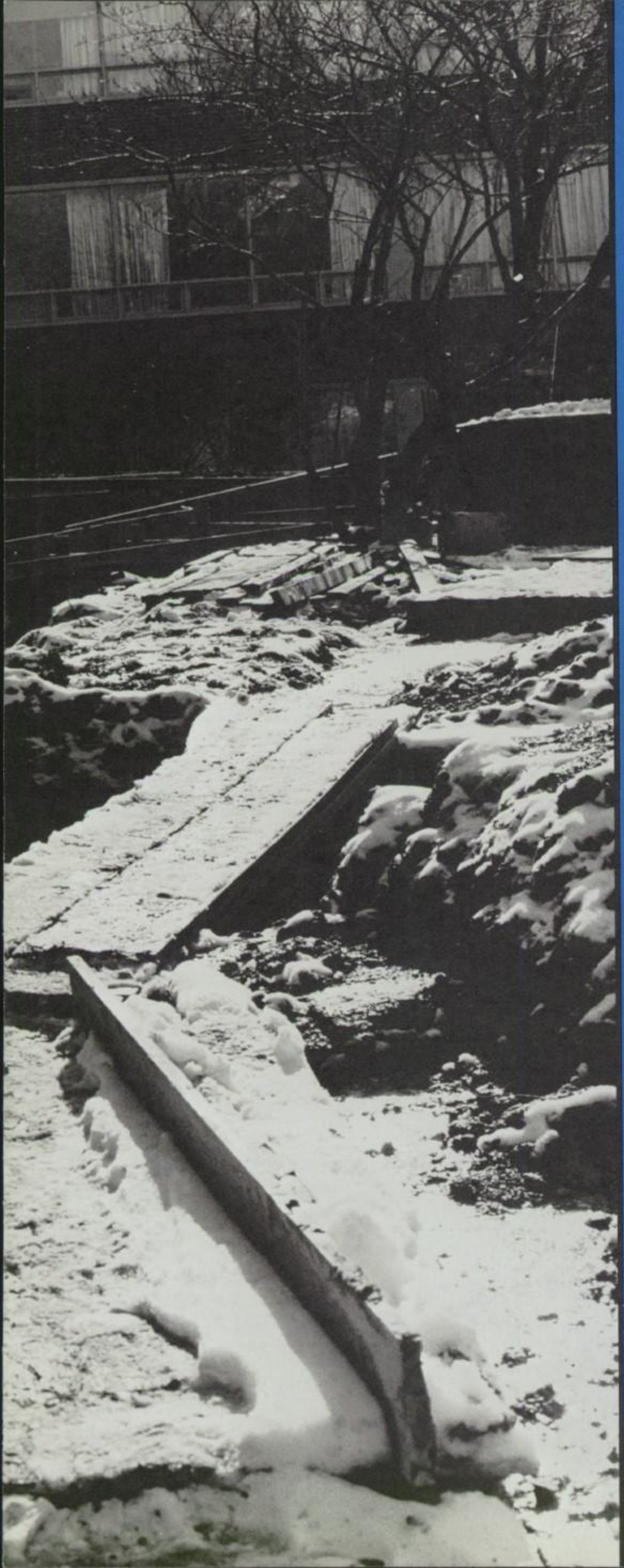
Expand mini-courses allowed students to explore areas off the beaten track. "It reminded me of a wine tasting," said one student.

Senior Option provided more free time for upperclassmen bent on accumulating money or college credits.

A fledgling night school for undergraduates disenchanted by daytime regimentation, offered credit in U.S. history, English, psychology and woodshop.



Needlepoint was one of the 165 mini-courses featured during Expand '74 to give students a chance to explore new learning experiences both in and out of school.



Building facilities

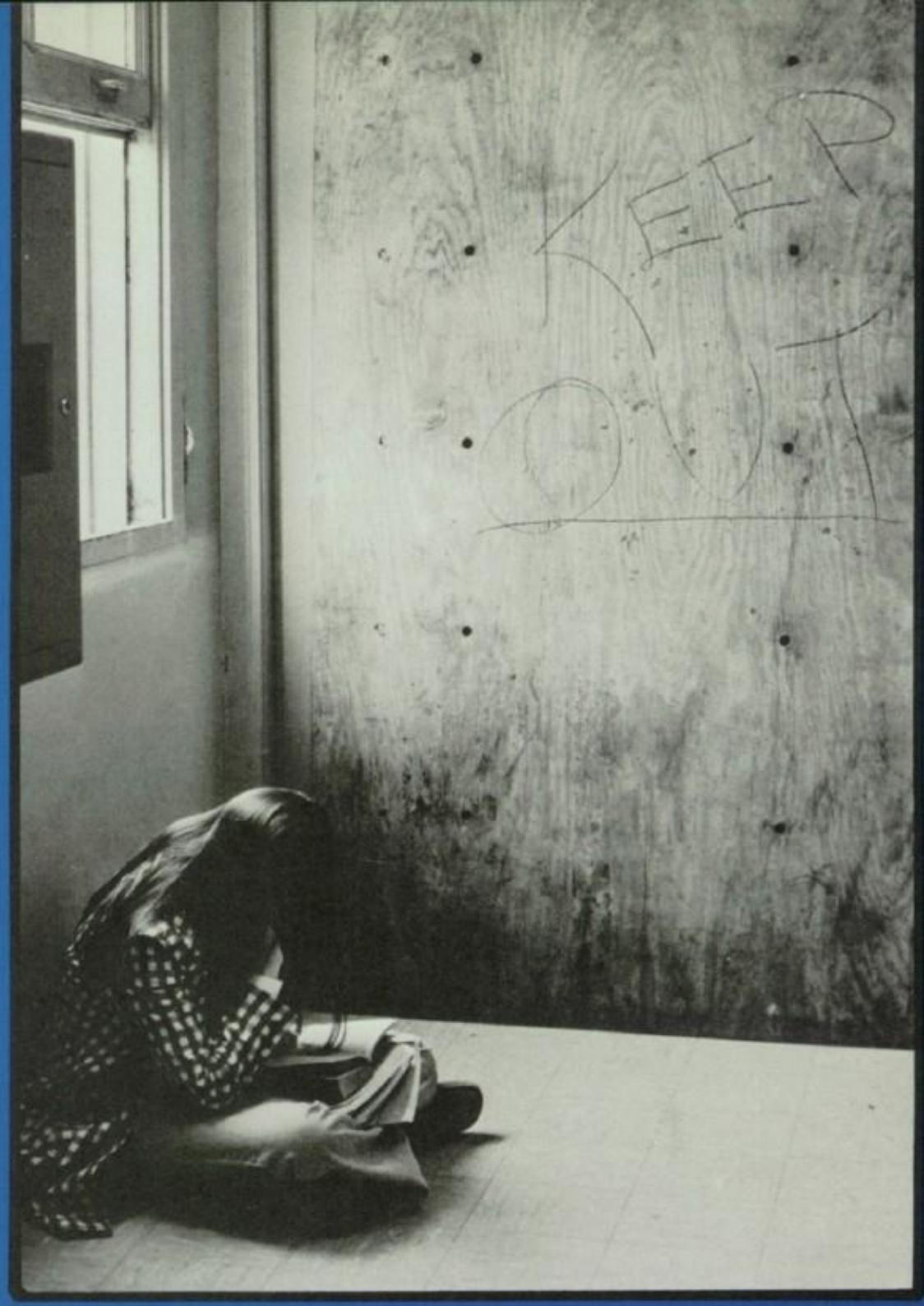
In a year of the forward look, the school underwent physical changes as well. Construction crews gave the out-moded auditorium a face lift and built a new home-ec complex on the foundations of the old E study halls. They also gutted and remodeled the now defunct senior lounge area to give Special Ed a new home.

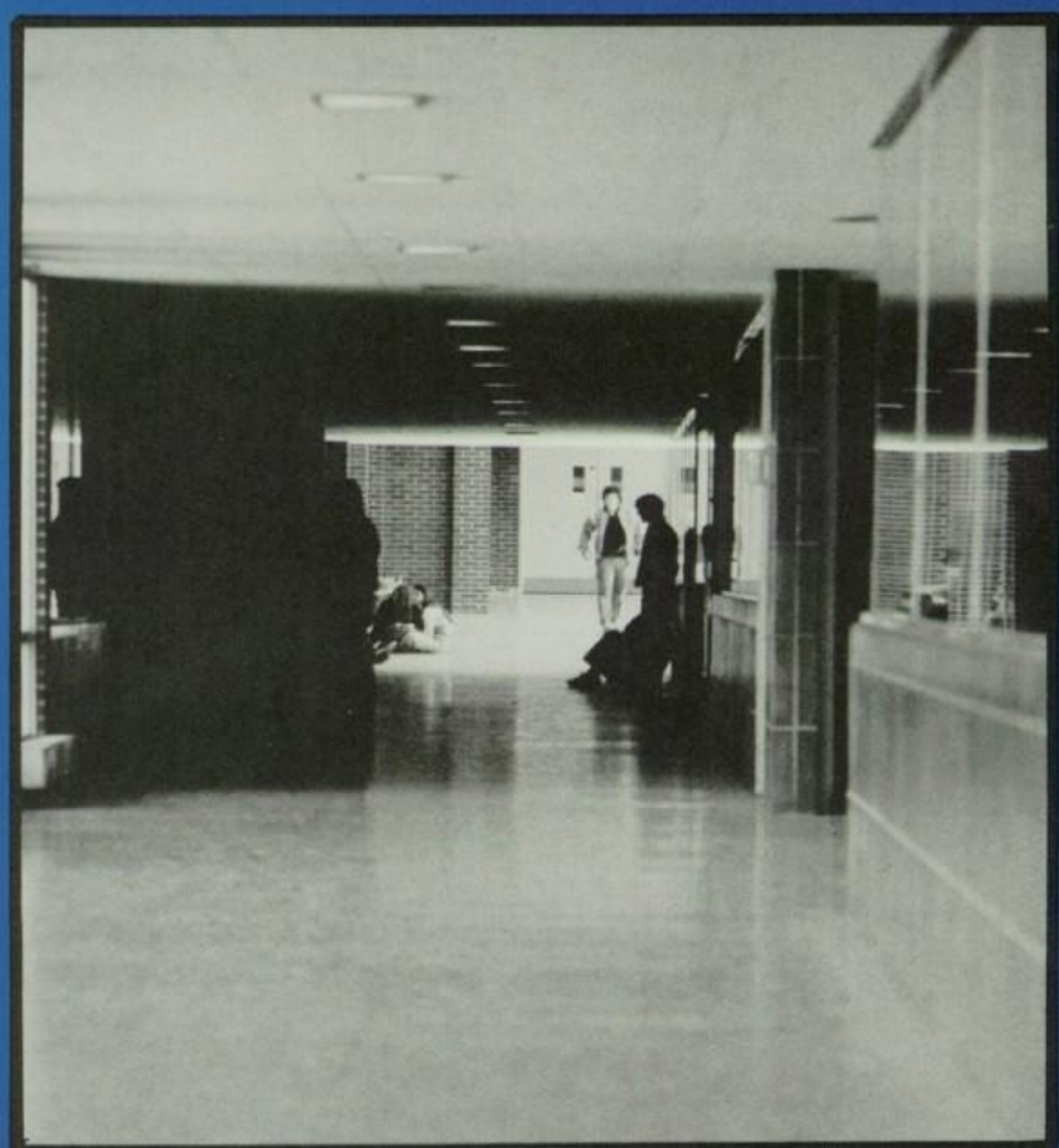
OPENING

Making assessments

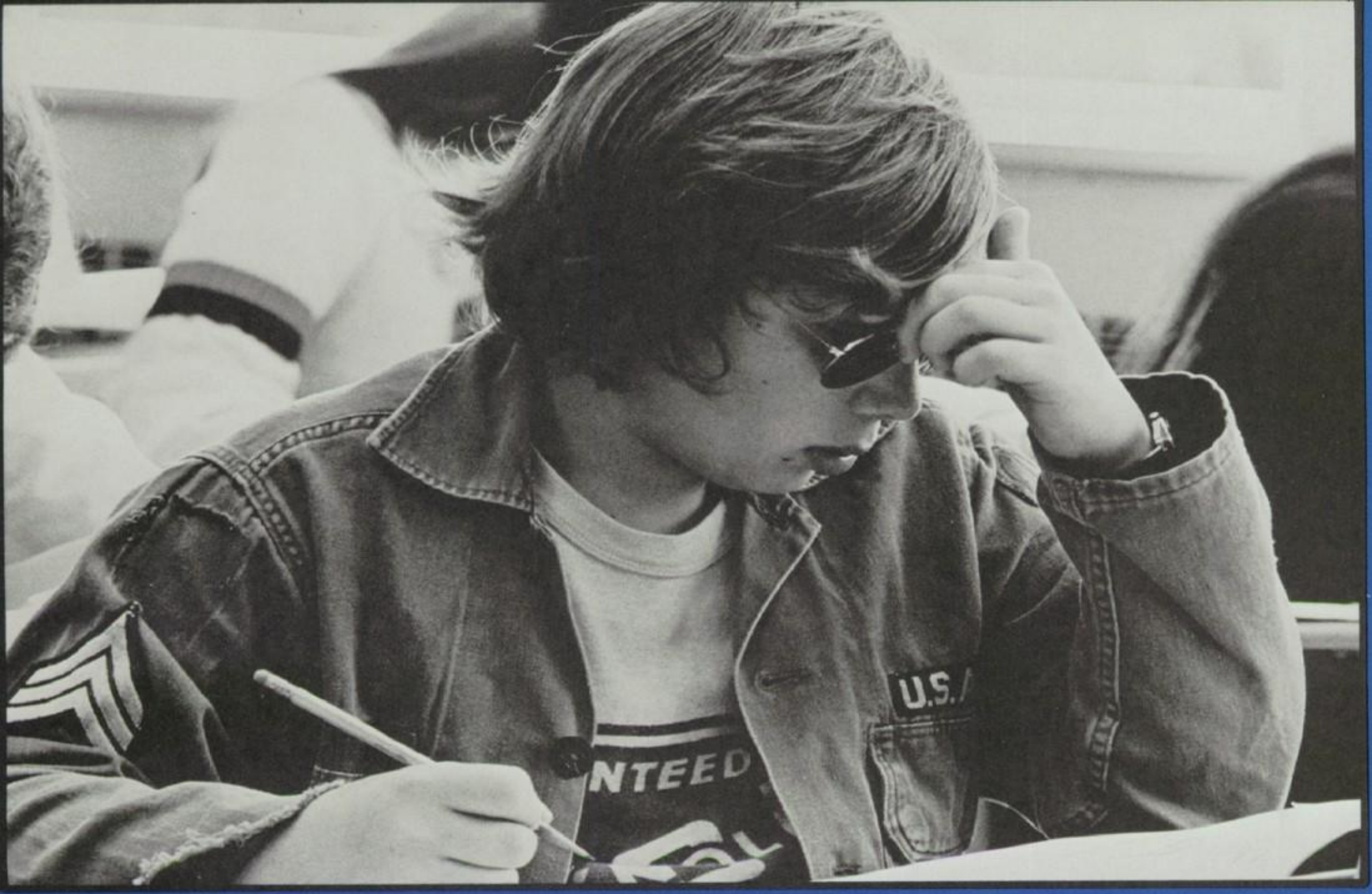
Projecting the drop in grade school enrollments into the uture, administrators began to make provisions for potential aculty and budget cuts.

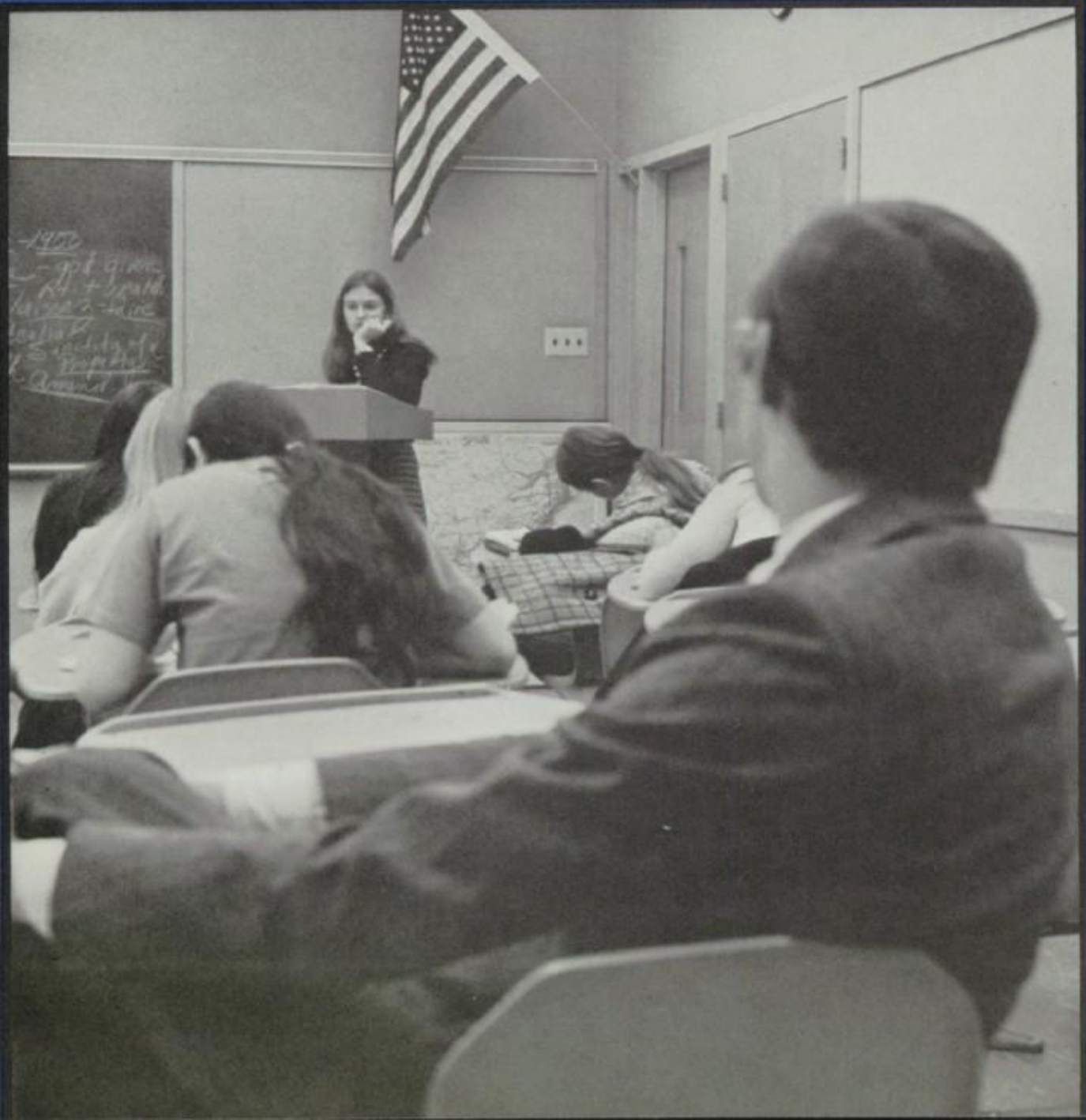
Administered to selected incoming freshmen and seniors, the TEP test measured academic progress and provided guidelines or curricula changes; while QUESTAS I and II gauged student nd faculty attitudes toward the school, its program and its peration as a help in planning future human relations.

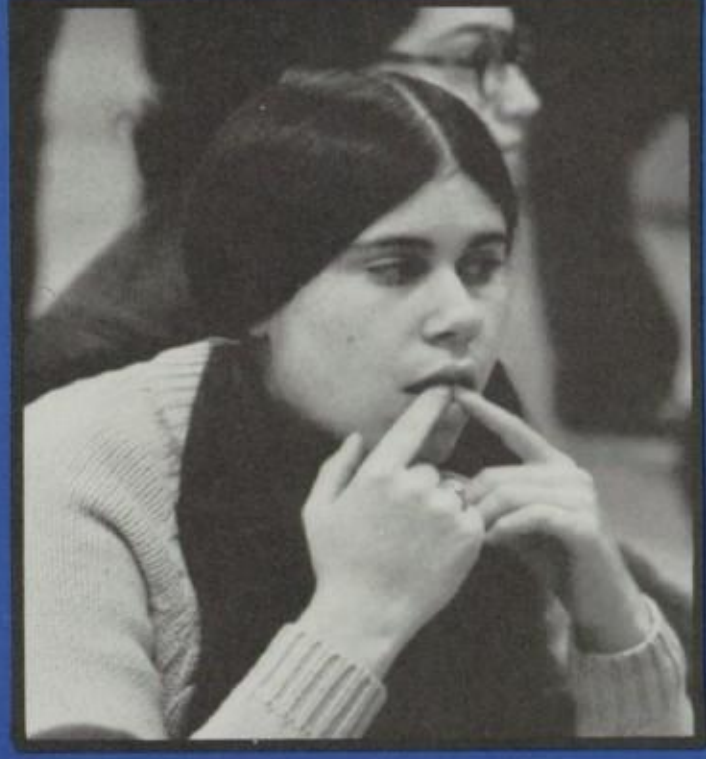




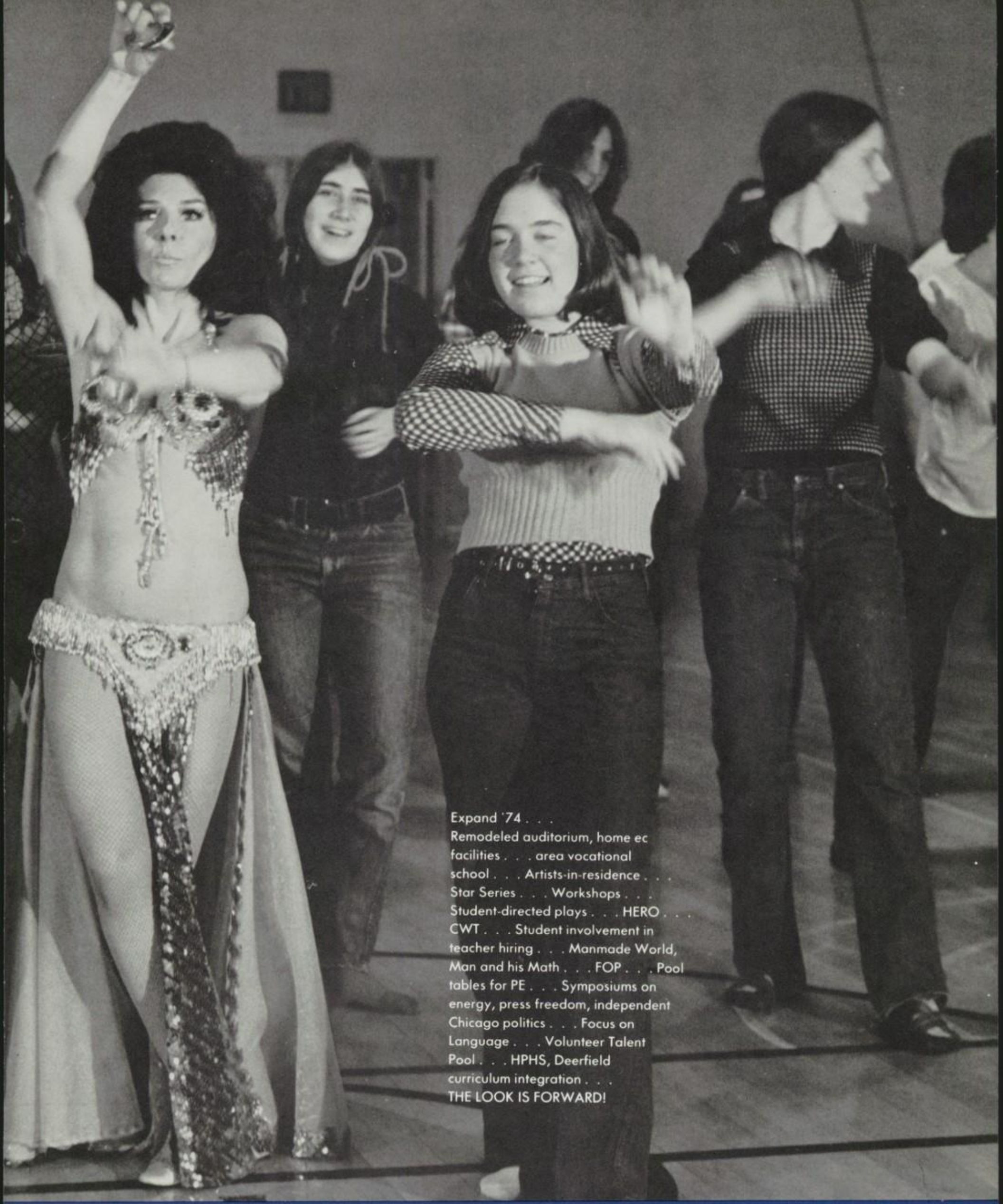
he hallway scenes (right) suggest the possible decline in enrollment and ncome which may pose difficulties for the future of HPHS. Pondering a ques- on, frosh David Sickle (above right) takes the STEP test. To help assess student rogress, administration will give this test to David's class as seniors to meas- re their academic achievement. To get a complete perspective of HPHS, Mr. Gosling (middle right) includes frequent visits to the classroom in his daily chedule. Junior Sue Annenberg (far right) mirrors the skepticism felt by many udents about the value of the educational experience.







One of the star attractions during the innovative and successful Expand '74 was Zia's belly dancing class, which drew the Chicago media, as well as hundreds of undulating students.



Expand '74 . . .
Remodeled auditorium, home ec facilities . . . area vocational school . . . Artists-in-residence . . . Star Series . . . Workshops . . . Student-directed plays . . . HERO . . . CWT . . . Student involvement in teacher hiring . . . Manmade World, Man and his Math . . . FOP . . . Pool tables for PE . . . Symposiums on energy, press freedom, independent Chicago politics . . . Focus on Language . . . Volunteer Talent Pool . . . HPHS, Deerfield curriculum integration . . .
THE LOOK IS FORWARD!

Practicality lures greater enrollment

With the coming of the 70's, people began questioning the assumption that college was the best or the only thing for a high school graduate to do. According to Applied Arts chairman Mrs. Norma Hammerberg, "The trend seems to be more and more students becoming interested in vocational training, and an indication of this is that enrollment in our department has gradually increased each year over the last five years."

About 180 signed up for work-study programs. DE, OO, HERO, ICE and CWT, open to all students 16 or older, counted for two credits per semester. This enabled students to finish their required course load in half a day and work 15 to 24 hours a week.

The five co-ops offered a wide variety, allowing students to match their future career to a specialized curriculum and job experience.

Officially attached to the Applied Arts department this year, CWT's "Related Theory" taught general job survival; writing a good application letter, how to handle an interview or the fine art of settling on-the-job disputes. Through the use of films, field trips, guest speakers the classes also acquainted students with what jobs were available.

December 8, the school district passed a referendum that will link HPHS with the Lake County Vocational Center. The Center was scheduled for completion in the fall of '76. Meanwhile 20 Highland Parkers bussed to Waukegan for training in fields like cosmetology, carpentry and nursing.

Soph Marsha Margolis (right) *looks anxiously at her young charge as she does a wet chalk drawing, one of the many creative activities in the Child Development program. Senior Gloria Biondi* (top), *one of many students enrolled in the Office Occupations class, learns from Miss Miller the workings of a ditto machine, essential to her job at the First National Bank of Highland Park.*

Welding two ends of a coffee table for a metal shop project, junior Mark Hopper and soph Ernie Weider (top), a DHS student, enhance intra-district relations. Eyes alertly focused on the copy, fingers firm on the home row, soph Marty Schlossenberg (left) waits for the "ready, type" signal. "Winding up" an 18 year teaching career at HPHS, Mrs. Mount (above) readies the typing class for a timing.

Concentrating on the dotted line, junior Maureen Papianne (top) carefully cuts her material as the first step in creating a pair of pants. One of the two students working as school secretaries in the new Office Occupations course, senior Sandy Onesti (above) performs her duties for language department chairman Mr. Kroll. She also works for English department chairman Mr. Grunska.

Dept. planning emphasizes job training

Home Ec outgrew its niche in the A200's. Last remodeled in 1940, with classes of a dozen or less in mind, the facilities proved inadequate for the 450 enrolled in '73. Class size had doubled, with a notable increase in the number of boys taking Home Ec courses, especially Foods.

With their classrooms scattered throughout the school, both students and teachers looked forward to the new complex of lab and lecture areas in the E's under construction along with the main auditorium.

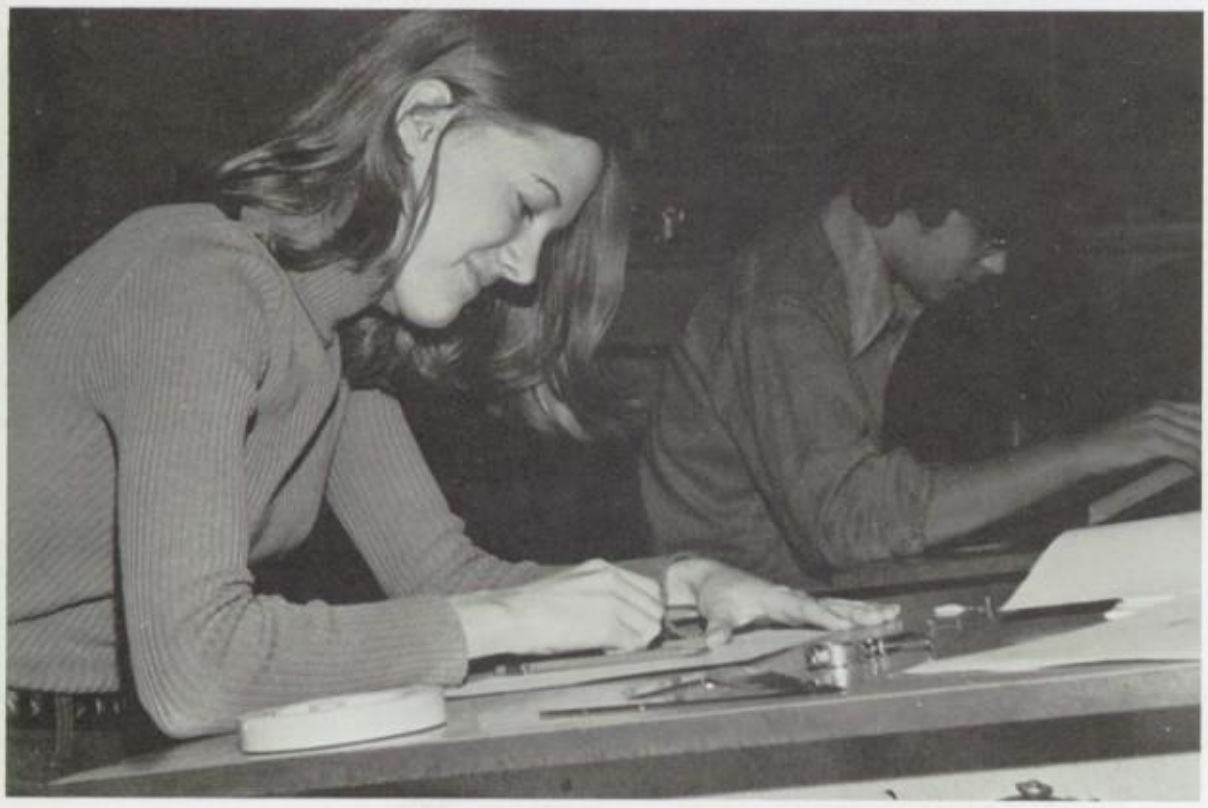
If guys could take cooking, girls determined to cross the line and learn how to change tires and be the household handyman. Girl's Home Technology swelled from one class in '69, when the course was initiated, to three in '73. Some girls also opted for Shop, traditionally male territory.

Industrial Arts placed heavy emphasis on vocational training and advanced courses continually exposed their students to career opportunities.

Applied Arts put the Volunteer Pool to really good use rounding up speakers and arranging field trips.

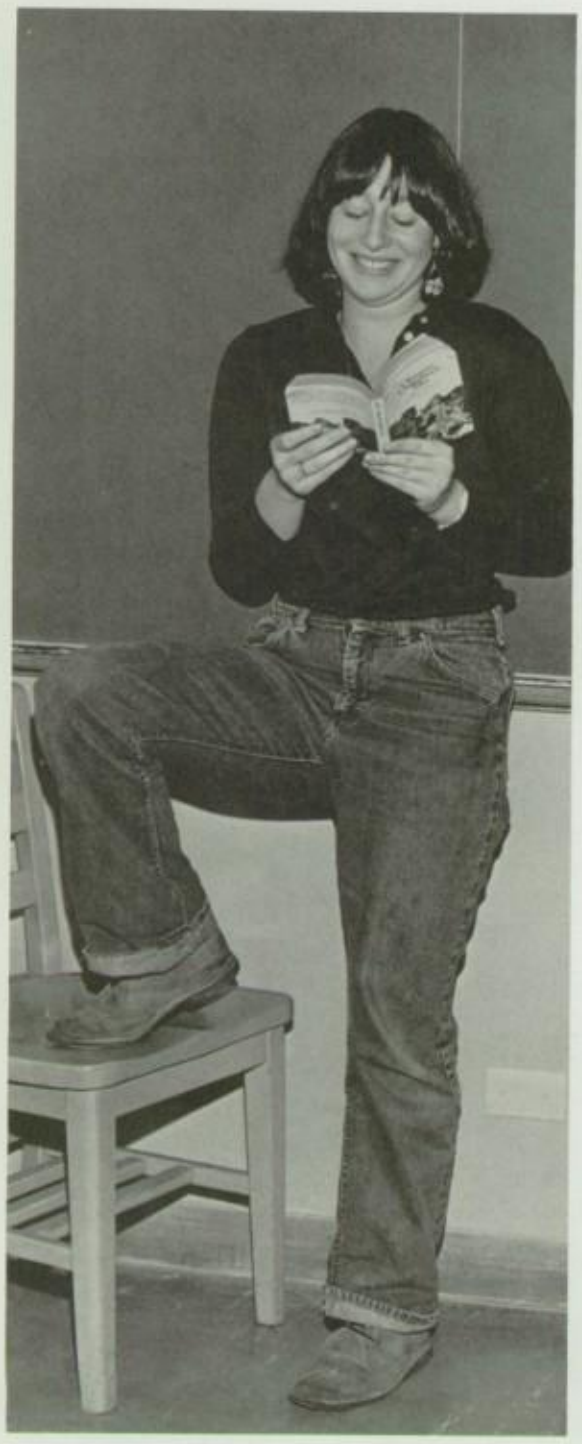
Business Ed also offered traditional course work. Classes included Business and Management, Accounting, Business Law, Stenography and Shorthand.

Said Mrs. Hammerberg, "Most teachers have had experience in the business world and therefore can give the student a broader background."

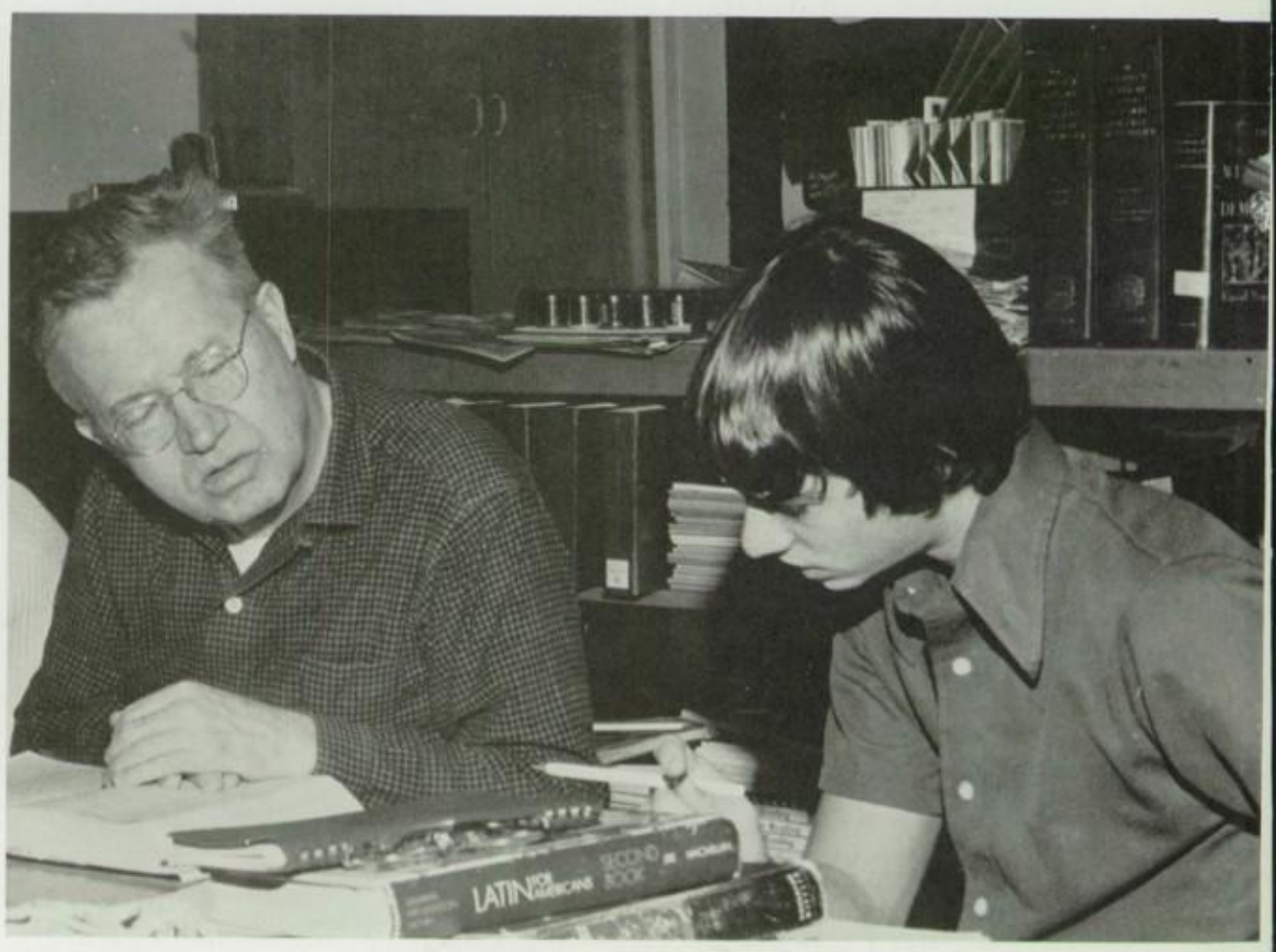


Having already cut her material, senior Melody Melcher (far left) learns from Mrs. Young how to transfer pattern markings to the material. Putting their textbook knowledge to the test, juniors Mike Carlson, Rich Kaplan, and Al Piacenza (above left) dismantle a car engine to better understand its intricate workings. Invading the male industrial arts world, junior Charlotte Mansur (left) calculates the dimensions of a room for her drafting class project.

Foregoing the usual paper, Mrs. Kerner (right) *evaluates a piece of cornbread baked by an apprehensive Debby Kraus for a Thoreau project in E6c. Asked the age-old question of "What do women desire most?" junior Lynn Laner* (below) *reenacts a scene from Chaucer's Canterbury Tales in her English 5A class.*



Sophomore Steve Stuart (right) *listens closely as Mr. Bingham, a volunteer aide in the Reading Lab gives an articulate definition of "eelemosynary." Proving that communication can be visual as well as verbal, seniors Francie Weller and Gail Sabin* (far right) *use only words to try to construct similar wooden block forms for their Communications class. Utilizing a student-built model, Mr. Mellonig* (above right) *explains the staging of Julius Caesar in Elizabethan times to sophomores Kris Howard, Sandy Kahn, and Blake Beckstrom.*



English courses focus on communication arts, options

With another year of consolidation after the radical change of the past several years, English curriculum remained essentially unchanged this year.

At all levels, teachers placed heavy emphasis on the art of communication. Using Gibson's "The Miracle Worker" as a jumping off place, freshmen experimented with wordless modes of communication. They also continued to concentrate on Mythology.

Department chairman, Mr. Grunska, commented, "The whole educational process is the learning and unlearning of mythologies. The study of myths enables us to see the myths of our own culture".

Sophomores again spent a semester with speech and another with literature. Many sophs requested a full year of speech. As one student said, "Speech really helped me communicate."

Juniors again had several options, including Search for Self, Social Protest, and Comedy.

Seniors switched each quarter choosing from communications, composition, modern and dramatic tragedy, poetry and short stories.

The ambitious had AP as a challenge, and budding news hawks took journalism.

Jazz-Rock, dance pace course changes

This year the Fine Arts Department gave people who liked to "fool around" with melodies a course to do it in, Jazz Rock Improvisation.

Students worked out solos to tunes like "Girl From Impenema" and "Bye Bye Blackbird," covered jazz history and read what name musicians had to say on the art of improv. February clinics with jazz sax-man Bill Ussleton highlighted the year.

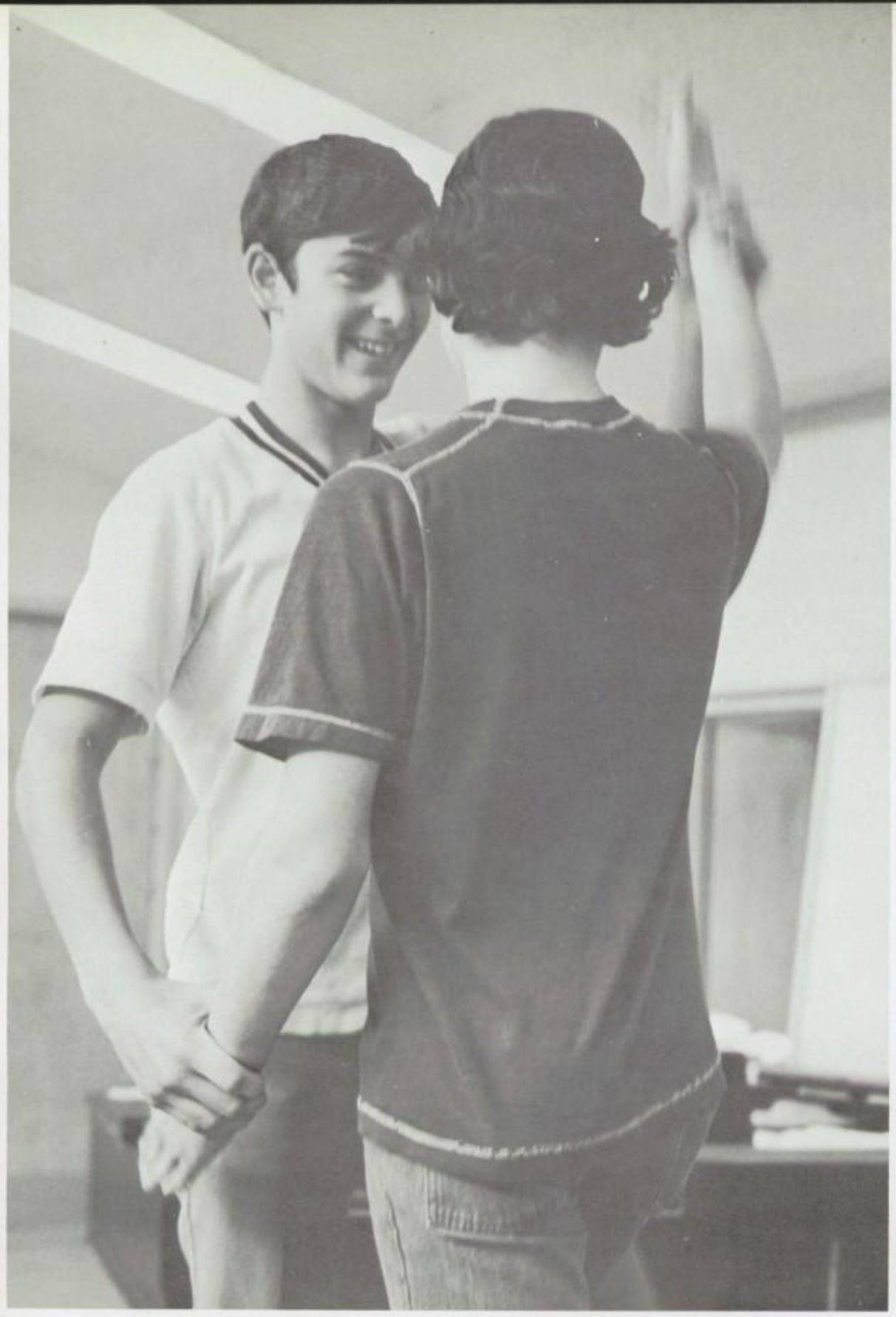
Participants in beginning and the new advanced dance course explored space, time and energy in their 1202 studio. Class members planned to present an avant garde concert that teacher Miss Johnson described as "movement for the sake of movement."

In '73, dramatics continued to grow in popularity. Drama offerings included beginning and advanced acting and technical theater. Numerous directing class plays, ranging from Sartre's bitter "No Exit" to the lighthearted "I Remember Mama," provided dozens of good roles for eager newcomers so often relegated to "first man in the crowd" in school production.

Dabblers as well as serious sculptors and painters enjoyed diverse art offerings. Structural arts students worked with "three dimensional form" in wood, plastic, paper mache and wire. Studio Arts covered problems in water colors and oils while those enrolled in Advanced Drawing sketched figures and landscapes.

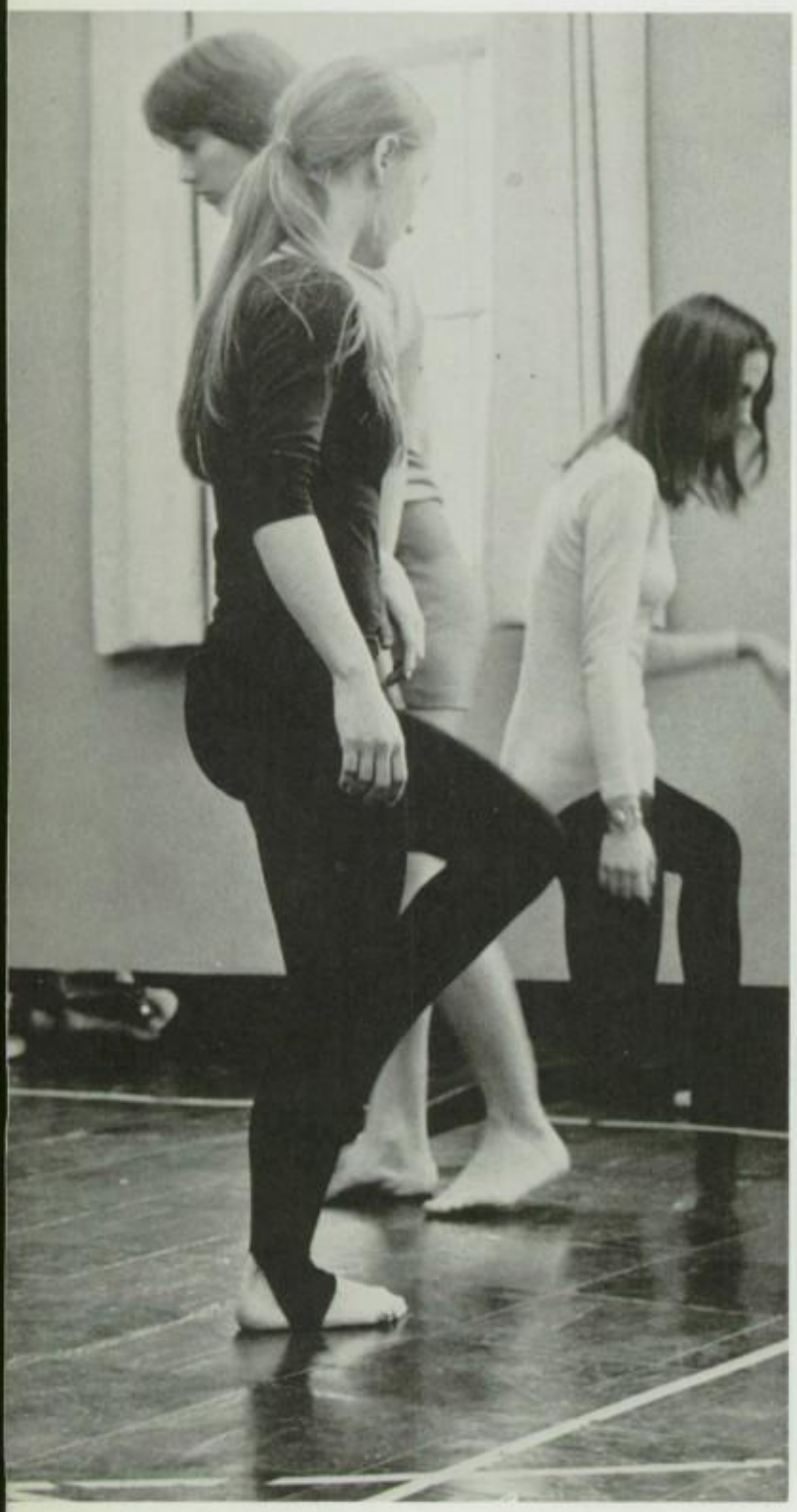
Another proposed course, Exploration of Fine Arts, will focus on the principles and underlying philosophy common to all the arts. According to Fine Arts chairman Ruth Esserman, "The contemporary trend has been toward lessening the boundaries in art forms."

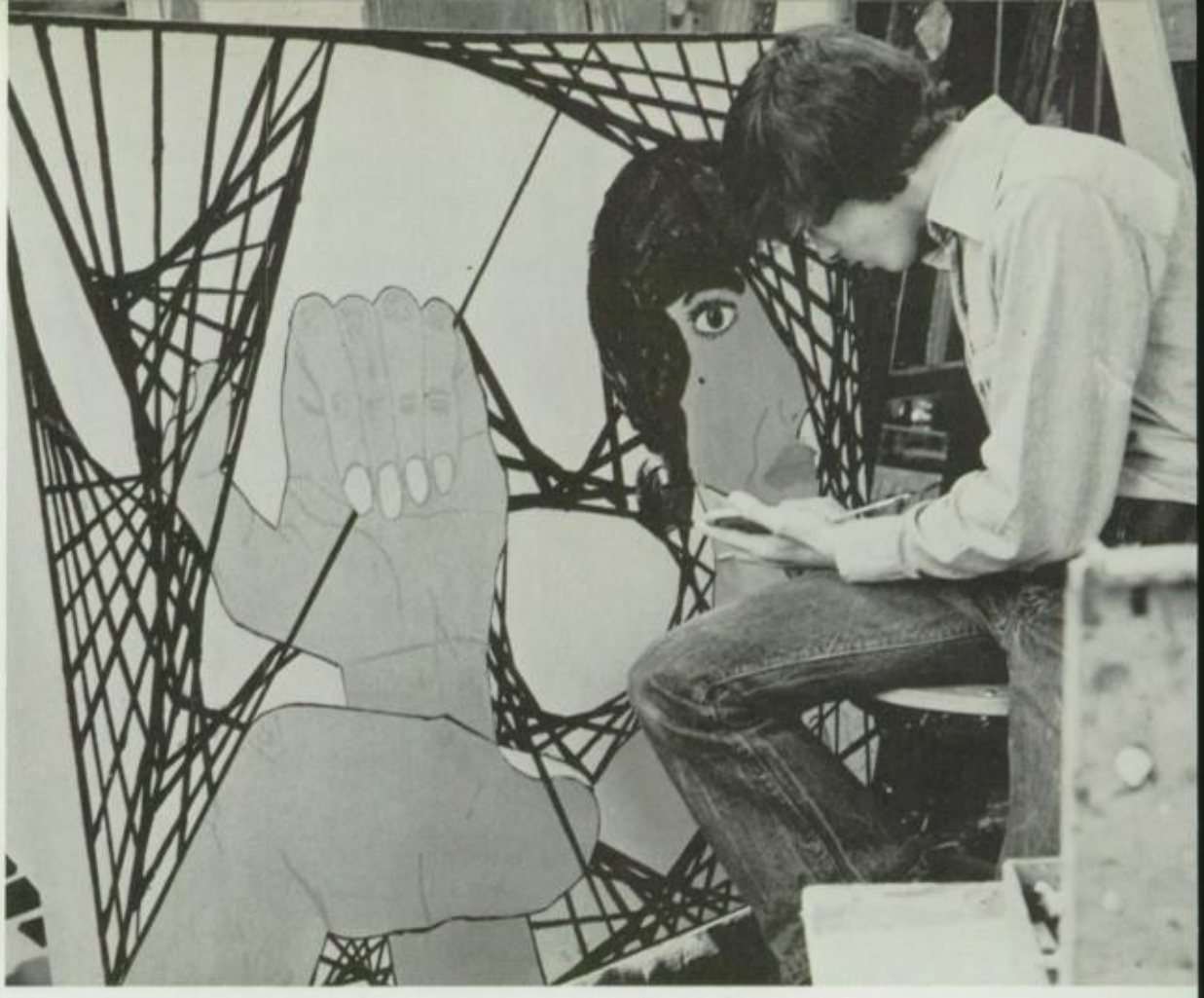
Leaving no doubt about what she wants, Mrs. Greener (right) pulls a performance out of some beginning acting students. Proving his abilities with the trumpet as well as with the soccer ball, jazz rock man, senior Dan Brugioni (above) jams a mean chorus of "Hello Dolly" for his classmates.



In a toy shop improvisation for their Beginning Acting class, Brandon Deske (left) playing a small child, seizes the arm of Garrick Axelrod, cast as a wooden soldier. Junior Orn Backstrom (below) concert master of the HPHS orchestra, demonstrates violin technique to a Humanities class on the instruments of the orchestra. Learning to use their diaphragms to belt out the high notes, senior Scott Zuker and freshman John Spence (bottom) rehearse a variety of Christmas anthems. Members of choraliers (bottom left) rehearse "Graceful Nymphs," one of the seven numbers they performed for the Winter Concert.

Working on a five minute improvisation, senior Maxine Weyant, soph Ellen Georgevich and junior Kathy Freberg (below) experiment with spatial relationships. Working hard to meet the deadline, junior Rick Zimmerman (right) adds the finishing touches to his self-portrait, his nine weeks project for studio arts. Wary of any false moves, senior Connie Stromberg (far right) prepares to drive a chisel into a sculpture for Structural Arts.





Having memorized its choral patterns, junior Florie Rothenberg (right) gives "Bye Bye Blackbird" another try on her saxophone. Junk is transformed into beautiful art as soph Perry Becker (mid-right) welds car bumpers into a gleaming bird form. Interrupting her painting chores, senior Kevin Rigdon (far right) seeks Joan Channick's advice about the sturdiness of the door hinges for an "Apple Tree" prop.

Workshops, classes keep kids coming

During an Art Foundations in-school field trip on Design, participants experimented with the relation of line to different mediums. Mr. Younker played student's graphics on alto saxophone and the kids in turn drew what he was blowing on his horn.

Three years ago, Photography, Garrick, Triad and other small failing clubs disbanded and pooled their budgets to fund workshops in the arts. The club alternatives system provided flexibility and served as a sounding board for ideas, some of which resulted in new courses.

Harriet Dreisinger and interested students crafted rings, bracelets and pendants in two jewelry workshops, May 1 and May 29, with a class in silversmithing slated for next year.

The high level of interest shown for Tom Palazzolo's film workshops and a $1000 equipment grant from Dad's Club moved film-making off the drawingboard and into the *74-75* curriculum book.

FOREIGN LANGUAGE

First Focus highlights dept. year

A travel log came to life, Focus on Foreign Language brought a splash of old-world color to HPHS April 22-24. Students, faculty and members of the community presented concerts, plays, art exhibits, lectures and films relating to one of the department's six language offerings.

Eight students of English as a Foreign Language performed "En La Ardiente Osceriete (In the Burning Darkness)" in their native Spanish. Junior Janice Honigberg, who directed the play, wrote an English narration for the benefit of mono-lingual HPHS-ers.

Hebrew excerpts from "Fiddler on the Roof," and cuttings in both French and English from "The Little Prince" also delighted Focus audiences.

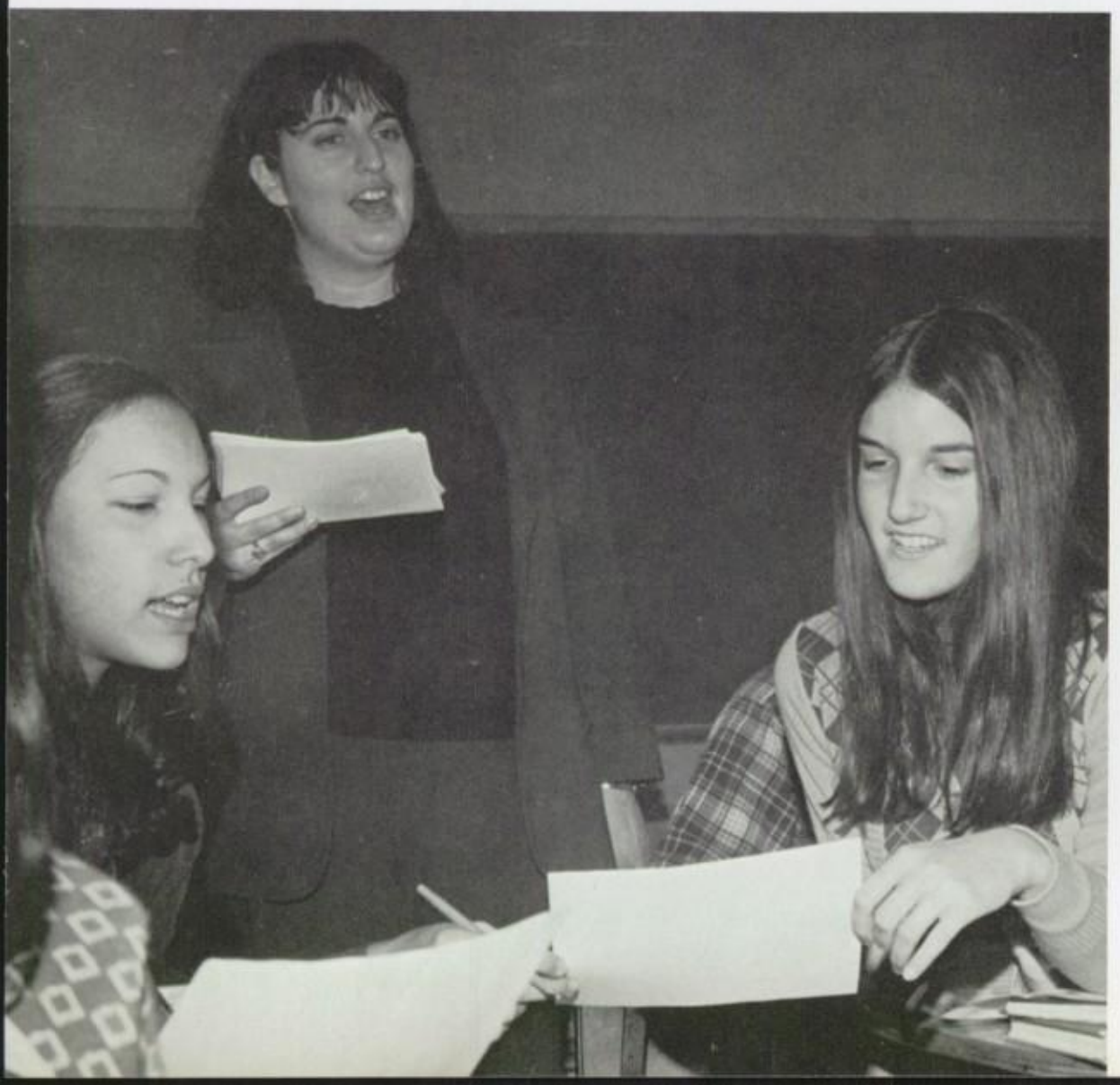
Musical offerings ranged from Father Kelly's 6th century Gregorian Chants to contemporary sounds. A trip headed by pianist James Boroitz gave a combination recital and musicology lecture and Canter Frankel sang Israeli songs.

Mrs. Barbara Silver, a Spanish instructor, taught a ballet master class — in French! Said student coordinator Bobby Borowitz "It's a good chance for kids to see a different facet of their teachers".

In the classroom, self-paced German students enjoyed the rare privilege of retaking tests and quizes until they themselves okayed the grade. "We have many incompletes" explained Mr. Schildgen "but we have people working for their own goals rather than goals that I set up for them."

Staked to a bankroll of $1500, third-year Italian students mapped grand tours of Italy. The average trip lasted four weeks and consisted of a complete itinerary through Rome, Florence, Milan, Venice, Pompey and whatever else an enterprising tourist could fit in.

In a skit prepared for their Hebrew class, junior Alden Solovy (top right) *warns junior Marty Balikov, "I'd better not see you 'round here no more." Before turning his first-year Italian students loose to plan a mythical $1500 tour, Mr. Konchar* (right) *gives them a final run-down on points of interest in Italy.*



In one of their many meetings, Mr. Kroll (top), *department chairman, leads the Focus on Language Committee in ironing out details for the April program. Sooner or later every French student, in this case juniors Robin Rosenzweig and Cathy Chatz* (left), *must raise his voice in the singing of the "Marseillaise." Putting her textbook knowledge to a practical test, frosh Ilene Fischer* (above) *explores* Paris Match *to learn more about French life.*

Math committee invistigates new curriculum possibilities

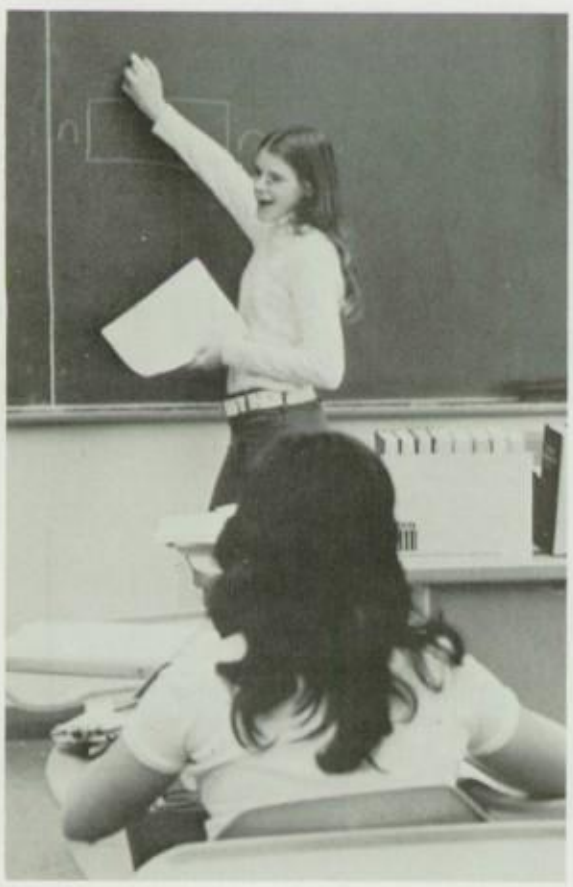
'74 was a year of planning for the math department. A committee of three teachers investigated the possibility of expanding student use of the computer to all those taking algebra.

As it stood, Fundamentals of Digital Computation, a one-semester course in the workings of the school computer, required a "C" in second year algebra or the department chairman's OK. Students could also sign up for a noncredit mini-course with Mr. McCord.

While there were no new offerings, it was proposed that the department add a course to the 74-75 curriculum focusing on the practical application of math. Aimed at juniors and seniors lacking strong math backgrounds, Man and his Math would include field work in surveying and astronomy.

Deerfield's Mathematics for the Liberal Arts provided seniors with an alternative to analysis. Parkers could hop the inter-school bus and study logic, probability models, and statistical techniques.

Although most departments have dropped the leveling system, math still uses levels two, three, and four. "We feel leveling provided a better teaching-learning environment," said Mr. Brotzman, math chairman.



Taking time out from his busy schedule as math teacher, and FOP head, Mr. Swearingin helps freshman Sue Green (left) with new methods of working algebra problems. Reviewing the principles of the transitive property, Mr. Goldberg (above) outlines the steps of a proof on an overhead projector for his geometry class. As her class waits to find the results of their inevitable homework, Mrs. Leboyer (middle left) reveals the correct answers to the daily algebra assignment. Freshman Sharon Persinger (far left) once again illustrates that Claude's rectangular garden is, indeed, 85 feet in length, a dimension well-known to every HPHS math student. Sophomore Greg Marchi, freshmen Mike Fridkin and Lisa Dahl (above left) prove that seeing is believing as they demonstrate that the volume of three cones will fit into one cylinder.

PHYSICAL ED

HPHS made PE Demonstration Center School

Chosen by the President's Council on Physical Fitness as a Demonstration Center, Highland Park's PE department provided a model for other schools seeking to improve their programs.

Mr. Davis, the department chairman, commented, "Only six schools in Illinois, and 50 in the United States get this honor, so we were extremely pleased that we were so recognized."

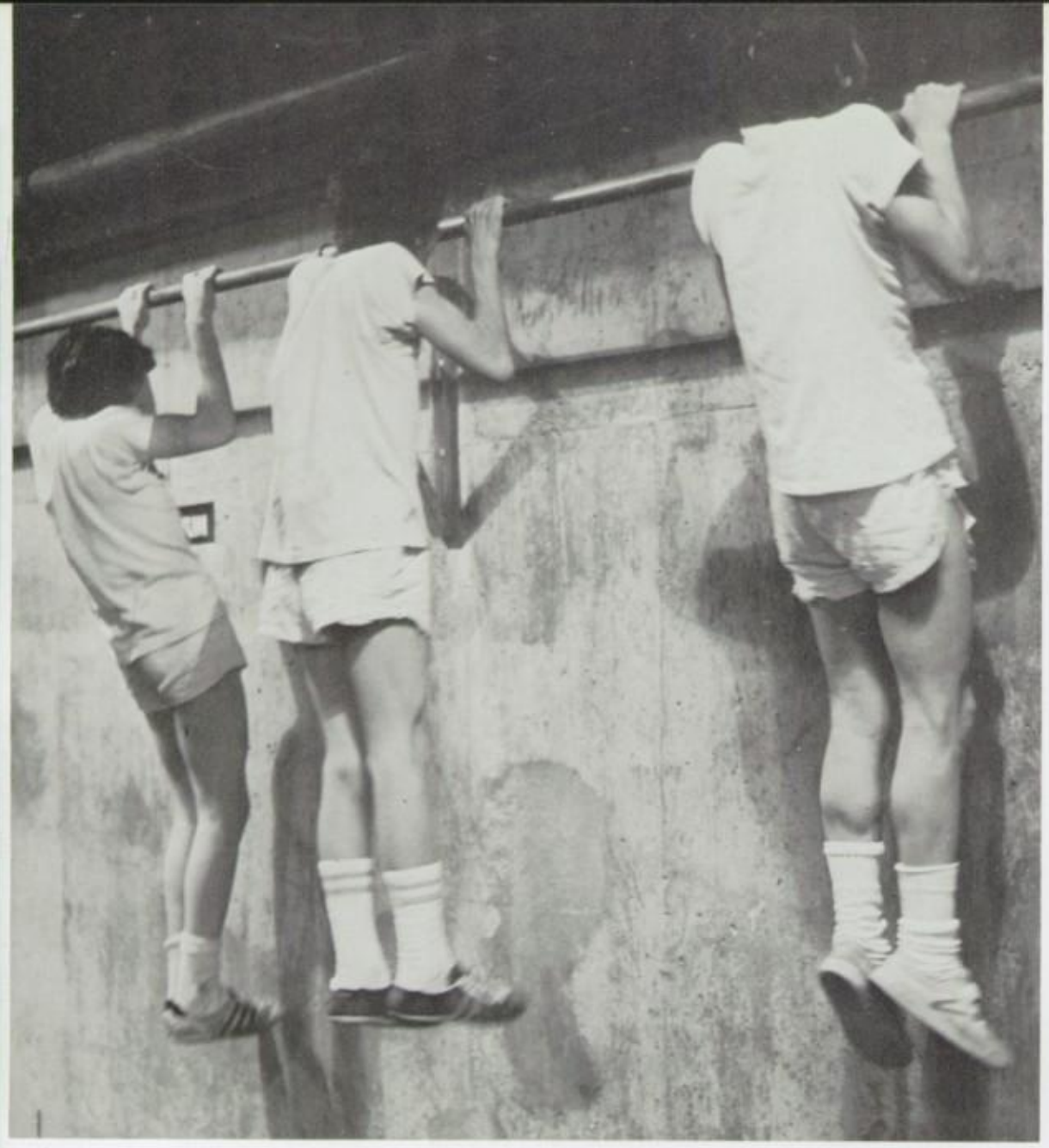
In a benificent mood, the department dipped into its treasury and bought the boys new swim suits, archery equipment and a canoe for use in the water safety course. The department also acquired a paddle ball court in the underground track. Pool sharks in adaptive gym enjoyed a new table.

The senior boy's program expanded to include floor hockey, while the junior racket sports unit increased from 18 to 24 weeks. A co-ed skating elective at Centenial Park, Early Bird jogging and instruction in water polo were in the offing for next year.

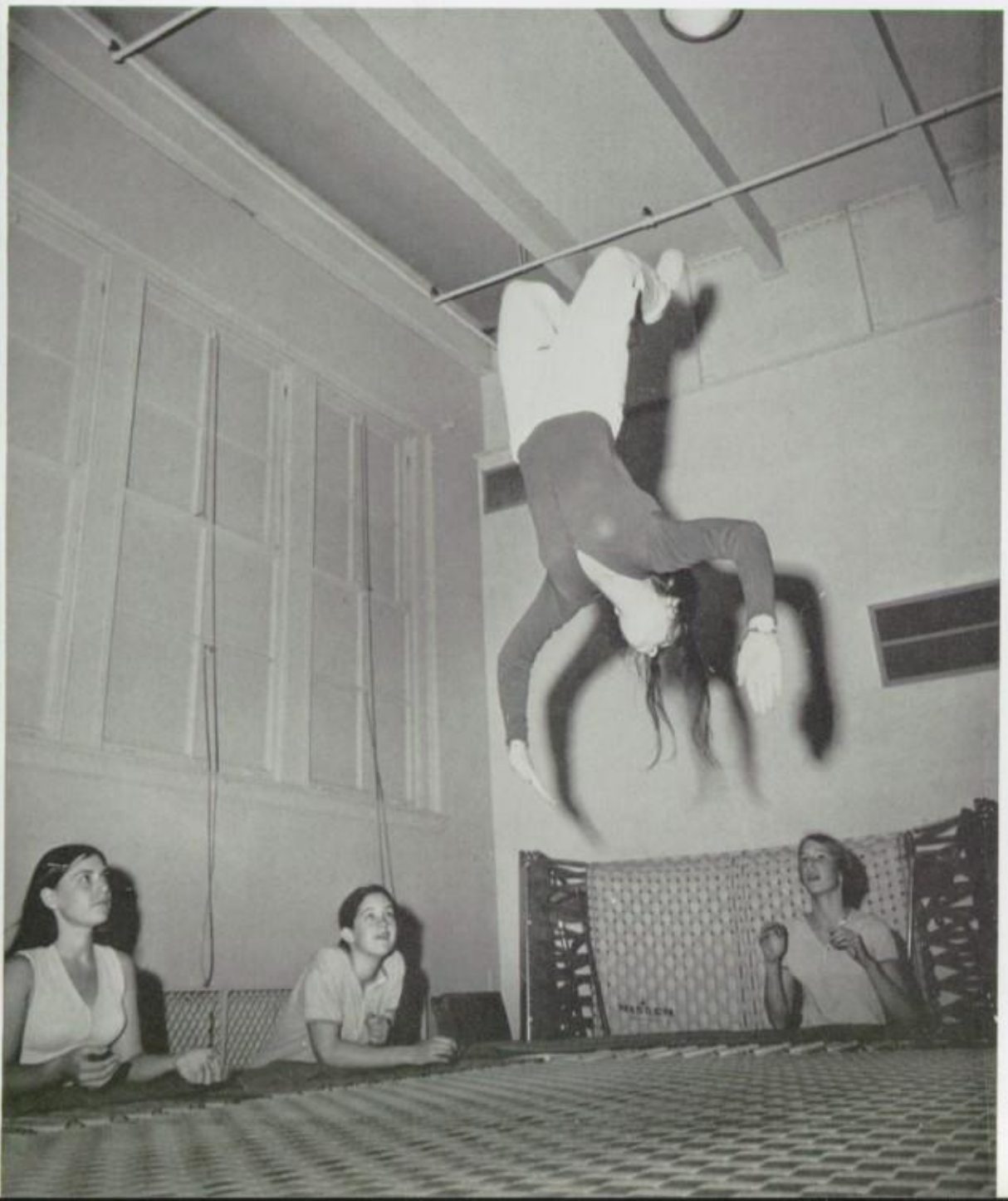
The girl's program remained largely unchanged. Although everyone agreed that the freedom of choice afforded by Elective Activities was better than the old pot luck program, many objected to the track system which often grouped favorite sports with pet hates. Instead of the general athletics courses, girls could enroll in water ballet, lifesaving and both beginning and advanced dance and gymnastics.

Driver Education used a four-part team approach, with time on the road, range and in the simulator. While in the classroom, students worked at their own pace on individual lesson plans.

Showing strong determination, junior Maria Escobar (right) sends the volleyball soaring thru the air with her perfected bump shot during an Elective Activities class.



Taking steady aim, freshman Richard Fuhr (below) prepares to pocket the eight ball on the newly purchased pool table used in the Adaptive Gym program. Grunting and groaning with effort, sophomores Mike Froy, Dan Kraus, and Mike Caplan (left) attempt to pull their chins over the bar, and learn that a few feet can be a long way off the ground.



Sophomore Julie Rothblatt comes in for a landing as Mrs. Zmrhal, Robin Tepper, and Nancy Gelman (left) stand by to applaud, or prevent a mishap. Junior Donna Schwall (above) demonstrates the poise and skill that last year won the Central Suburban gymnastics crown.

Man-made World tops growing list of new science courses

"Wider variety gives kids a chance to take something that they think they'd like. I think that's good," said science department chairman Mr. Robert Carmichael.

Ever expanding into new branches of science, the department added Man-made World to a list of offerings that included Microbiology, Ecology, and Earth Science.

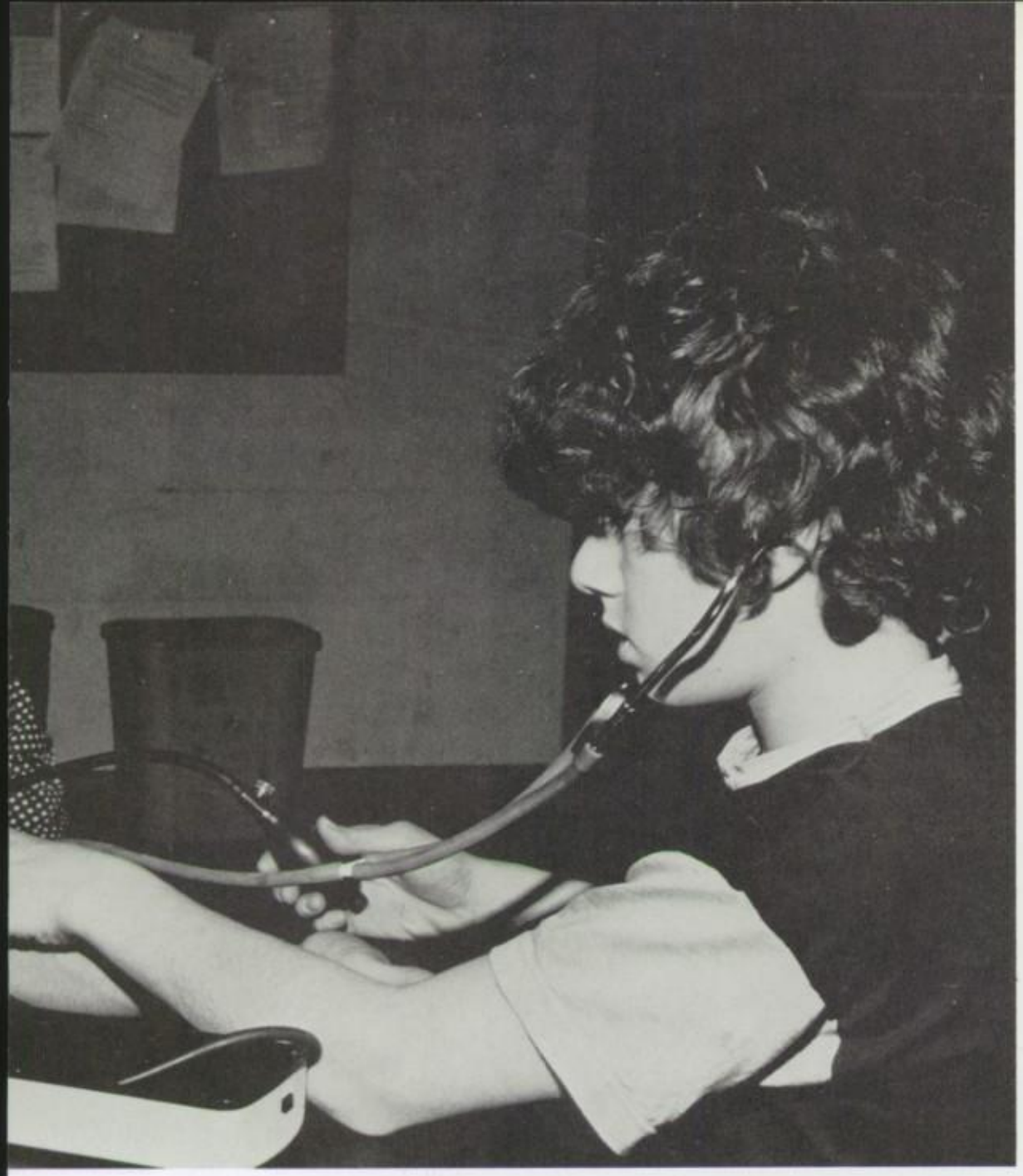
The new course dealt with the incredible level of technology achieved by 20th century man and its impact on society. In one experiment, Miss Mueller's classes constructed miniature wooden bridges of varying designs and tested to see which structure could withstand the greatest load.

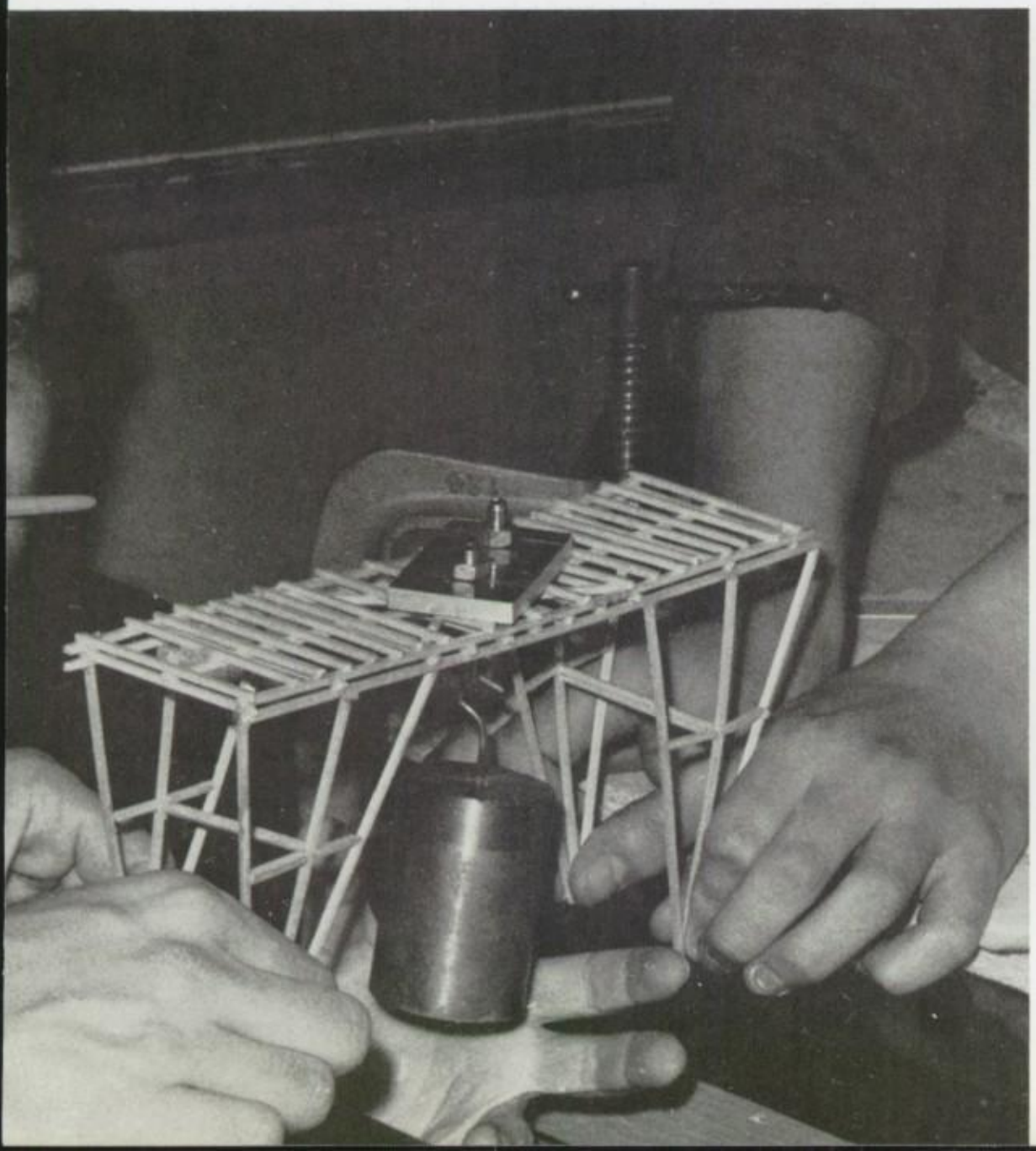
Anatomy and microbiology gave those planning medical careers a good start. Anatomy enrollees donned surgical gloves and dissected cats, while micro students learned to prepare paraffin sections and stained slides.

For the first time, enough people registered for AP Physics to break a class barrier which cancelled the course in previous years. Mr. Carmichael attributed the rise in interest to the freshman physics course introduced four years ago.

Entry into any of the three college level programs required one year each of biology, chemistry and physics. In defense of the requirement Mr. Carmichael stated, "My feeling is that high school should be for high school and not for specialization."

Although sophomores could, and did proficiency out, Health teachers sought to upgrade their classes by moving into the laboratory. First semester groups tested knee and eye reflexes and grew bacterial culture plates. The department also purchased a life sized model for use as a victim in mouth-to-mouth resuscitation demonstrations.





During a Physiology class unit on circulation, junior Lee Amberg (left) is the patient and senior Adam Henner the doctor in a blood pressure experiment. Man-made World teacher, Miss Mueller (bottom left) measures the strength of a model bridge built for a contest in which strength and beauty were judged. It was won by seniors Jeff Miller and Kerry Dulin. In a demonstration of emergency techniques for health classes, Highland Park firemen, John Blevin (far left) applies artificial respiration to every sophomore's friend "Recussie Annie." Eyes glued to the clock, seniors Alene Kromm, Gwen Carter and Roy Eichengreen (below) get ready to cheer the results of their gas chromotography test in AP Biology class.

While her lab partners David Wasserman and Robin Fohrman carry out their part of a fossil casting exercise, soph Lisa Rubin (above) takes advantage of a brief break from note-taking.

SOCIAL STUDIES

Psych, history options open curriculum

Social Studies continued to expand in scope, adding one semester of psychology to its '73-74 offerings. Learning by doing, Mr. Olinger's classes often drafted friends and relatives as guinea pigs for their various projects.

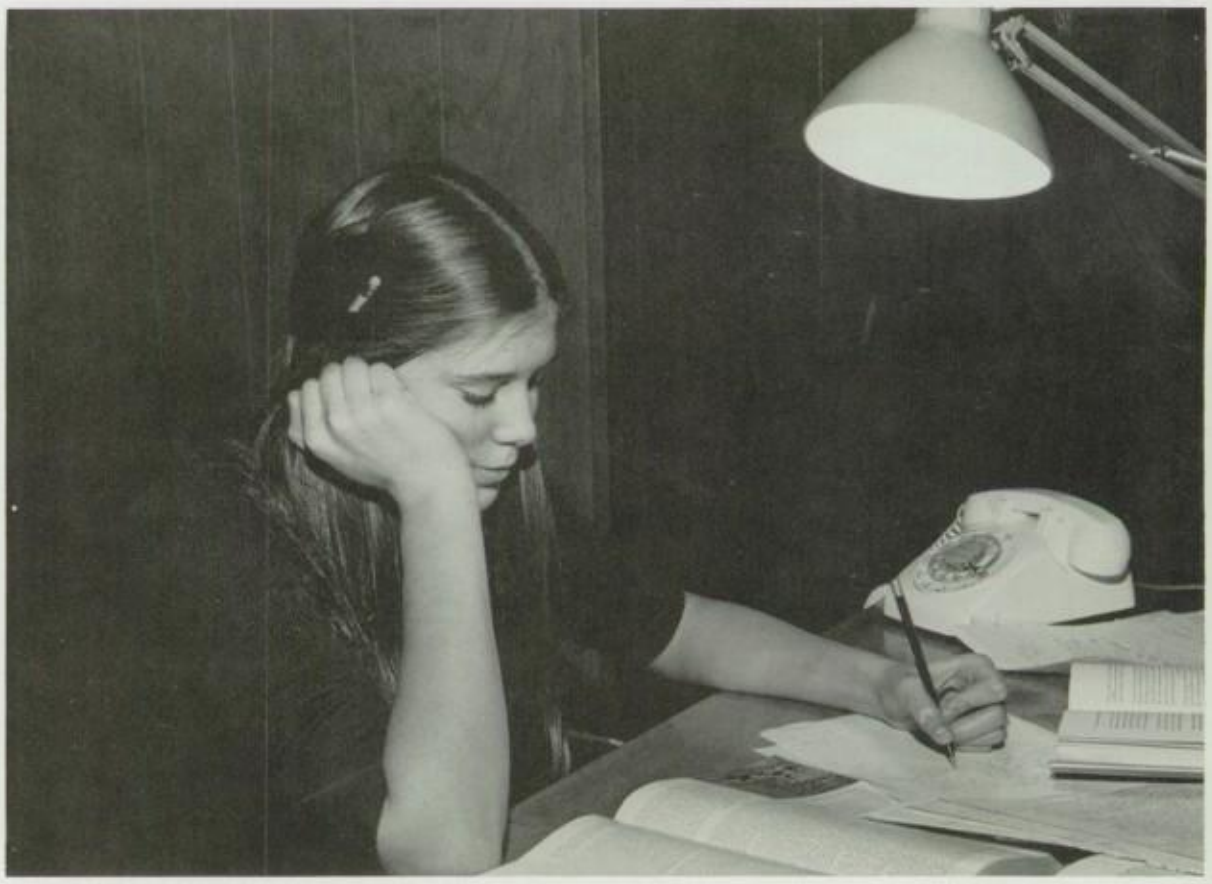
A triple option in US history made the state-required course less painful. New this year, "Issues in American History" consisted of nine week units on foreign affairs, The Rise of the Common Man, Colonial Heritage, and other topics.

Students signed up for Issues on a pot-luck basis, but the Department Chairman Hildreth Spencer planned to revamp the course to allow students to elect the units they wanted.

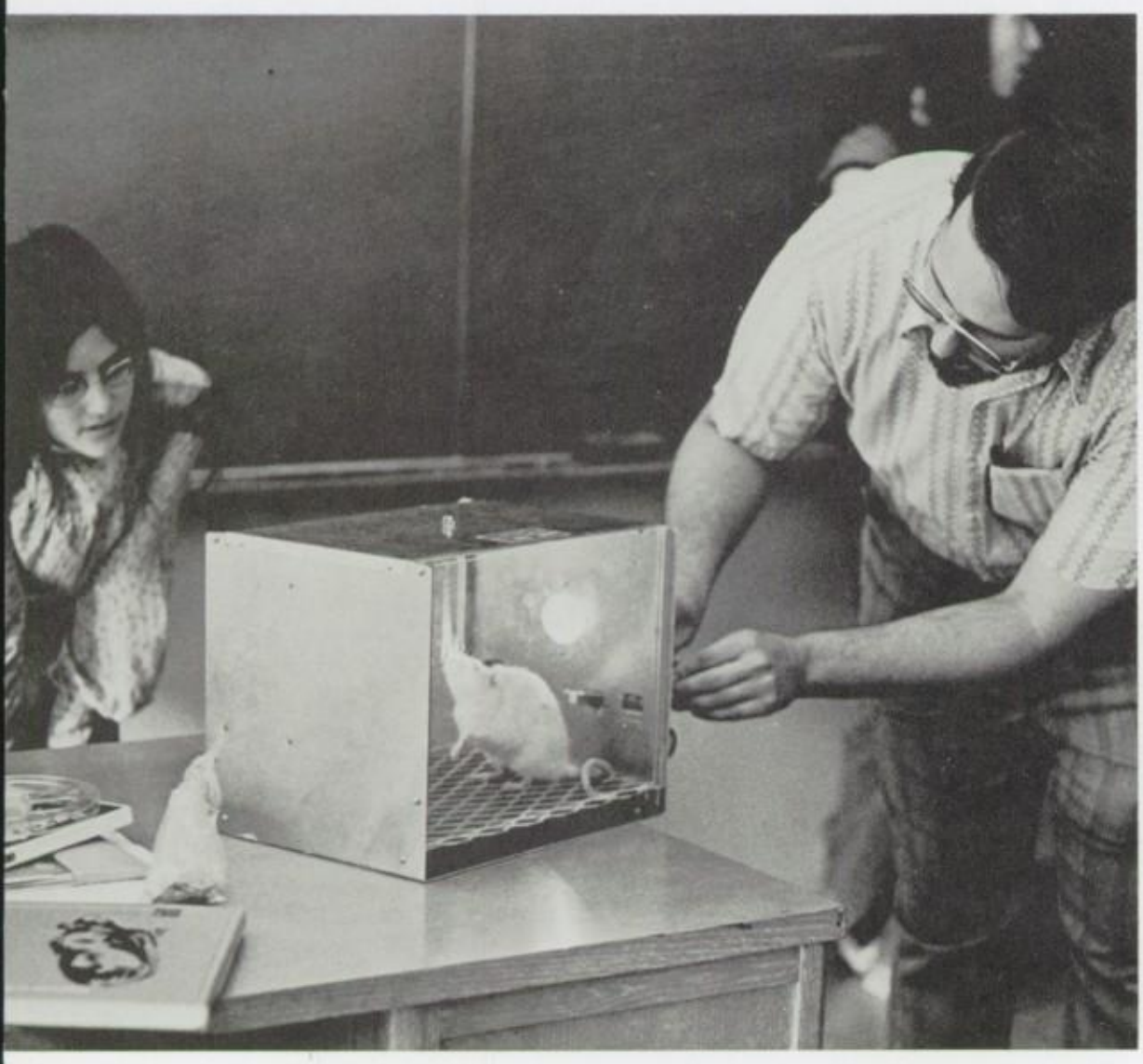
The second alternative, Team Teaching, examined current problems in light of historical background. AP lured hard-working juniors with the prospect of college credit.

Ranging from a look at Ivan the Terrible and Marx in Russian History, to the workings of Wall Street in economics, nine one-semester offerings provided flexibility and variety.

In its third year as a semester course, Politics of Change shifted orientation from current events to a more intensive study of political science. With Watergate and the energy crisis, Nixon's administration proved a rich discussion source for budding political analysts.



Combining an understanding of art and African culture, seniors Kim Foster and Adrienne Farb (above) *play teacher by explaining how African art has influenced European artists. Hoisted by classmates, psychology student John Putnam* (above right) *learns to trust his fellowman not to let him down. Secluded in her basement, junior Jodie Peters* (right) *takes seemingly unending notes on the Scopes monkey trial, her nine weeks research paper for AP US history.*



Our resident B. F. Skinner, Mr. Bilkey (left) *demonstrates positive reinforcement, a technique studied in sociology and psychology, to sophomore Kathy Bortz. Benson Littman* (above) *has learned the Social Studies Resource center is a great lounge.*

Preparing for senior registration, Miss Haddy (top) *outlines available options to some of her advisees. To clear the first hurdle in the sometimes difficult job of getting in to see a counselor, sophomore Jeff Lebow* (right) *makes an appointment with Mrs. Hart at the guidance reception desk. Checking on the entrance requirements at the "colleges of their choice," seniors Sam Rose and Cheryl Mintz* (above) *make use of the many college materials available in the Counseling Resource Center.*

Students help to select new counselor

Guidance history was made when a panel of four students, seniors Byron Rosenstein, Sue Richman, soph Betsy Brill and frosh Jenny Schuman, spent most of November and December interviewing counselor candidates.

The committee's recommendations played a major role in selecting Mrs. Levitan as replacement for Mrs. Barnes, who resigned to move east in January.

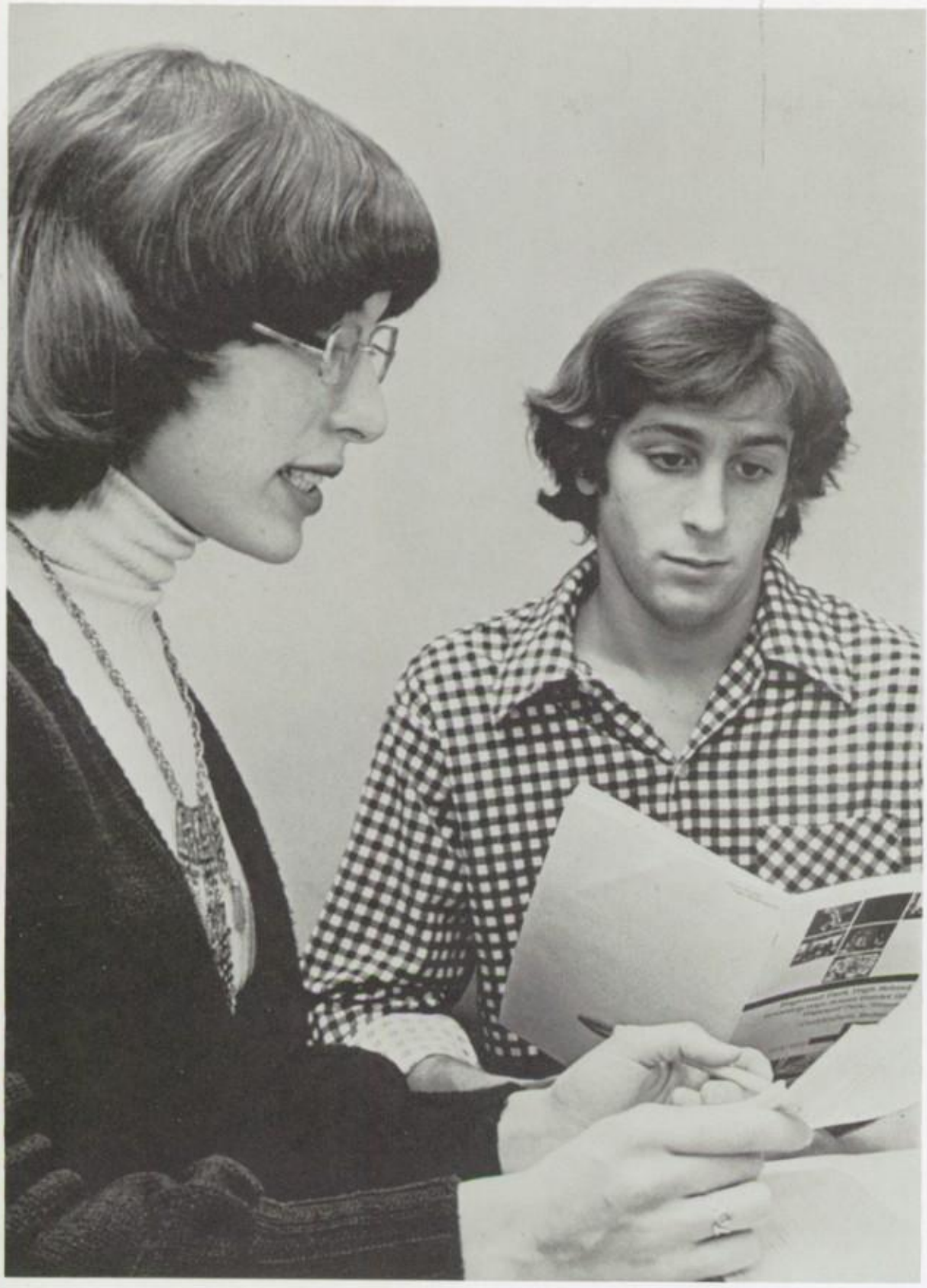
"I was really happy about the way it turned out" reported Byron. "They listened to us, we had an equal voice."

Equally enthusiastic, department chairman Dr. Hein stated "I really think that it's one of the most important things we've done this year and that this will be a model for future hirings."

A self-evaluation prepared for the Board of Education exposed a weakness in career counseling. The program catered almost exclusively to the non-college bound, a situation Dr. Hein hoped to correct. "If people are prepared to invest $20,000 dollars in a college education, they should have some pretty clear ideas about the purpose of that education."

Taking aptitude tests, a first step in career choice, increased in popularity with both non-college and college bound. Miss Shine administered the GATB, Kuder Interest Survey, and others throughout the year to several hundred students.

A new man on staff, Psychologist Dr. Victor Lebow trained counselors to work more effectively with groups and served as professional consultant for various department activities.



Her first day on the job, counselor Mrs. Levitan (above) runs through a list of second semester course offerings with senior Jack Prager. To prepare them for their career as HPHS students, Mr. Frahm (left) acquaints incoming freshmen with the rules and procedures of their new school.

INSTRUCTIONAL MATERIALS CENTER

IMC staff concentrates on helping students use materials

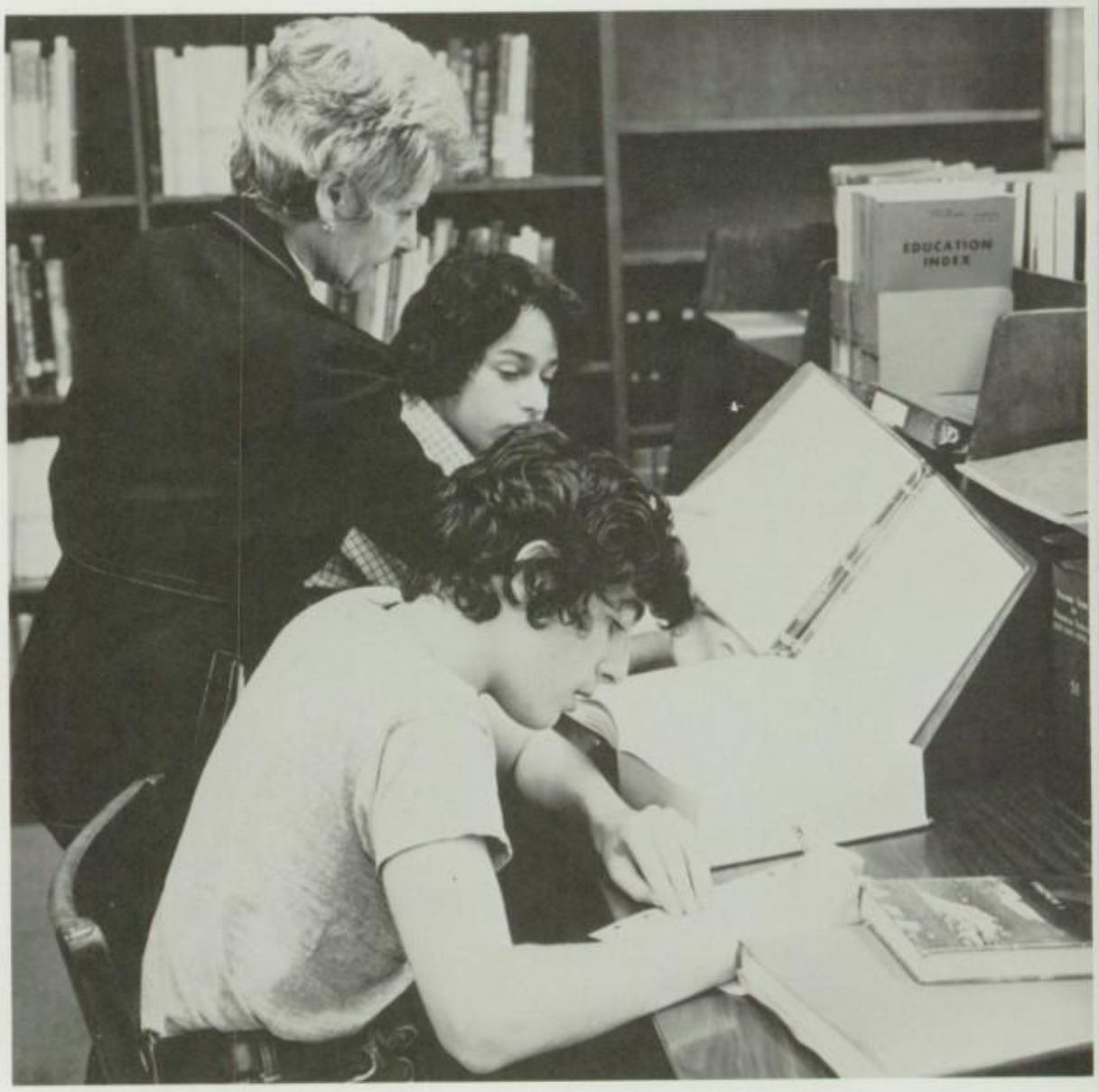
Over the years HPHS' library has evolved into an IMC housing many records, tapes, films, pamphlets and over 30,000 volumes. The IMC staff helped mine this mother lode of materials.

FOP groups received the grand tour in September. Librarians showed the frosh how to find information on Greek gods and other report topics in the card catalog and periodical guide.

As teachers brought other classes into work on research topics, the staff prepared materials for reserve shelves or squired young scholars about the facilities in a search for relevant materials.

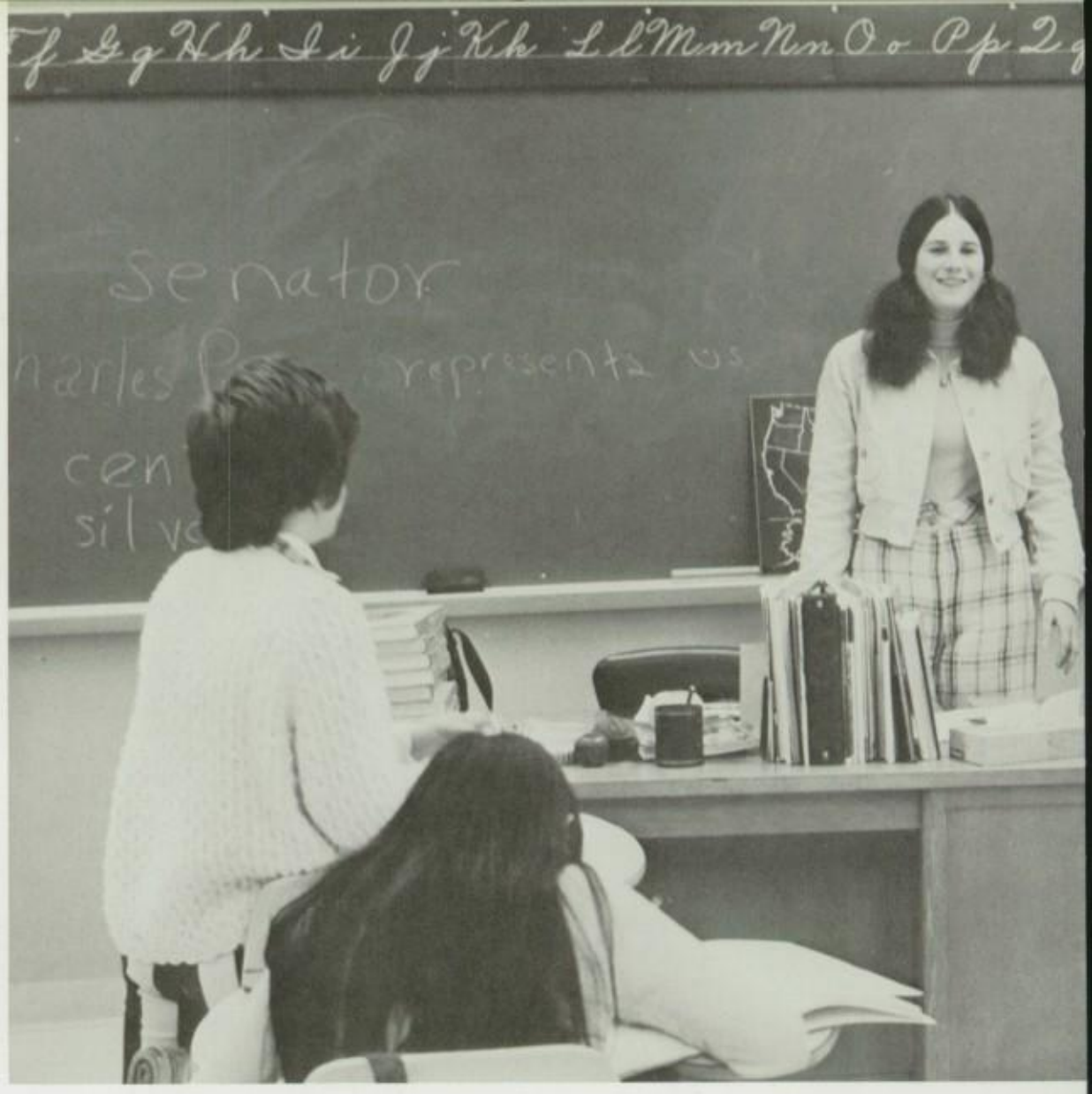
As the new main foyer lounge and various resource centers afforded other recreation habitats, the staff made a "big push" to establish the IMC as quiet study area. "Last year we got a lot from flack from kids about the noise" explained Miss Boesen, IMC chairman.

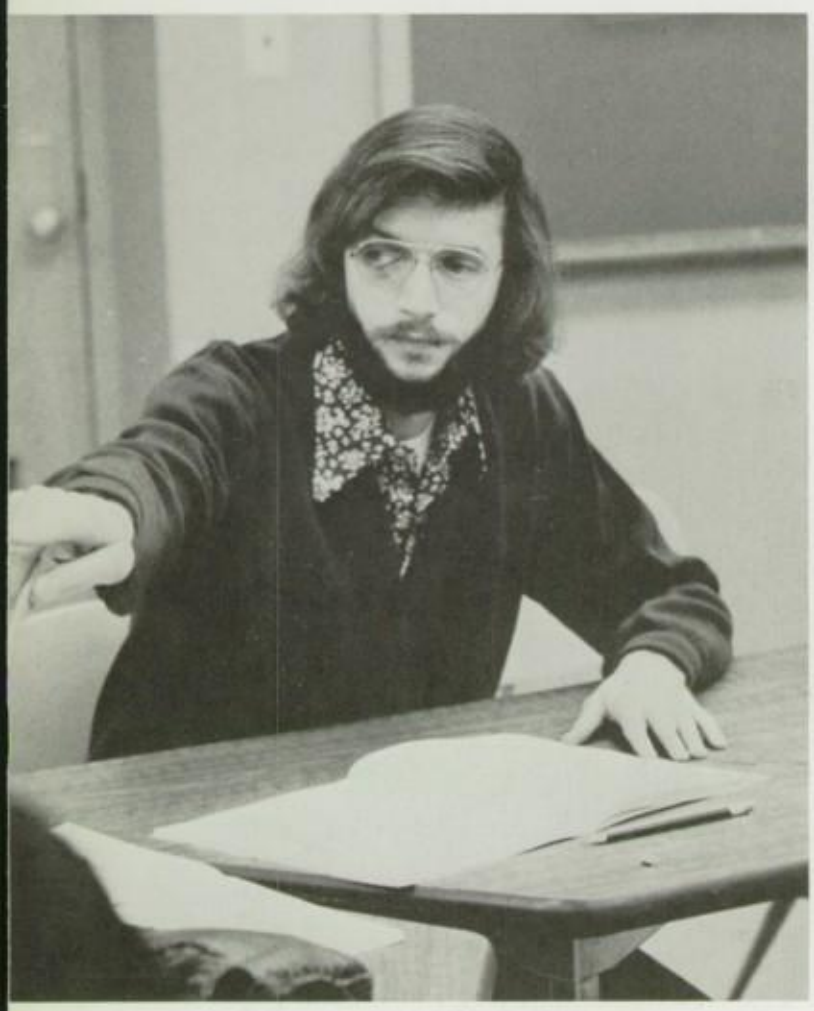
An AV jack-of-all-trades, Mr. Steven Alsberg kept films moving through the building, repaired equipment and instructed in its use. Under his direction, closed circuit TV provided an excellent self-evaluation tool. His crews taped Mrs. Greener's dress rehearsals, gymnastics practices and sample newscasts.



With the help of library aide Mrs. Fields, (far left) *sophomores Jeff Richards and Mike Caplan locate available sources for their research speeches in the Periodical Index. Making a last check, Mr. Alsberg* (left) *Audio Visual Director, gets his multi-media presentation on life at HPHS ready for the December Board of Education Meeting. Not the least of the IMC's attractions is the wall-to-wall carpeting* (below) *making it one of the better lounge areas at HPHS.*

Showing them how to use the card catalogue, librarian Miss Anderson (far left) *leads a freshman English class on a tour of the facilities, part of the IMC's year long campaign to better acquaint students with their resources. Checking to see if the book he wants is available, IMC staffer Mrs. Wilson* (left) *helps junior Jules Lapin locate one of the sources to be used for his history paper.*





To unravel the mysteries of a modern accounting book, senior Mark Merzdorf (far right) works with teacher aide Mrs. Friedman in the LD Service. Brightening a lesson in the Illinois Constitution, Miss Hyman (top right) leads a discussion of Senator Percy's work in Congress. School social worker Mrs. Keller (middle right) counsels senior Virginia Cramer. Taking a break from their studies in the Special Ed Resource Center, Mr. Allen (top) engages Ron Hoy, and Dan O'Donnellin small talk. Taking time from the academic world, Mrs. Righeimer and a student (right) enjoy a relaxed moment in the LD Service. Pointing a finger for emphasis, Mr. Bavolek (above) illustrates a principle to the members of his Alternatives class.

Special education focuses on individualized learning

Students who for one reason or another couldn't cope with the classroom setting found a new dimension to learning in Special Education. The program emphasized the individual, with much of the teaching on a one-to-one basis.

Counselors and teachers had learned early in the game that there weren't many tricks they could employ. Genuine interest in the pupil and enthusiasm for the subject was the best method. Programs of study were tailored to the individual's needs and interests with diploma requirements superimposed.

The tendency for peers to label Special Ed students as different or abnormal proved the greatest stumbling block. Because of this, counselors and administrators moved slowly and were cautious in enrolling students in the program. The admissions procedure began with identification of a potential problem, and sometimes through freshman screening, and consisted of a series of parent-student-counselor conferences.

Efforts to integrate special students into the main stream of school life included using required novels for reading programs, regular textbooks in special courses, and plans for PR work in the community. A large number of students took regular classes in some subjects, and utilized the special facilities for weak areas. The program aimed at total return to the general curriculum.

The term Special Education was a catch all for many types of programs brought together under one department.

LD Service (formerly LARC) aided those students of average or superior intelligence who had trouble due to perceptual problems. Teachers often taped sections of text books for kids with poor reading ability.

The speech therapist worked on a one-to-one basis with some 30 students who had pronunciation difficulties.

EMH provided the slow learner with material that covered the same ground as conventional texts, but was less complex.

Students having emotional problems were offered an Alternative Program option including special classes in English, math, science, social studies and PE.

Coordinators also arranged for homebound tutoring in cases of serious illness.

Breaking his heart with the news, Roxanne (above) confides her love for Christian to her cousin Cyrano. To his dismay, Christian (right), senior Gary Sinise, learns that Roxanne loves not him but his poetry, which had been ghost-written by his good friend Cyrano.

PRODUCTIONS

'Cyrano' glows in theater-in-the-round

Under the direction of Mrs. Greener, the *Cyrano de Bergerac* company turned adversity into advantage in the Hotel de Student Auditorium October 17-20. Delayed remodeling plans had brought wrecking crews rather than actors to the Main Auditorium stage, forcing excited dramatists to improvise.

Last year's experience with directing class intimate theater in the Student Aud. proved invaluable to *Cyrano* electricians, who rigged an entire lighting system over the thrust area. Headed by Master Electrician Gordon Kapes and Assistant Tech Director Robert Newman, the crew began its gargantuan task in mid-September. One Saturday a small group of die-hards worked from 10 AM straight through till 4 the next morning.

Using the Hotel de Bourgogne as a model, the people of Bergerac recreated 17th century theater. As a continual reminder of the Baroque setting, plages lit twin candelabras at the opening of each act.

A string quartet, dressed in the style of the period, played representative music before the first curtain and during intermission.

Nine of the players doubled as ushers, being careful to stay in character as they greeted play-goers.

Crews adapted last year's theater-in-the-round seating platform to *Cyrano's* three quarter thrust set. As with its 17th century prototype, crowding necessitated seating on the stage.

In a burst of verbal brillance and to the embarrassment of tongue-tied Valvert, Cyrano (right), junior Bob Lovitz, sings the glories of his nose to the audience gathered at the Hotel de Bourgogne. Proving her courage equal to that of any man, Roxanne (top left), senior Barb Brandt, amazes the Comte de Guiche, junior John Wynn, and his Gascoyne Cadets with her study of crossing Spanish lines at Arras.

'Cyrano' to be Forensics spring play

Realizing that, as Mrs. Greener put it, "You just can't fake it when you're in the audience's lap," duelists spent five weeks learning the art of fencing before Cyrano "thrust home" in perfect rhyme. On opening night their instructor, Mr. Robert Parmecek, decorated his three pupils with medals he'd won in fencing competition.

Senior Gary Sinise and junior Bob Lovitz alternated the roles of the handsome Christian and the rapier-witted Cyrano, an idea inspired by the Quinn/Olivier switch in the New York stage production of *Becket.*

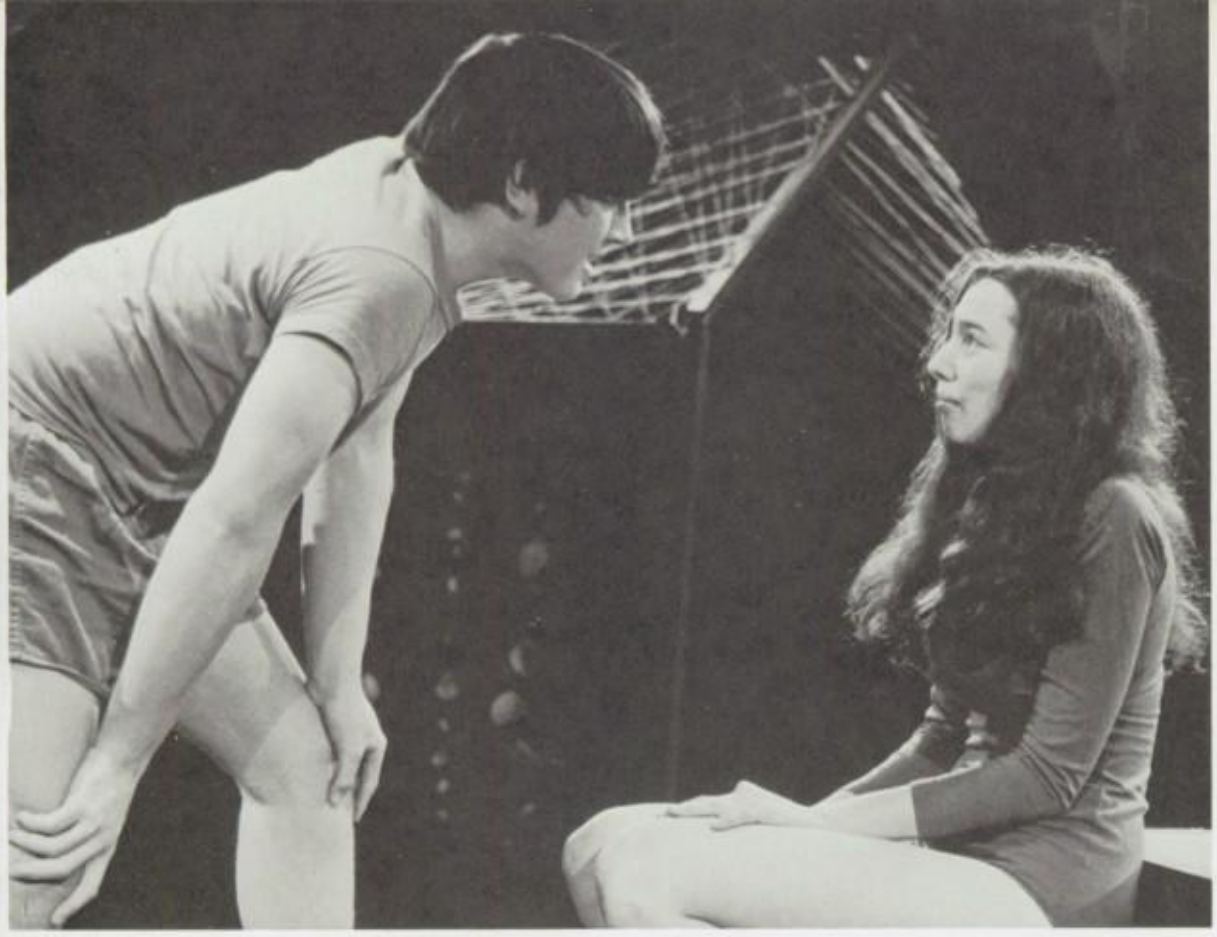
To accustom themselves to the dress of Cyrano's day, cast members rehearsed in costume. Swordsmen stuck yardsticks in their belts in lieu of foils.

Fine Arts production of *Cyrano de Bergerac* gave humanities and language students, who studied the play, a chance to see *Cyrano* as a colorful figure: philosopher, poet, and swordsman, rather than a dusty character who was required reading.

Junior Lisa Nicholson (far left) prepares a replica of a seventeenth century sword to be used in the exciting dueling scene. Putting weeks of experimentation to use, senior Barb Fabbri (left), make-up mistress, applies Cyrano's famous nose to senior Gary Sinise, who shared the roles of Cyrano and Christian with junior Bob Lovitz. Displaying his quick wit, Cyrano (top), junior Bob Lovitz, composes a Ballade as he matches his skill with the Viconte de Valvert, senior Steve Kiefus, as onlookers await the refrain and the "thrust home." Lise (above), senior Cari Brandess, wearing an authentic period dress from a New York costume company, flirts with the brave musketeer, sophomore Branden Deske.

Singing the delights of the forbidden apple, the snake, (below) junior Jon Krupp, lures Eve, senior Sue Melvoin, into surrendering her innocence. Adam, (right) senior Gordon Kapes, sets a precedent by being the first man to sing in the shower.

Eve (above) sings a lullaby to "whoever you are," unaware that she is rocking the world's first baby boy in her arms. Fed up with her over-protectiveness and non-stop talking, Adam (top right) lets a cringing Eve know who's boss. A surprised Sanjar, (middle right) senior Barry Lipson, recovering from the fatigue of battle, learns that Princess Barbara, senior Barb Borowitz, can no longer hide her love for him. Finishing one of the many tasks that made Apple Tree *possible, sophomore Robin Forrester and senior Alisa Solomon (far right) brush a final coat of paint onto the seating.*



Small stage no hindrance to 'Apple Tree'

"It has been truly said that in order to have theatre, all we need is an actor, something for the actor to say, a platform, and an audience." Once Mrs. Greener had made that statement she went about proving it; first with *Cyrano* and then with *Apple Tree* November 28-December 1.

The student aud fulfilled the requirements, a platform and space for a small audience. Fewer tickets meant a lower budget. Mrs. Greener offset heavy *Cyrano* production costs with *Apple Tree,* a mini-musical.

Tech built much of the set from *Cyrano's* leftovers. Because the audience encircled the stage, props had to be kept low or transparent. This required the audience to use their imagination, to put walls on Adam's house and believe it was the only rain shelter in Eden.

Six weeks of preparation went into *Apple Tree.* Said Tech Director Mrs. Rubel, "The tech students gave unstintingly of themselves, expecting no applause."

Dance, tech enhance success of Fine Arts' 'Apple Tree'

Triple-casting Adam, Eve and the Snake involved more people, but distracted from the idea that *Apple Tree* was telling the same story in three different settings. To insure continuity, Mrs. Greener added a few directorial touches. Snakes always wore green and made their first entrance from the same place. Both Eve and Pasionella, in her "I'm gorgeous" pose mirrored the soldier's salute from Act II.

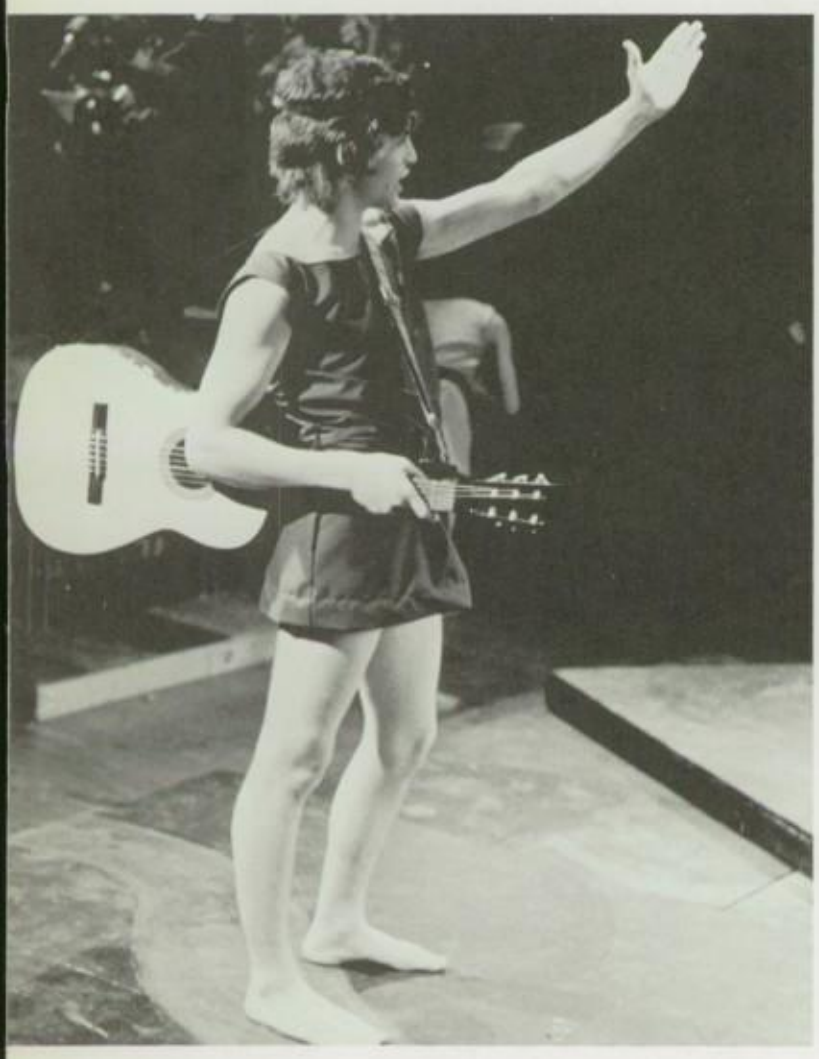
Apples cropped up over and over. Nadjire ends "The Lady or the Tiger" with a bite of "forbidden fruit." In the third act apples roll around on the floor in the Fairy Godmother's wake. Three apples hung over Mr. Haberland's head. Concertmaster Orn Backstrom removed one after each act.

Each act was played in a different style. "The Diary of Adam and Eve" aimed at creating believable characters. The cast of "The Lady or the Tiger" parodied opera with exaggerated gestures. Complete with footage of the star and her fairy godmother, "Pasionella" glittered with the artificial glamour of a 1940's movie.

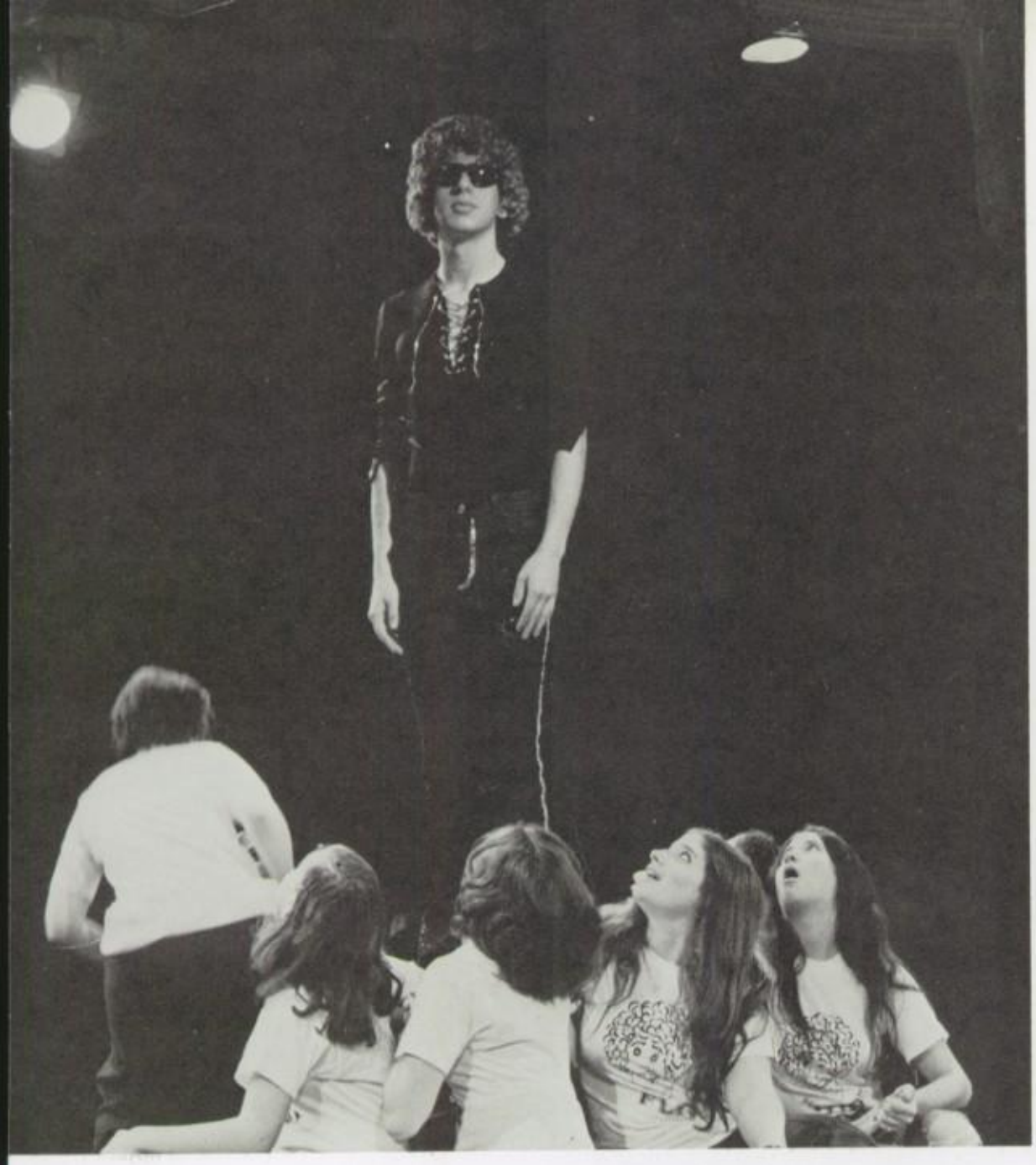
Full arena performance made blocking the singers difficult. Soloists had to be placed so they could see Mr. Haberland's cue. The orchestra above and behind on stage compounded the problem. Singers sometimes found themselves overwhelmed by their accompaniment.

It seemed only fair that an adoring public catch a glimpse of Pasionella in action on the silver screen. Mr. Alsberg filmed her and her fairy godmother, and spliced on some Tarzan footage a la the late, late, late show for Act III.

Working in the round on a multi-level stage posed a challenge for *Apple Tree's* choreographer Suzanne Johnson. In order to familiarize her dancers with the set, Miss Johnson taped a full scale diagram on the dance studio floor.



Despite difficulties presented by a multi-level stage, Miss Johnson's choreography (top left) was exciting throughout the show. Delighting the audience with his fine performance, the balladeer, senior Steve Cohn (far left), details in song "The Lady or the Tiger." Barbara (left) sings of her torment as she contemplates choosing the lady or the tiger for Sanjar. His nose high, teen-age idol Flip, senior Steve Lang (top right), expresses a haughty indifference to his many fans. Cast as narrator and Friendly Neighborhood Fairy Godmother, junior Bernie Hirsch (far right) played his roles in a regal manner. "Look at me world, have you seen anything so gorgeous?" sings Passionella, junior Sherry Marks (right).



Directing class learns, livens school day

Again this year the Fine Arts directing class provided high quality entertainment and enlightenment for the many students who came in from classes and elsewhere to enjoy their productions.

Each student enrolled in the course chose a play early in the year and produced and directed it. They were responsible for all production phases: script, auditions, costumes, lighting, props, and production schedule.

Among the over fifteen plays performed during the year were serious drama, political satire, and comedy.

Some of the student directors tried for fresh approaches to staging. Todd Whitman's "Our Gang" featured a dinner-theatre atmosphere in which the audience could buy "Mom's All-American Pie a la Mode," coffee, tea, coke, or lemonade.

For her production of "How He Lied to Her Husband," Leslie Wilson trucked in a lot of authentic Victorian furniture and accessories to convert the teachers' lounge into a mid-Victorian living room.

Other student directors were Alisa Solomon, Cari Brandess, Linda Conley, Missy Geist, Jon Krupp, Fran Rivkin, Don Hall, and Tonya Marchi.

Dan Kraus, Garrick Axelrod (far left) *learn hell is other people in Alisa Solomon's version of Sartre's "No Exit." Andy Millon, Jon Krupp, Bill O'Leary* (above left) *reach a tense moment in the Krupp-directed "Andersonville Trial." Filling in for an ailing actor, Fran Rivkin* (left) *rails at life to a contented Chuck Gross in her production of "The Feast." A lavish student production was Leslie Wilson's "How He Lied to Her Husband"* (above) *with Mimi Apfel, Rick Argosh, and Bob Lovitz.*

PRODUCTIONS

'Stunts' leaves home for Ravinia Park

Tying *Loose Ends* together, Stunts '74 presented a free-form review of the year May 30-June 1.

By using sawhorses, ladders and scaffolding for props in an abstract set, tech crews sidestepped the problem of transporting delicate scenery to and from Ravinia Park's Murray Theater.

This year's show also featured more chorus numbers than any previous Stunts. Teeny-boppers rocked to "Milk Shakin' Mama" at the local malt shop and Kleindeinst Kuties did the "Watergate Tap."

In "Cold Cut Chorus" the senior girls' kickline chased away a midnight snacker's "Indigestion Blues."

May 8, 9, and 10 Fine Arts staged *Orpheus and Eurydice: Legend of Lovers,* its third major production. An updated version of the ancient Greek myth "Orpheus," the plot revolved around the idea that true love can only be achieved in death.

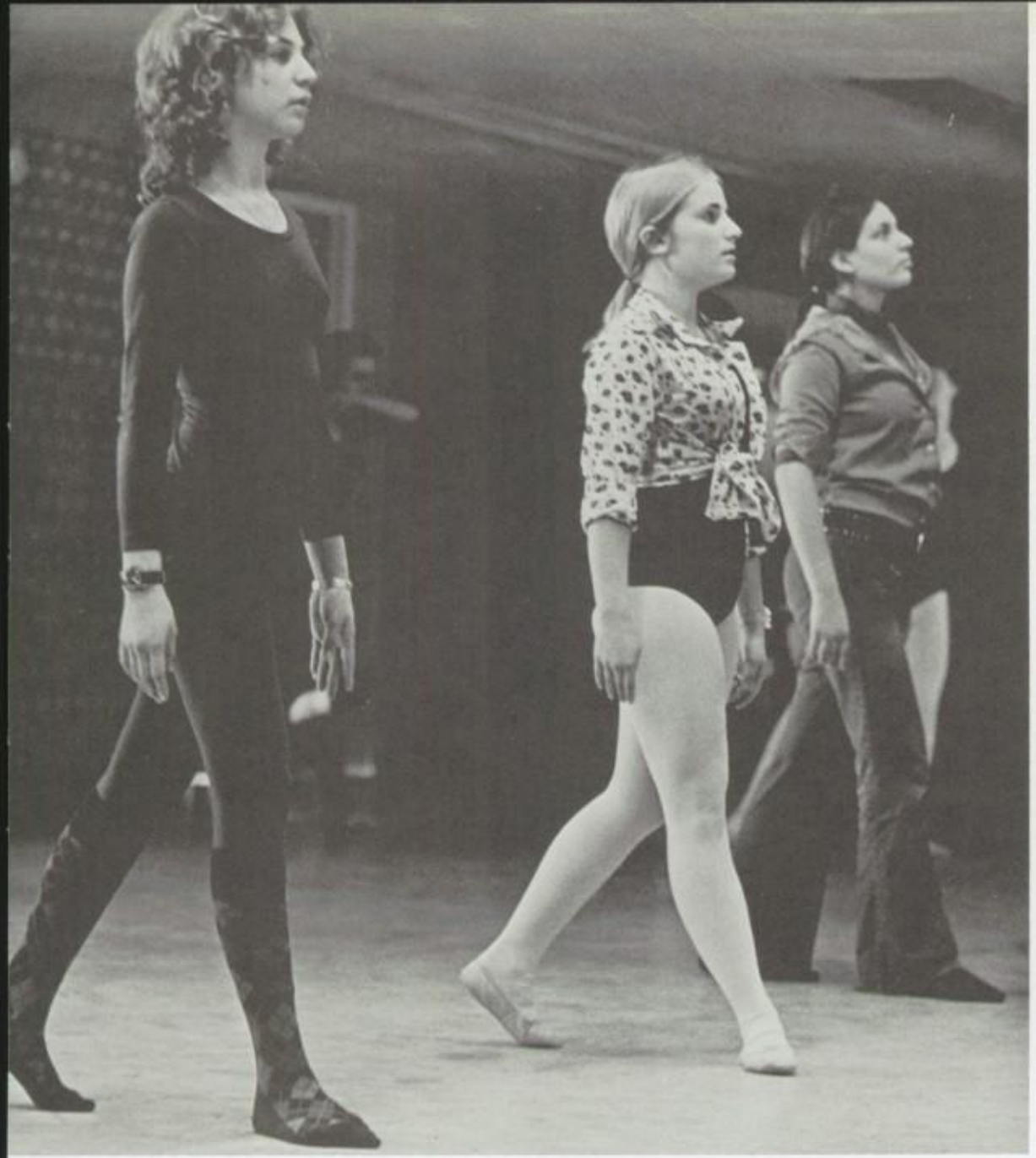
Director Cherie Rubel's sets reflected the "stark bleakness of life; this running around in circles until death releases you." Harsh, ungelled lighting, extensive use of spots and costuming the lovers entirely in black reinforced the dreary theme.

March 6-9 the Steppenwolf Theater Company presented *And Miss Reardon Drinks a Little* at the Unitarian Church. One long living-room war, Miss Reardon dramatized the way people tear each other down in order to buoy themselves up.

Senior Barb Brandt, who played Katherine Reardon, described the play as "a terribly draining thing to act and to watch . . . a really terrifying show, because it's what real people can do to each other."

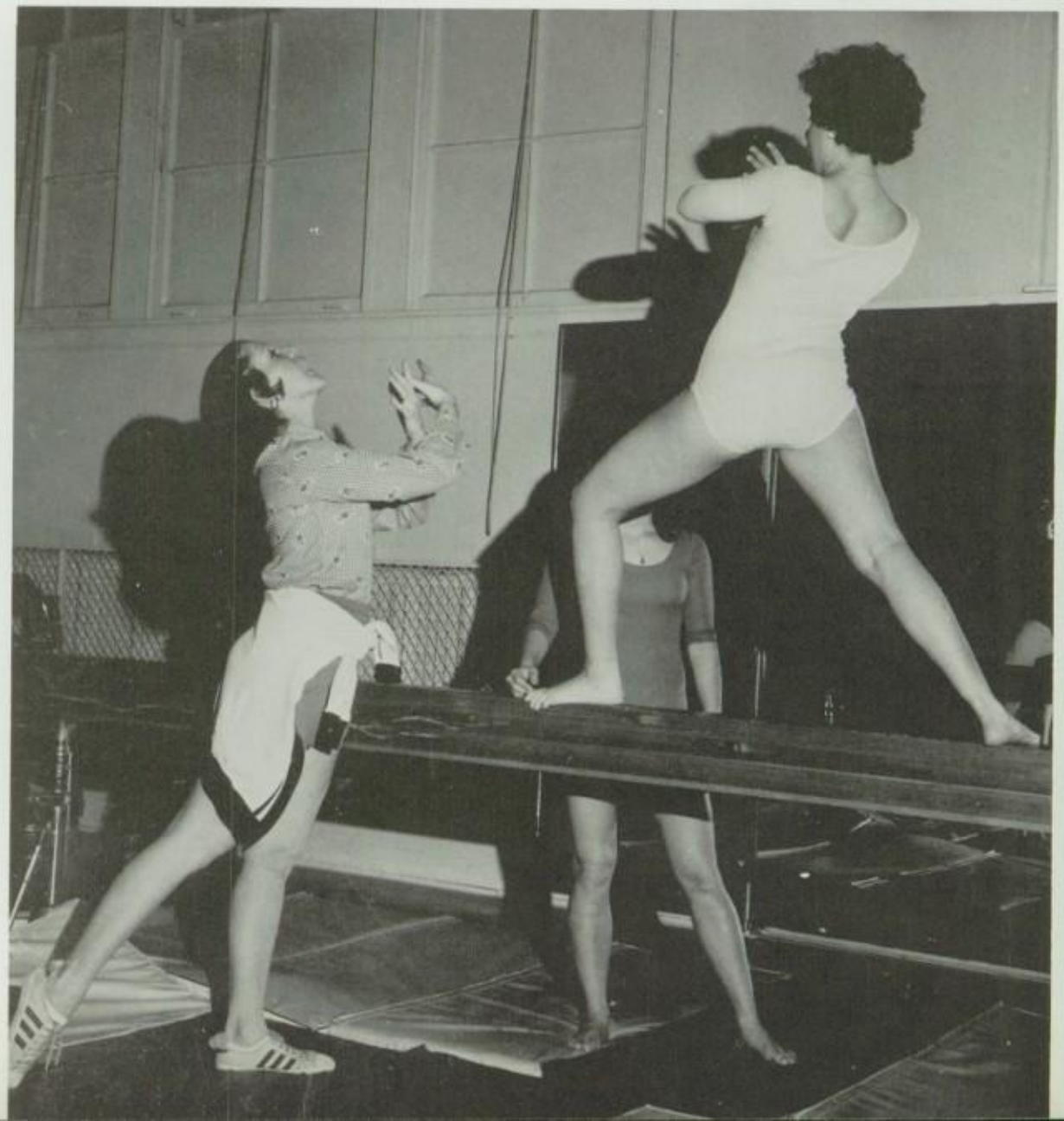
In its second year, First Wednesday continued to provide talented students with a chance to get in front of an audience. "You really don't realize how talented kids are until you see them," commented junior Kathy Jordan, co-ordinator.

Mrs. Greener's farewell performance "I Remember It Well" from *Gigi* highlighted the January program. To the delight of fine arts students, Mr. Haberland filled in for Maurice Chevalier.



Performed at Deerfield's North Shore Unitarian Church, Rick Argosh's production of And Miss Reardon Drinks a Little, *featuring Leslie Wilson, Kathy Jordan, and Barb Brandt (far left), drew enthusiastic audiences during its four night run. Hopeful of a spot among the Stunts dancers, frosh Rene Asrow and sophomores Allison Portman and Leslie Abrams (left) audition for dance director Denise Altay. Delighting a First Wednesday audience, freshmen Nancy Nodine and Carolyn Bernstein (below) perform a duet by Beethoven. Listening intently, Eurydice hopefuls take notes as play director Ms. Rubel (bottom) describes the play and gives last minute instructions before the start of tryouts.*

Reflective of the enthusiasm of the more than one hundred girls who attended the "Day of Dance," junior Julie Burman (below) is caught up in the spirit of a jazz dance. In an interesting contrast of light and shadow, junior Michel Kretchmar (right) studies her flag routine for the gymnastics show.



Day of Dance fills in for Charis show

Instead of trying to shoehorn rehearsals for a major show into the Exhibition Gym's tight schedule, Charis invited 12 high schools to "A Day of Dance" March 2.

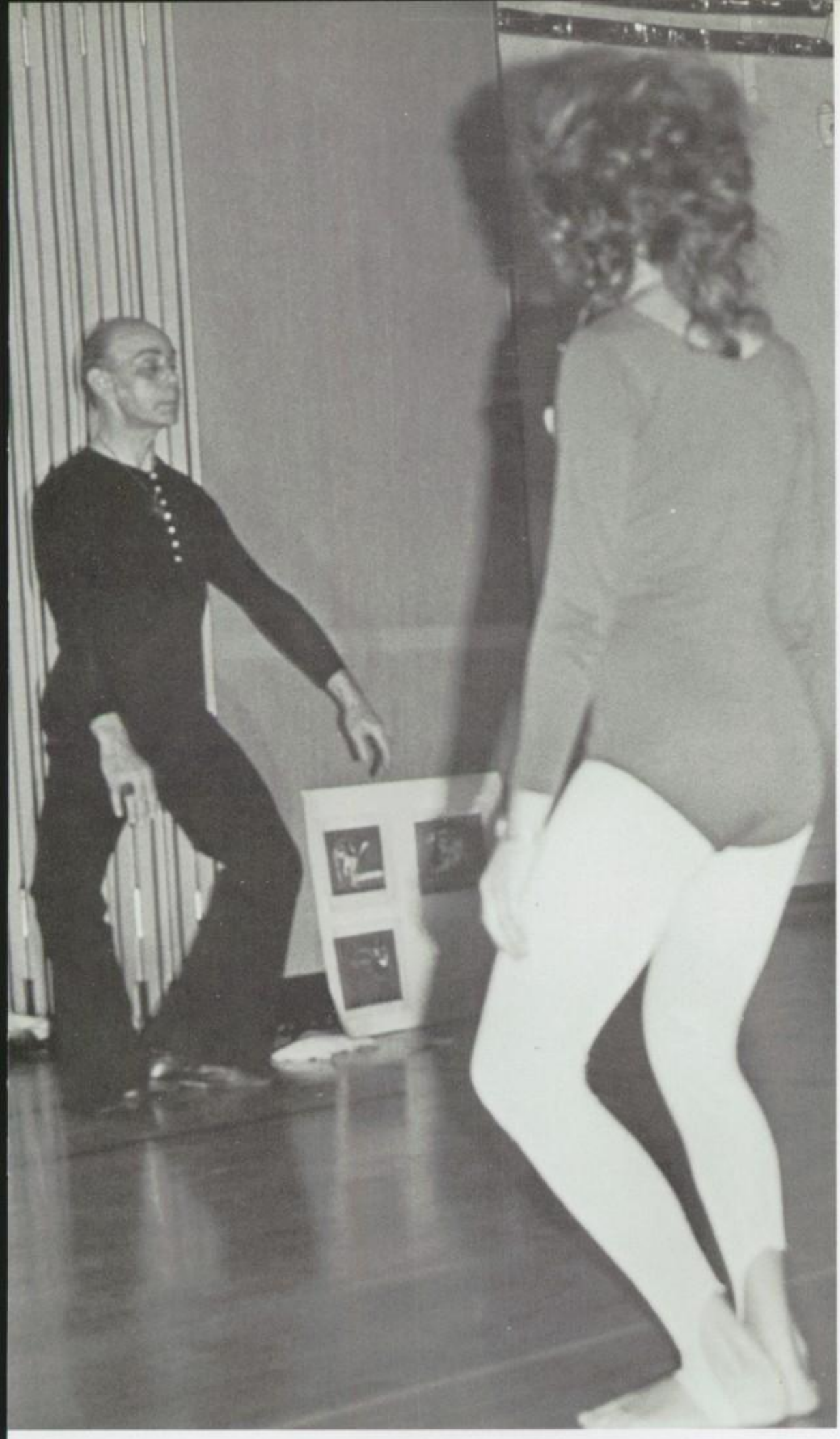
Two Chicago area professionals, Michael Frederick and Nona Shineflug taught two-hour classes in jazz and modern respectively. Under the direction of Victor Clotter, Artist-in-Residence at NIU, participants learned five African ritual dances to the original tribal music.

Fifty cents at the door went to pay the artists' fees. Although the turnout of over 100 exceeded expectations, Charis head Betsy Lembeck reported "We probably finished in the red." Clubbers hoped the dance-fest would become an annual event rotated among the attending schools.

Going the Encyclopedia Britannica one better, Scitsanmygs presented *Scitsopedia From A to Z* March 22 and 23. To introduce their acts, club members constructed a 4' by 6' book from bed sheets, chicken wire and egg cartons easily readable from Exhibition Gym risers.

Entries included "We're Alive, So Let's Jive," a two-beam routine set to John Barleycorn's "Glad" and some comic relief entitled "Attack of the Bird Brigade."

Swimming amidst *Whimsical Waves*, Penguins recalled hulahoops, flappers, hitchin' a ride and other bygone fads May 16-18. Seniors Joan Rosenbaum and Robin Rosenbloom brought back Saturday afternoon at the Bijou with their portrayal of Laurel and Hardy. Senior head Wendy Michaels performed a serious solo "Just to Be Me."



Junior Judy Unger and soph Jan Kaplan (far left) outline their skit entitled "Back Dolphins" to their cast. Penguin members completely wrote and choreographed each number in the show. Helped by her coach Miss Brown, frosh Jamie Sabin (middle) polishes some of the subtle arm movements for her balance beam routine for the gymnastics show. Penguin head senior Wendy Michaels (left), with senior Jan Mecklenburger's help, demonstrates proper form before the girls stretch out into the "Back Dolphin." Michael Fredrick (above left) from the Eric Braun-Margot Grimmer American Dance School in H.P., demonstrates the basic movements of jazz dance to one of the students who attended Charis' "Day of Dance."

Swimmers again top fundraisers

As always, HPHS clubs and organizations spent much of their time raising money.

The largest fundraiser this year was the swim marathon. Swimmers asked sponsors to pay them a set amount for every length swam. Kids from all over the area participated, bringing in over $6500 with their endurance. Most of the money went to the Help Line, the rest was divided evenly among all school organizations whose members participated in the marathon.

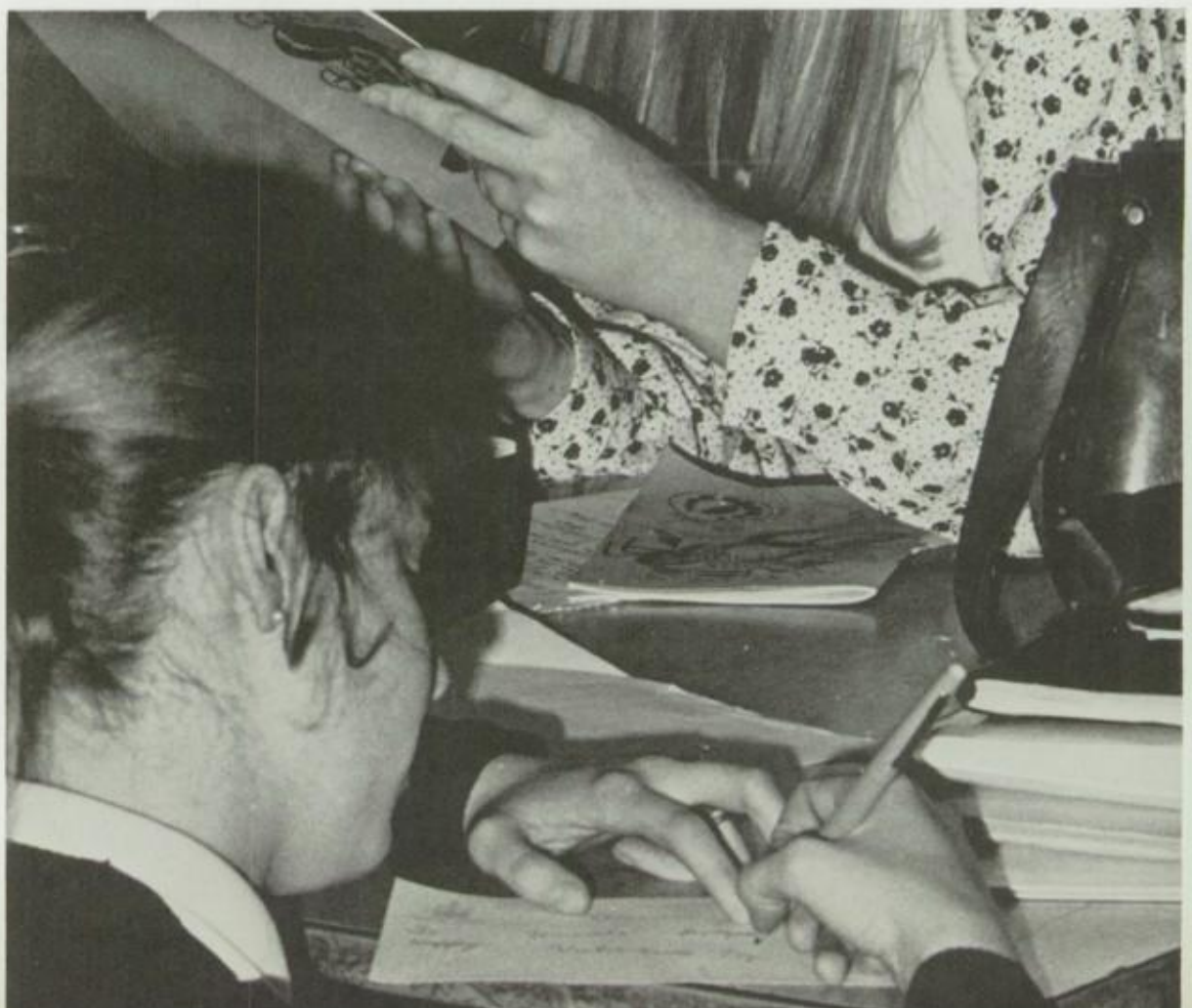
Junior class sponsored a Walkathon for the March of Dimes October 28. Walkers arrived at HPHS as early as seven to begin the 17 mile trail, knowing that every mile was another dollar closer to curing birth defects.

In hopes of spurring interest in the club and adding to their treasury, members of Girls Club sold candy-grams. Students were able to send a Baby Ruth or Butterfinger and a sugary-message to sweethearts and friends on Valentine's Day.

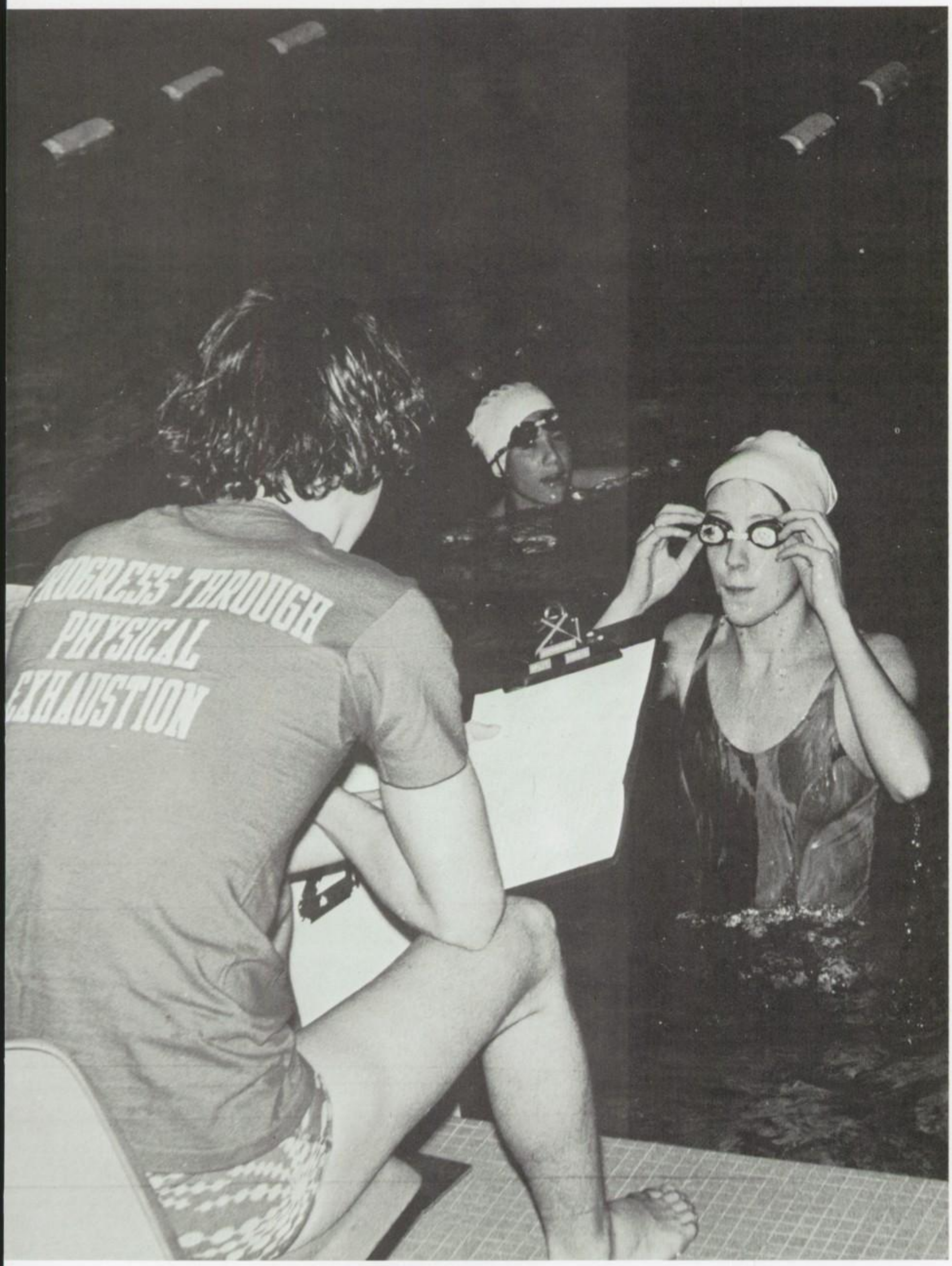
Enabling the Giant to be a little longer this year, yearbook staffers sold mug shots to underclassmen at an unbeatable price of a nickel a picture.

To pay for their new antenna, radio club members sold cartons of popcorn in a large scale fundraising campaign entitled "Funds a Poppin."

Class executive boards found it good business to sell lollipops and candy during school hours. Their treats proved too large a temptation for those who had small lunches.



Appreciating the low fifty cent price, junior Leonard Schwalbach (above right) gladly hands yearbook staffer soph Skip Schrayer his money for a picture packet during the yearly Giant mug shot sale, which netted the publication $300. Senior Virginia Cramer (right) pens a tender candy-gram to be delivered by Girl Clubbers to a friend. The messages were sent with Baby Ruths and Butterfingers left over from the club's fall candy sale. Pausing during the Swim Marathon, junior Debbie Nelson (far right) checks with soph Edwin Keil to find out the number of lengths she must swim to complete the maximum 200.


PROGRESS THROUGH
PHYSICAL
EXHAUSTION

SPIRIT

Homecoming spirit survives vandal raids

Despite vandals who planted a 15-foot tree on the 50-yard line the night before the game, and a stinging 21-0 varsity defeat, Giant fans remained true to the blue and white.

Friday's pranks resulted in postponement of two frosh football games and bad feelings on both sides. During the Varsity game a group of Glenbrook fans tore up a Giant spirit banner. A mob of Parkers rose to retaliate, but were headed off by Coach Schramm.

Glenbrook North coach Harold Samorian attributed the friction to a long standing rivalry between the two schools dating back to the late 1950's.

Police officer George Sullivan pointed out that a less than "angelic" HP caravan of some 50 decorated cars visited the Spartans Friday morning and "riled up the kids."

Blue/White weekend started off on a better note, however, as Friday night's Snake Dance wound through Highland Park's business district and back to the Exhibition Gym. Members of HGA spirit squads presented skits and whipped up Giant support.

Senior Jim Straus crowned Nancy Earhart homecoming queen and announced the members of her court: senior Claire Scully, junior Julie Burman, sophomore Laureen Leverick and freshman Debbie Kormylo.

Mike Demma, who brought in $68 of the $120 collected for senior vocational scholarships was proclaimed Ugliest man on Campus.

A smiling Mickey Mouse on the window of Nemeroff Jewelers is Annette Salinas' contribution (above right) to the Blue-White Disneyland theme. "V-I-C-T-O-R-Y" yell Kara Bershad, Meg Wright, Jill Rothstein and Dawn Close (right) at the Blue-White pep rally.

London chimney sweeps come to Giantland, as juniors Nancy Warshauer and Liz Wolf (above) lead the Pom Pon squad in their version of "Chim Chim Chiree" at the Friday night pep rally. Introduced to hundreds of Giant fans by senior Cindy Finke, super salesman Groucho Marx (far left) junior Dave Meyer, sells Giant power aftershave. Homecoming queen Nancy Earhart (left).

Soccer win brightens gray Saturday

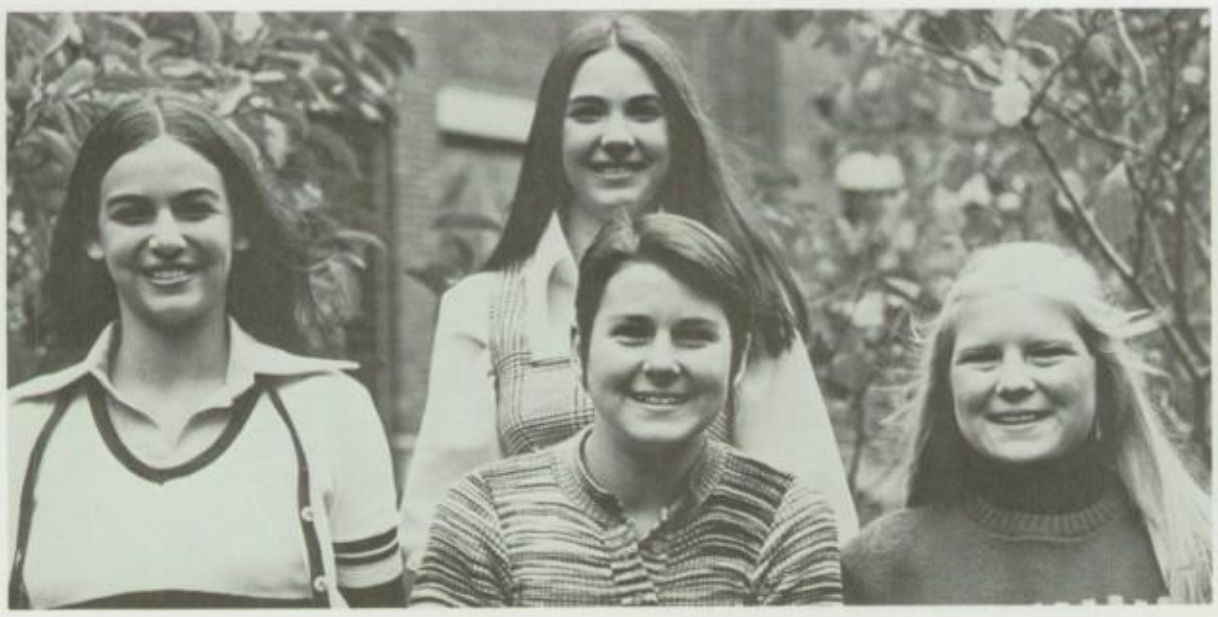
By virtue of superior lung power, seniors claimed the first gold Spirit Mug awarded HPHS.

Headed by Frannette Liebow, freshman painters of Berger Interiors won the window competition with a colorful display of Winnie the Pooh characters. Pep Club judges also recognized the creators of the Ross Discount window which depicted three chubby pigs and a wicked wolf.

Resplendent in a Giant uniform, with football in hand, Mickey Mouse won the float contest for the sophomores. Juniors drove the prize-winning car in Saturday's parade.

Half time performers carried the Disney theme out onto the football field. The band accompanied the Pom Pon squad with the Mary Poppins favorite "A Spoonful of Sugar." Twirler Debbie Dombeck delighted spectators with a fire baton routine, performed to "Whistle While You Work."

Minnie Mouse, Pluto and Donald Duck found their way into button designs, posters and uptown windows reinforcing the cartoon motif, and creating a sense of fun.



City workmen (above left) pump water from the track flooded by heavy rains which forced cancellation of the frosh football game. Homecoming court (far left) junior Julie Burman, senior Claire Scully, frosh Debbie Kormylo, soph Laurie Leverick (top). On the way to a Blue-White victory over Glenbrook North, varsity kickers, seniors Dale Rice and Juno Brown (above), burst onto Wolter's Field through a hoop made by Soccerettes. Undeterred by overcast skies, enthusiastic soph girls (left) let the world know they won the pep club award for the best float.

Spirit, such as that exemplified by senior Francie Weller (below), is what helped the Giant football team rebound from a poor start to win three consecutive games towards the season's end. Featured twirler during the football halftime shows, senior Debbie Dombeck (right) performs to the tune of "Mr. Touchdown" at the Glenbrook North game. Soph girls (bottom) gather around to exchange small talk and food before boarding a spectator bus for the football game at Maine North. Soccer cheerleaders (far right) lead Giant fans in a rousing welcome for Coach Glow at the year's opening pep assembly. Frosh Joel Heifitz (bottom right) buys a steaming cup of hot chocolate from frosh Sara Kooperman, who braves the cold to work inside the concession stand run by HGA members at each home game.

Freshmen breathe new life into the ole Blue and White

Although King Football was by no means reinstated, blue-white spirit was on the upswing. People finally stopped talking about apathy and got involved.

Pep Club president Maureen Rosenstein reported "more people than ever came to paint windows — the cafeterias were filled." A lot of freshmen attended the Tuesday club meetings. "They even turned out at a quarter to eight in the morning and that shows they're really spirited." Clubbers mass produced tags that posted signs advertising game dates or predicting disaster for opposing teams.

Swimming, wrestling and soccer, sports often overshadowed by football or basketball, enjoyed moments of pep rally limelight and increased following.

HGA's concession stand helped Giant supporters brave cold fall Saturdays with hot chocolate and hot dogs.

Die-hard fans traveled to away games aboard spectator busses.

Concert, parties, singing highlight the holiday season

For the first time in years the concert band recovered from marching season in time for the Winter Concert, December 16. The hour-long program ranged from old-time jazz, stage band's "Maple Leaf Rag," to "The Christmas Concerto" performed by the orchestra's strings. The concert also featured 14 choral numbers divided between Treble Clef and Choraliers.

At their winter party December 19, HGA-ers laughed at their teachers' antics in "Slide Lines," a slide show depicting club activities. Members of executive board told the legend of Rudolph the Red-Nosed Reindeer in comic rhyme and kept the party well-supplied with cookies and popcorn balls from the Kitchen of Disbrow. Costumed in red leotards, with a pillow stuffed under her jacket for authenticity, president Cary Kretchmar presented a side-splitting interpretation of Santa Claus.

Choraliers "trolled the ancient yuletide carols" for rush hour commuters at Northwestern Station Dec. 14.

The day before Christmas vacation everybody pigged it on homebaked pastries, Oreo cookies and Hawaiian Punch at numerous class celebrations. Some language classes forgot irregular verbs and played scrabble. Hebrew students amused themselves with dreidels. Mr. Philyaw's first period group breakfasted on omelettes and bagels.

Deserting her diet, secretary Mrs. Rosemary Dombeck (far left) savors the goodies prepared by her fellow office workers to celebrate the holiday season. Soccer-wrestling cheerleaders sophs Karen Frankel, Karen Schuman, and junior Ann Rosen (top) enjoy the cheerleader party, one of the many festive events held throughout HPHS the week before vacation. Serenading soph Sandy Kaplan, soph Hillary Hirsch (left) adds a new dimension to the traditional choral music in the halls on the last day before the holiday break. Junior Jeremy Kahn (above) delights the winter concert audience with his introduction to the stage band's rendition of Scott Joplin's "Maple Leaf Rag," a program highlight.

Daughters take moms on world-wide journey

Three hundred moms and their Girls Club escorts embarked on a trip "Around the World in Mommie's Days" December 12. The '73 edition of the annual banquet proved a trend breaker.

In order to accommodate everyone in the small student aud, the board scheduled two shows, one before dinner at 5:15 and the other at 8:15.

Performers inherited *Apple Tree's* stage and with it the difficulty of playing to an audience on four sides.

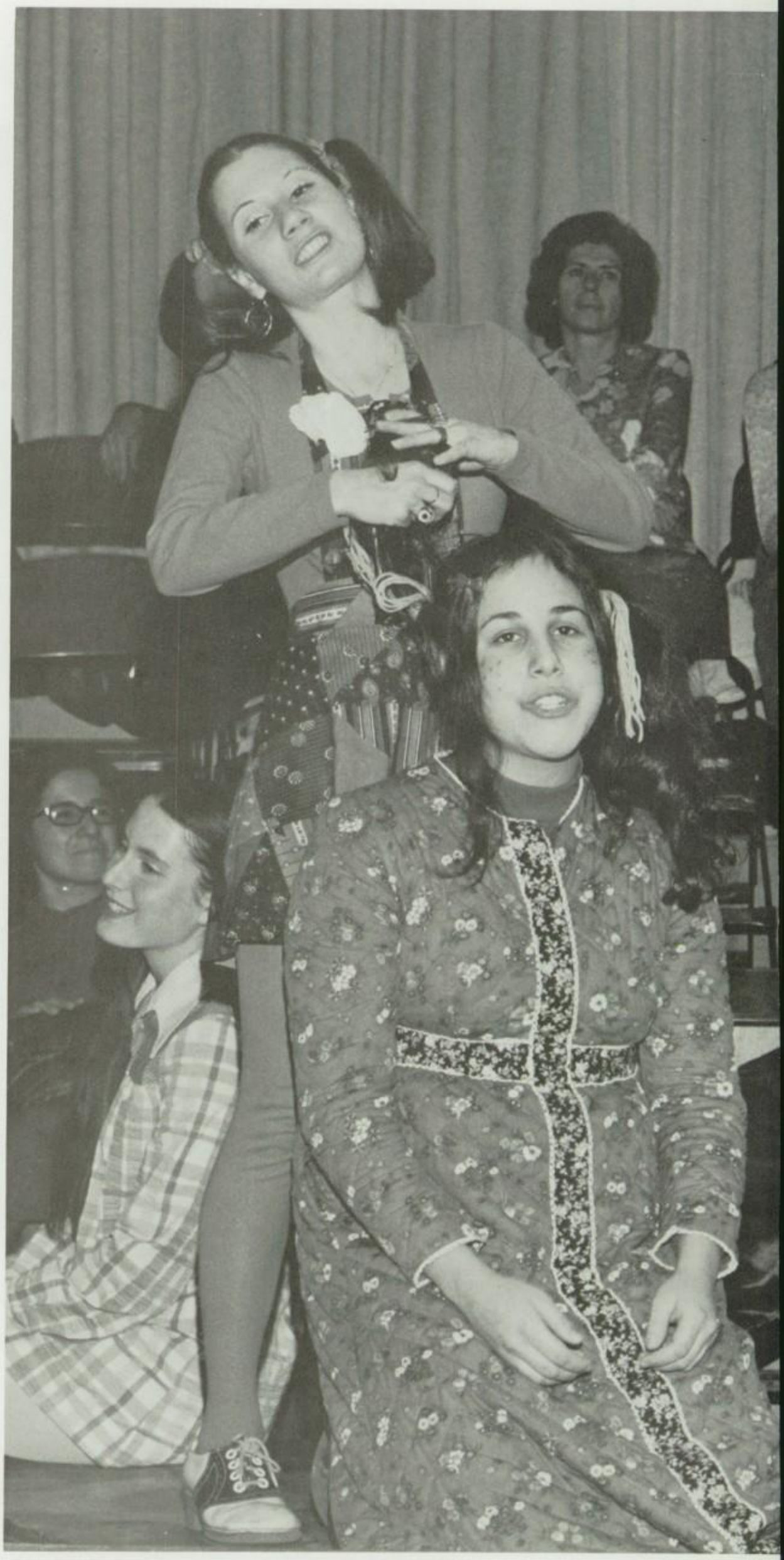
Underclass skits fell by the wayside somewhere in the early planning stages, but seniors and their moms came through like old troopers. In "Senior Grafitti," the daughters chronicled their four years in high school to the strains of "American Pie."

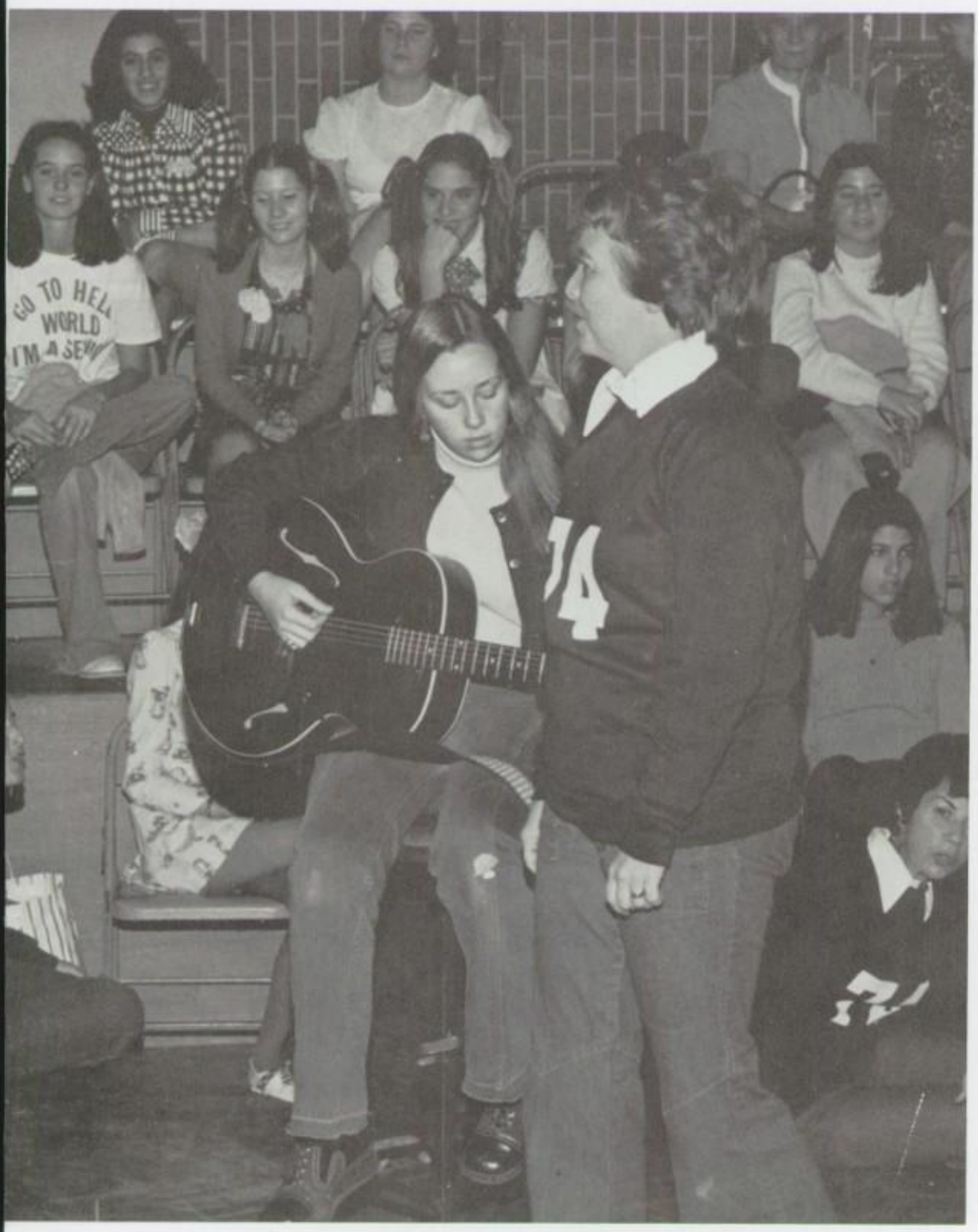
Portraying a frosh, Sue Goldfarb sought MW205 and found, not the boiler room, but the girl's washroom. As sophomores, they faced the battle of the keys — "when I got the car my parents cried" — and bemoaned SAT's in their third year. College bound seniors applied to each of the "Fifty Nifty United States" and bid Highland Park High "bye bye."

Moms looked "Around HPHS through daughters' eyes" in a startlingly accurate satire of high school life. "We had spies," explained one mom. Scenes included a take-off on "Hernando's Hideaway" describing the IMC, pokes at the security guards and nurses' sympathy. Guitarist Bonnie Gibbs accompanied Mrs. Mornini, a lady "Wise in the Ways of Parking Lots." Attired in '74 sweatshirts and jeans the moms ended with their own show stopper, a sit down can-can.

For the first time, father and brothers, although still barred from the cafeterias, were encouraged to come to the show.

The menu also parted with tradition. Chef's Kitchen spaghetti replaced the usual chicken dinner.





Anticipating the long-awaited prom night, seniors Ellen Distelheim, Sue Goldfarb, and Sue Marks (far left), sing about the ordeal of making themselves alluring for Tom, Dick, and Harry. Accompanied on guitar by senior Bonnie Gibbs, Mrs. Mornini, mother of senior Corrine Mornini, (left) sings of the trials and tribulations of obtaining a parking sticker. The youngest daughter attending the banquet, Mandy Burrows, (top) looks about with wide-eyed wonder, unable to fully comprehend the events surrounding her. Her mother, Mrs. Burrows, co-sponsor of Girls' Club, is oblivious to her daughter's amazement. Senior Monica Pinsel and her mom (top left) enjoy a few moments of togetherness as they sample the Italian fare. Mrs. Levy (above) looks on with pride as her daughter Sue, vice-president of Girls' Club, welcomes guests in the North Cafeteria.

With scroll in hand, frosh Stacey Braten (above left) narrates the rollicking tale of a true knightness errant, Ms. Galahad. Peering eagerly through binoculars, newswoman junior Debby Nelson (above middle) calls the race which was held to settle a dispute between fathers and daughters, and of course the fathers won. Wizard senior Karen Zak (above right) raises a bubbling brew to her lips as senior Cary Kretchmar watches with curiosity. To show appreciation for work well done, HGA president senior Cary Kretchmar (above far right) honors board member senior Sue Levy with a flower. Although soph Lisa Canmann (right) is unconcerned, her dad has his doubts about the ability of varsity clubber senior George Rush to pour coffee into a cup instead of down his back. Their royal crowns aglow, HGA dads (far right) enjoy being royalty for a night.

Fathers, daughters royalty for a night

Kings and queens, dragons and knights in shining armor greeted HPHS girls and their dads at HGA's annual Father-Daughter Banquet on February 28.

Guests entered by way of the glass hallway and crossed a drawbridge, guarded by moat and alligators.

Castles for centerpieces and miniature knights for favors completed the Elizabethan motif of "Daughters in Dad's Dress."

Banquet-goers feasted on fried chicken, beans, noodles Romanoff, and ice cream sundaes. After dinner, head tables were pushed back and risers brought in for the show, which this year was held in the North Cafeteria because construction forced drama to take over the Student Aud.

The banquet show was a song contest, with skits interspersed. Each class chose a different category, writing their own lyrics for well-known tunes.

Frosh girls, using movie ditties told the story of Ms. Galahad, a "knightess," forced to do many difficult tasks in order to marry her prince.

As the wizard's daughters, soph girls disobeyed warnings not to touch the magic equipment in the dungeon, resulting in confusion and utter disaster. The warnings were set to patriotic music.

Junior girls set daughters against dads in a take-off on the royal sport of horse-racing. Show music paced a frantic contest to determine if the world is round or flat.

To the applause of an appreciative audience, seniors took a trip through the "Time Machine." A search for a missing dad by medieval knights and wizard's fruitless attempts at magic were highlighted by ingenious use of show music.

Senior girls tallied a majority of judges' votes to win the song contest. Fathers with two daughters and special guests in HGA made up the judges' panel.

ENRICHMENT

Planning, work bring life to Expand '74

Expand '74 scaled school down to essentials: people with knowledge to share and people sparked by curiosity. No grades, no homework. 165 mini-courses from karate to macrame to bicycle repair, arrayed like so many flavors of free ice cream.

Yes and no. Although there were bound to be difficulties in a brand new undertaking the size of Expand, the opportunities were worth the hassles.

Scheduling over 2,600 HPHS-ers posed the greatest problem. Students registered by English class on a first come first serve basis. Some classes like witchcraft and dream analysis were filled during the first day of registration.

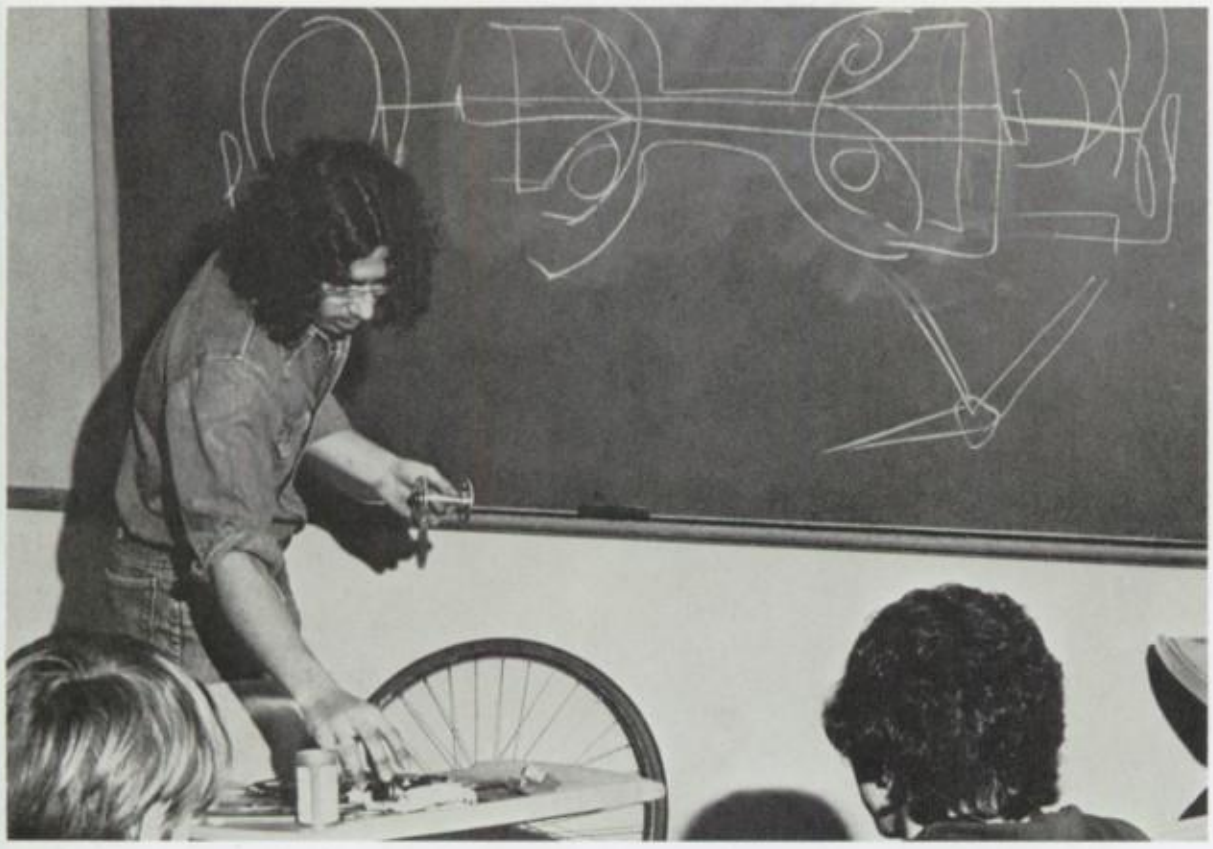
Those who signed up Wednesday, Thursday, or Friday had to settle for second or third best. Said one senior "I went Friday morning and the two guys ahead of me were signing up for beginning knitting and women's lib."

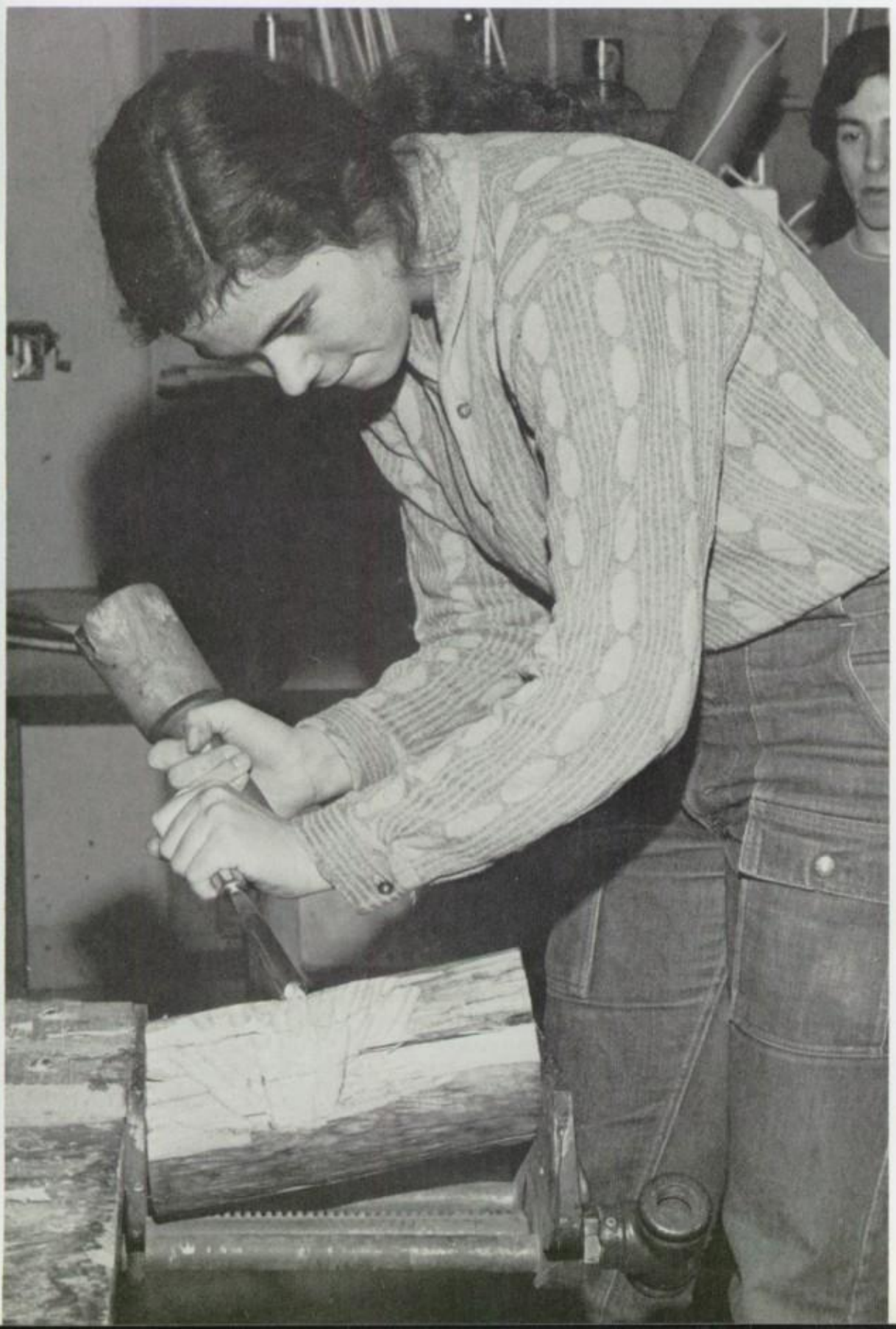
Junior Debbie Boxerman commented "a major complaint I heard from people was that they didn't get what they wanted." Some disappointed students didn't bother to show up for things they "got stuck with."

Subway Wall criticized Expand for low attendance: "a number of Highland Park students were hit with a mysterious flu."

Putting regular duties aside, Mr. Motyl and Mrs. Daniels (top left) *assist Miss Hartz in the massive job of completing the master schedule to accommodate 2600 students in 180 Expand courses and field trips in a three day period. One of the lucky few that got into highly popular glass blowing, junior Steve Becker* (far left) *shapes hot glass into a ball before blowing it into a vase. Student counselor junior Debbie Weiner* (middle left) *helps soph Lynn Brodie check the master schedule, hoping that the classes Lynn wanted aren't closed as soph Adam Lewis waits his turn to register. To give the class a touch of authenticity, Mr. Schildgen* (left) *wears traditional lederhosen as a teaching uniform for his class on Bavarian culture. Doing their bit for Women's Lib, senior Nancy Fireman and junior Gina Uhlmann* (above) *allow senior Neil Swartz to introduce them to the intricacies of an engine in Auto Maintenance for Girls.*

Not only can she factor polynomials, but math teacher Mrs. Daniels (below) *proves she can also use a sewing machine as she shows frosh Carol Goldstein how to make a tie for her necktie-making class. Jim Rosenthal's magic camera captures both the model, junior Betty Burrows, and artist Mrs. Cooksey* (right), *who takes advantage of Expand to switch from science teacher to student in a figure drawing class taught by junior Jody Cohn.*





Expand focus is off-beat education

epidemic which lasted for a period of only three days."

According to Miss Hartz, head co-ordinator, absence figures ran 12% Tuesday, 20% Wednesday and 30% on Thursday. Expand Committee member Charlotte Reinganum claimed "People are so used to getting what they want that if they don't, they can't cope."

Mr. John Swearngin reported that in one of his classes six out of ten students who went to mini-courses that they thought would be boring, were pleasantly surprised. By Thursday many teachers stopped checking cards and admitted anyone who voiced interest.

Busloads of Expand students departed for the Botanic Gardens, Miller's brewery, Kon Tiki Ports and other nearby points of interest. Senior Rachel Epstein felt that "the field trips really went over well." Miss Hartz added "You weren't a chaperone. It was very enjoyable for teachers as well."

"The first time through is kind of blind," stated Mr. Swearngin. "We'd do a lot of things differently." The three days of Expand '74, January 29-31, were discussed and evaluated at many different levels: over Cokes at MacDonalds, in Friday's classes, and in Mr. Brotzman's official report to the school board.

In February, Miss Hartz' Expand Committee came up with ideas for future mini-course programs including less variety and more quantity for the more popular topics and having courses of two or three days duration.

Miss Tomera (far left) *is a rapt tier of knots as Mrs. Eaton instructs other students in her popular macrame class. Teachers' aide, Mrs. Melvoin, and junior Carol Coorlim* (middle left) *huddle over a batch of tacos, an old Mexican favorite. They were two of many who learned Mexican cooking under the guidance of Mr. Kroll, Foreign Language chairman. Learning to use a gouge to create interesting textures, senior Francine Rivkin* (left) *takes an anxious whack at a log during Mr. Howard Sweig's Wood Sculpture class. Having diagrammed it on the board, junior Steve Finkelman* (above left) *demonstrates the lubrication of a wheel hub to his bicycle repair class.*

ENRICHMENT

Community members volunteer time and services to Expand

Several coordinators felt that increased student input would raise the level of interest. Miss Wojtan proposed a steering committee of three to five kids from each class.

Student teachers and registrars proved themselves both dedicated and competent. "The registration should be 100% student run," commented one faculty member.

78 students taught mini-courses. "I think it's really worthwhile. I haven't talked to any kids who taught that didn't want to do it again," stated Carol O'Bleness who led discussions on alternative life styles. "You learn a lot about yourself when you're teaching."

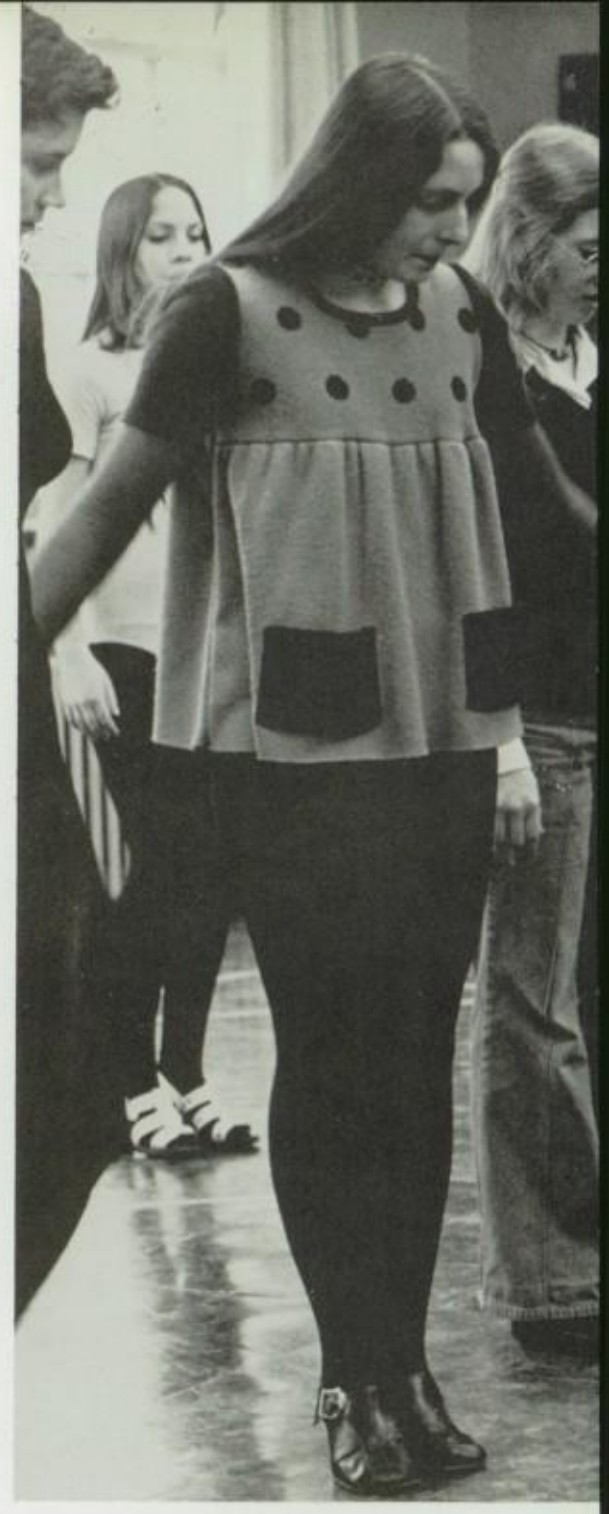
Upon hearing of Expand in District 113 Reports and the PTA Newsletter, over 40 community members called to volunteer their services as instructors.

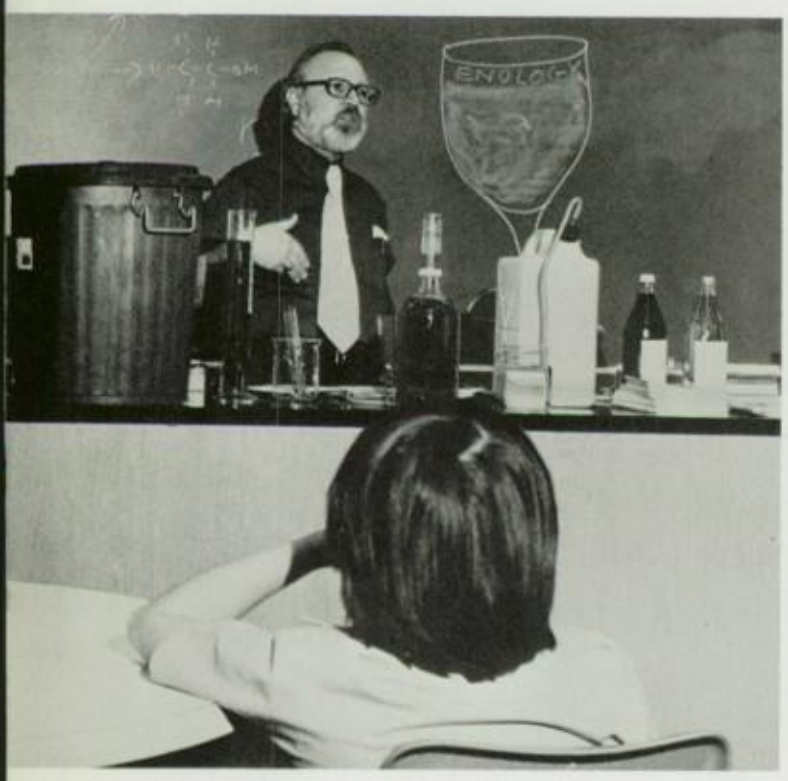
"I think it's the kind of community service that should be freely given and I'd be happy to do it again. I thought it was a marvelous idea, the entire program," remarked Ms. Rochelle Distelheim, who spoke on women's roles. "Not everyone agreed with me, but everybody listened."

For the most part, faculty members delighted in their roles as co-learners. "Those classes were so good," said Miss Wojtan. "I really got a friendly feeling."

Said Mr. Cianchetti, "If it weren't for Expand, I never would have known the thrill of skiing — and I intend to do it again." Senior Carol O'Bleness reported "We took names in a couple of classes and we're gonna expand Expand outside of school."

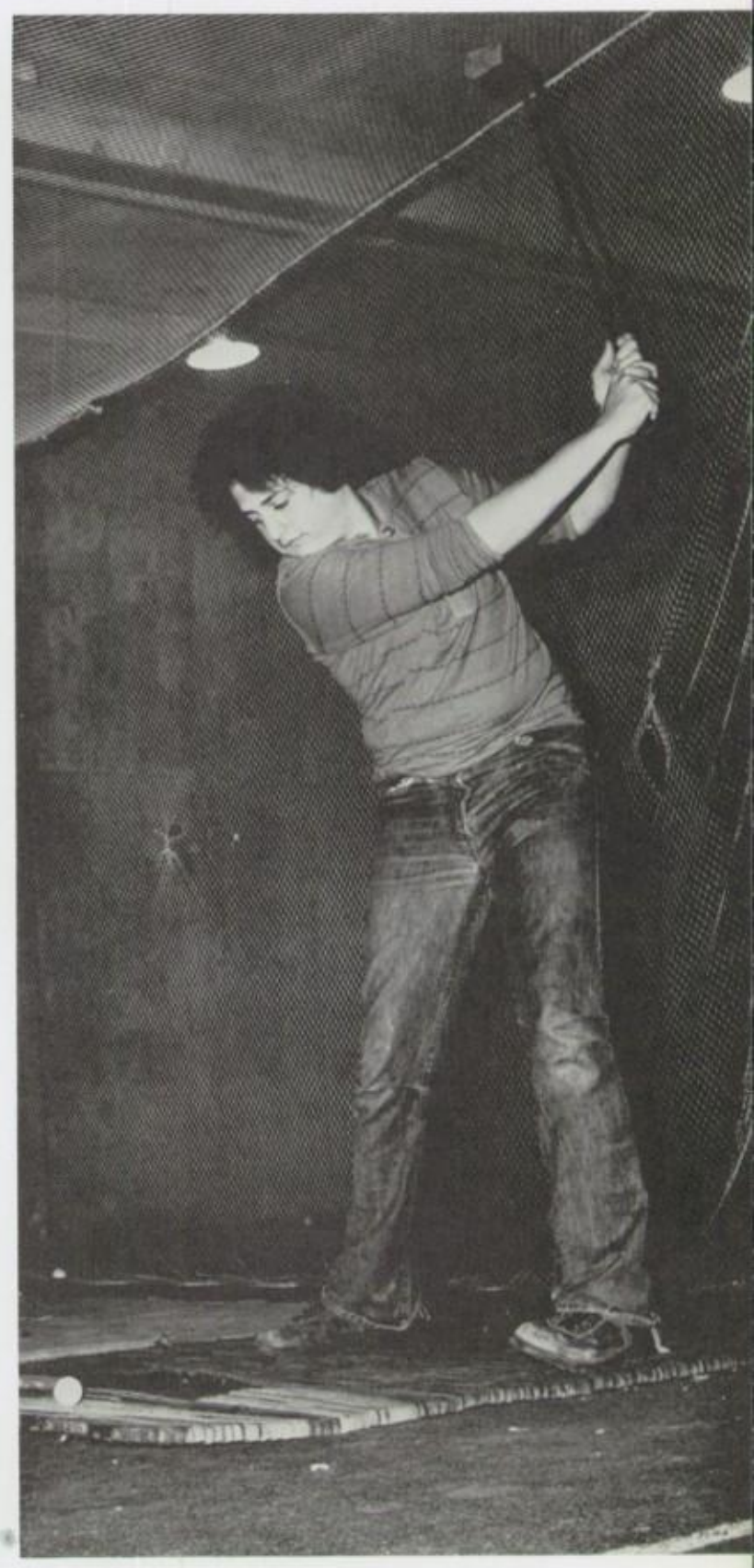
Expand received ample publicity from Chicago area media. WGN and ABC news shows carried coverage of Zia, belly dancer and teacher of one of Expand's more exotic courses. Both the Highland Park News and Highland Park Life ran glowing articles on the program. "It is very exciting," said a February 7th editorial, "when a school district decides to try something creative and innovative."





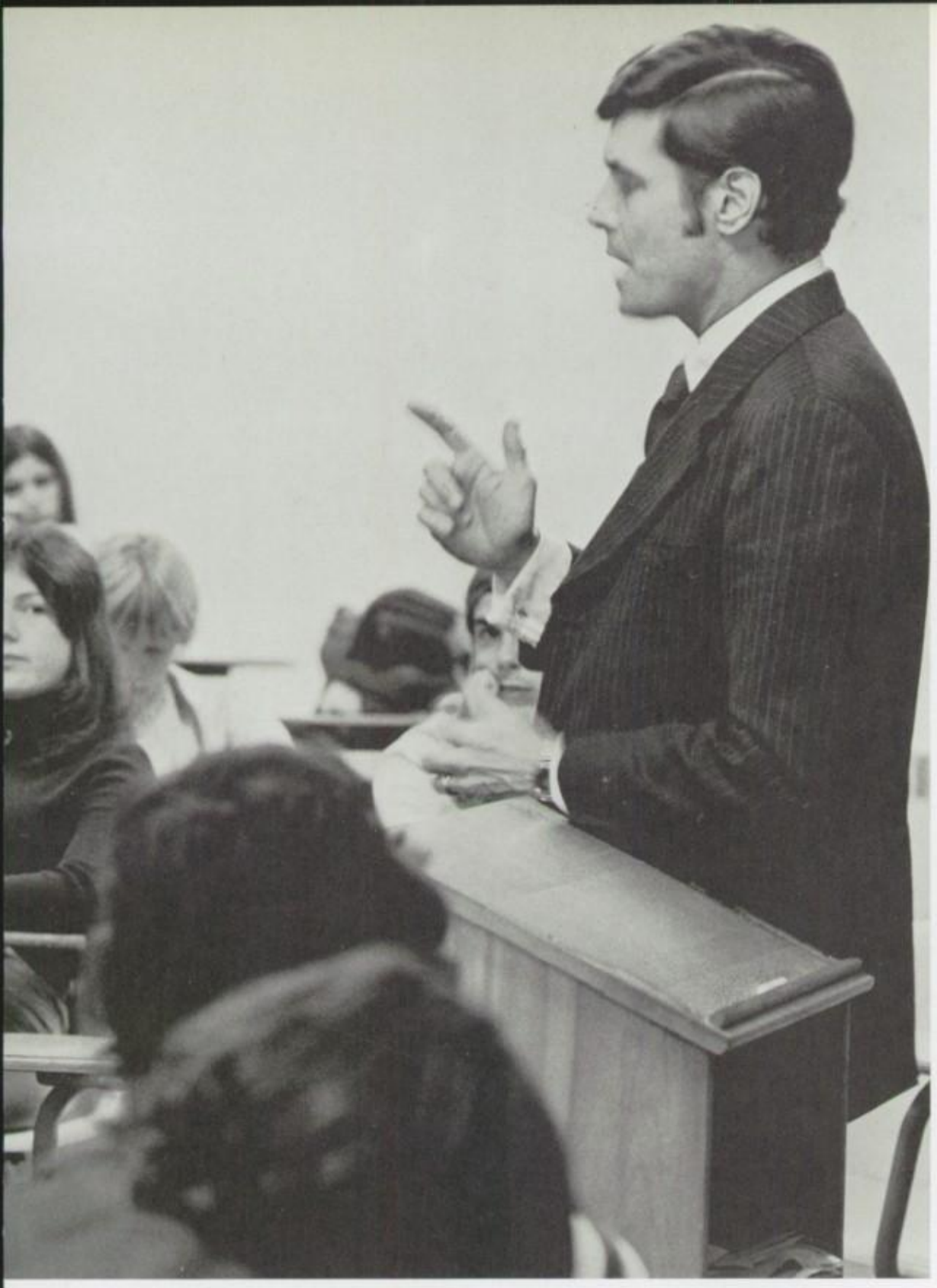
HPHS's resident "little old winemaker," Mr. Motyl (above) converts his biology lab into a winery for Expand. Puppeteer sophomore Adam Bezark (right) works on a mate for an anxious little fellow completed the day before. A popular offering by Mr. Putz of Fine Arts, puppet-making was one of the few three day Expand courses.

One of many Highland Park residents who volunteered time and talent to Expand, Mrs. Marilyn Ruekberg (left), *professional dance teacher, demonstrates the flap step to a tap dancing class. Concentrating on keeping his head down, a principle he learned as an Expand golf student, freshman Greg Moyer* (below) *readies to drive a ball into the indoor track net.*



Sharing the cooking of his ancestors with HP students, Mr. Repsholdt (left) *puts administrative duties aside to show senior Steve Cohn how to make creme sauce for the Danish dish Leverpostej.*

Contributing his valuable time to Child Development classes, obstetrician Dr. Silbar (far right) discusses some of the feelings which accompany pregnancy. A language career day speaker, Ms. Rosemary Larson (bottom middle), director of the Berlitz School of Languages in Winnetka, explains that her job gives her the pleasure of contact with people of many different nationalities. Cost-conscious seniors flock to hear Mr. James Hashbarger (bottom), U. of I. representative, who spells out the benefits of the downstate school. Mr. Ted Lacey (below), reporter for the Chicago Defender, *explains that his paper with a large black circulation, must cover storeis differently from the large dailies. Mr. John McCutcheon, editorial editor for the* Chicago Tribune, *listens, awaiting the chance to comment on other questions. Invited to address U.S. History classes, Congressman Crane (right) explains the process of impeaching the President, as this topic was of main interest at the time.*



Symposium looks into press freedom

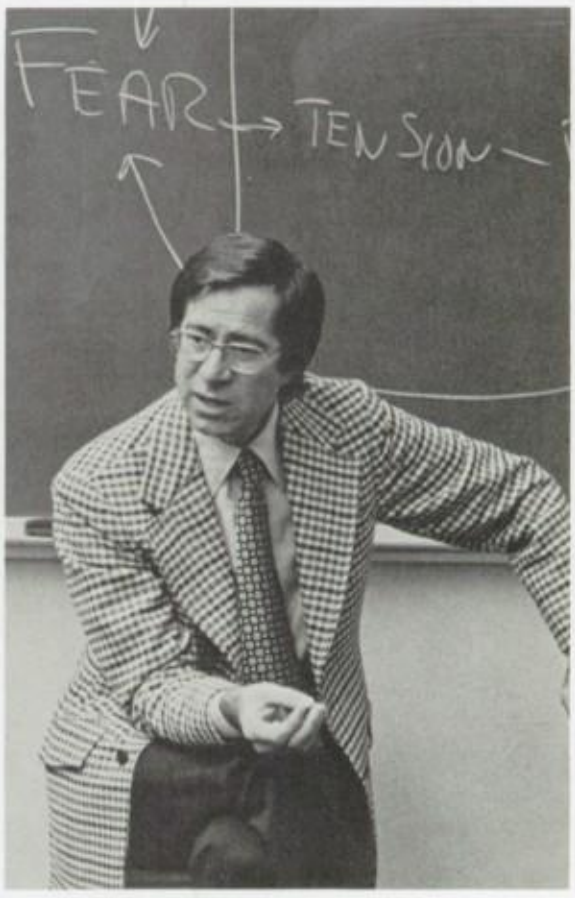
"How far can you go in an impeach Nixon editorial?" Eight Chicago newsmen fielded this and other student queries at the Symposium on Freedom of Communication, December 11, one of a variety of enrichment programs brought to HPHS by groups such as Student Assembly and Volunteer Pool.

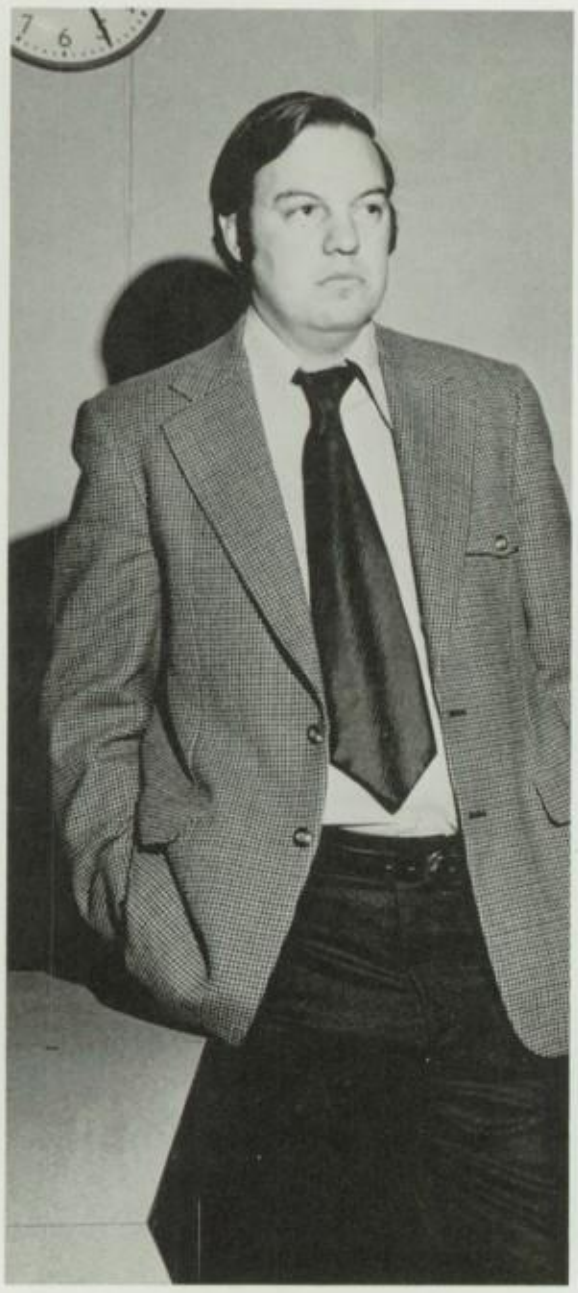
Organizer of the day-long program, senior Bobbie Borowitz had some trouble with no-shows called elsewhere by fast-breaking stories.

Of four panelists lined up for periods 4 and 5, only editorial cartoonist Bill Sanders made it to HPHS. He delighted his audience with caricatures of eminent politicians. Of a Chicken Little characterization of Spiro Agnew, he said, "You remember him, don't you?"

Among speakers at Foreign Language Career Day, November 27, Mr. Carlos Castro, a former Latin King, now with the Governor's Human Relations Office, discussed his work with tough Latin street gangs.

A January day for mathematics careers





Volunteers enrich school offerings

included "How Nielson Uses Statistics" and "The Many Hats of a Physicist."

One of many volunteers recruited by Volunteer Pool coordinators, Dr. Elliot Silbar lectured Child Development classes October 4. Other speakers included Sister Priscilla and two Villa St. Cyril residents. The trio spoke to Mr. Bilkey's sociologists during a unit on the effects of old age.

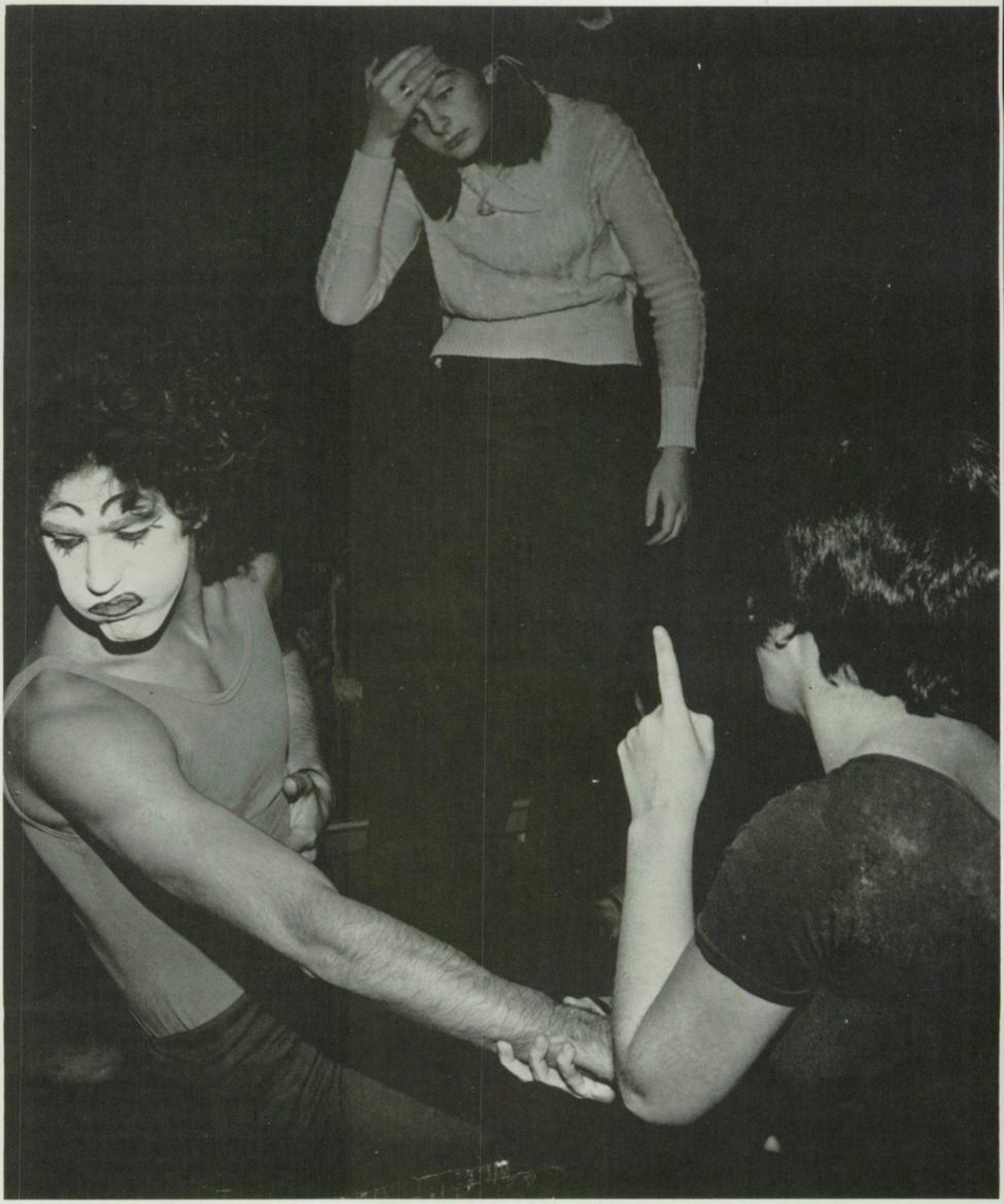
A February 28 symposium looked at "Independent Politics in the City of Chicago." Following Bill Mahim's film "By the People," Alderman Dick Simpson discussed his reasons for fighting the Daley machine. The floor was then thrown open to questions on the Independent platform.

Ms. Alice Tragay, Political Education Chairman of PUSH, spoke to history classes in February. She explained the organization's 28 point plan for Black advancement and urged students to aid the movement by buying and selling membership cards.

Members of the Youth Employment Service visited HPHS in mid-February. The volunteers set up tables in the cafeteria corridor where they helped place 15-18 year olds in part time jobs.

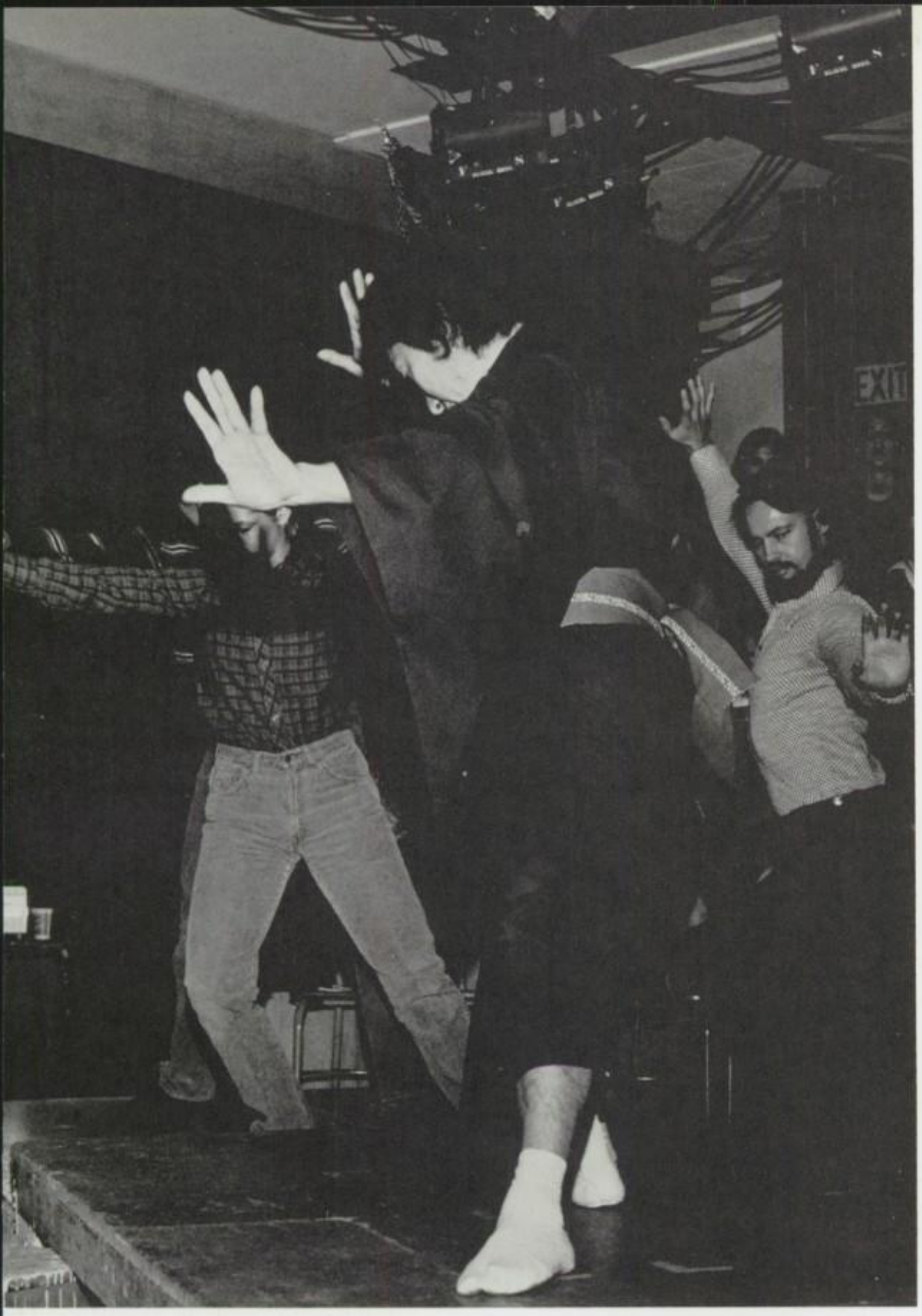
Newly enfranchised seniors had an opportunity to "Meet the Candidates," March 1. Five prospective city councilmen responded to the HP Youth Committee's invitation and several registrars were also on hand to add new names to the voter lists.

Listening to feedback during a discussion of independent politics, Chicago alderman Dick Simpson (top left) pauses to formulate his reply. Taking advantage of the Youth Employment Service's visit to HPHS, soph Karen Pohn (top middle) details her job preference to a YES volunteer. Bringing an added dimension to their study of minorities, a representative from Operation PUSH (far left) talks to a U.S. history class about the organization's activities among Chicago's minority groups. Candidate for a three year term as city councilman, Mr. Cal Tobin (left) answers student questions about issues in the local campaign. Tobin was one of several local candidates brought to HPHS by the Highland Park Youth Committee. Participating in the Highland Park Youth Committee's workshop on drugs, "The Straight Dope on Drugs," a volunteer (top right) discusses how to identify specific drugs with students.



In a workshop following a Star Series performance, frosh Laura Magid (above) *and a United Mime Workers trouper mime the excruciating effects of a hangover to the "I told you so" of junior Sherry Marks. Using arms and face as mediums of communication, Debbie Langerman* (right), *a United Mime Worker, shares with the audience her version of a "Madison Avenue Woman" preparing for a night on the town. Shozo Sota* (far right), *artist-in-residence at U. of I.'s Krannerty Center, demonstrates various methods of walking used in Kabuki theater to an attentive audience. Faculty as well as students* (above right) *participate in the Kabuki workshop to learn an art form that enables one's body to speak one's inner emotions.*

Star Series also feature workshops



Shojo Sato demonstrated the art of Kabuki at the year's first Fine Arts Star Series, November 8.

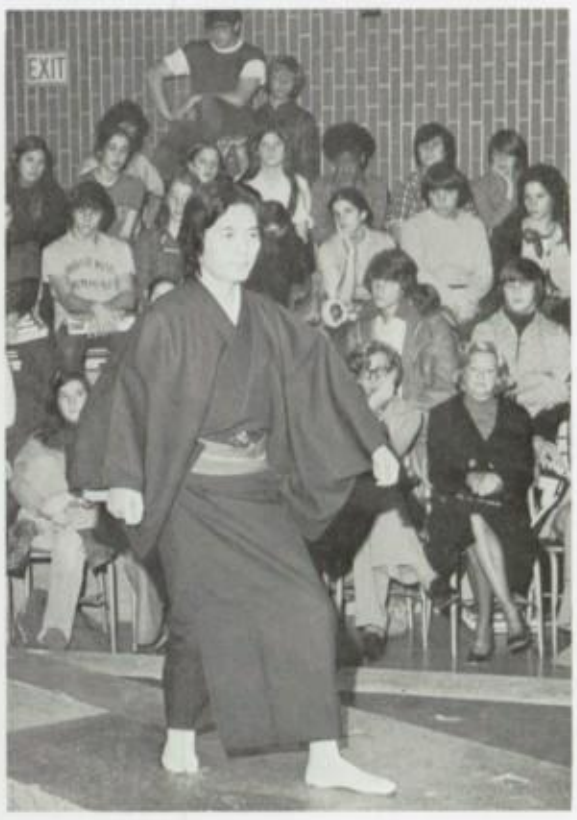
A tradition in Japanese theater dating back to the 1600's, Kabuki mixes drama, dance and song. As on the Elizabethian stage, men assume women's roles.

"I really liked it because it was so different" enthused frosh Judy Freed. Students attempted the stylized movements at a workshop following the performance.

SRO crowds greeted the United Mime Workers on December 6. Shaking hands and offering imaginary snacks, the U. of I. mimists quickly established rapport with their Star Series audience. Like titles for a living silent movie, hand-held cards announced each of the five skits.

"Madison Avenue Woman" applied makeup and donned her girdle before facing the world. A three-man skitzo resembling an East Indian diety poured out its problems to the "Psychiatrist" who finally wound up on his own couch.

"Clothesline" involved audience members in a four way tug-of-war. In "Photo Finish" the mimes employed a projector to give the impression of a 3-D slide series and "Evolution" concluded the program.



ENRICHMENT

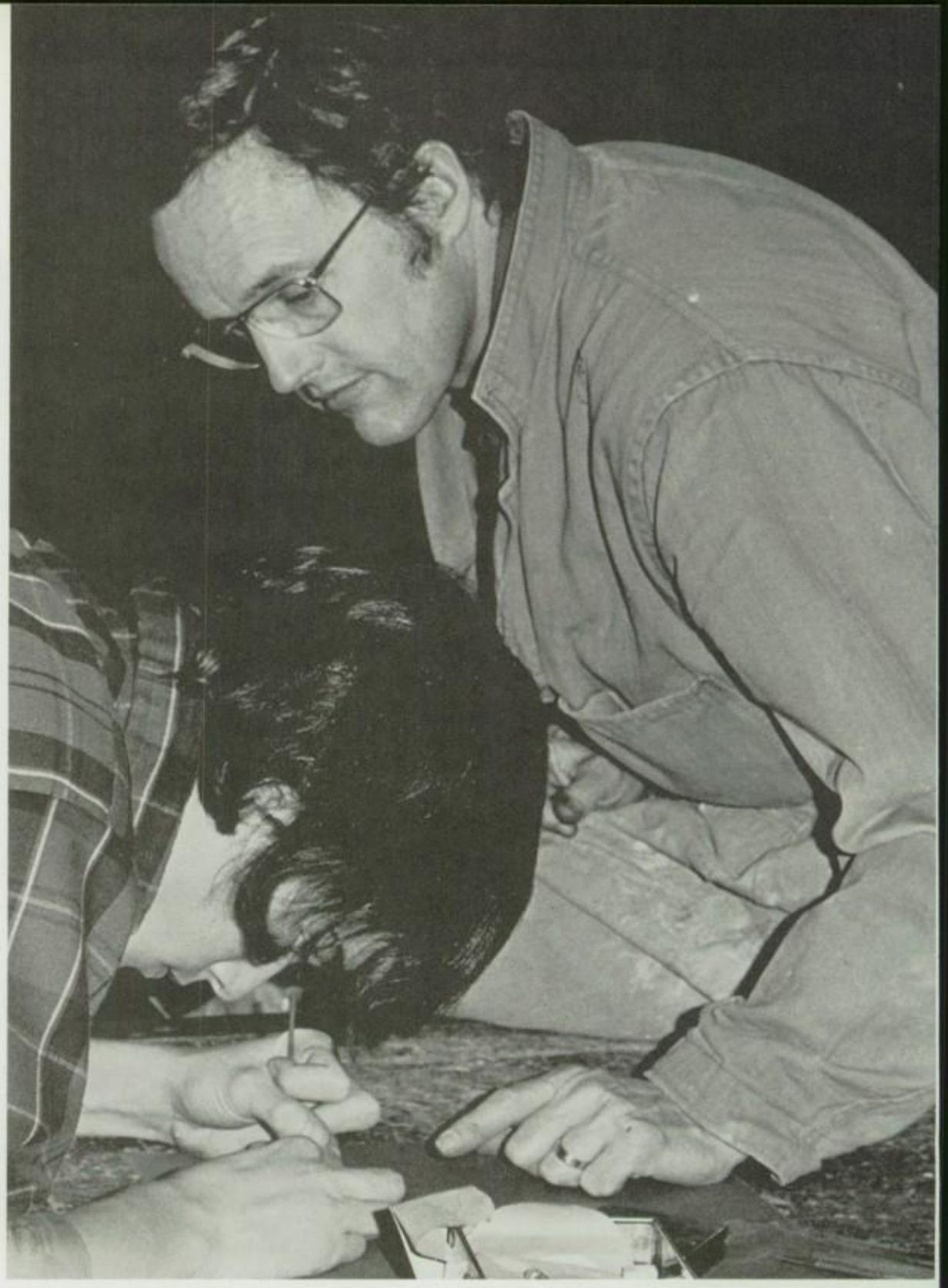
Artists give school added dimension

Jazz improv-man Bill Ussleton, one of four artists brought to HPHS this year by Fine Arts, began his HPHS residency with a two-period demonstration of "my style" on February 5. Although illness postponed workshops, Usselton shared the microphone with student soloists Jeremy Kahn, Jeff Slepak, Mike Chase and Dan Brugioni at the stage band concert on the 26th.

Tom Palozzolo, Chicago filmmaker, conducted workshops in film technique and guided novice D. W. Griffiths through their first reel of super 8.

Sculptor Paul Slepak displayed some of his works in the IMC in February and March. He also planned several workshops for late spring. Of his hopes for the shops he said, "I want to work with not just sculptors, but with all kinds of people: dancers, musicians, scientists."

Although Harriet Dreissinger established her operations in DHS' more suitably equipped metal shop, her innovative jewelry design inspired craftsmen at HPHS as well. Would-be silversmiths worked out fundamentals in preparation for workshops with Mrs. Dreissinger in the spring.



Before joining the jewelry workshop held at DHS under the direction of Harriet Dreissinger, sophomore Joel Brotman (above left) with the help of Mr. Putz, masters basic skills of the art. Framed by the stage band's trombone section, artist-in-residence Bill Usselton (left) delights students and faculty with his tenor sax rendition of a famous Billie Holiday tune, "I Got It Bad." The concert was one of two during the day featuring Usselton and the stage band. As junior Jay Goldberg looks on attentively, senior Mike Lattanzio (above) learns the intricacies of a 16 mm camera from Chicago filmmaker Tom Palozzollo. Palozzollo came to HPHS frequently throughout the school year to conduct workshops and to help individual student filmmakers.

EXIT

Kaleidoscope of activities brightens year

Students and faculty alike found a bright potpourri of events to attend and things to do, both inside and outside of school.

Even before the start of the academic year, student-oriented activities were in full swing as 250 juniors and their frosh "little sisters" gathered at Sunset Park on August 29 for the Girls Club annual Big-Little Sister Picnic. Their "big sisters" told freshmen the ins and outs of high school life, as they munched on fried chicken, hot dogs, and other picnic goodies.

Frosh orientation sought to familiarize new HPHS'ers with high school. Counselors met with small groups of kids to answer questions on rules and procedures. Members of ANTS conducted confused freshmen on a tour of the school.

Most students bought their books at the four-day pre-school book sale. Each class was assigned a different day for its purchases. Numbers were given out on a first come, first serve basis for admittance to the selling area. Students began lining up for numbers as early as 6:30 in the morning, hoping to get their books early.

Many Parkers turned out to enjoy the fine weather and see the Voyageurs, a group that recreated the voyage of French explorers Joliet and Marquette down the Mississippi River in commemoration of the 300th anniversary of the journey. The group, dressed as Joliet and Marquette's expedition might have dressed, told of their reasons for undertaking the journey and their experiences on the trip.

Sophomore cheerleader Colleen Casey (above far left) helps befuddled parents find their way through the HPHS maze on Parents' Visitation Night in October. Junior Dick Strauss (far left) faces the end of summer leisure and the reality of the opening of school when he buys his books in late August from PTA volunteer. Authentically dressed as French trappers of the 1700's, Les Voyageurs (left) sing folk songs to students as they make a stop on their canoe trip that recreated the 300 year old travels of Marquette and Joliet. Junior girls and their frosh little sisters (above left) pile on the firetruck at Sunset Park during the August Big-Little Sister Picnic sponsored each year by Girls Club.

Tantalizing local beer drinkers with their version of hard-to-get Coors Beer, a six pack of girls (above) add to Halloween merriment. Ready for the opening round of It's Academic, seniors Larry Silberman, David Ross, and Martin Ross (right) bring Highland Park second place in three-way competition with Fremd and Reavis High Schools. Brandishing a wicked knife, HGA Halloween party-goer, frosh Terri Bartelstein (above right), gets ready to convert her pumpkin into a work of art in the Annual Halloween Pumpkin Carving Contest. Getting student opinion on anticipated exam policy changes, Mr. Repsholdt (middle right) meets with Student Senate members and their advisor Miss Bond. Under the direction of Mrs. Reinstein and Mrs. Borenstein (far right), shown here with Mr. Deasy hanging one of the monthly shows, the PTA provided art exhibits in the IMC as one of the many services to the school.

Year features politics, field trips, food

They sang several French songs that were popular at the time of the original voyage.

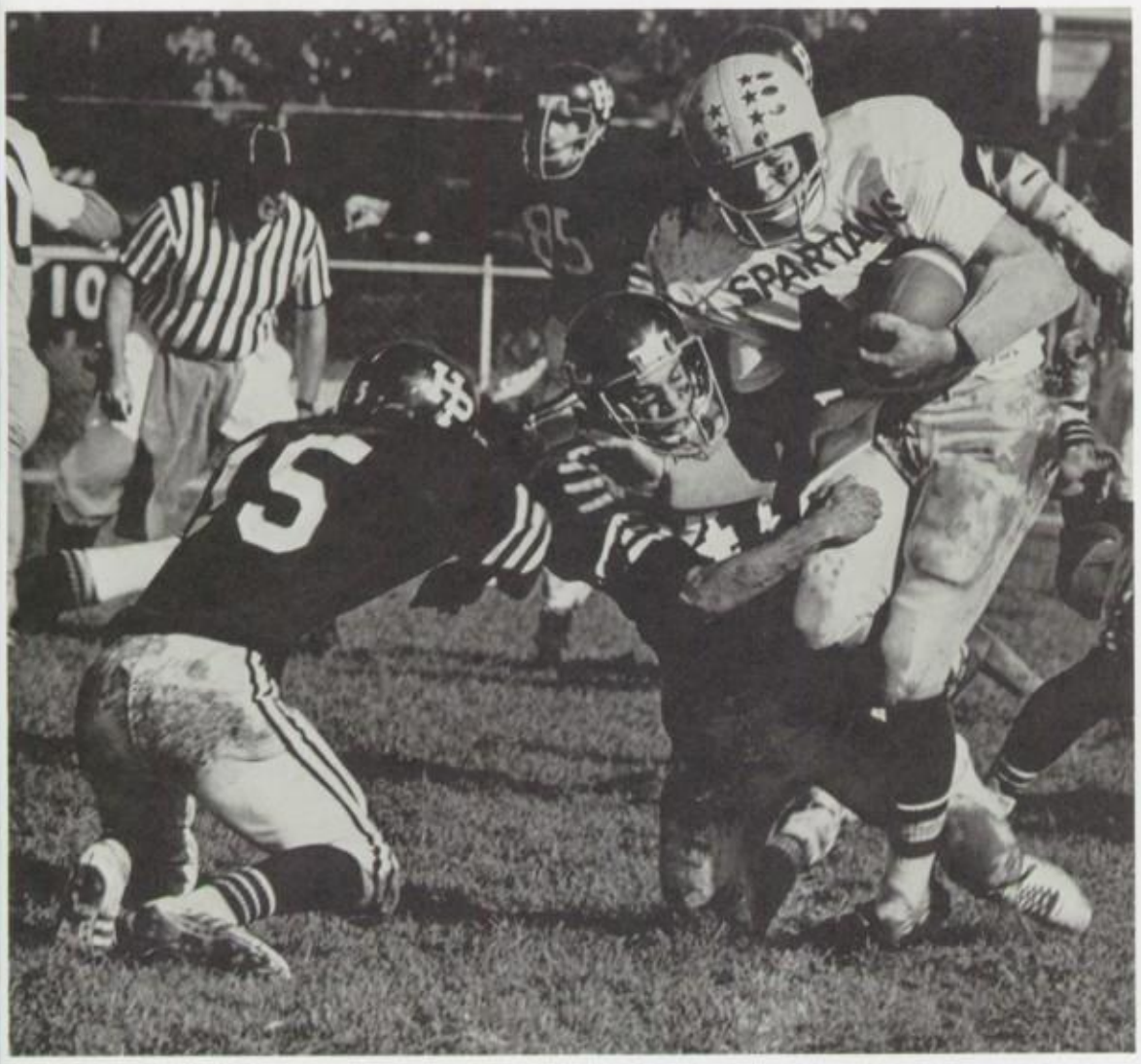
A symposium on finals gave students a chance to voice their opinions on the present finals policy. Changing the requirements for seniors was one of the aspects discussed. However, no change resulted from the symposium.

Approximately 40 students participated in a November Fine Arts field trip to the Guthrie Theater in Minneapolis, where they viewed Beckett's "Waiting for Godot."

Dance enthusiasts delighted to the opportunity to view a program by the Stevens College Dance Company March 8 in the Student Aud. The Columbia, Missouri-based group performed African jazz and ethnic Indian dance.

Toga-clad Latin scholars celebrated in true Roman fashion at the March 11th Roman Banquet. Guests enjoyed an authentic Roman feast featuring chicken, lentils, and olives, honeycakes, dates and other fruits.

Seniors were waited on by first year Latin slaves, pressed into servitude for the banquet's duration. Skits with a Latin flavor were presented by first, second, and third year students.



Giants finish strong, take league second

Shaking off a five-game losing streak, the varsity football squad swept their final three encounters to grap second place in their division and some lost pride. Obviously happy with his team's strong finish, head coach John Scornavacco has much to look forward to next year with many returning lettermen.

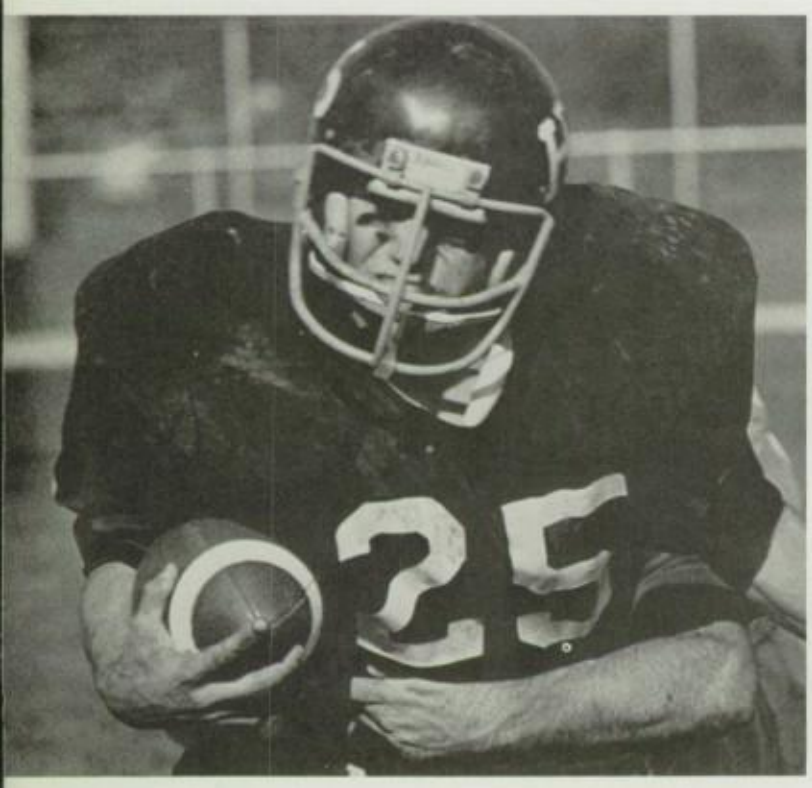
Typical of the Giants' fourth quarter antics was a come-from-behind win over last year's league champ New Trier West. Steve Nardini, unanimous choice for Highland Park's MVP award, exploded for 14 points in the waning moments of the game. The Parkers also managed twelfth-hour victories over Maine North and Maine East.

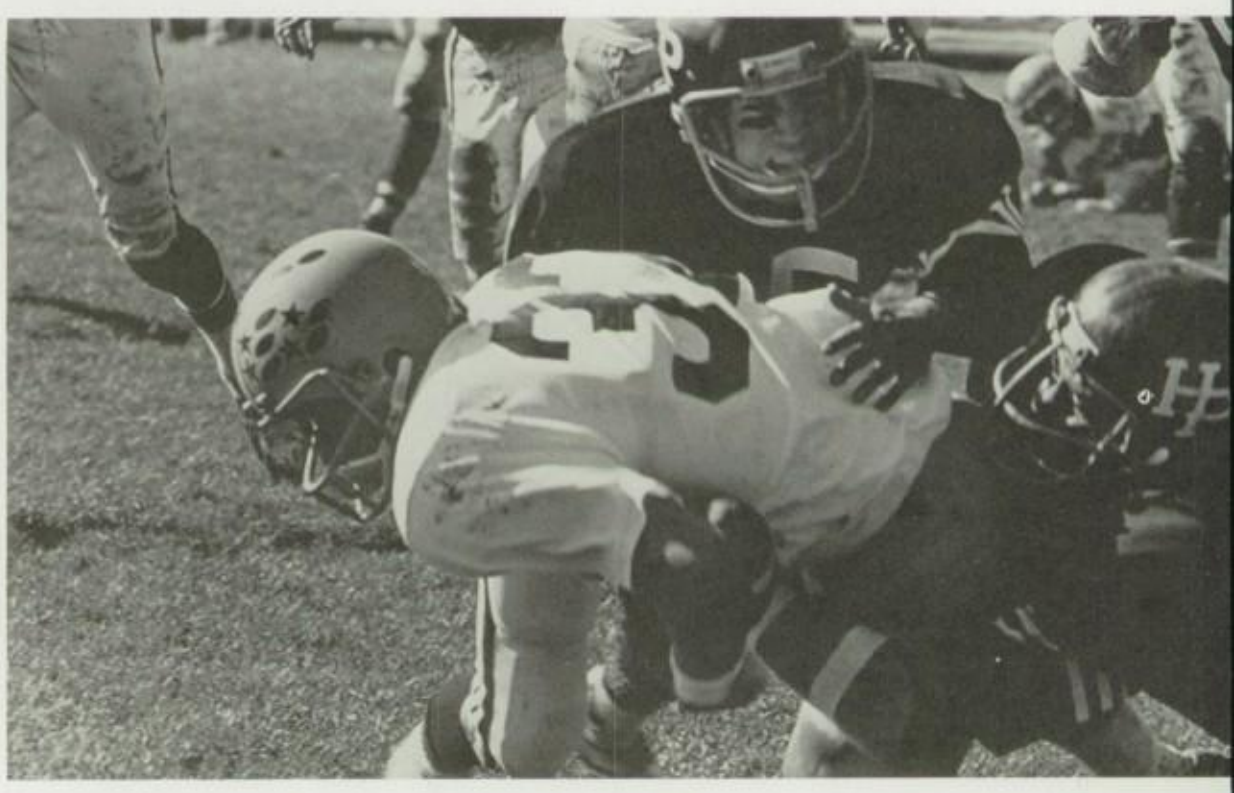
Largely responsible for the turn-around was the team's revamped defense, which improved throughout the season. Leading defensive efforts were Mike Bonamarte and Bill Evans, who, along with Nardini, received All Lake County honors.

In a disappointing season, the sophomore gridders finished the year with a 2-3 divisional standing, tying for third in their division.

A really bright spot in HP football was coach John Arreazola's freshman A team, which took first place honors with an undefeated season. Danny Geist and Mark Zaretsky thrilled fans with spectacular punt returns for touchdowns. With such talent coming up through the ranks, future prospects look bright indeed.

Giant MVP, senior Steve Nardini (far left) barrels through the Maine East defense in 17-0 win. Nardini, selected All-League, had two 100-yard games during 1973. Downing a Glenbrook North ball carrier are John Putnam and Chris Cameron (above). Besides being defensive main-stays, Putnam was the Giant air arm and Cameron the target of many of his tosses. Taking a halftime breather during the homecoming contest senior Mike Bonamarte, junior Steve Meserow, and senior Mark Blackmore (left) ponder second-half strategy.





Beating the opposing blitz, varsity punter Ross Kooperman (above left) kicks against Maine South. Kooperman's 750 yards in the air record led Giant punters for yards kicked. Completing nearly 50% of his passes, senior John Putnam (above right) led the Giants before being sidelined by injury late in the season. Putnam was voted the recipient of the Dave Floyd Citizenship Award by the varsity squad. Junior Glen Gray (above) fights off a Maine South tackler. Gray in his first varsity season led the Giant rushers with 390 yards. Seniors Chris Scott and John Putnam (right) wrestle a Glenbrook North runner to the ground. The Giant defense finished the season strongly allowing an average of only seven points in the last three contests. Racing towards the Maine West goaltender, senior Juno Brown (far right) evades his defending opponent.

Soccer has winning year, Brugioni gets All-State honors

1973 was a year of firsts for the varsity soccer team. The Giant kickers had their most successful season ever posting a 10-4 overall record. Behind the defensive prowess of all-stater Dan Brugioni the Parkers advanced to the district finals where they were upset by an underrated Lake Forest team 1-0.

Enjoying the increased support of the school the kickers shifted their activities to the game field at Wolters Field, once the exclusive domain of the football team, and joined in homecoming celebrations culminating in a masterful 4-2 victory.

All Conference backs Dave Cook and Straton Davies played outstanding defense while forwards Mike Barr and Juno Brown provided the offense while leading the team in goals.

Eight of the starting eleven received post season awards with Brugioni topping the list as a twelve-state all-Midwest selection and All-American candidate.

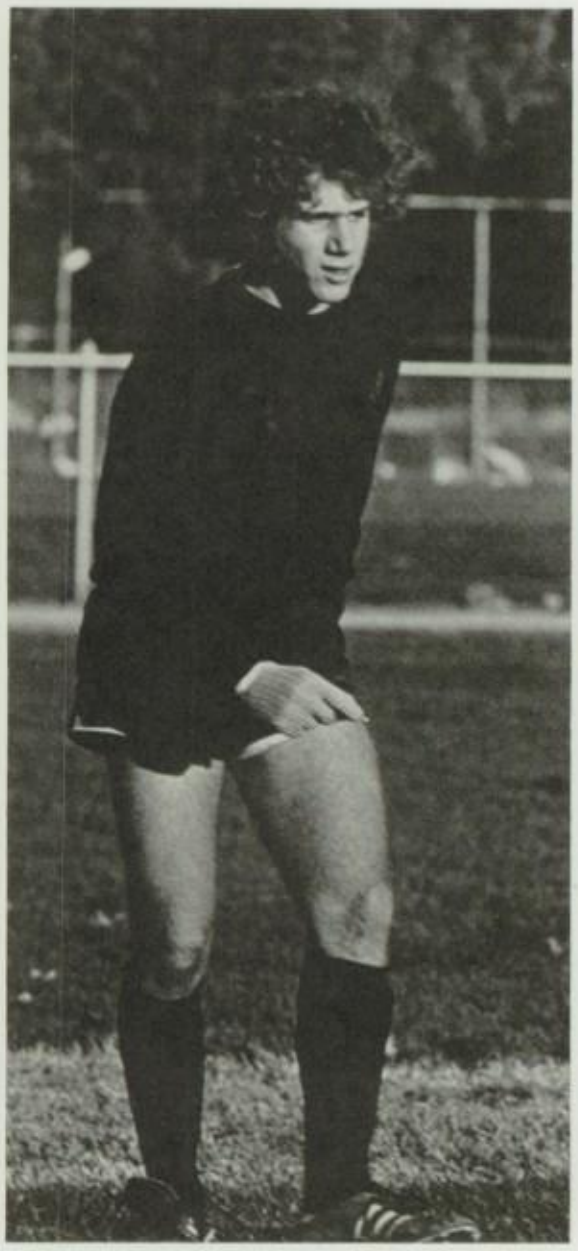
Coach Judd Glow guided the squad into the elite top ten of the state as they thrilled ever swelling home audiences.

Success was not limited to the varsity level alone however. Both the frosh and soph squads had outstanding seasons.

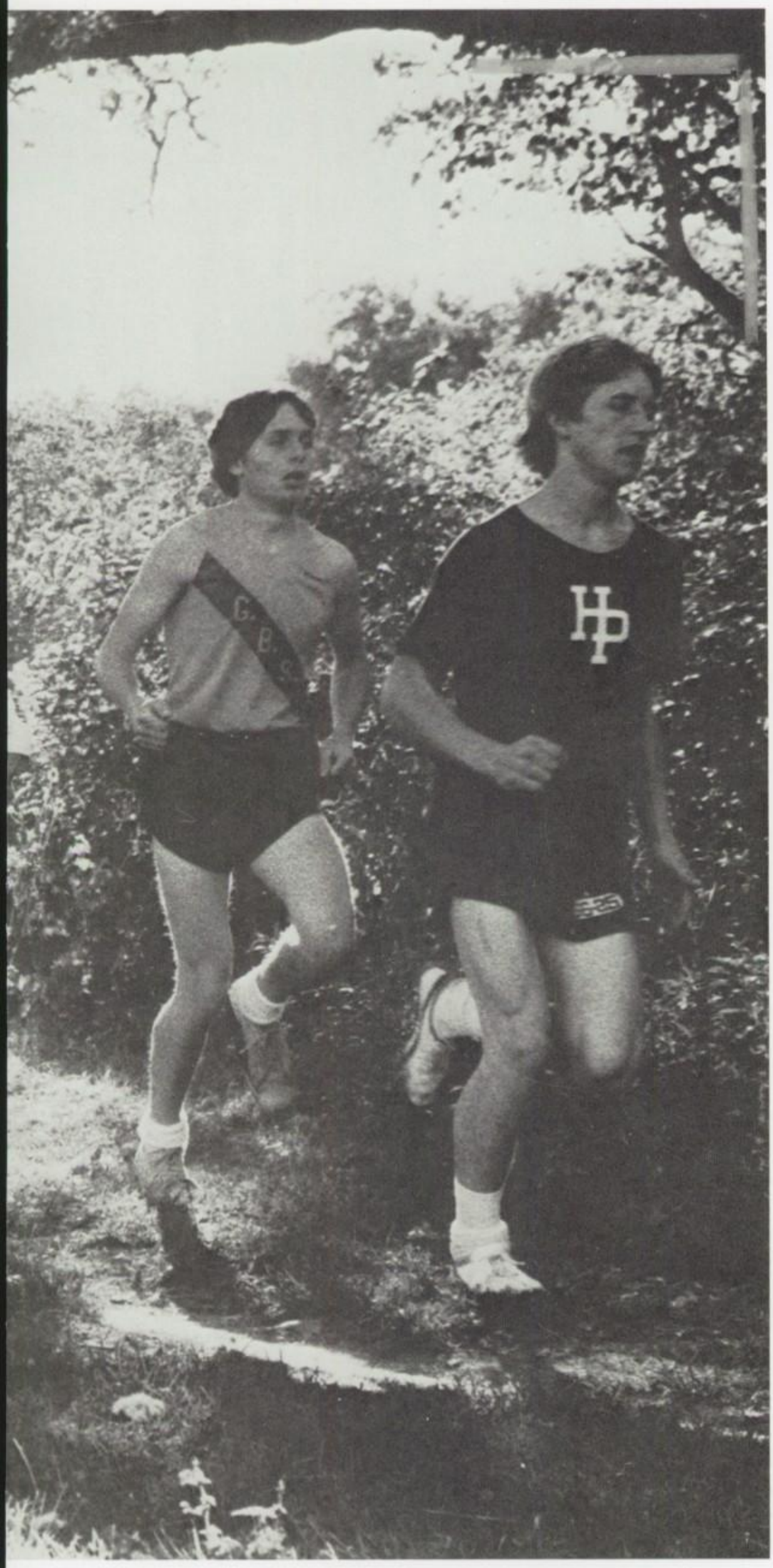
Under the excellent coaching of Jim Swanson the soph kickers had a productive season. Leading the sophomore offense was Robbie Muchman. Muchman led the team with 11 goals during the campaign. Behind him with 7 goals was Angelo Bertucci. Other soph standouts were Dan Tobin and Matty Rothchild. Highlighting their 9-5 season the sophs scored 7 shutouts. One of these came when the team destroyed Maine East 6-0 under the lights.

The freshman team had a record setting season shattering sixteen previous individual and team marks. Doug Adams demonstrated his golden toe accumulating 16 goals over the season as the team rolled up a 9-2-1 record for the year. Other outstanding achievements of the season included four straight shutouts, no penalty kicks, three defensive points, fewest shots on goal, and eight team assists against Waukegan. Luciano Lambertii set a season mark of 13 assists while the Giants as a team posted 43, a new record.

Despite a 3-5 record, the JV soccer team under the direction of first year coach Al Velasco, had a fine season. Junior Al Meserow was the team's offensive leader totaling six goals for the year, three of which were scored in a single game. Jamie Brusslan, Paul Sonnenschein, Mike Lesser and Jim Kahn handled defensive chores for the Parkers.



After stopping a Niles East shot, All-Midwest goalie Dan Brugioni (above left) trods back to the goal area. Brugioni, co-captain of the Giant squad was one of the leading goalies in the country. Varsity coach Judd Glow (above right) debates on a rule interpretation regarding senior Roy Eichengreen. Senior co-captain Dave Cook (above) drives a shot towards the Niles North goal. Cook, an All-League selection came through with his best play in the districts. Displaying that soccer can be a sport of rough contact, senior Matt Levine (right) battles for the ball with his Niles North opponent. Amassing 12 goals on the season, senior Mike Barr (far right) led all Giant goalscorers for the '73 campaign.



Inexperienced Harriers have lean season

Undermanned and inexperienced, coach Brad Hanson's cross countrymen fared poorly in the 1973 season winning only a few scattered meets.

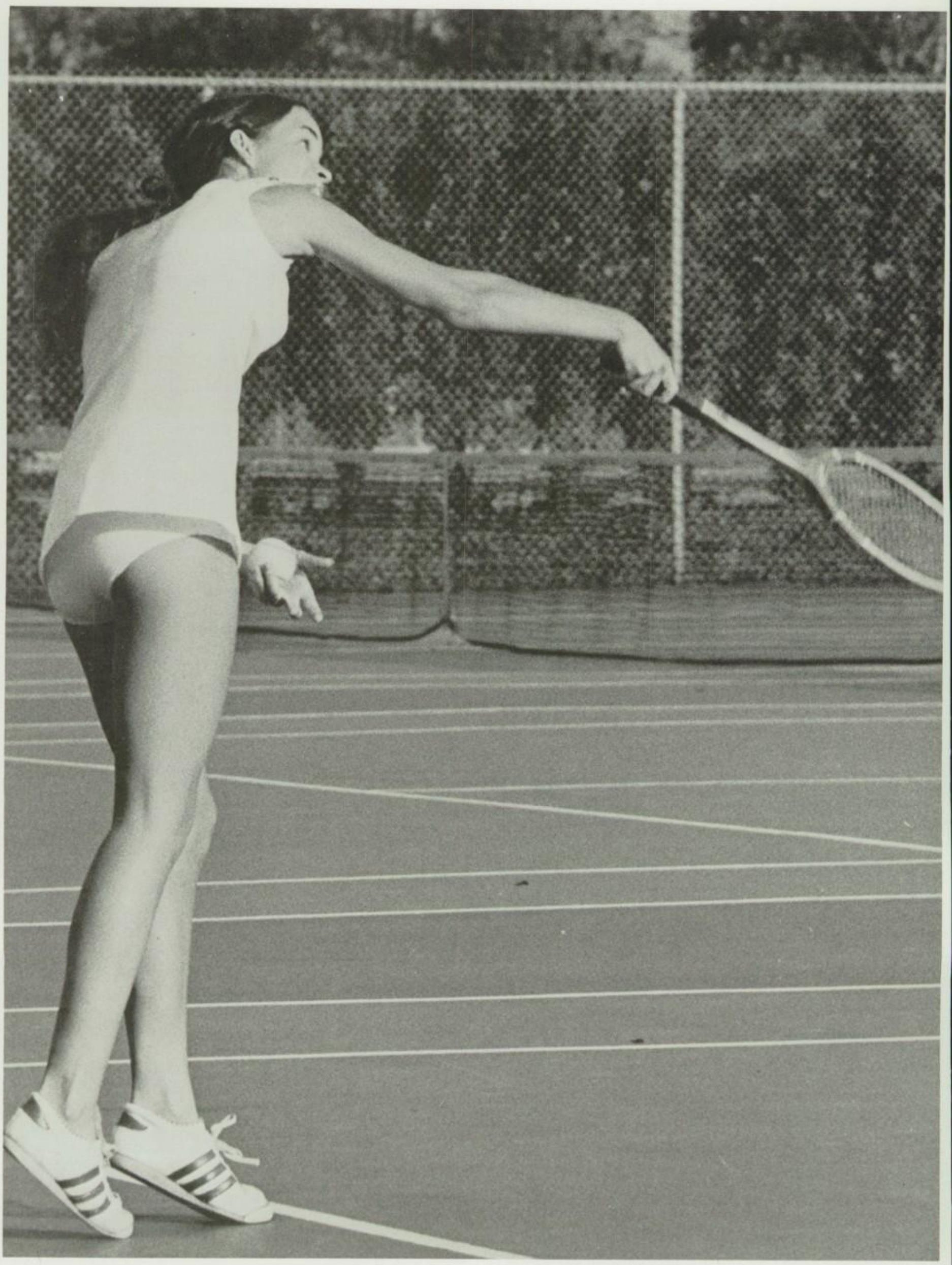
Although plagued by a lack of depth throughout the campaign, the varsity scored strong finishes against New Trier East, Niles East and North, Glenbrook South and Deerfield. One of the most versatile runners on the squad was sophomore Jim Orleans who ran on both the varsity and soph levels. Orleans finished first in a total of three meets on the varsity level. Another team leader was soph Zak Fishman who logged over 1000 miles during the summer workouts.

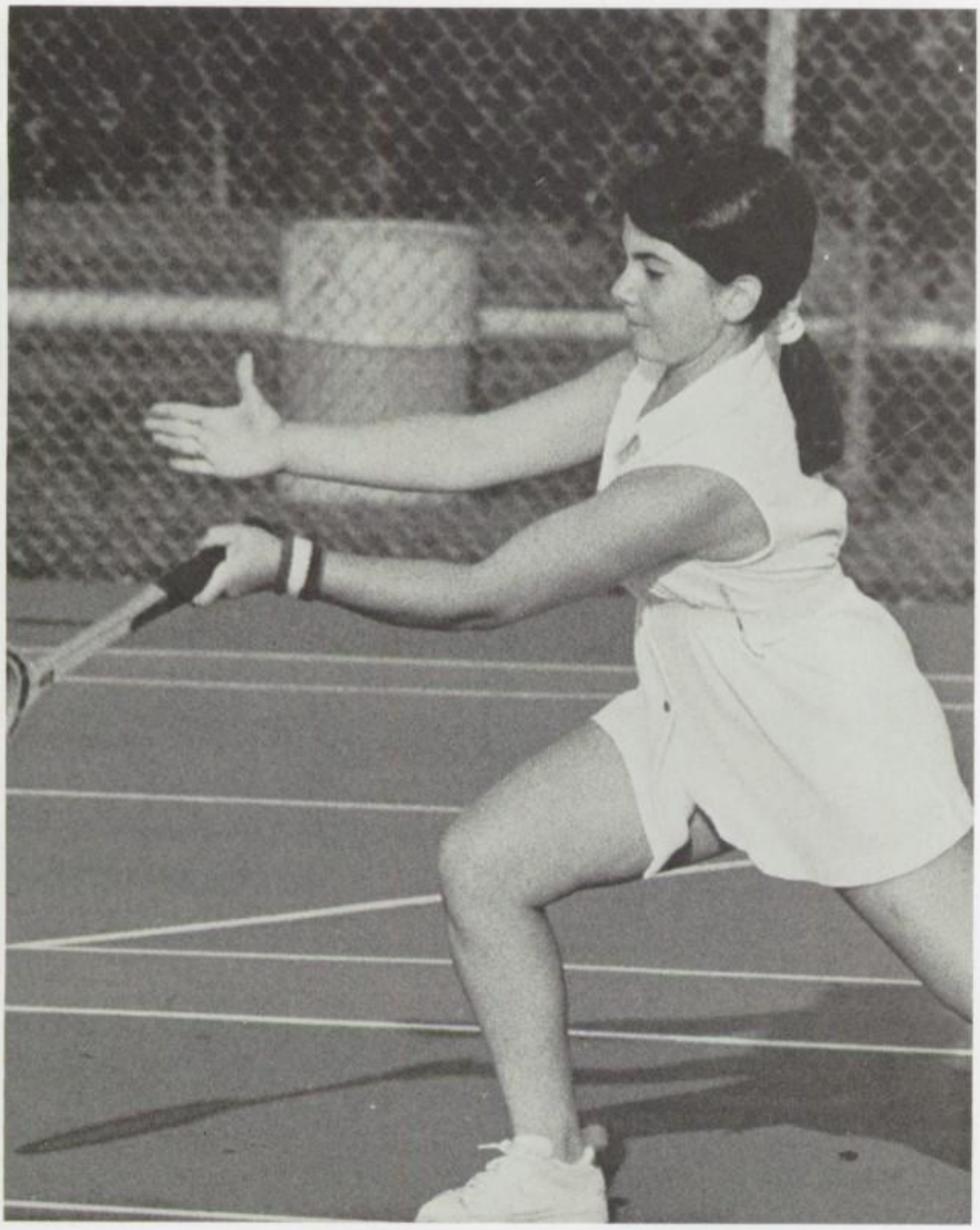
The soph season was filled with heartbreak and frustration. An early season disappointment came against Niles East. Although victory appeared imminent with Orleans, Ray Hartshorne and Fishman finishing in the top three places, Niles East was awarded the victory when four H.P. runners were disqualified. Excluding a smattering of meets the sophs found the grueling courses rough going.

Freshman Bruce Babbini was a major contributor to the frosh harriers season's efforts and could usually be relied upon to finish among the top three places. Another fine frosh finisher was Dan Rizzolo who was a major asset, finishing first in the contest against Niles East. The Giants with three other runners in the top five spots beat Niles 15-50.

A highlight in the frosh season came when Babbini, Rizzolo and Chuck Cobern finished in the top five against Niles North and West and Maine South in a quadrangular.

Varsity crosscountrymen Zak Fishman and Terry Baker (left) move to pass runners from Glenbrook North and South. Fishman, a sophomore earned the rank of "Most Improved Cross Country player of 1973."





Swimmers split season; tennis takes second

Winning six out of seven meets, the girls' tennis team ended their fifth season of inter-school competition in second place in the Central Suburban. Coached by Miss Foley, the team also took second in the league meet behind New Trier West.

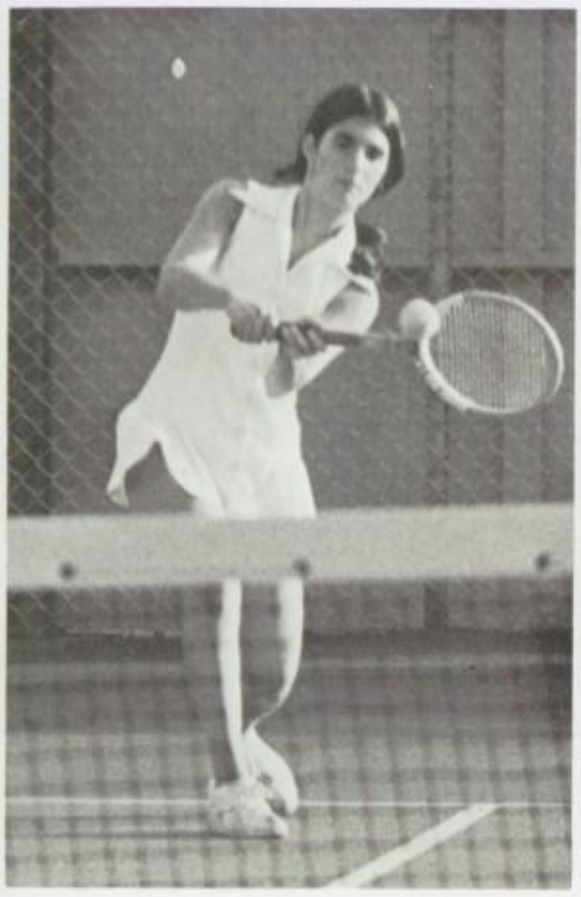
Two individual second place titles were won in the league meet — Sue Goldsmith in third singles and Holly Hiller and Beth Bossov in second doubles.

Scoring points for HP in every meet, frosh Robyn Rosenstein was named most valuable player on the team. Junior Beth Ascherman was cited as the year's most improved player.

Outstanding performances by Lori Kraus, first singles, and Julie Paskind and Amy Young, first doubles, contributed to a successful year.

Coach Foley emphasized that hard practice and the girls' ability to learn from each other gave much to the team's success.

In its second Central Suburban League season, the girls' swim team won three and lost three.



Sophomore Barbie Magnus (top) exhibits the forehand drive which contributed to a fourth singles victory against Maine North. Freshman Kim Fuchs' butterfly (above) helps run up Highland Park's total in a winning meet against the Niles West Indians. Second doubles player, sophomore Sally Benjamin (left) overwhelms a Glennbrook South opponent with a overwhelms a Glenbrook South opponent with a powerful backhand. Slashing powerfully through the ball, junior Cindy Sarver (far left) shows the serve that helped propel the second doubles team to a 6-1 season's record.

Hockey moves into full-time competition

The season was highlighted by the amount of freshman interest. Although they had only a fair year, Coach Zmrhal explained that there was great amount of potential and the only element needed to produce a winning team is experience.

Sophomore Meg Wright, displaying outstanding ability in all strokes, was named most valuable player. After cutting five seconds off her breast-stroke time, freshman Martha Giarelli earned the distinction of most improved swimmer.

Junior Michel Kretchmar and senior Chris Ronan were major score contributors in diving events. However, after placing first and second in the first two meets, Chris broke her collarbone and was unable to participate for the remainder of the season.

This year girls' field hockey team was allowed full-time inter-scholastic play with eight games. Also, for the first time in five seasons, the team had an official-sized field to play on.

Coached by Miss Meyer, the team finished the season with a three tied, five lost record.

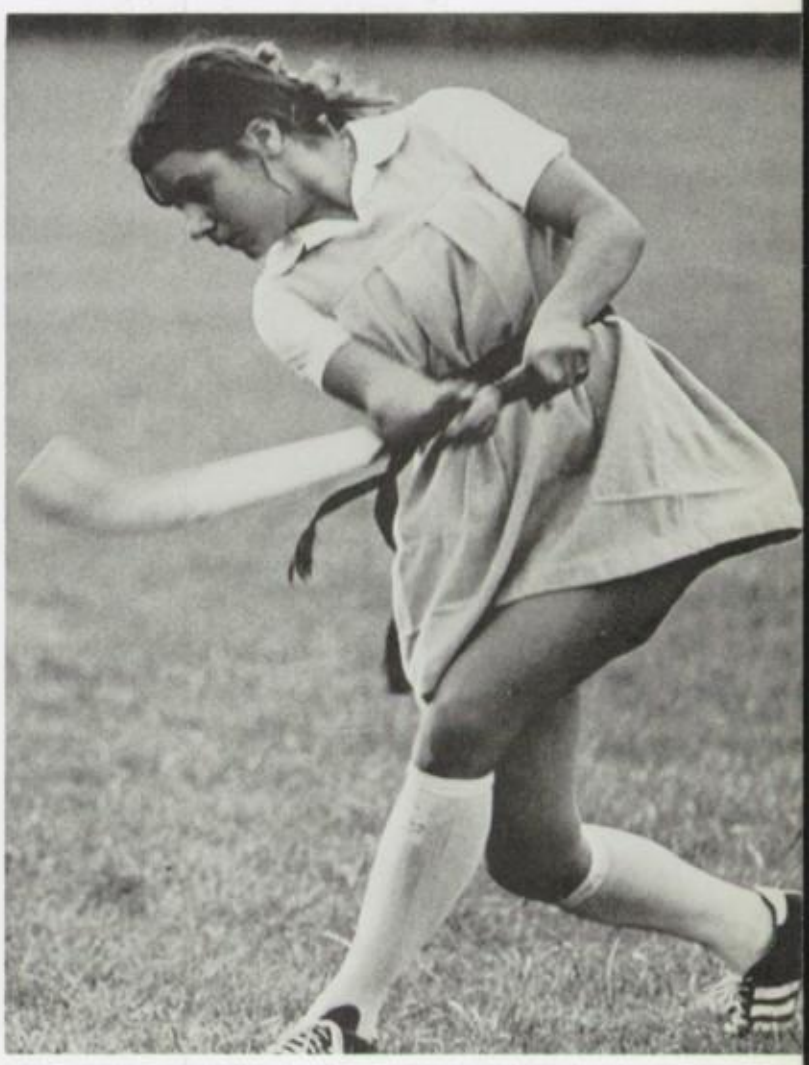
A factor contributing to the lack of victories, according to Coach Meyer, was the number of frosh who never played hockey before. The team's offensive drives were weak because the forward line had little experience in working as a unit.

A major malevolent circumstance occurred early in the season. After the third game, the four most experienced varsity players were declared ineligible for violating an ISHA rule prohibiting attending coaching clinics after August first.

Frosh Cindy Mankawich, left fullback, and Cathy Walker, right fullback, were named most valuable and most improved players. Left inner Sue O'Connell scored the only goal of the season.

Junior varsity finished with one win, one tie, and three losses. Their only scorer was soph Susie Kaufman.

In a scoreless game against Proviso East, freshman center halfback, Regina Iovino (below) passes to a teammate. Seniors Fran Rivkin, Sue O'Connell, Alisa Solomon and Joanie Rosenbaum (left) lend moral support from the sidelines after being declared ineligible for inter-scholastic competition by the IHSA. A swimmer with ability in various strokes, Lesley Zeloof (below left) takes off on a front drawl in a winning effort against Niles North. Most valuable swimmer, sophomore Meg Wright (far left) not only times her teammate but exhorts her to a stronger performance.



Coach Meyer's face (above) mirrors the intensity of the action in the hard-fought 2-1 loss to Deerfield. Left wing, soph Alyce Fly (left), dodges a Maine East defender in one of the few tough offensive plays in a 0-3 loss.

BASKETBALL

Cagers falter in tough competition

Proving the old adage that you can't rest on your past laurels, the varsity basketball squad suffered a disappointing 9-14 season.

Despite hopes for back to back league championships, the Giants finished a mediocre 3rd place in league standings. Facing rough competition, which included two number one ranked teams, the Parkers watched already frustrated hopes diminish as injuries also took their toll.

The varsity squad opened the season at home against state power East Leyden in what was from the start a lopsided battle, the Giants lost 83-72.

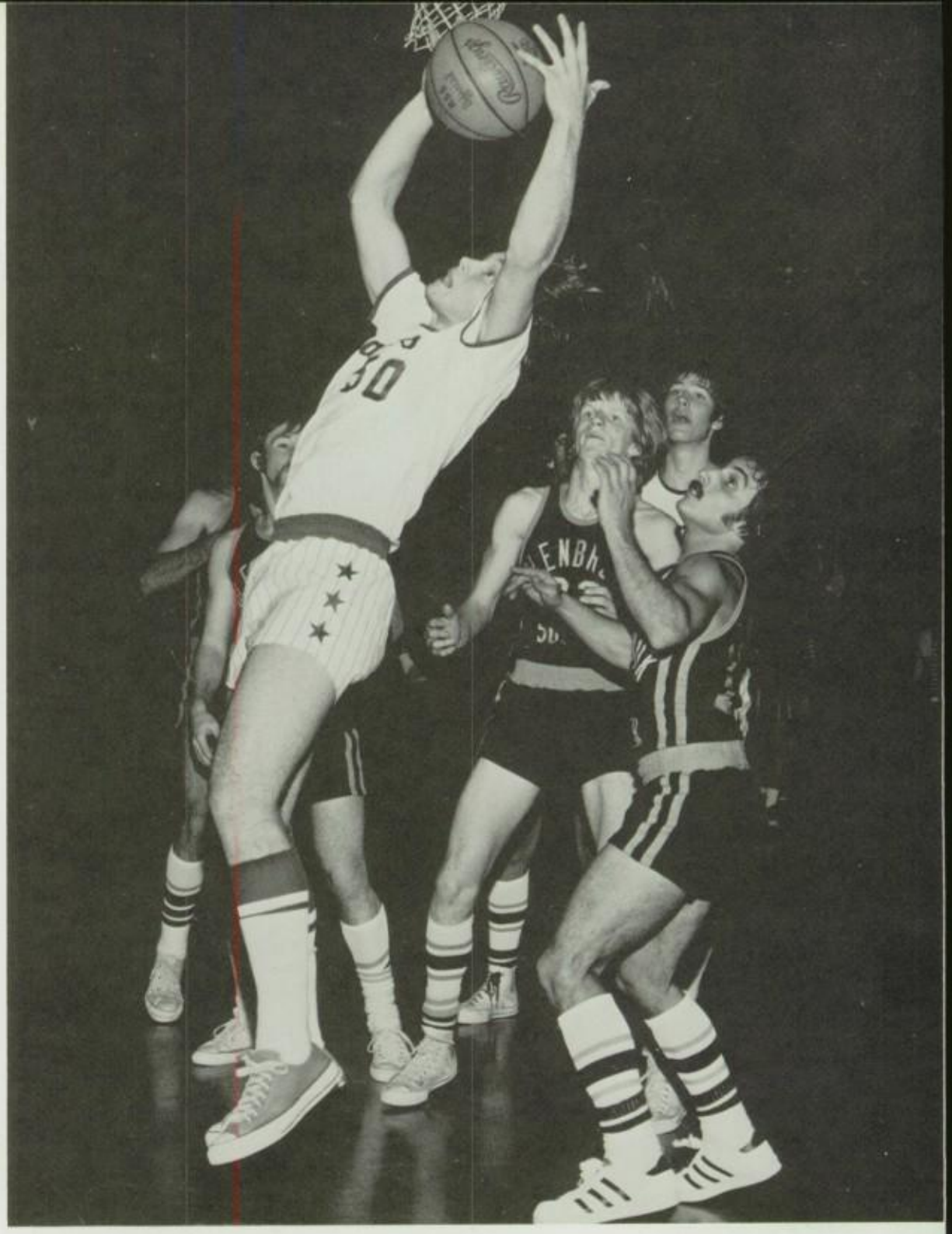
Going into their first league contest 1-1 the varsity squad fell at the hands of the Glenbrook North Spartans 89-61. One bright side of the game was Rick Schwalbach's 29 points, the Giant leader.

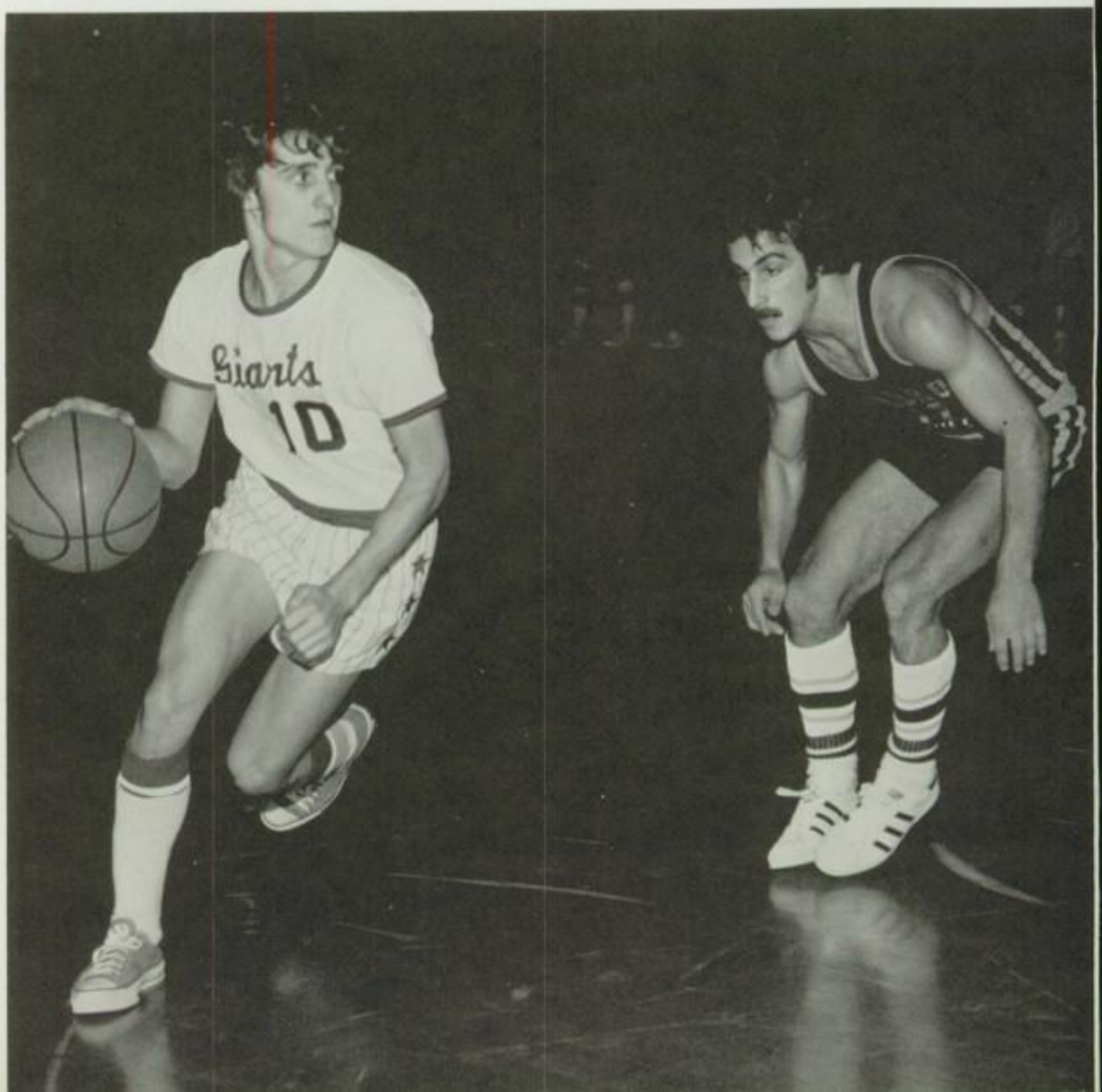
The Giants scored double victories over Maine North and Glenbrook South. The triumphs over the Norsemen came with scores of 73-47 and 72-59 while the South handled the Titans with tallies of 64-55 and a close 49-48.

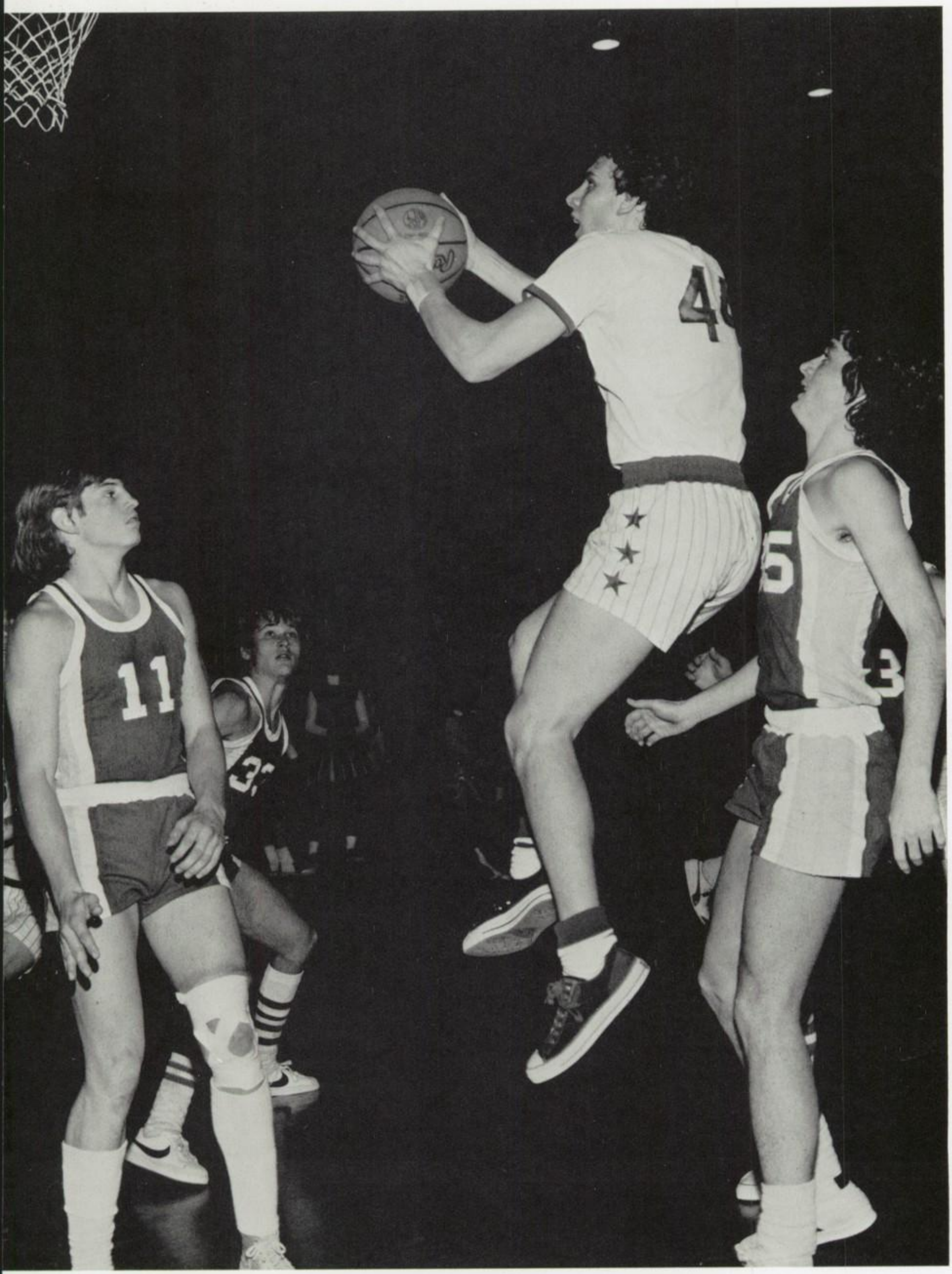
Perhaps the most humiliating loss was 67-56 defeat suffered in the Niles West Gym. In the game, locally televised, in which the Giants were favored, the Indians handled the Parkers with ease.

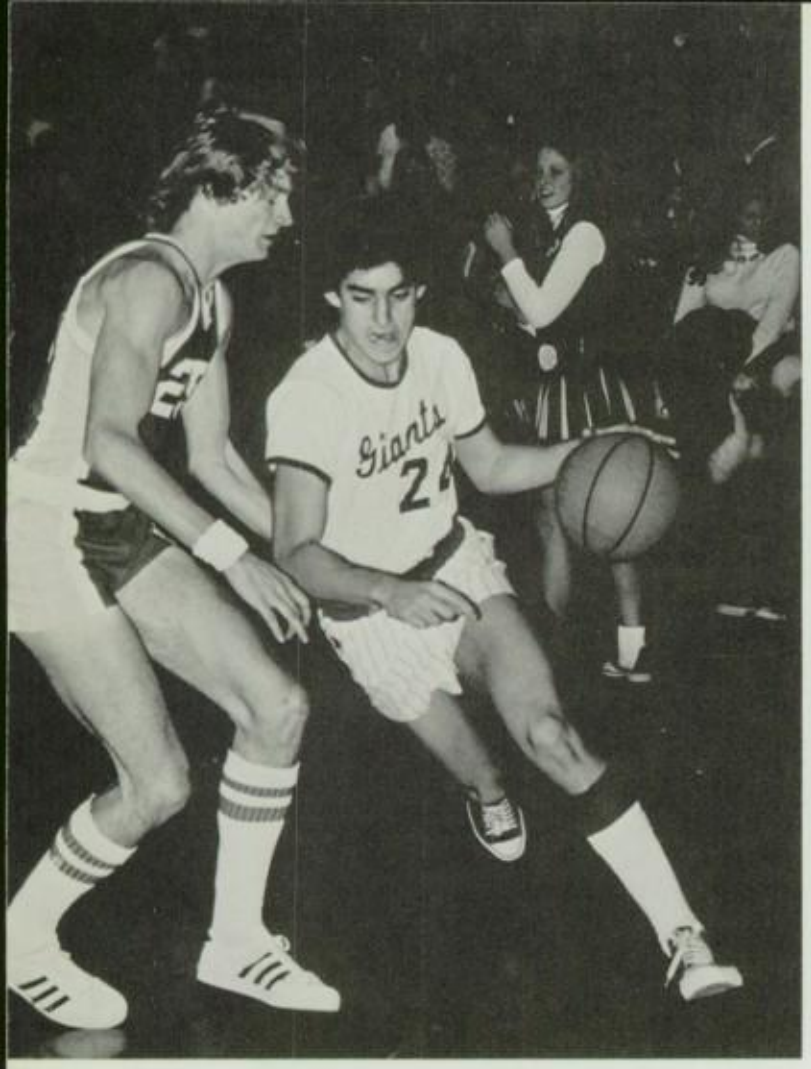
It was a successful year for only one of the three underclass teams in basketball. The freshman A squad finished the year with an outstanding 10-5 record, best in the school's history. The frosh B team finished a disappointing season with a 3-12 record. The team was aided by the excellent play of Billy Gilmore who turned in good performances despite the team's record. The sophomore team also had a frustrating season with a 3-17 record. Mickey Caplan and Bob Resis had a good season for the soph cagers.

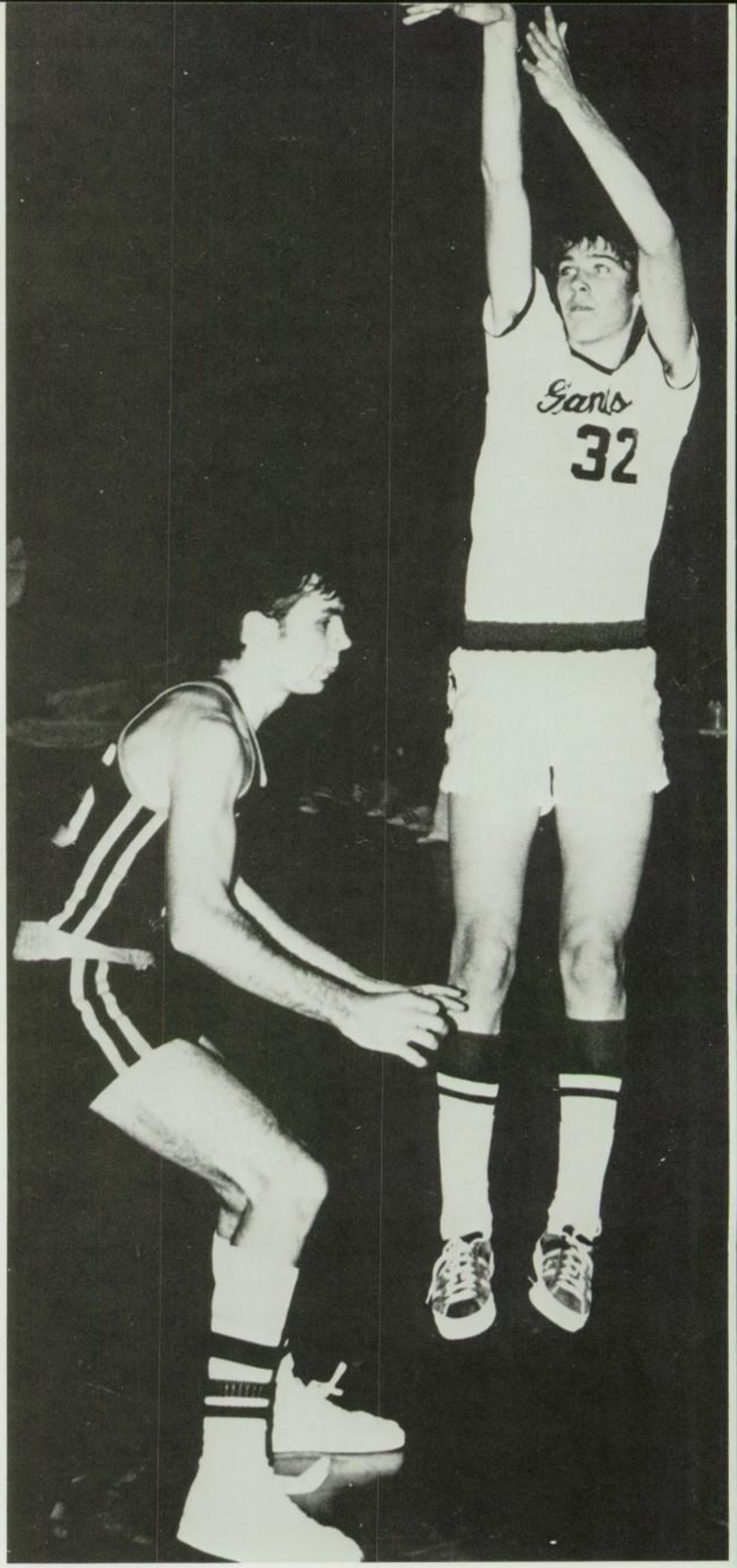
Driving the lane, senior Steve Shapiro twists toward the basket in a contest against Deerfield. Shapiro paced Giant scorers with an 18 point average. Senior Jim Morrison stretches above his Glenbrook South opponents to grab a rebound. The Giants defeated the Titans convincingly 64-55. Out maneuvering his Glenbrook South opponent, senior Mario Palladini drives toward the basket. Mario, Giant playmaker, was also a defensive standout.





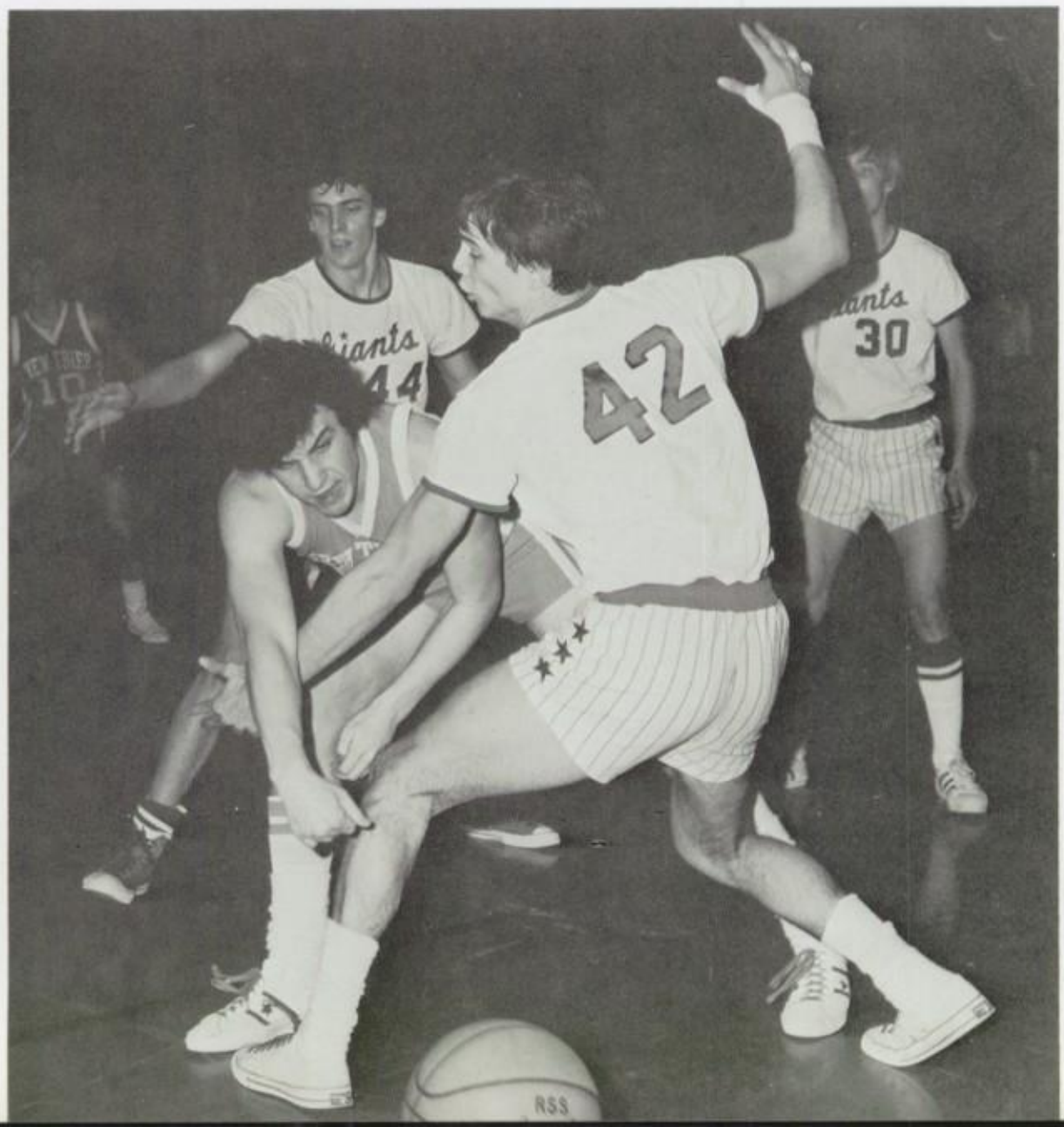






Senior David Ruben (top) dribbles around Deerfield defender. Ruben, an excellent ball handler, came off the bench often to spark Parker drives. Steering between North Chicago forwards, captain Mario Palladini (above) attempts a layup. The varsity squad soundly beat the War Hawks 65-60. Displaying perfect form, junior Rich Schwalbach (right) pops a jump shot from the corner. In the game, the first of two victories over the Titans of Glenbrook South, Schwalbach had a game high of 21 points. Bringing a fast break to a screeching halt, Steve Shapiro (top right) looks to the lane for an open pass. The Giants were able to break the Glenbrook South zone defense often in the 64-55 victory. In a pensive mood varsity coaches Chuck Schramm (middle right) and Milo Gasper look on as the New Trier West Cowboys pull away to a crushing 64-50 victory. Playing tight defense, senior Vic Venturi (far right) attempts to block a pass by a New Trier West guard. Venturi, hampered by injuries which included a broken wrist, was able to appear in only four games during the campaign.

Palladini, Shapiro turn in outstanding senior seasons



WRESTLING

Wrestling star Poeta unbeaten during season

Inexperience and lack of depth were the deciding factors in the varsity wrestlers' frustrating campaign. Undoubtedly, the year's highlight was junior Domenic Poeta's undefeated regular season's record.

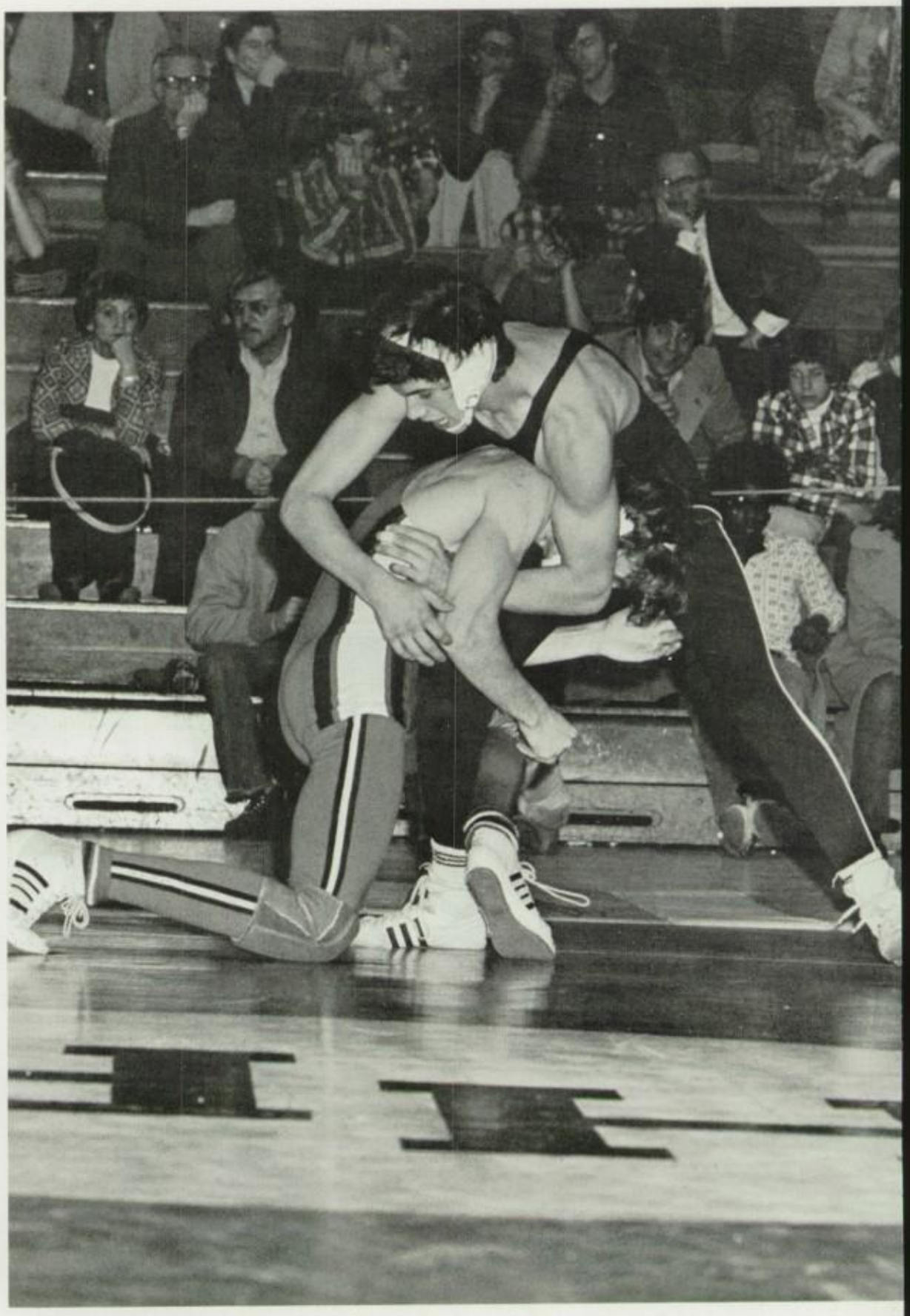
Poeta's first loss came in districts against Glenbrook North wrestler Jack Cotto. However, in wrestle backs Poeta placed second in district. He was to lose again to Cotto in their sectional match at Wheeling. Poeta's hopes are still up. With this year behind him, he hopes to make a come back to the top contenders for next year's light weight state crown.

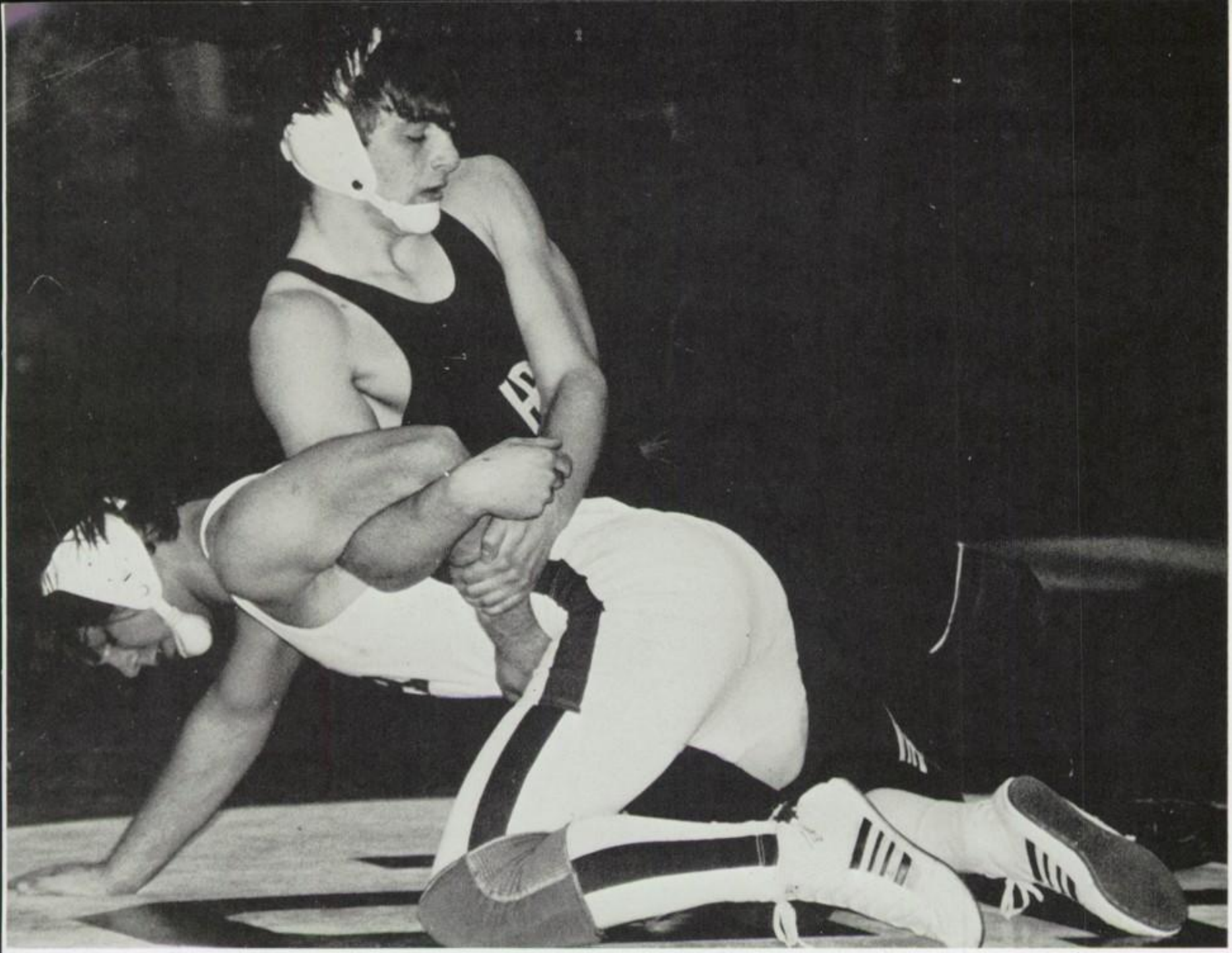
Soph Robert Flax wrestled varsity with consistent success. Continually downing more experienced wrestlers, Flax won his first district match but lost his second and a wrestle back.

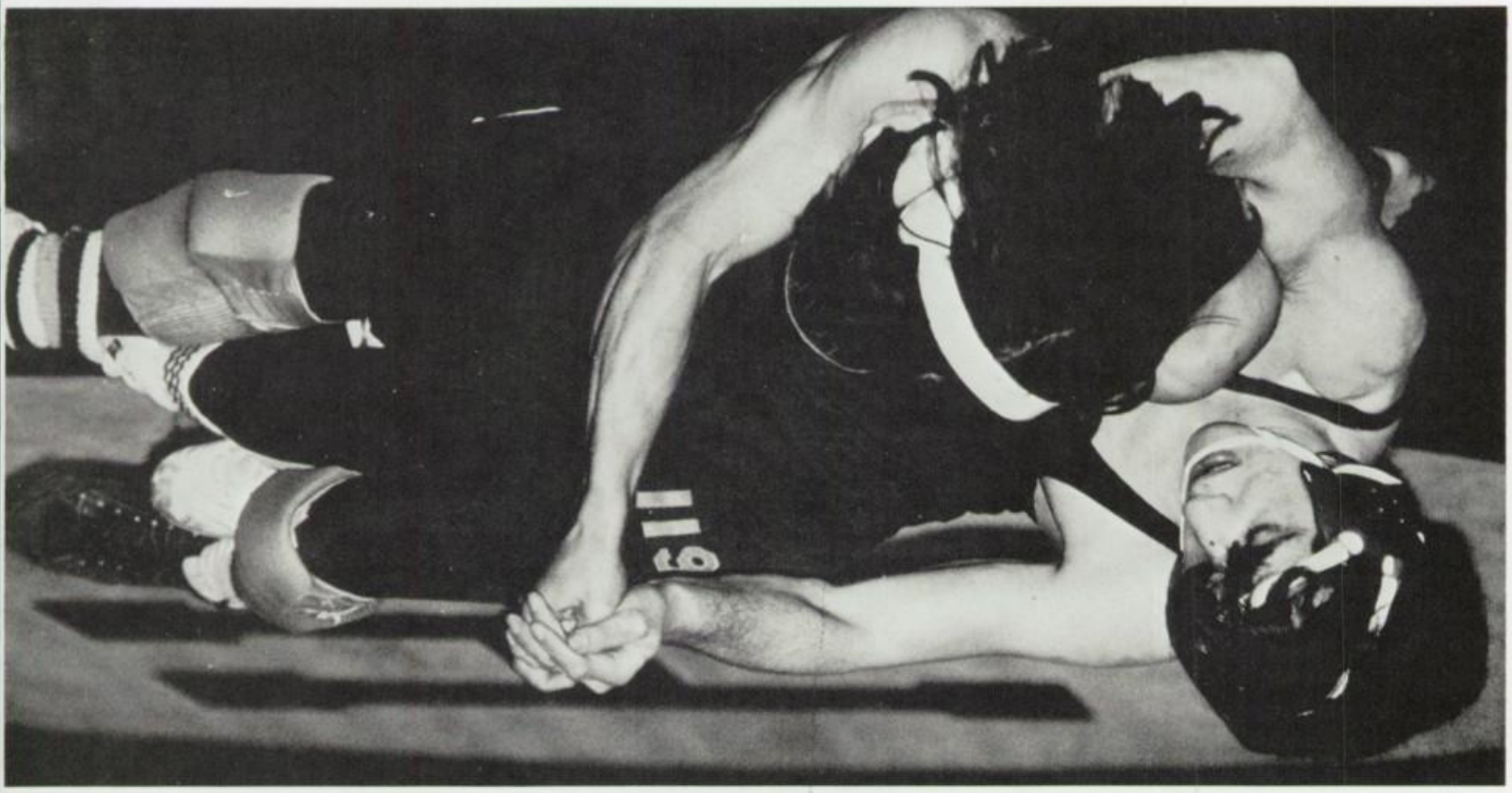
Short of men, the Giant JV wrestlers were forced to forfeit considerable portions of their weight classes, which inevitably lowered their meet standings.

The sophomores' luck was a little better, however. Fully manned, the sophomores lost slightly less than they won. They showed considerable strength for next season. Ken Mick, Steve Rubin, Leno Lebalarti and Mike Ostebo stand out as wrestlers with considerable potential.

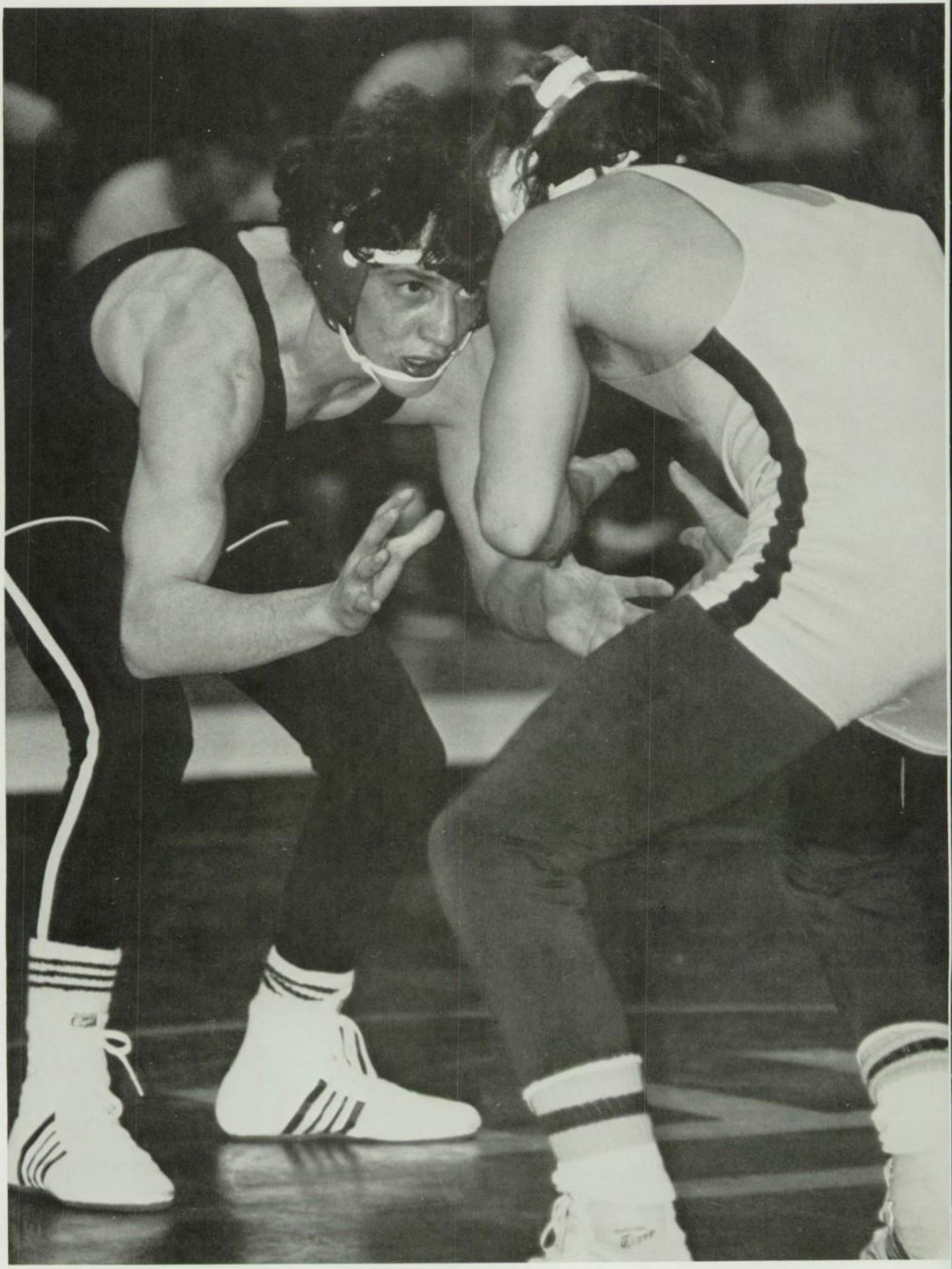
Also a bit undermanned, the freshman squad finished poorly this past season.







Wrestling in the 138 pound division, senior Steve Schwartzbach (above left) grabs for his Notre Dame opponent. Steve defeated his adversary in a strong 7-1 decision. Grabbing air, sophomore Pete Ostebo (left) struggles to escape a bear hug put on him by a Notre Dame wrestler. Pete and his brother Mike posted a 50-50 season. A few moments before pinning him, junior Dom Poeta (above) puts a lock on the head of his Lane Tech victim. Junior Greg Pestine (top) locks arms with a New Trier West opponent. Pestine won the match 10-2, while wrestling in the 167 pound division.



Swimmers send five to state tournament

In a season of ups and downs, the HP tankers posted a second to Arlington Heights' St. Viator in the district and a disappointing sixth in the CSL.

The Giants turned in great performances in the district meet. Five swimmers qualified for the state tournament. The 200-yard medley relay team of senior Todd Keil, juniors Mike Knapp and Tom Stone, and soph Blake Beckstrom topped their event.

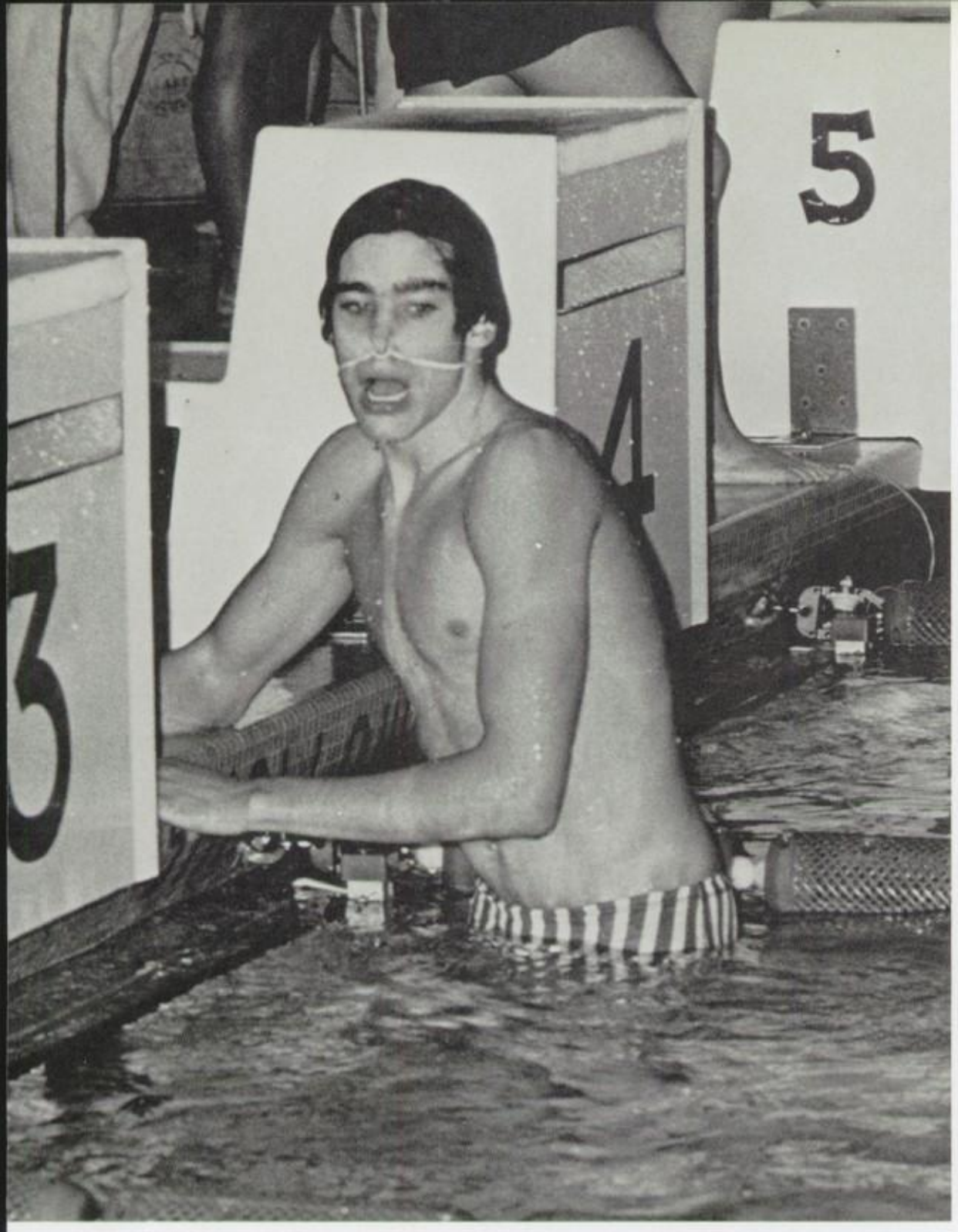
Beckstrom also won the 100-yard butterfly and took a third in the 200-yard free style to make the state trip in those events. A surprise state qualifier was sophomore Mike Reisner, who came up with a career best of 1:05.661 to win the 100-yard breast stroke.

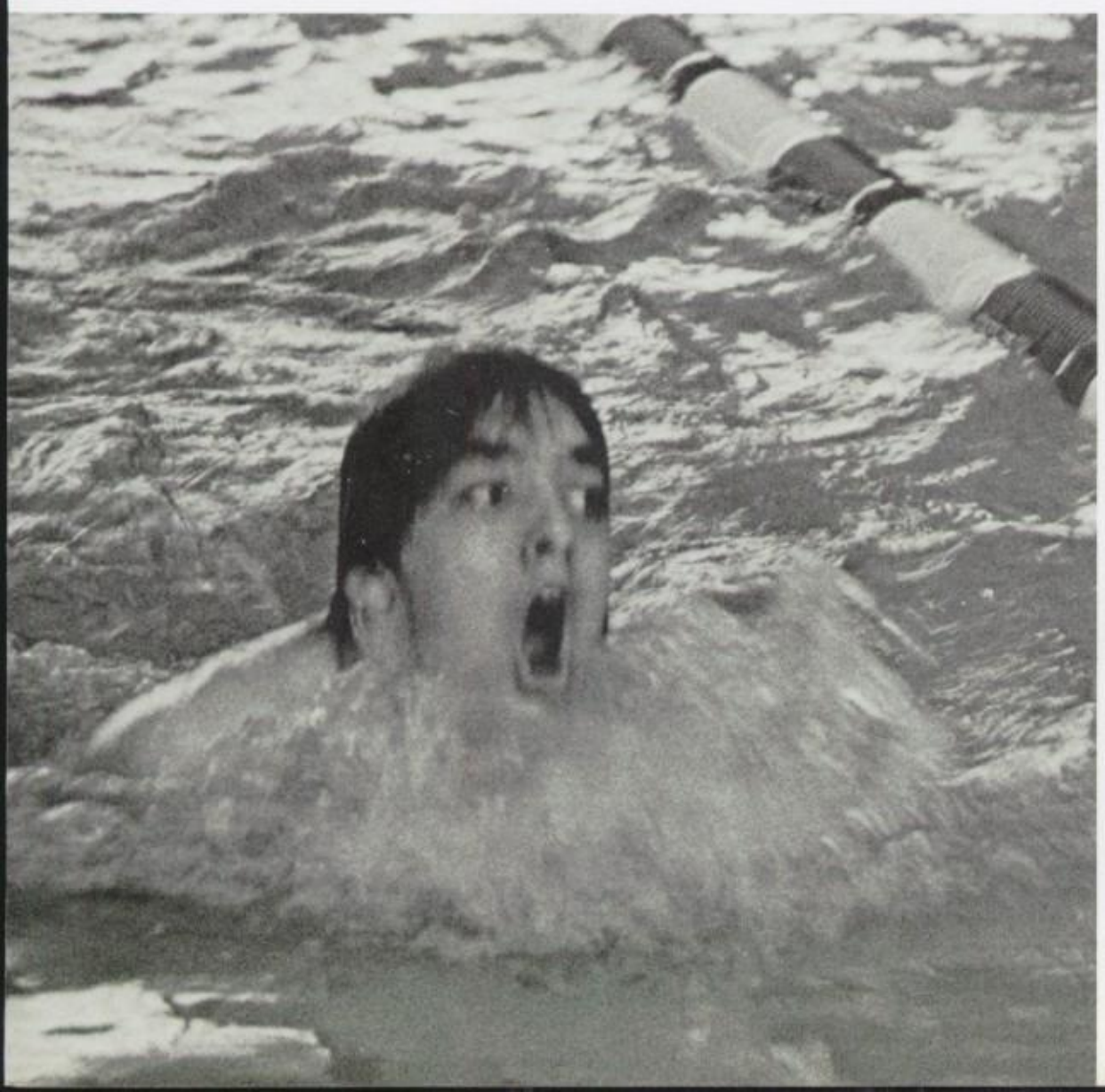
The CSL meet, held at Maine East, provided a big disappointment. Seeded first, the 200-yard medley relay team was disqualified for using an ineligible kick. The ruling hurt team morale, and the Parkers finished sixth. A bright spot was Todd Keil's first in the 100-yard backstroke.

A sweet moment in the long season was the second confrontation with Deerfield, in which the Giants squeezed out an 87-85 victory. Just the week before HP had finished third behind the Warriors in a triangular won by Rockford-Guilford. Coach Ratliff termed the win "a tremendous team effort."

The future looks good, as a strong sophomore team under Coach Depuy compiled a 5-3 record to finish third in the conference. Outstanding performers were Jim Schaffner and Steve Stuart.

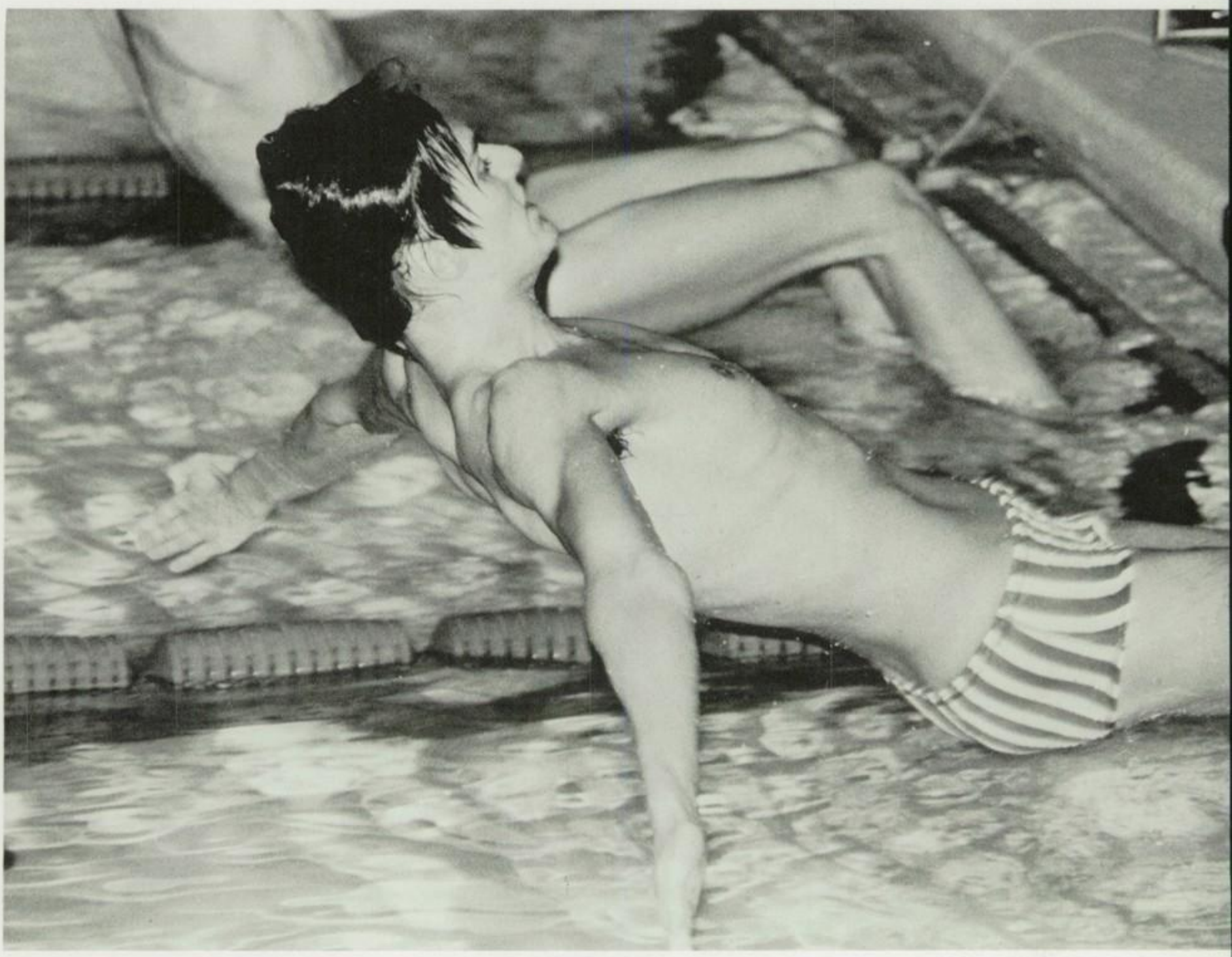
Inexperience hurt the frosh, who swam to a lackluster 3-5 season to finish seventh in the CSL. Peter Franck turned in a season that gives great promise for his future as a Giant swimmer





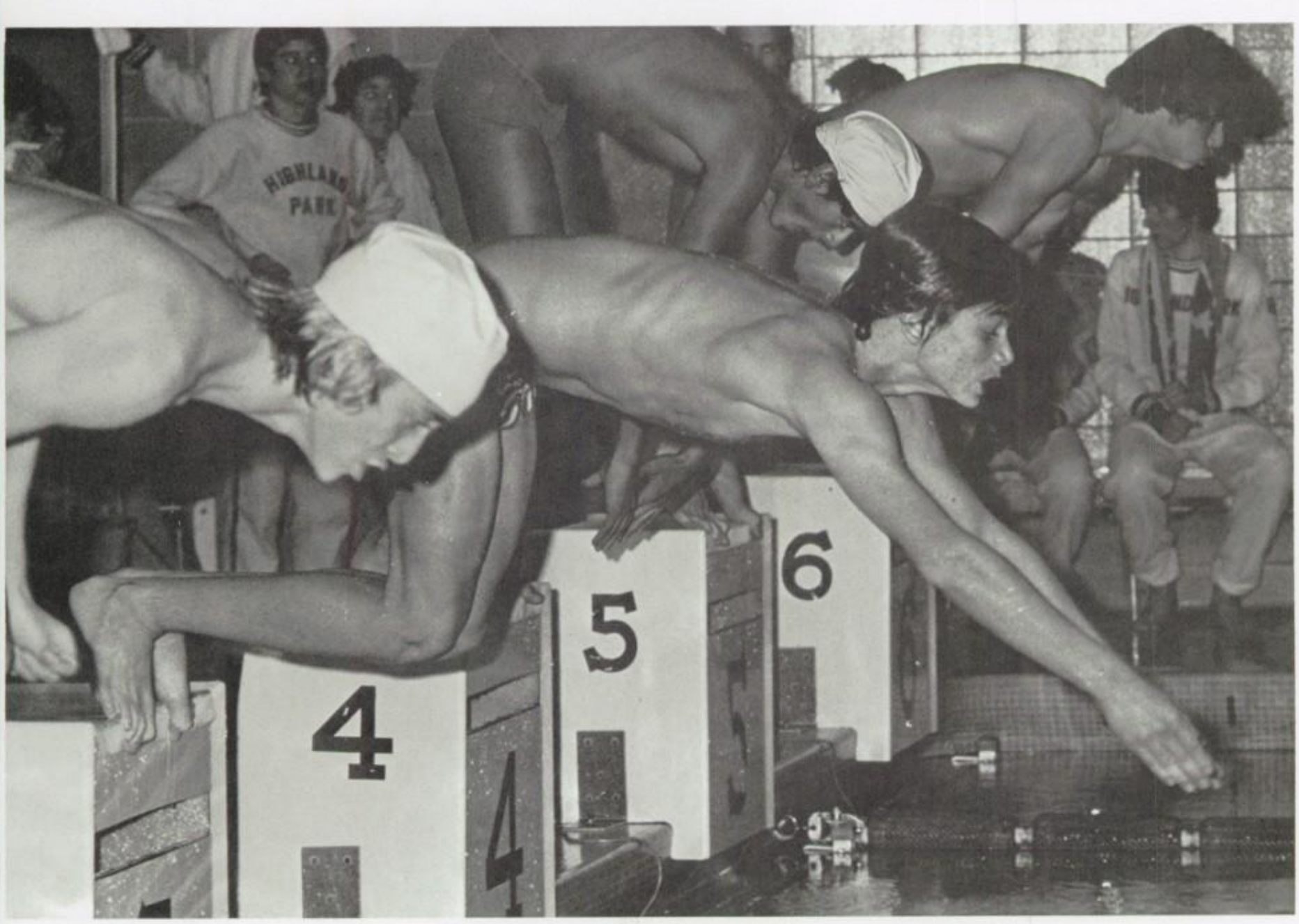
Fixing him with a fierce stare, junior Domenic Poeta (far left) psyches out his challenger from Maine South. Evidently the technique works for Dom, who was undefeated during the regular season. A tired, but satisfied winner, junior Tom Stone (top) pulls himself out of the water after a first place in the 50-yard free style against Maine South to contribute to a team win. In his final leg, soph Blake Beckstrom (left) pulls for the wall on his way to a district first place in the butterfly. The win qualified him for state.

Todd Keil gets Broming-Kendig swimmer's award



Stretching for maximum distance, senior backstroker Todd Keil (above) leaves the blocks on his way to his second win of the day against Deerfield. Todd won the Broming-Kendig award as 1974's outstanding swimmer. Grabbing for water, junior John Eisenberg (above right) is off to a win against Waukegan in the butterfly with a time of 1:01.9. Once their swimmers are in the water, all that coaches Boyum and Depuy (above far right) can do is watch and hope. Freshman Peter Franck (far right) flies from the blocks in the 200-yard medley against Waukegan. He took third in a Parker sweep of the first three places. Disconsolate after missing state by two-tenths of a second, junior Tom Stone (right) gets an encouraging pat on the back from coaches Ratliff and Depuy.

HIGHLAND


HIGHLAND
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Sophomore Julie Canman (below) performs her optional floor exercise routine which won fourth place in the CSL. Senior Claire Scully (bottom) elegantly executes her routine to take a second straight first in Central Suburban competition.

Girl gymnasts take another league title

For the second consecutive year, the girls' gymnastics team captured the Central Suburban League championship. Coached by Mrs. Voss, the team concluded the season with a perfect score in their division, a 7-0 record. They also earned first place at the league meet.

Senior Claire Scully took first place in floor exercise and balance beam for the second year. Senior Chris Ronan, team captain, won first place in uneven parallel bars competition and fourth in vaulting. Robin Podolsky, also a senior, performed well in all around competition and earned third place on beam and sixth in vaulting.

The girls' volleyball team split their season. With a 3-3 record, they captured third place in their division of the Central Suburban League. In what Coach Nations termed "definitely a building year," the team was made up primarily of freshmen and sophomores except for two seniors, Cary Kretchmar and Sue O'Connell.

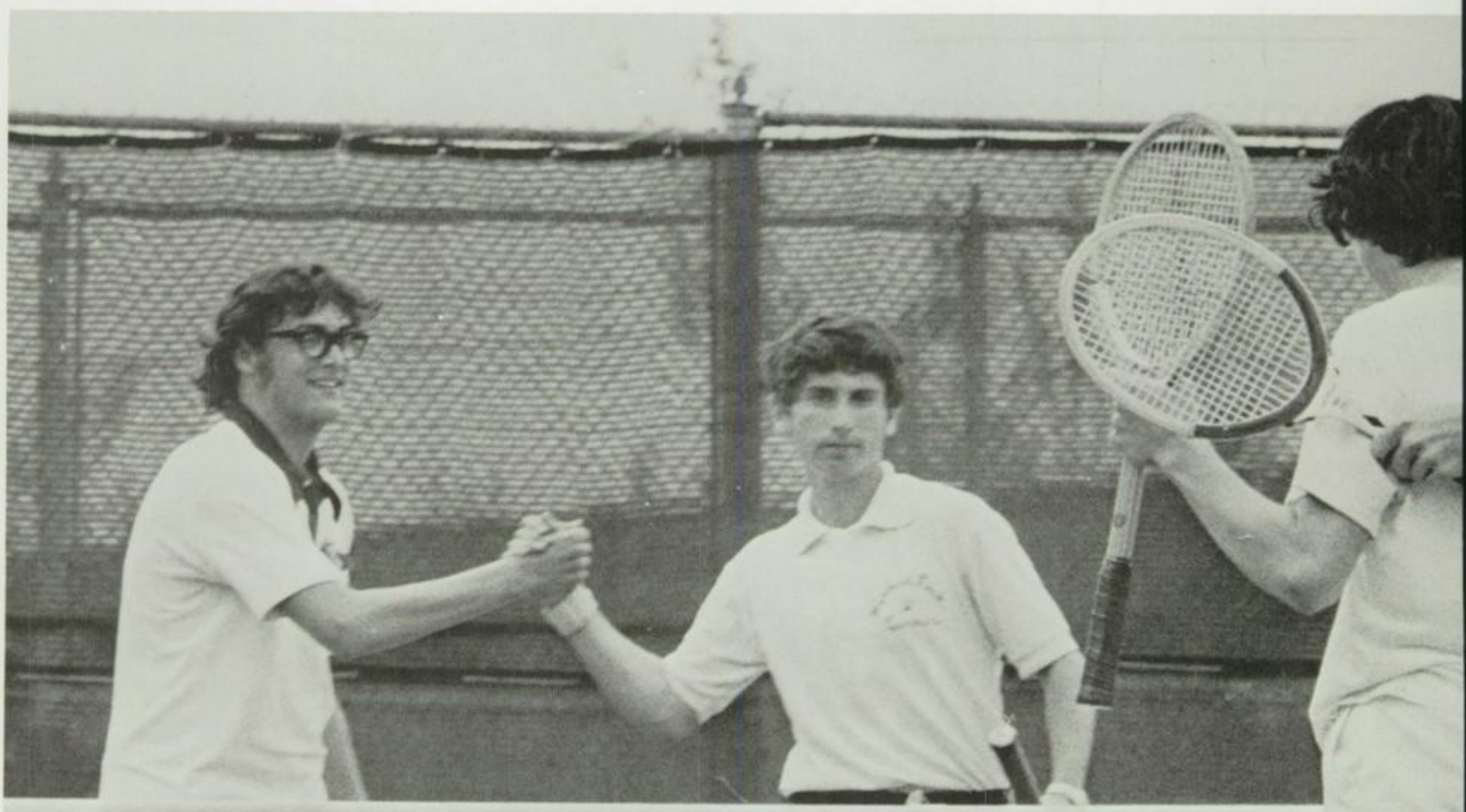
Coach Nations also commented that the team improved greatly over the season. In its first outing, Highland Park was beaten by Niles North. However, when they met again at the league meet, HP was the victor.

Sophomore Julie Paskind was named most valuable player and freshman Lori Carani, most improved.

The junior varsity team finished in last place.

Warming up with practice dismounts, senior Chris Ronan (above far left) went on to a championship with unevens routine. Showing some of the great spirit that carried them to a second consecutive Central Suburban championship, the HPHS girl gymnasts (middle left) cheer the announcement of the sweeping 177-64 score in the CSL meet. Most valuable volleyball player, sophomore Julie Paskind (above) strategically spikes a set from her frosh teammate Lauren Weiner. A future HPHS volleyball hopeful, frosh Darlene Pallay (left) puts her power into a practice serve.

Junior Jay Warren (right) displays his two-handed backhand in a warmup match at HP. A mainstay of the '73 varsity, Warren will be important in their hopes for back-to-back state wins. To congratulate their Arlington Heights opponents, who bested them in the state doubles, junior Mike Barr and Stu Speyer (below) take the traditional walk to the net. Senior Jeff Mandell (below right) delivers one of his powerful serves in a singles match against Glenbrook North's Ken Bonfield.



Tennis Giants bring home first state crown

After two years of frustrating third place finishes, the 1973 netmen realized their dreams of winning a state championship, as they tied long-time power, Hinsdale Central, for the Illinois crown.

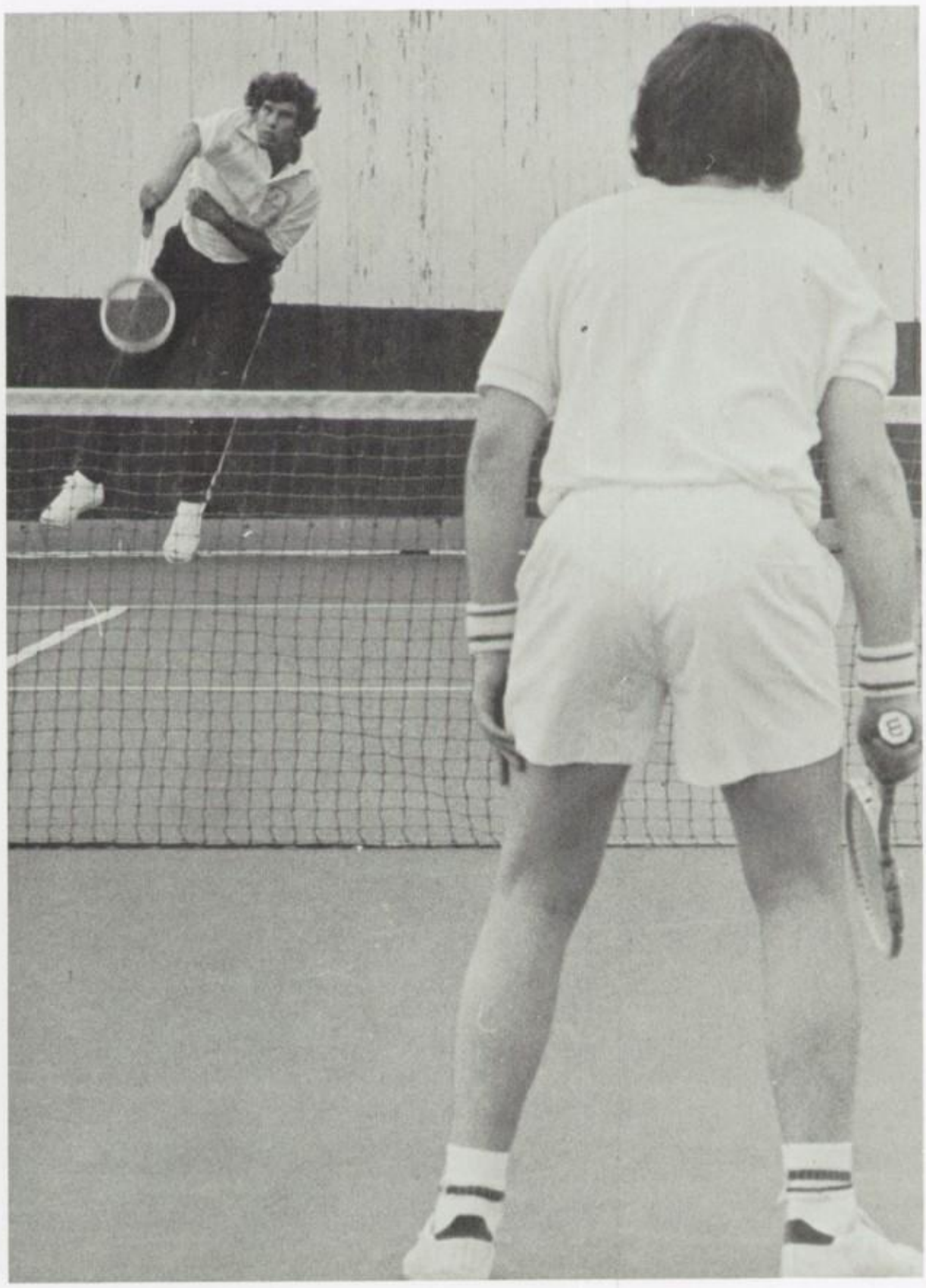
The doubles team of Stu Speyer and Mike Barr captured second in the state meet and the other Giant pair, Jeff Mandell and Jay Warren, finished third. Highland Park's lone singles entry, Jon Powell, came home with a third place.

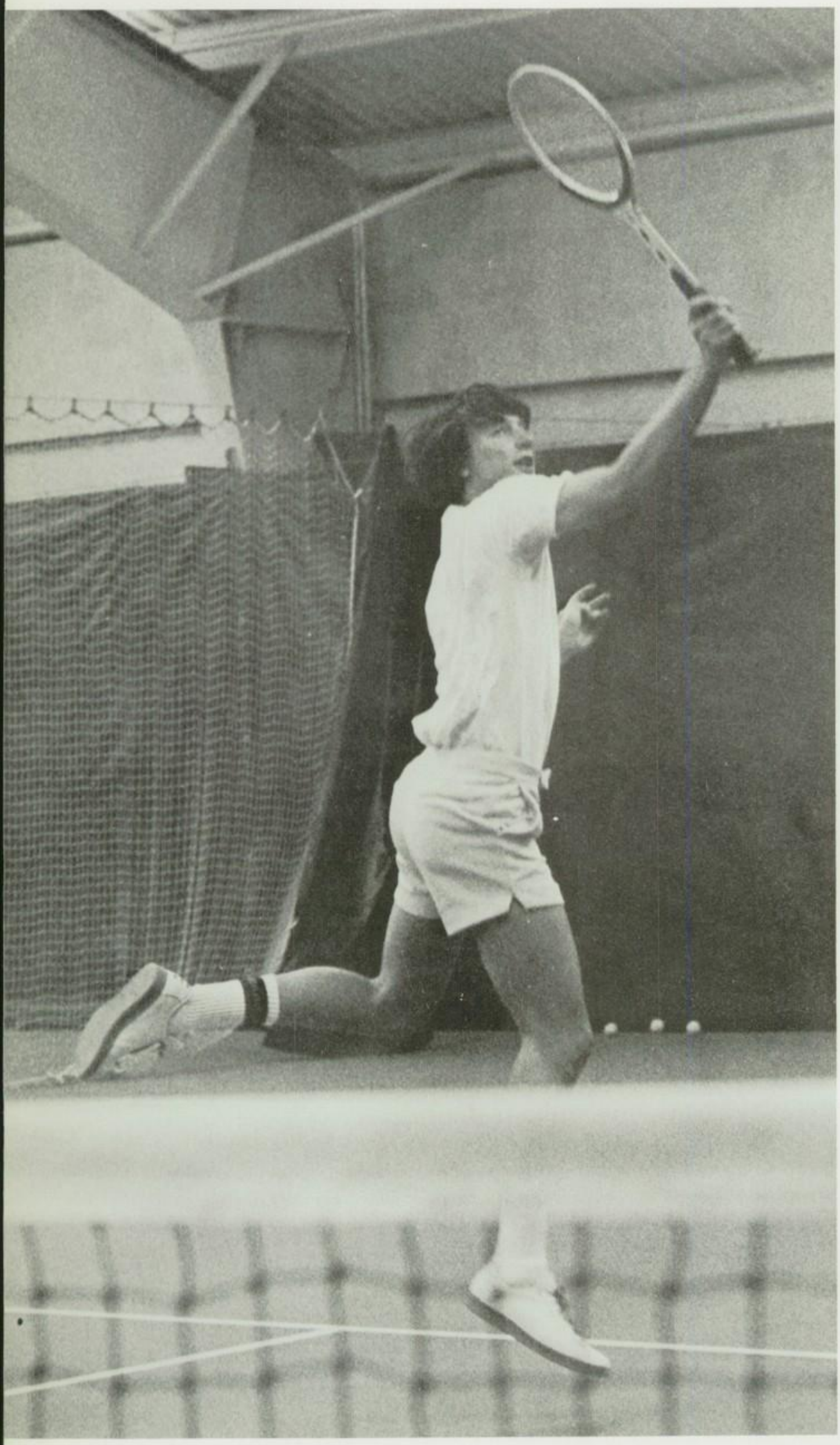
The state meet culminated a brilliant season in which the Giants took 13 dual meets and a couple of tournaments to post the best record in memory. More than once Coach Ratliff's netters found themselves pitted against each other on the finals of a tournament.

The season included wins in the Glenbrook South and Arlington Heights Invitational Tournaments and victories in all their duals except against Deerfield.

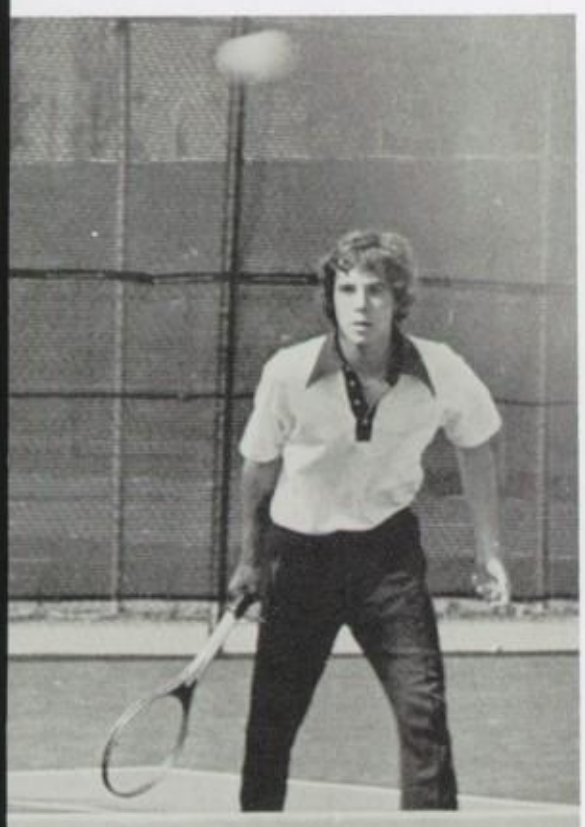
Going into the district tourney, the Parkers faced the biggest hurdle to their state ambitions, as they had to get past Deerfield once more. Powell, Mandell, and Warren won easily. The Barr-Speyer pair won a narrow victory, and Dave Coff was eliminated in the singles.

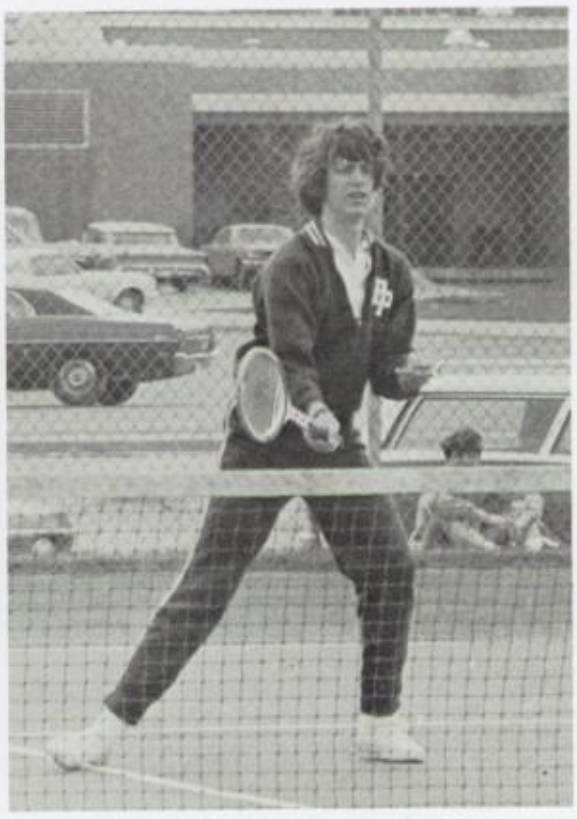
Frosh-soph tennis followed varsity footsteps with a 9-3 season. Their campaign was highlighted by shutout victories over Glenbrook, Niles, and Maine Norths, and Maine West. Under Coach Voss, Steve Zak, Bob Speyer, and Don Rosenstein turned in excellent performances.





Varsity state champs post near-perfect season's record





In a preseason meeting Coach Ratliff (above) strongly reminds '74 tennis candidates that defending a state championship is harder than winning one. Senior Jay Warren (above left) drills a serve across the net during a loosening-up session at the HP racquet club. Long before snows melt, tennis players like senior Jon Powell (far left) have found indoor courts to ready their games. Getting in some vigorous practice on the home courts, senior Jeff Mandell and junior Jay Warren (middle left) prepare for a shot at the state doubles crown. Last year they placed third in state. The only Parker in last year's state singles finals, junior Jon Powell (left) polishes his game for a match at Maine North.

Davis exits as diamond coach; Troy to lead Giant campaign

Finishing his last season as varsity baseball coach, Don Davis led his Giant team to a 9-12 record.

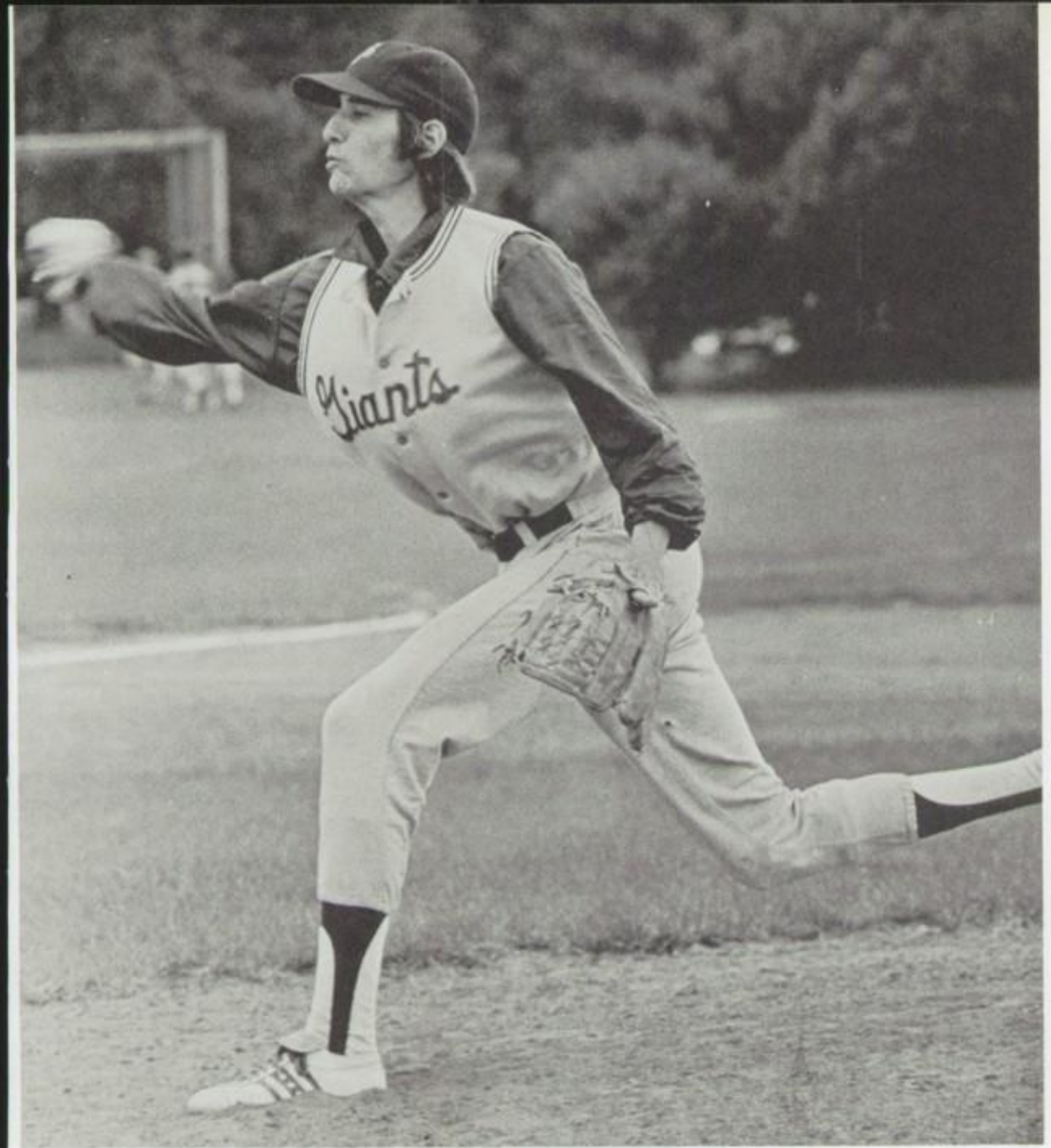
The varsity nine were 6-7 in league action. The season was highlighted by two excellent performances turned in by the Giants, the first coming against Maine North, when the Parkers demolished their opposition 10-1 behind the four-hit pitching of Tom Spisak. Later in the season the team surprised a fine Glenbrook North squad to come from behind an 8-1 deficit with an eight-run sixth to win 9-8.

During the season the Giants had trouble capitalizing on many prime opportunities. Failure to get hits in much needed situations caused the Parkers to be on the losing end of some one-run decisions. However, Bob Gietl, who was the varsity nine MVP, and Chuck Cantor held hot bats throughout the season and at one time batted in the .350's.

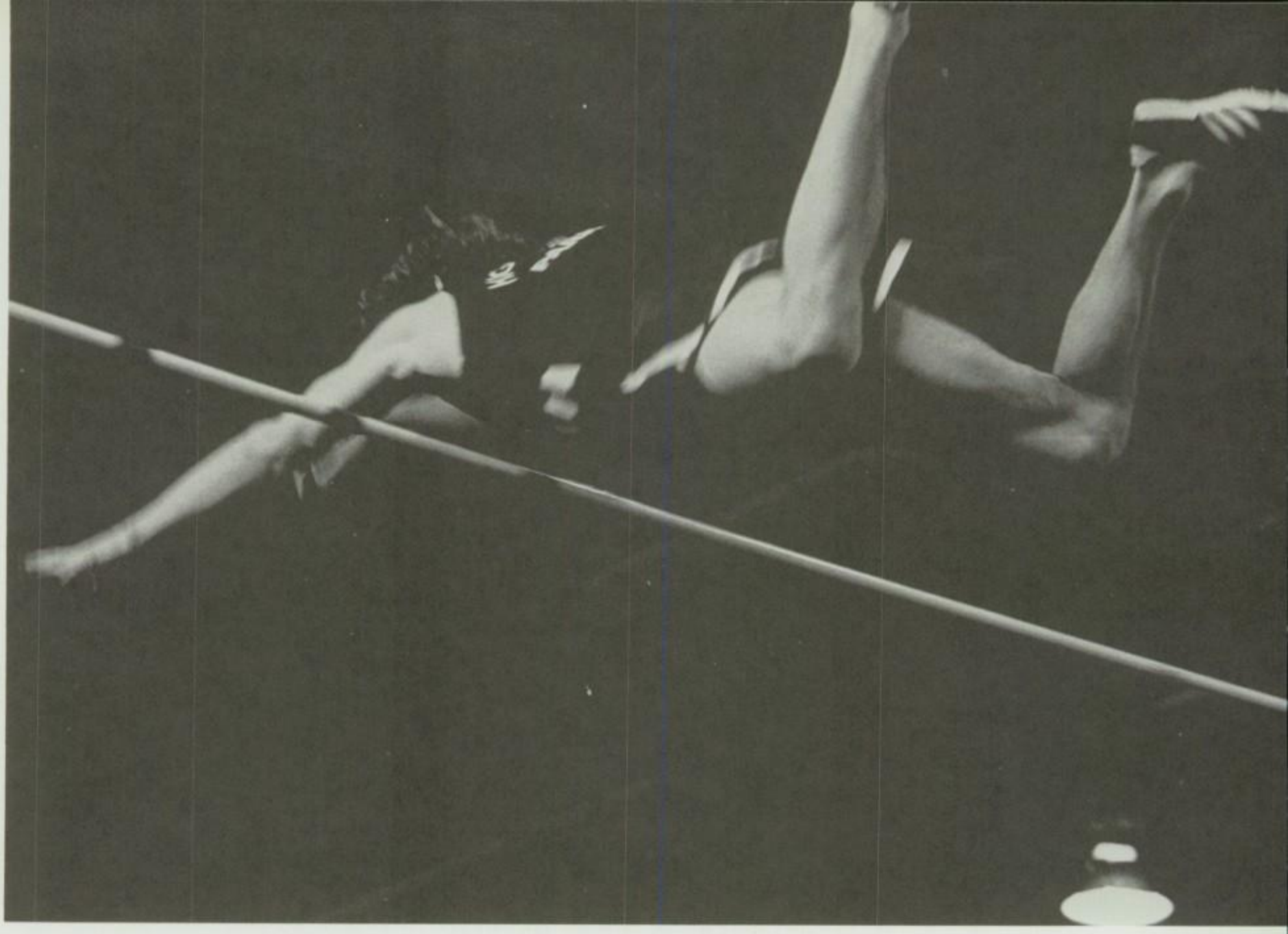
Even though the team had a below .500 average, three members were elected to the all-CSL team: Gietl, catching; Russel Carson, third base; and Moe Smith, pitcher. Honorable mentions were given to Dan Gerson and Harry Burstein.

The '74 season will be led by once Asst. Coach, James Troy, now trying to take the Parkers to top with returning hopefuls Malvin, Schneider, and Phil Pichietti.

The underclass baseball teams had poor seasons. The sophomore squad finished the '73 season with a 3-14 record. Coach Allen's frosh team completed their season at 6-10. Outstanding underclassmen were Dave Bogen, Mike Jacobson, Dave Kahnweiler, and Tunch Ilkin, and at the frosh level, Dave Tarnoff and Terry Cobbs.



Junior Jon Halper (top left) drives a shot to right field against Lake Forest to begin a controversial play in which a ruling that turned an apparent homerun into a double drew a loud holler. Loosening his arm in spring training, senior Dan Gerson (top) with a '73 shutout against Morton East hanging from his belt, hopes to match last year's consistency. Warming up the varsity hurlers, senior Mike Bonamarte (top right) can make the defensive plays and also zing it with the bat. During a summer league contest, senior first sacker, Chris Scott (above) puts a tag on a Holy Cross baserunner. In preseason indoor practice, junior Chuck Cantor (left) gets the kinks out of his windup. Owner of a blazing fastball, Chuck is the premier starter of the Giant Mound Corps.



Pole vaulters qualify for state finals

For the cindermen, the 1973 track season promised good things for the future.

Pole vaulters Dan Morgan and John Putnam, both juniors, qualified for the state finals, and the distance runners looked strong.

After a vault of 13'9" gave him a first and a new meet record in the Lake County Outdoor, Putnam went on to do 13 feet in the district to place third and qualify for the trip downstate. Morgan's fourth in the district also earned him a ride to Champaign. At the state campus, however, neither could better 13 feet and came home empty-handed.

In the distances, Glen Bladholm won the CSL two-mile run in 10:03. Jack Cohen, soph, set a new school record in the pole vault.

Winner of the MVP award was senior Mike Happ, who won six letters in cross-country and track. His fellow runners voted him the fellowship award as the greatest guy on the team.

Happ's season highlight came in the indoor meet against cross-district rival Deerfield. He set a school record of 10:09.6 for the two-mile run, knocking more than three seconds off the old standard. He also holds the outdoor record of 9:53.

In the Deerfield triumph junior Mike Demma won a first in the half-mile. His 2:07 was his season's best. Grandi also posted his best time in taking the 440. The four-lap relay team of Gray, Cousin, Grandi, and Soldano swept a first, as did Mike Nardick in the long-jump, Larry Stein in shot put, and Putnam in the pole vault.

Vaulting to an HP record of 14'6", senior Dan Morgan (left) takes first place in the Maine East Blue Demon Relays. Coach Brad Hanson (middle left) puts the tape to Morgan's record vault. Blazing around a turn, Pete Mayer and Mike Gallegher (far left) set the pace for a fourth place finish in the Central Suburban League sophomore mile-relay.

GOLF

Golfers learn CSL will be tough going

Coach Fred Dickman's varsity golfers started their 1973 season off on a sour note with a 191-209 licking at the hands of the eventual state champion Lake Forest Scouts. Things did not improve as the season wore on, as the normally winning Giants had a 7-7 dual record.

The team lost most of their 1972 Suburban League champions and spent the mediocre season in rebuilding. Highland Park's linksmen discovered that the Central Suburban League is a golfing powerhouse.

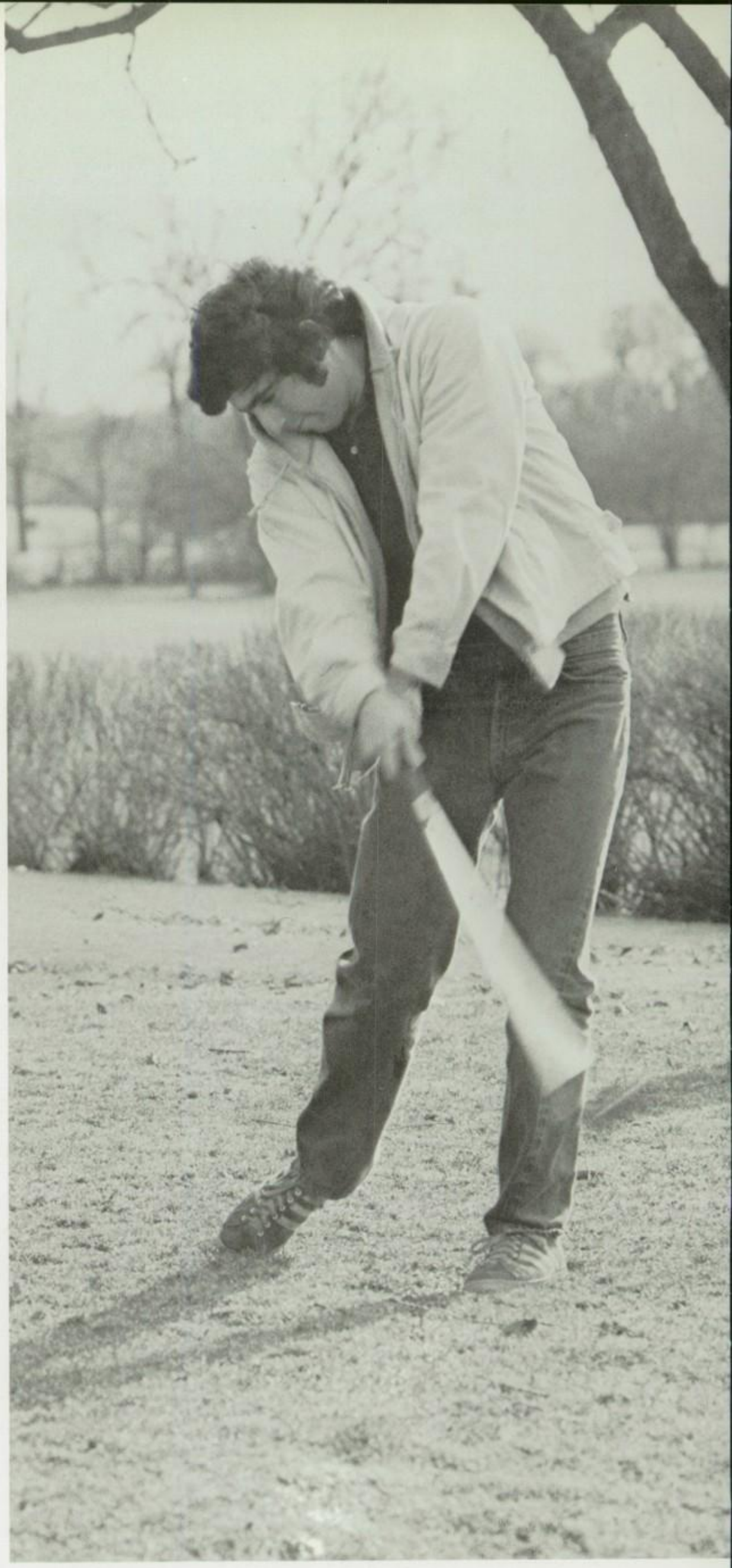
Winding up winning just about as many meets as they lost, the frosh-soph squad showed great potential. Andy Altman, Roger Herzog, and Jim Weissenback were the team's best shotmakers.

In an attempt to improve their overall standing in the Central Suburban, the varsity golfers finished fifth in the conference meet, giving them fifth place in the league race. They placed behind Glenbrook North, New Trier West, Glenbrook South, and their crosstown rival, Deerfield.

Junior Rich Mednick led the Giants with a 76, good for seventh place in individual standings. Not far behind was junior Gary Emer with a strong 78. Junior Roy Pink chipped in with an 81.

Over the season the golfers were led by juniors Rich Mednick and Gary Emer, who have high hopes of figuring in the 1974 state tourney, held every year at the U of I's Savoy course.

Giant pacesetter in '73, senior Rich Mednick (right) booms one down the middle in an early season round. Aware that low scores need a really sharp short game, senior Steve Cohn (above right) gets in a workout with his pitching wedge. Senior Roy Pink gets in some early putting practice to sharpen the stroke that so often means the difference between success or failure in competitive golf. Hoping to stay out of traps, senior Gary Emer (middle right) works on his sand game just in case.



Basketball takes second in division

Female basketball players, under the coaching of Miss Tank, captured second place in their division of the Central Suburban League with a 6-2 record. They were in the title fight right to the very end.

Coach Tank stated that although one of the shortest teams in the league, the girls overcame this handicap with strong ball-handling and strategic play. Team co-captain, sophomore Julie Paskind added that the team's stylish playing led to their nickname, "Vaudeville."

Highest scorers for the team were junior Laurie Fantus and sophomore Julie Paskind, who racked up points in every game. Soph Dale Zimmerman was cited as one of the most capable ball handlers, and freshman Cindy Brauck also displayed outstanding ability.

The junior varsity season was highlighted by the high scoring of sophomore Josie Gutman and junior Vivian Alcala, who were co-captains. Their team record was five wins and three losses.

The girls' badminton team ended their season with a 1-7 record. Coach Meyer commented that despite the disappointing record, the team "showed improvement and that's what counts."

Leading singles players on the team of twelve girls were seniors Fran Rivkin and Sue O'Connell, who performed consistently all season. Top doubles pairs were senior Allison Venell and frosh Marina Jennings and senior Alisa Solomon and frosh Lauren Weiner. These above players and other varsity team members represented Highland Park at the league meet.

For the first time, there was a junior varsity team to accommodate the great interest in extramural badminton. The JV season resulted in two wins and five losses.

Junior Laurie Fantus (far left) takes a jump for two of the 21 points she scored in the Maine West game. Coach Meyer (left) assists senior Sue O'Connell, second singles player, in perfecting her smash. In the opening play of an exciting 33-32 win over Maine West, frosh Cindy Brauck (below) out jumps her opponent. First doubles player, freshman Marina Jennings (below left) returns a clear from a Glenbrook South opponent. Sophomore Debbie Rosenstein (below far left) gets the ball past a Maine West defender, as her teammate soph Dana Rosenstein waits for the ball.

Gymnastics squad enters Central Suburban competition

For the first time in the history of Highland Park High School boys competed in league gymnastics. Their lack of experience showed as the varsity squad, under the guidance of Coach Alfredo Velasco, were soundly beaten by most of their opponents.

The varsity's first victory came when the Parkers trampled the Lake Forest Scouts 56.89 to 44.0. The Giants swept all seven events in the contest with strong performances turned in by Mike Levy, Scott Ebstein, Vic Schaffner and Scott Weller. Junior Jeff Shanken was declared the overall winner in the meet with a 3.79 average.

Later in the season the gymnasts were destroyed by crosstown rival Deerfield 102.3 to 47.83. The freshman squad also fell to the Warriors 36.0 to 26.35, able only to capture the trampoline event.

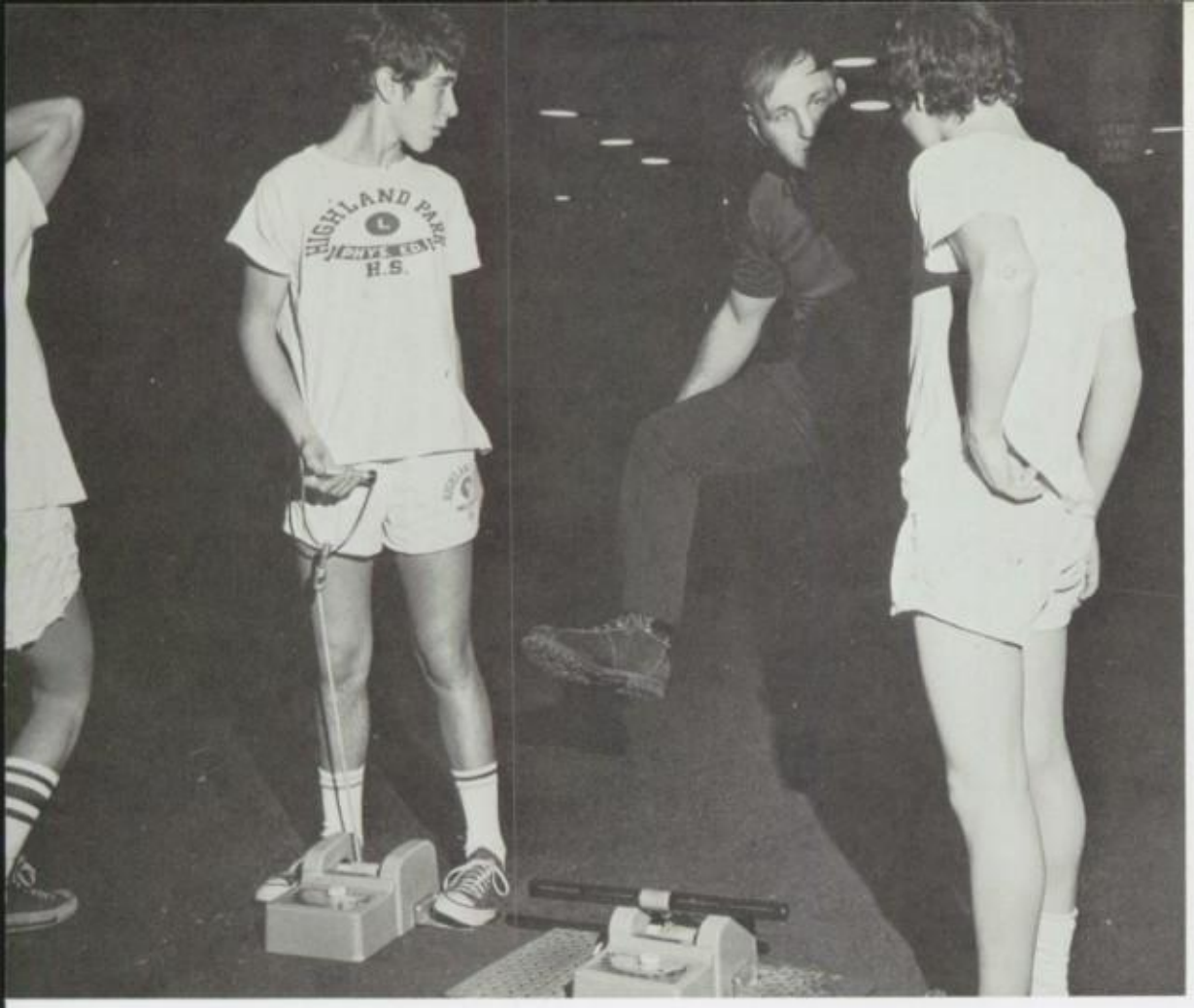
In the final meet of the season the Giant squad was overwhelmed by Niles West in a lopsided loss 102 to 45. At the Lake County Invitational meet the Giant varsity finished in a tie for fifth as the freshmen ended in the cellar. With a year's experience, the team looks forward to next season.

Designed to allow every student to be an active participant in athletics, Highland Park High School's intramural program is live and well, despite the obscurity in which it operates.

This year the program has been revamped to offer a wide range of activities to the students. Among the variations which have been incorporated into the traditional programs of football, basketball and softball are volleyball, bowling and the newly formed table tennis club.

Throughout the school day, various areas of the gym were opened for open labs covering a variety of interests.

With a new open campus policy and other administrative changes, the program has had to adapt to survive. "With open campus, kids don't stick around for after-school programs," Carlson commented, "but the open labs have been utilized and that's great."



Deep in concentration, junior Mike Levy (far left) performs a straddle support on the parallel bars. Freshman Matt Horwitch (top) looks intently as coach Dan Wisniewski describes the use of the isometric arm-strenghteners. Stretching high, senior Dave Golin (above) pops a jumper over the defending senior Jerry Orloff. The pairing was part of the Intramural One-on-One contest held in the early spring. Performing in the varsity win over the Lake Forest Scouts, senior Bob LeClair (left) executes a "barani." LeClair explains the move as a front flip with a half twist.

VARSITY FOOTBALL

We		They
14	Deerfield	0
14	Waukegan	18
0	Glenbrook S.	19
6	Maine S.	21
0	Glenbrook N.	21
14	Maine N.	6
15	New Trier West	14
17	Maine E.	0

SOPHOMORE FOOTBALL

We		They
48	Deerfield	25
16	Waukegan	0
6	Glenbrook S.	26
0	Maine S.	10
16	Glenbrook N.	6
	Maine N.	
0	New Trier West	20
0	Maine E.	6

Boy's Scores

VARSITY SOCCER

We		They
3	Deerfield	1
3	Serena	0
3	Lake Park	0
2	Niles N.	0
1	Niles W.	3
2	Maine W.	0
1	Maine E.	2
1	Niles E.	3
0	New Trier West	2
2	Glenbrook S.	1
2	Quigley S.	0
4	Glenbrook N.	2
2	Maine N.	1
1	Waukegan	3

SOPHOMORE SOCCER

We		They
4	Deerfield	1
3	Lake Park	0
2	Niles W.	0
0	Maine W.	2
6	Maine E.	0
0	Niles E.	2
0	New Trier West	4
4	Glenbrook S.	1
2	Quigley S.	0
1	Maine N.	0
0	Waukegan	2

VARSITY CROSS COUNTRY

We		They
48	Waukegan	15
37	Zion	21
37	New Trier East	21
34	Niles E.	25
36	Glenbrook N.	19
17	Glenbrook S.	38
28	Niles N.	37
49	Maine S.	15
44	Niles W.	15
30	Deerfield	25
50	Maine W.	15
44	Maine N.	15

Niles West Invitational — 10 out of 10

Waukegan Invitational — 8 out of 11

Niles East Invitational — 17 out of 17

Lake County Meet — 7 out of 14

SOPHOMORE CROSS COUNTRY

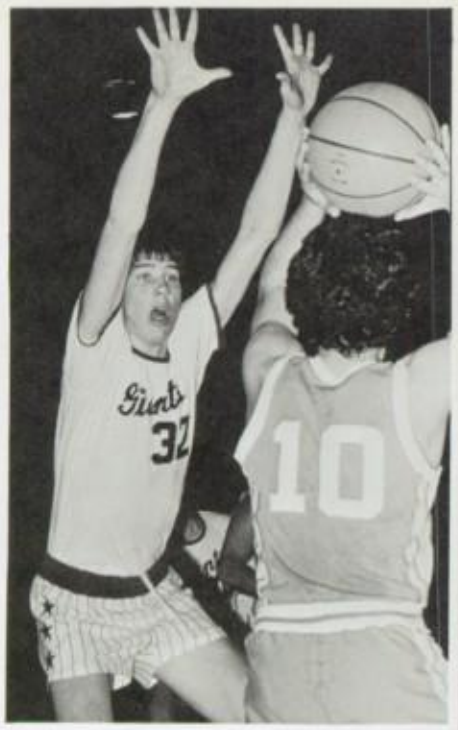
We		They
48	Waukegan	15
49	Zion	15
37	New Trier East	18
36	Deerfield	23
40	Maine W.	20

VARSITY BASKETBALL

We		They
72	East Leyden	82
83	West Leyden	56
65	North Chicago	60
61	Glenbrook N.	89
60	Deerfield	75
53	Maine S.	86
73	Maine N.	47
56	New Trier West	68
61	Waukegan	78
57	Glenbrook N.	78
49	Proviso East	77
49	Glenbrook S.	48
56	Niles W.	67
72	Maine N.	59
60	Hinsdale	66
50	New Trier West	64
56	Maine E.	47

SOPHOMORE BASKETBALL

We		They
43	North Chicago	47
54	Glenbrook N.	45
36	Glenbrook S.	46
40	Deerfield	77
39	Maine S.	71
43	Maine N.	51
47	New Trier West	58
29	Waukegan	54
43	Glenbrook N.	40
30	Proviso East	52
40	Glenbrook S.	46
41	Niles W.	57
38	Maine N.	60
41	Hinsdale	43
39	New Trier West	59
40	Maine E.	50



VARSITY WRESTLING

We		They
18	Niles E.	35
8	Maine S.	47
10	Waukegan	46
31	Niles W.	18
41	Maine N.	14
28	New Trier West	25
17	Maine East	27
4	Glenbrook N.	44
10	Glenbrook S.	38

SOPHOMORE WRESTLING

We		They
12	Niles E.	43
3	Maine S.	55
18	Waukegan	42
20	Niles W.	39
2	Maine N.	0
35	New Trier West	19
33	Maine East	25
63	Glenbrook N.	99
27	Glenbrook S.	30

VARSITY SWIMMING

We		They
92	Maine S.	79
78	New Trier West	94
94	Maine E.	73
79	Wauwatosa West	93
57	Glenbrook N.	78

SOPHOMORE SWIMMING

We		They
123	Maine S.	37
76	New Trier West	89
33	Maine E.	25
63	Glenbrook N.	99

VARSITY BASEBALL

We		They
7	North Chicago	4
6	Barrington	12
0	Libertyville	1
5	Lake Forest	1
19	Maine E.	8
1	Maine N.	2
0	Evanston	0
10	Evanston	6
6	Glenbrook S.	2
3	Deerfield	5
1	New Trier West	2
0	Glenbrook N.	9
1	Niles W.	6
10	Maine N.	1
1	Glenbrook S.	5
5	Maine S.	6
3	New Trier West	0
9	Lake Forest	10
9	Glenbrook N.	8

SOPHOMORE BASEBALL

We		They
1	Barrington	7
4	Lake Forest	6
6	Lane Tech	3
2	Maine E.	13
7	Maine N.	5
2	Evanston	3
13	Evanston	9
0	Glenbrook S.	9
2	Deerfield	3
1	New Trier West	3
0	Glenbrook N.	6
0	Niles W.	15
10	Maine E.	6
4	Maine N.	6
3	Glenbrook S.	4
3	Maine S.	5
3	New Trier West	10
0	Glenbrook N.	5

VARSITY GOLF

We		They
209	Lake Forest	191
222	Carmel	214
162	Maine N.	169
162	New Trier West	158
161	Glenbrook S.	161
162	Niles E.	154
162	Maine S.	169
141	Evanston	137
161	Niles N.	168
160	Deerfield	148
160	Glenbrook N.	191
160	Niles W.	169
163	Maine E.	169
161	Maine W.	173

SOPHOMORE GOLF

We		They
230	Lake Forest	221
233	Carmel	236
178	Maine N.	198
178	New Trier West	170
176	Glenbrook S.	174
166	Niles E.	175
166	Maine S.	169
144	Evanston	142
180	Niles N.	185
174	Deerfield	178
174	Glenbrook N.	191
180	Niles West	185
179	Maine E.	188
174	Maine W.	199

VARSITY TENNIS

We		They
3	Deerfield	2
5	Maine S.	0
5	Evanston	0
5	Glenbrook N.	0
5	Niles N.	0
5	Glenbrook S.	0
5	New Trier West	0
5	Maine N.	0
5	Niles W.	0
5	Maine W.	0
5	Maine E.	0
5	Niles E.	0

1st in Conference
Tied for 1st in State

SOPHOMORE TENNIS

We		They
2	Deerfield	3
4	Maine S.	1
1	Evanston	4
5	Glenbrook N.	0
5	Niles N.	0
4	Glenbrook S.	1
1	New Trier West	4
5	Maine N.	0
4	Niles W.	1
5	Maine W.	0
5	Maine E.	0
3	Niles E.	2

Girl's Scores

VARSITY FIELD HOCKEY

We		They
1	Oak Park	2
0	Lake Forest	0
0	Deerfield	1
0	New Trier West	0
0	Proviso East	0
0	New Trier East	4
0	Marengo	4
0	Maine E.	3

VARSITY TENNIS

We		They
2	New Trier West	5
6	Niles West	1
7	Maine N.	0
5	Glenbrook S.	2
3	Maine E.	2
6	Niles E.	1
5	Glenbrook N.	2

VARSITY GYMNASTICS

We		They
70.2	New Trier W.	59.65
88.00	Maine N.	79.85
87.75	Glenbrook N.	86.50
86.55	Glenbrook S.	80.80
98.50	Maine E.	97.75

VARSITY SWIMMING

We		They
16	Glenbrook S.	97
31	New Trier West	81
27	Glenbrook N.	86
67	Niles W.	46
61	Maine E.	51
66	Niles N.	46

VARSITY BADMINTON

We		They
0	Deerfield	7
2	Maine East	5
6	Maine N.	1
3	Glenbrook N.	4
0	New Trier West	7
3	Glenbrook S.	4
1	Maine S.	6
3	Niles E.	9

JV BADMINTON

We		They
2	Deerfield	6
3	Maine E.	4
1	Glenbrook N.	6
0	N.T.W.	7
5	Glenbrook S.	2
0	Maine S.	7
4	Niles E.	2

VARSITY VOLLEYBALL

We		They
15	Deerfield	7
7		15
15		2
10	Glenbrook N.	13
9		15
3	Niles N.	15
12		15
16	Glenbrook S.	14
15		13
6	New Trier West	15
15		13
2		15
15	Maine E.	6
15		6
15	Niles N.	12
15		11
15	Maine N.	7
15		12
12	Niles W.	15
2		15

JV VOLLEYBALL

We		They
9	Deerfield	15
17		15
11		15
7	Niles N.	15
9		15
3	Glenbrook S.	15
12		15
5	N.T.W.	15
10		15
2	Maine E.	15
4		15
8	Maine N.	15
9		15
0	Niles W.	15
4		15

VARSITY BASKETBALL

We		They
44	Glenbrook N.	47
43	Niles N.	31
27	Glenbrook S.	23
29	New Trier West	40
53	Maine E.	23
33	Maine W.	22
61	Maine N.	29
40	Deerfield	29

JV BASKETBALL

We		They
22	Maine W.	16
29	Maine N.	10
18	Deerfield	21
13	Glenbrook N.	28
40	Niles N.	28
18	Glenbrook S.	13
15	N.T.W.	24
20	Maine E.	21
22	Maine W.	16
29	Maine N.	10

ORGANIZATION ACTIVITY

Club emphasis shifts to specialties

While larger school clubs experienced difficulty in reaching all the student population, special interest groups came into their own this year. With enthusiasm running high, several new clubs were launched and familiar ones attracted new members.

Offering instruction for a ham radio license, Radio Club had its largest membership ever. Pleased sponsor Mr. Wegner commented, "This is something I'd always wanted to do at the high school." Although later returned, theft of newly acquired equipment marred the year.

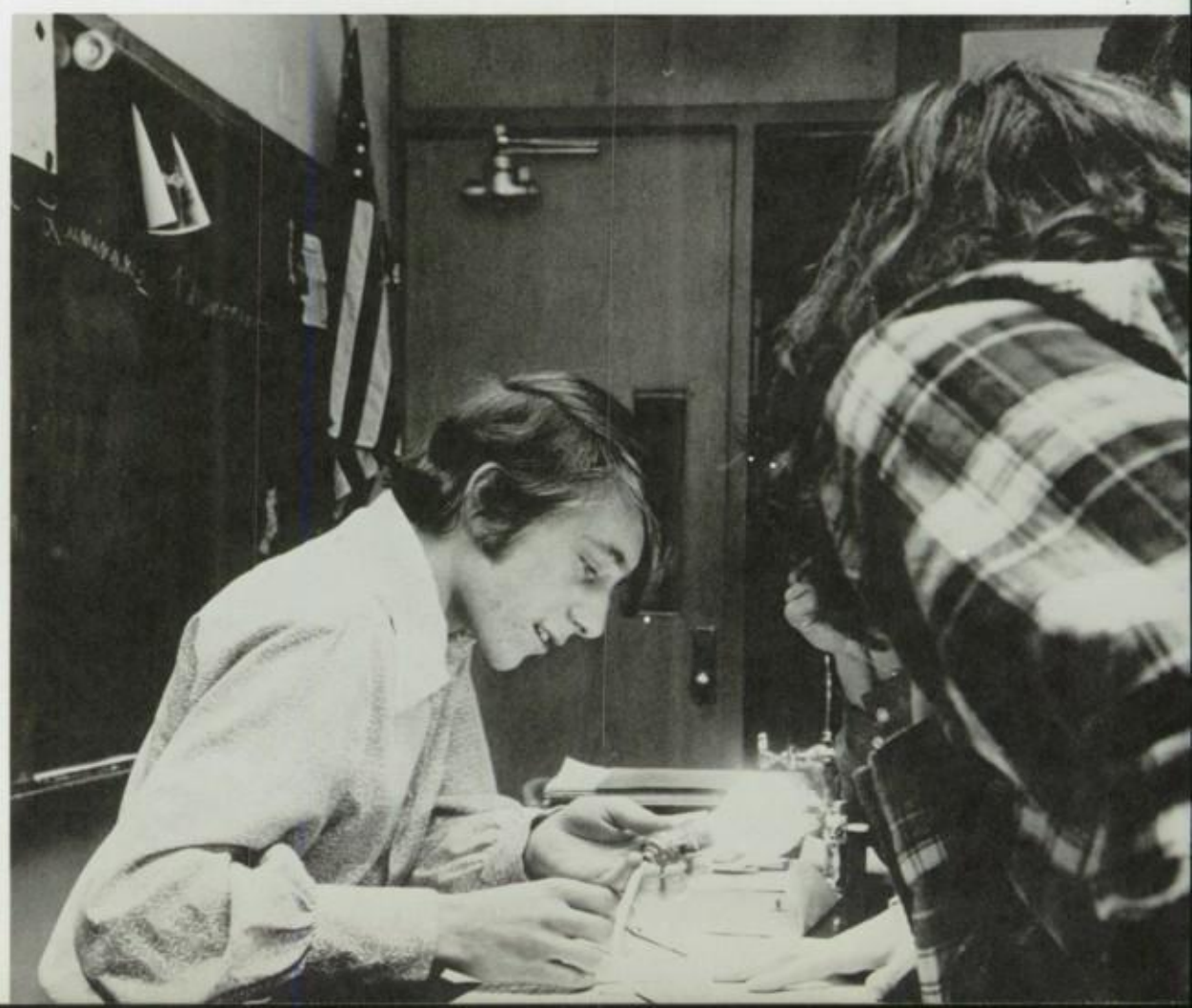
Explaining theory behind electrostatics and telescope building, Mr. Martin led Science Club presentations. Challenging members with SAT and National Math Contest questions in relay format, Math Club emphasized math's recreational aspects.

"Bridge Club is expanding," reported President Mickey Beslow. He pointed to the first six-school interscholastic meet, as well as continuation of student-faculty tournaments. Also enjoying growing membership, Chess Club members challenged one another on the ranking ladder at semi-weekly meetings.

"We're just a club to have fun," according to International Club sponsor Mrs. Foley. Sharing various cultures through meetings and parties, the former Spanish Clubbers sponsored the International Dinner in conjunction with the spring Focus on Foreign Languages.

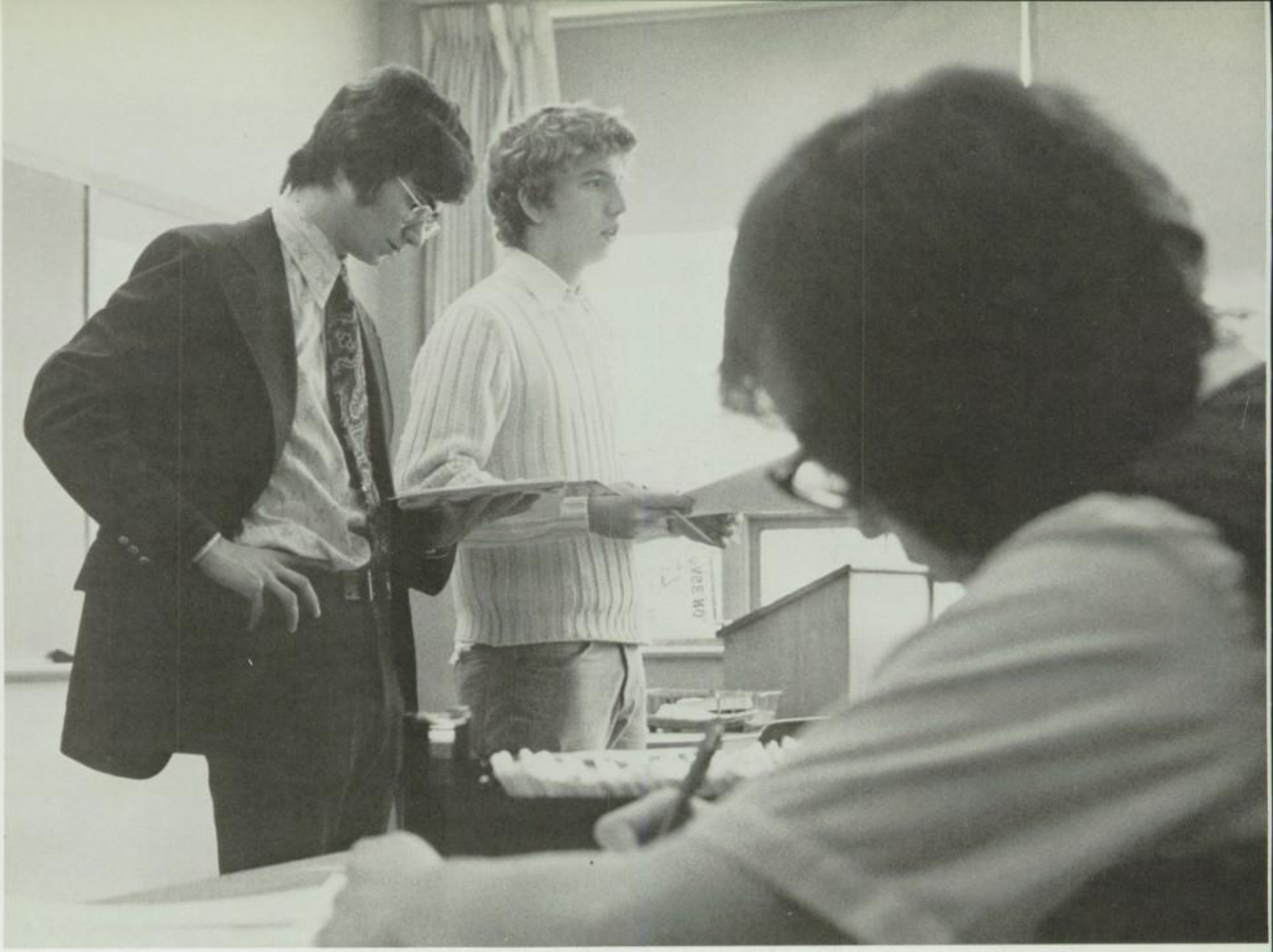
WLTD radio host, Mike Schwimmer's collection of big band 78's highlighted Nostalgia Club's first year.

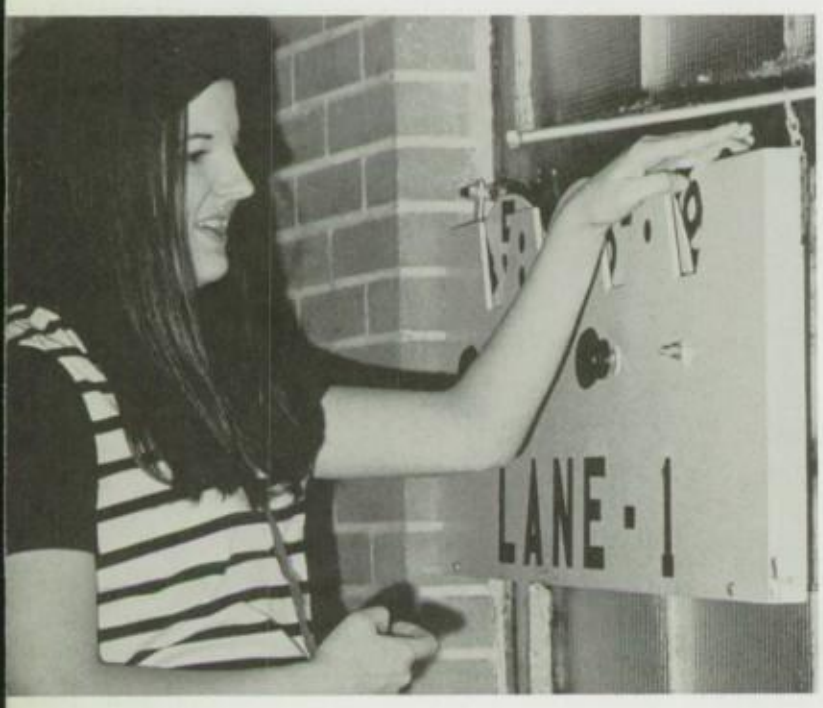
Implementing the local conservation



With the help of local radio enthusiast, Nick Petrunin, Radio Club President Gordon Kapes (top) *raises a new antenna on the roof of the Main Auditorium. It can reach amateurs all over the globe. Westinghouse Science Talent Search winner, senior Steve Silbart* (right) *explains to Science Club members the optical illusions project that brought him national recognition.*

Going after a smash, sophomore Howard Booth (left) tests his skills against fellow Ping Pong Club enthusiasts. Hopeful of moving up the challenge ladder to higher rank, frosh Jeff Frooman (above), a newcomer to Chess Club, ponders his opening move. Studying a finesse, Mr. Daniels (top) fills out a foursome with Mr. Brotzman in the first student-faculty Bridge Club invitational.





As senior Don Korobkin (top) awaits his turn to speak, his opponent from Elk Grove states the case for a guaranteed national income. Don's partner, senior David Ross bones up for his part in their winning effort. One of the dozen freshmen attracted to Timerettes thru FOP presentations, Jenny Runyon (above) posts the time of a 500 freestyle race. Supervising the disappointing all-school referendum to determine the future of Student Senate, seniors Jan Migdal, Dave Golin, and Sue Richman check off eligible voters. Only 10% of the students voted in the election which kept Senate alive.

Slim vote decides Senate future

studies, Ecology Club installed bins in strategic areas during second semester to urge everyone to recycle paper.

Organized as a computer and learning club CHALO members concentrated on individual projects. Members of Science Fiction Club shared opinions on favorite works and viewed futuristic movies.

Mayan Indians and the psychology of Hitler numbered among presentations offered by Archaeology/History Club.

Arguing the question of a guaranteed annual wage, varsity debate were league frontrunners. According to President Don Korobkin, "The JV's are even better than the varsity, and the future looks bright."

Forensics enjoyed success in Dramatic Interpretation and Prose Reading while in Duet Acting, Jon Krupp and Don Hall captured three firsts in four early tournaments.

Setting the trend for other clubs with broadly defined functions, Student Senate attendance shrank to a handful of senators, in part caused by Early Bird Classes.

Having finished her feature writing duties, junior Kay Pinkus (above left) *prods senior Mark Blackmore to complete sports statistics for a deadline. Under Mrs. Sara's direction, junior Steve Finkleman* (left) *learns a variation of the lotus position at the first Yoga Club meeting. International Club members* (above) *try their luck at the pinball machine at a party to honor Mrs. Foley and the departing Mr. Hanig and Mrs. Massover.*

ORGANIZATION ACTIVITY

Fund-raising continues to dominate club planning

A referendum relegated Senate's future to committee study.

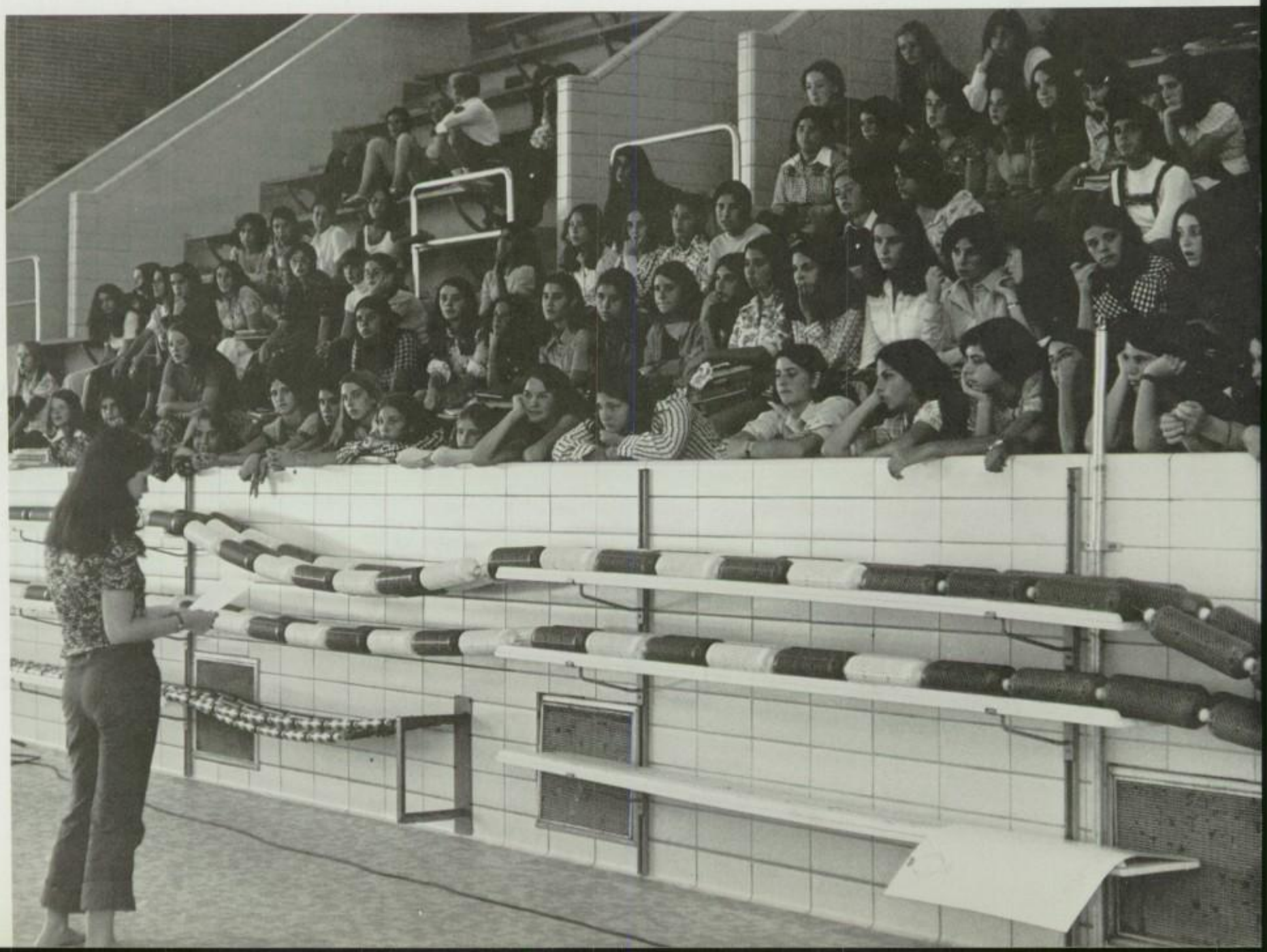
Encountering difficulties selling Halloween candy, resourceful Girls Club members sold leftovers as Valentine's Day candygrams.

Raising "Home of the Giants" banner in the gym, expanded Varsity Club honored senior athletes at a spring dinner.

Accumulating extra funds which were put towards the annual Pep Night, Pep Club sponsored Pom Pon and Cheerleaders, who presented basketball players with a giant red stocking full of Santa's goodies at a send-off party before the Danville tourney.

Soccer gained eight converts to the game, the Soccer/Wrestling cheerleaders, who had boosted football in previous years. Trimming their squad to a dedicated group, Soccerettes chased stray balls and announced games in new uniforms.

Among Mat Maids' tasks were keeping records of each wrestler's points, running the clock and raising money for the team.



Yearbook advisor Mr. Cianchetti breaks the bad news to staffers Sue Kahn, Jill Kaplan, Jan Cape, Mara Waxman (above left) *that because of a publisher's error, all first deadline copy will have to be refitted. Detailing tryout requirements, junior Penguin head Diane Rudo* (left) *greets the many hopefuls who turned out for the club's first meeting. Only male member of Charis, junior Reyes Mendoze* (above) *coordinated practice leaps with sophomore Dale Speigel.*

Traditional clubs continue to attract student interest

As backups for the Kyroscope, Timerettes, led by spirited freshmen, concentrated on attracting bigger crowds to swim meets.

Inducting 110 members in traditional fashion, HGA happied it up at several holiday parties and dined Elizabethan style at the Father-Daughter banquet. Among subclubs, Scitsanmygs demonstrated for junior high schools currently without a gymnastics program, while Penguins experienced the joys and disappointments of searching for music, writing and drilling the spring show, which featured fads. Instead of putting on their annual show, Charis members appeared at First Wednesdays and held a March 2 master class.

Under pressure to come out in the black, *Shoreline* went bi-weekly, while reverting to a higher quality paper. In a notable editorial, Editor George Rush set forth the differences between the paper's function and that of the *Subway Wall,* an opinion forum.

Led by Mara Waxman, the *Giant* increased its emphasis on candid pictures, provided by outstanding photographers. While much of the staff struggled with the new three column layout, copy chief Brenda Feiler performed herculean labors to assure deadline compliance.

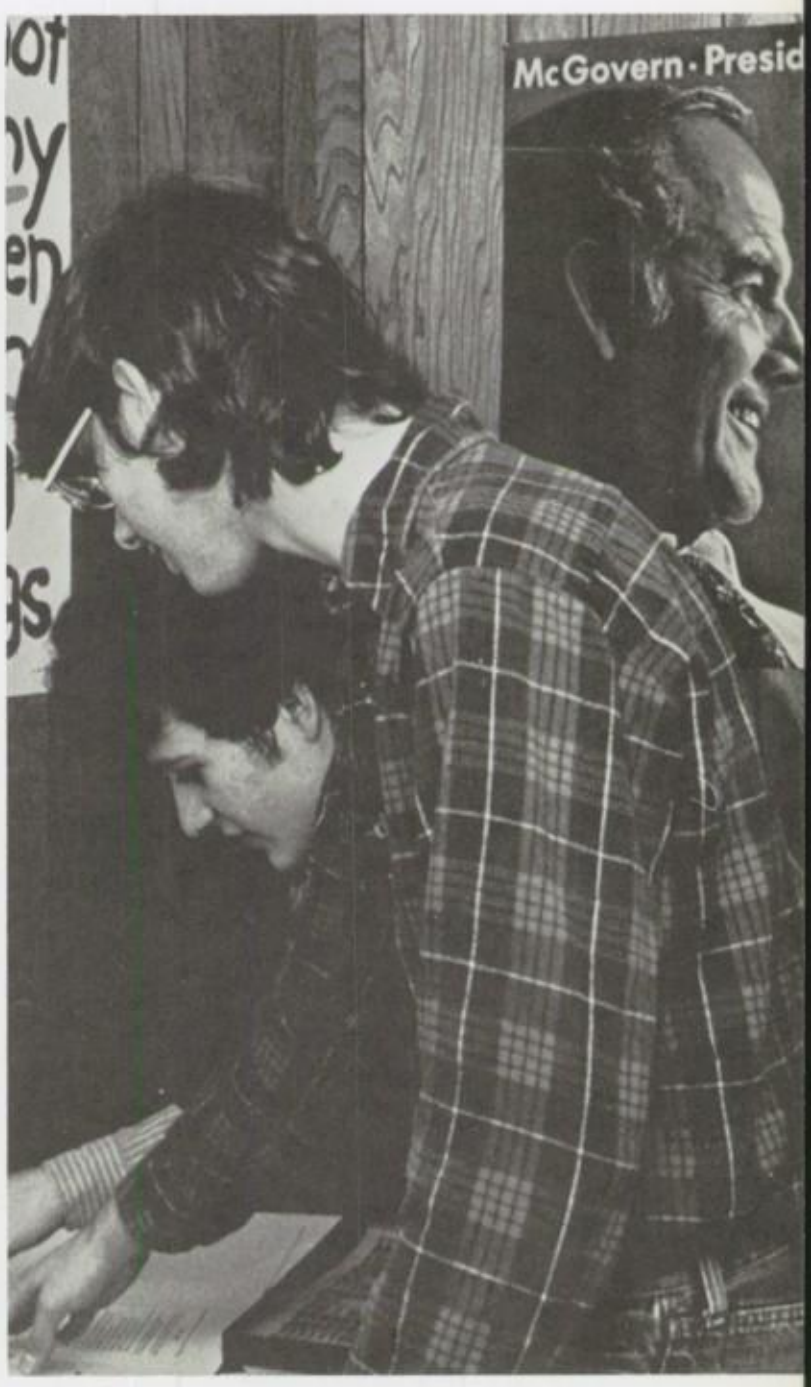
Relocated in the more dignified IMC, NHS senior initiation featured the candles of the traditional ceremony.

After class and area contests, both DE and the newest work-study program Office Occupations sent students on to higher competition. They honored employers at spring dinners.

Emphasizing ensemble work, the Orchestra, as well as the Band, gave concerts and workshops at elementary schools. After months of late practices, Stage Band worked with artist-in-residence Bill Usselton. Chicago Christmas season performances topped Choralier's year. Joining these groups at the Winter Concert, Treble Clef later concentrated on "swing" music.

Continuing behind-the-scenes support, Dads' Club provided equipment to fledgling boys gymnastics team, and outfitted basketball players. PTA manned various posts, administrating Expand and Focus on Foreign Languages. Bringing a PUSH speaker to US History classes, Volunteer Pool also staffed the reading lab with dozens of aids and arranged field trips.

Among the many services the PTA renders is the monthly newsletter, informing the community of school happenings. Members (Left) *collate the February issue under the direction of Mrs. Robert Parks and Mrs. Jack Kapes. Seniors Dan Felix and Joel Orloff* (below) *lay-out their famous validictory four letter issue of Subway Wall.*



Laughing with relief, HGA initiates (far left) *survive a day of singing, prancing and leap-frogging at the command of merciless board members. Protected by fellow bandsmen, senior Harlen Stenn and junior Jeremy Kahn* (left) *senior Sue Kahn breaks away for a pass in the first annual game between the HPHS-Deerfield bands, which the Parkers won 8-0.*

SENIOR ACTIVITY

Ticket sales fatten class treasury

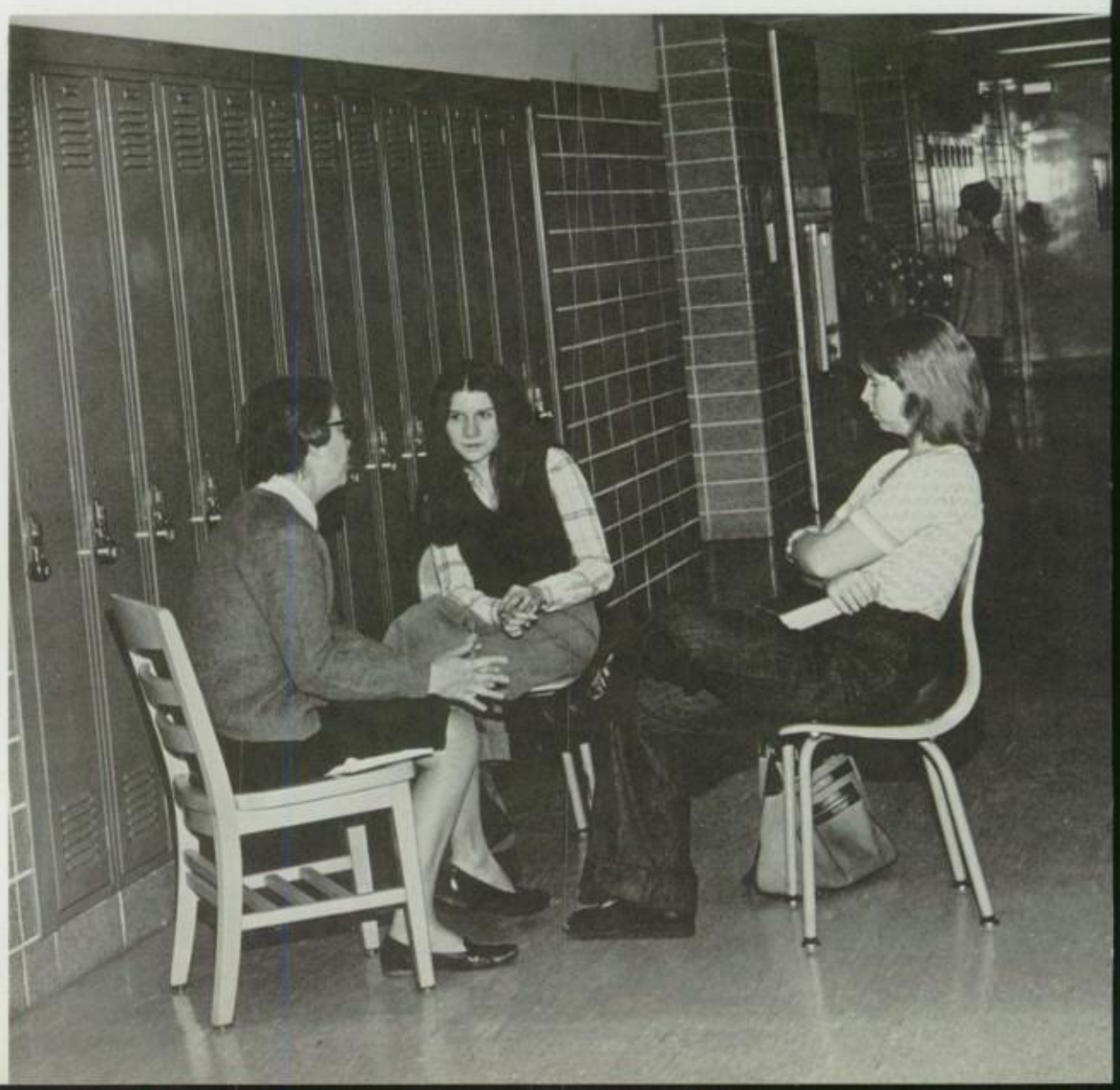
With winter gas lines strung out for blocks, the senior energy committee took the initiative and organized an energy symposium for March 11. "Every aspect you can think of — we've got a speaker covering it," claimed Andra Barmash.

The roster included Congressman Crane, Dan Brusslan, campaign for equal treatment at the local gas pumps and representatives from Standard Oil and the Environmental Protection Agency.

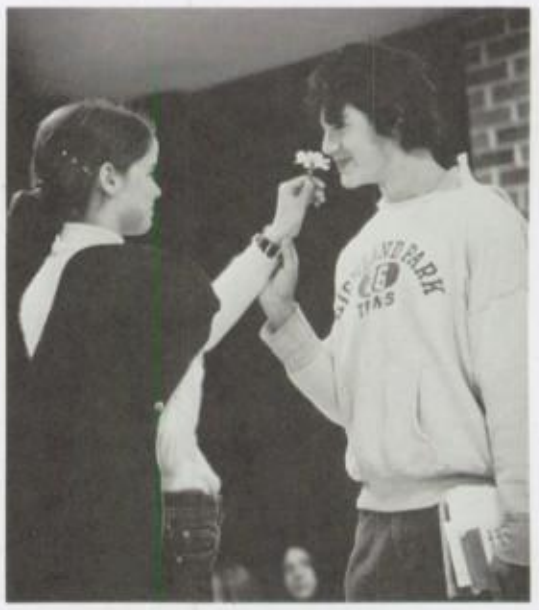
In an earlier December energy effort, the nine man committee urged their fellow Parkers to "walk, crawl or ride a bicycle, anything but drive to school."

Unfortunately, drivers were unwilling to give up their cars. Several motorists argued that after its gas-wasting Blue-White parade, the senior class had no right to declare driving moratoriums.

To get a student oriented ceremony to forestall the rowdiness that marred last year's graduation, exec. board went to the class for ideas in a December



A stirring Blue-White Weexend event was the senior car parade (above). *A full parking lot* (top) *testifies to the aborted senior effort to get students and faculty to cut down on driving to help ease the energy crisis.*



An increasingly crowded school forces Maureen Rosenstein, Leslie Wilson, Miss Borman (far left) to meet in the hall for a reading conference. Corky Durschlag (top) gets his diploma from board member, Mrs. Brandt at the January graduation, as Dr. Plath looks warmly on. Given a chance to help sell activity tickets as a class fundraiser, seniors such as Jim Strauss and Jeff Stone (left) effected a 19% increase in sales. Sniffing Ann Sprigg's posie, Lane Gensburg (above) proves that flower children still live at HPHS.

Class involved in energy, films, graduation rite review

questionnaire. While the class of '74 showed an unexpected streak of traditionalism by favoring caps and gowns, it chose to eliminate the benediction, board speaker and chorus.

For the first time, seniors helped sell activity tickets. The incentive of 50% commission on every ticket sold after the first 1200 inspired enterprising salesmen who raised over $4000 for class coffers.

Capitalizing on their position as Stunts sponsors, seniors decided to raise money for the scholarship with a Patrons page in the program. Contributions were solicited by knocking doors and publishing articles in the PTA newsletter.

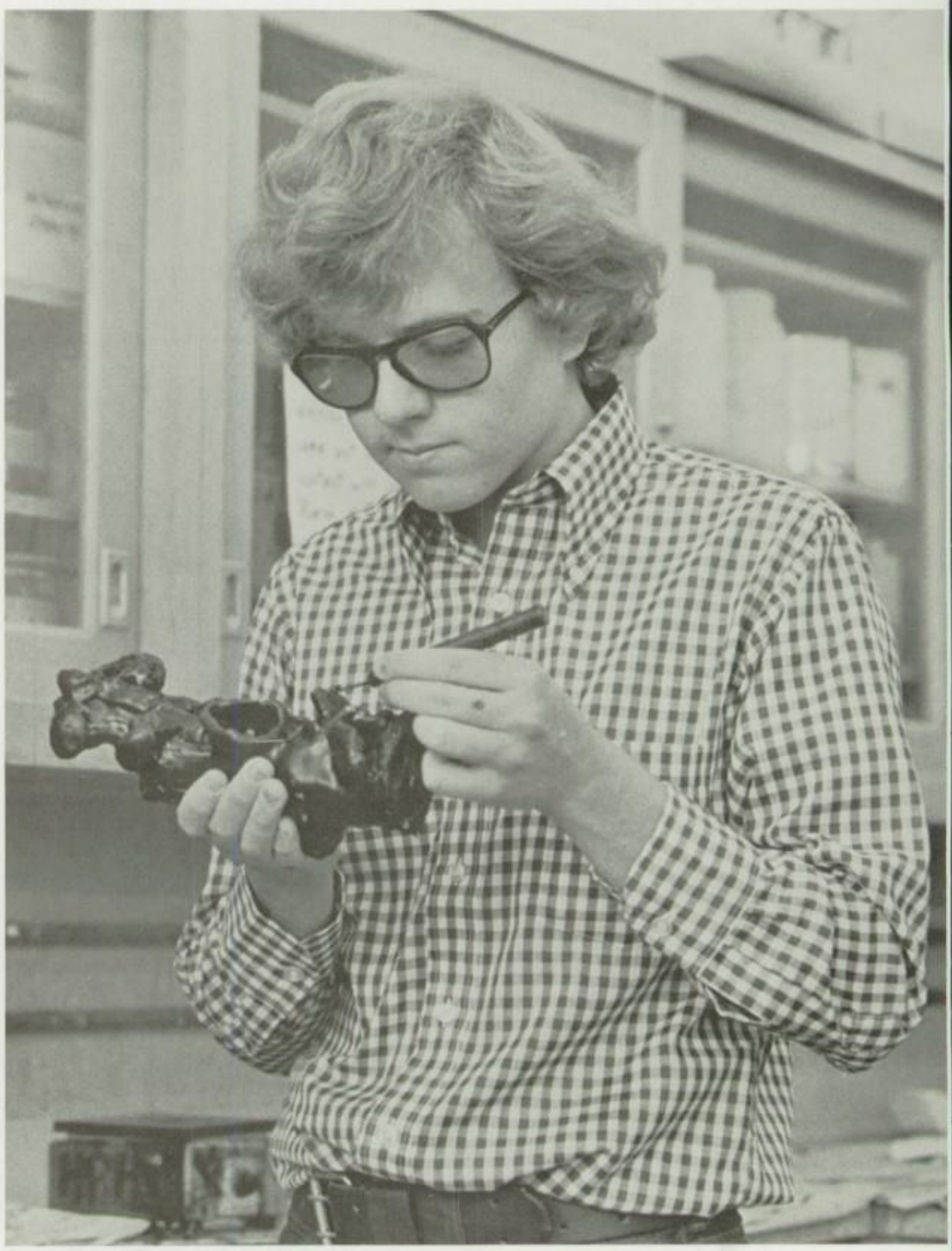
Continuing as foster parents for an Appalachian child, seniors helped support as juniors, the class of '74 sent $1800 to Save the Children Federation.

Groucho, Harpo, Chico and Zeppo at their zany best in "Duck Soup" opened the senior Film Festival October 27. The class also screened "The Producers" in November and the Robert Redford thriller "Downhill Racer" in February.

Although the ticket price of 50¢ was much lower thqn admission at local theaters, few students attended and the festival finished in the red.

90 seniors, the largest number in HPHS history, opted for January graduation which enabled them to spend what would have been their eighth semester working, traveling or piling up college credit.

A group of the literary-minded hoped to publish a humor magazine modeled on Harvard's "National Lampoon" in the spring. Once again seniors sponsored the Folk-Rock Festival on April 11 and held UMOC elections during Blue-White week.



Polishing a detail of his ceramics sculpture, Bernie Superfine (above) *was one of many seniors who used Independent Studies to pursue creative interests. Alene Krom* (right) *tears into a stack of hot cakes during an early morning breakfast at the Golden Bear, one of the techniques employed by Mr. Boone to spark interest in his Early Bird English class. Affecting the 50's "greaser look," Mike Demma* (middle right) *proved to be the eventual winner in the third annual UMOC contest. Funds raised went into scholarships. In a determined return to a more traditional ceremony, Marilou Silberman* (far right) *assists senior initiate Dan Brugioni light his candle at the NHS initiation.*

UNDERCLASS ACTIVITY

Frosh, sophs focus efforts on unity, pep

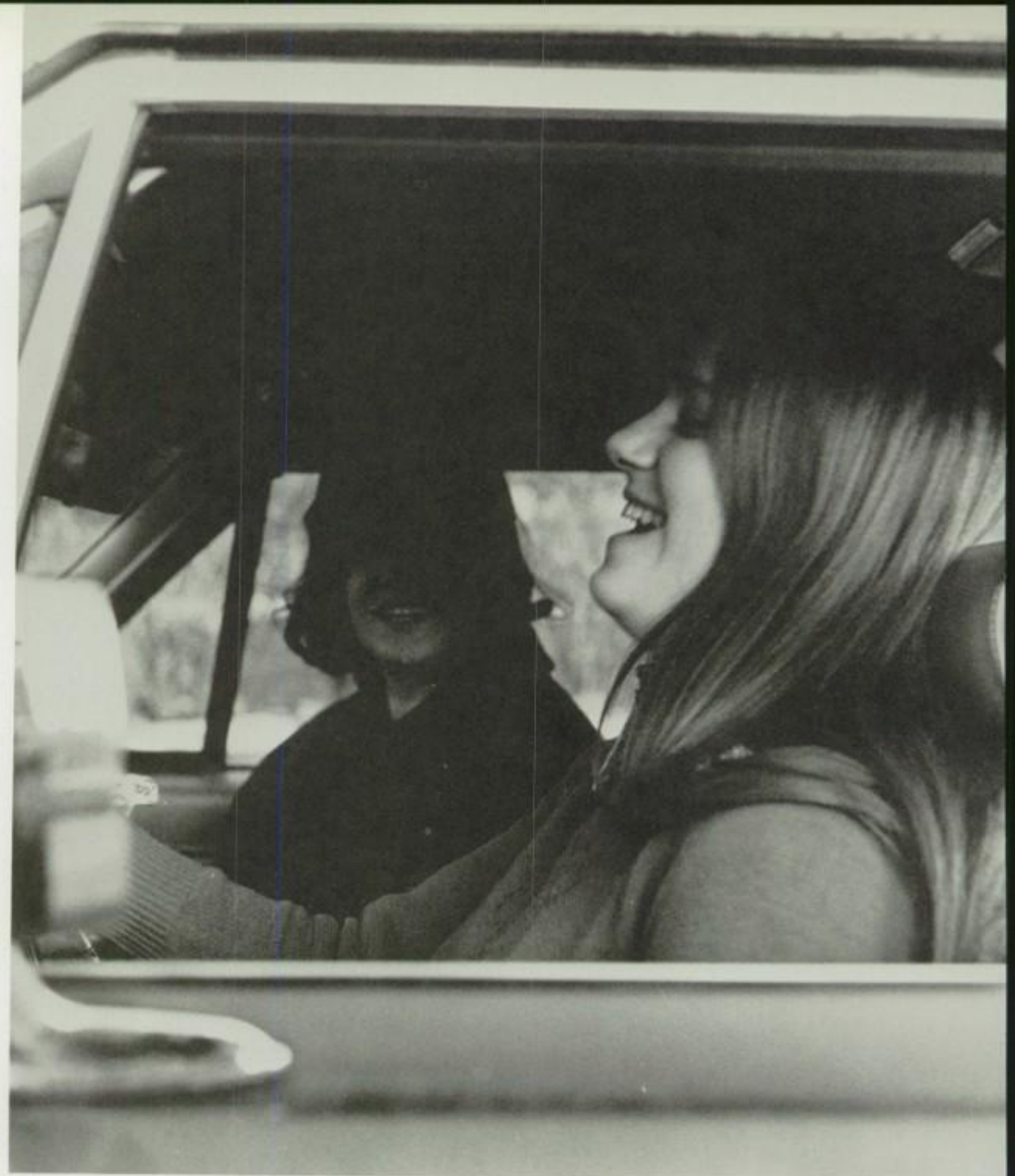
Because of the fact that frosh spent the first part of the year meeting each other and learning the school's ins and outs, the executive board was not organized until mid-October. Once organized, the frosh quickly began planning to make something special of their four years at HPHS.

The class of '77 showed concern for others when they collected canned goods to benefit the less fortunate of Highwood and Highland Park in a successful November drive.

To foster class unity, frosh came up with a design for class of '77 T-shirts. To fund the project, they sold Charm Pops. Also planned was a 1950's sockhop, which would give frosh a chance to dress in bobby socks and letter sweaters, and to listen to local platter spinner, Jerry G. Bishop, extoll "Rock Around the Clock," and "Sixteen Candles." Antoher unity project was a year-end picnic to celebrate the beginning of a great four years.

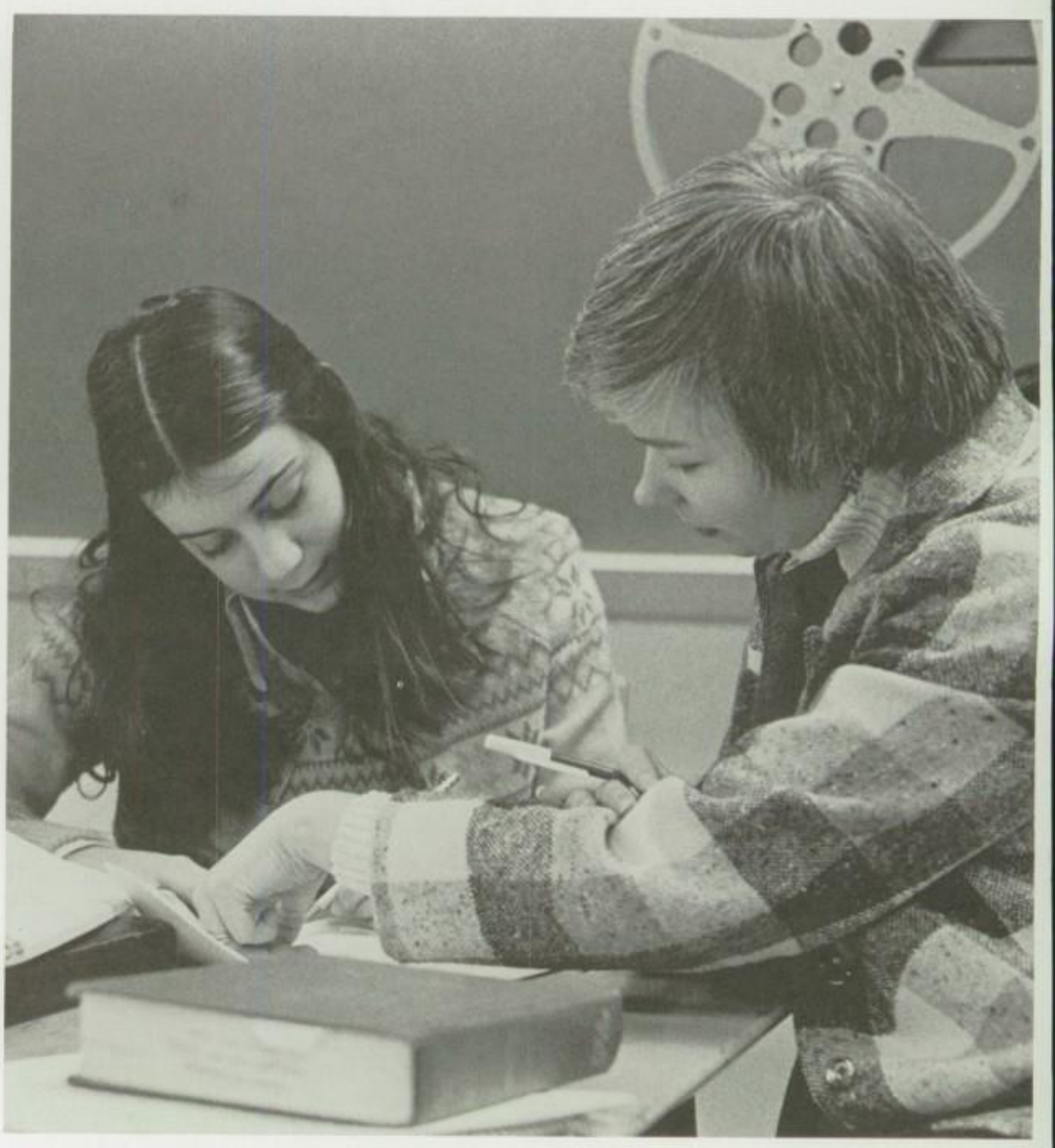
The "Spirit of '76" was evident this year as sophomores began by winning the float contest during Blue-White Weekend. Large groups of sophs showed up at pep assemblies. Excited and eager, they screamed the "Victory Cry" and threw orange balls emblazoned with '76.

After winter recess, sophomore executive board sold Charm Pops for charity. At a dime apiece they proved more popular than the stuff vended by cafeteria machines. The sale enabled the class to give $75.00 to the Sandwich Fund



Proud owner of a new driving permit, soph Liz Kahn (above) takes her brave mother for a ride in the family car. Although FOP kept frosh busy learning about HPHS, they still had plenty of time, as seen with Mr. Boone's group (far right), to learn the intricacies of bridge. Aided by Mrs. Shurman, frosh Mary Graham (right) encounters the complexities of high school scheduling for the first time, as she attempts to work out her sophomore schedule. As part of the frosh orientation program, junior Linda Coren (far right) escorts a group of new freshmen through the maze of halls that make up the high school.

UNDERCLASS



In a first for HPHS, sophomore executive board members, Karen Franklin, Bob Zimmerman (top) *and class adviser, Mr. Frahm, meet with a salesman to select a design for the class ring. Smiling despite escalating prices, junior Sue Fisher* (above) *purchases books at the beginning of the school year. Getting ready for the SAT verbals, junior Debbie Stern* (right) *receives hints for vocab study from reading teacher, Mrs. Farleigh. As part of the junior contribution to the successful March of Dimes Walkathon, exec board members Tom Markman, Marcia Ander* (top right) *check in pledge cards before walkers start their trek for charity. In a valiant effort by the junior exec board to keep the dying publication alive, Vivian Alcala* (far right) *sells a copy of Buzz Book to classmate Peggy Moretti.*

Juniors help March of Dimes Walkathon

established to help needy students with clothes and books.

Most board meetings were about class rings. Said social chairman, Karen Farnklin, "Rings are a unifying factor." Meetings with a salesman from Josten's, a nationally-known ring manufacturer, focused on styles and options available to interested sophomores. By early January discussions were completed and the firm was at work on a die for the class of '76 ring.

Juniors began planning early for the March of Dimes Walkathon. They did all the posters and ran the registration booth, making a substantial contribution to the successful fund-raiser. Once again, the class tried to interest the student body in Buzz Book. However, the student telephone directory is a dying publication and the effort again lost money. Prom was again planned for Highland Park Country Club with the hope that the club's management would permit an amplified rock group to play the dance.

Because of the enthusiasm she generated during her Expand macrame class, Mrs. Eaton (above) was beseeched by staff, students, and others to teach several post-Expand sessions. Her student is Mrs. Amberg. Dr. Plath (top), district superintendent, meets with the District Advisory Committee to discuss policy. Representing HPHS were Mrs. Daniels, Mr. Swearngin, committee chairman, and Mr. Enns. Other faculty on the committee were Messrs. Alexander, Alison, and Cianchetti.

Faculty gets new release procedure

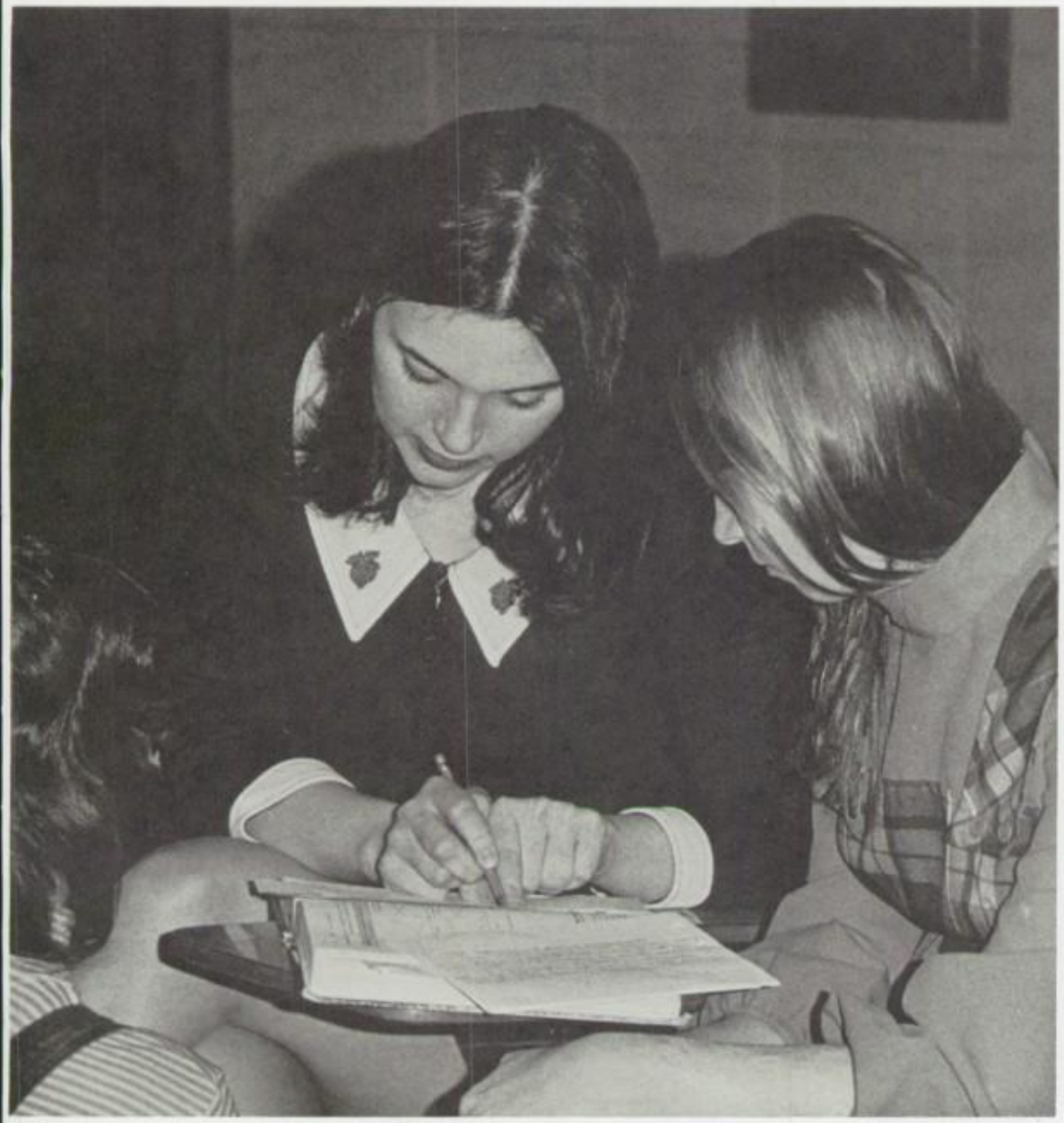
Unlike the past several years, when teacher firings and other personnel matters produced some faculty-administration tension, 1973-74 was a year of quiet planning.

An important question was the possibility of future staff reductions as a consequence of declining enrollments and income. Working with the District Advisory Committee, central administration issued a Teacher Release Procedure outlining steps and criteria to be followed should teacher reductions prove necessary. Chief among retentions factors are length of service and academic preparation.

Another future-oriented effort was an administration-teacher-student recommendation, accepted by the Board of Education, that beginning next fall students schedule their own programs. The committee report maintained that self-scheduling would encourage students to learn to make and live with their own decisions. Another listed goal was a reduction in the number of schedule changes that have created some confusion at the opening of school.

Rowdyism at last year's Ravinia Park graduation ceremony resulted in the formation of a committee of teachers, seniors, and parents to study ways of avoiding a repeat this year.

Administration pledged greater supervision, with the admonition that the exercise would be stopped immediately if students behaved "disruptively and dangerously." Letters went to parents of graduates to enlist their support for a higher standard of deportment at the Ravinia exercises.



One of the many teachers who put otherwise unwelcome supervisory duty to creative use, Miss Powell (top) lends a helping hand to some of her geometry students, while guarding the gray pole. This year's artist-in-residence, film-maker Tom Palazzolo (far left), not only worked with students interested in film, but also held faculty workshops, including Messrs. Boone, Haberland, Philyaw and DHS's Mrs. Kramsky and Miss Johnson. One of the 18 student teachers who got their baptism of fire at HPHS this year was Leslie Stradford (left) from the Art Institute, who advises a student on a three-dimensional art project.

FACULTY/ADMINISTRATION

Involved — another word for HP staff

Many teachers extended their efforts beyond the confines of HPHS. In his 31st and last year of teaching, Mr. Carlson kept minutes for Central Suburban League athletic directors' meetings.

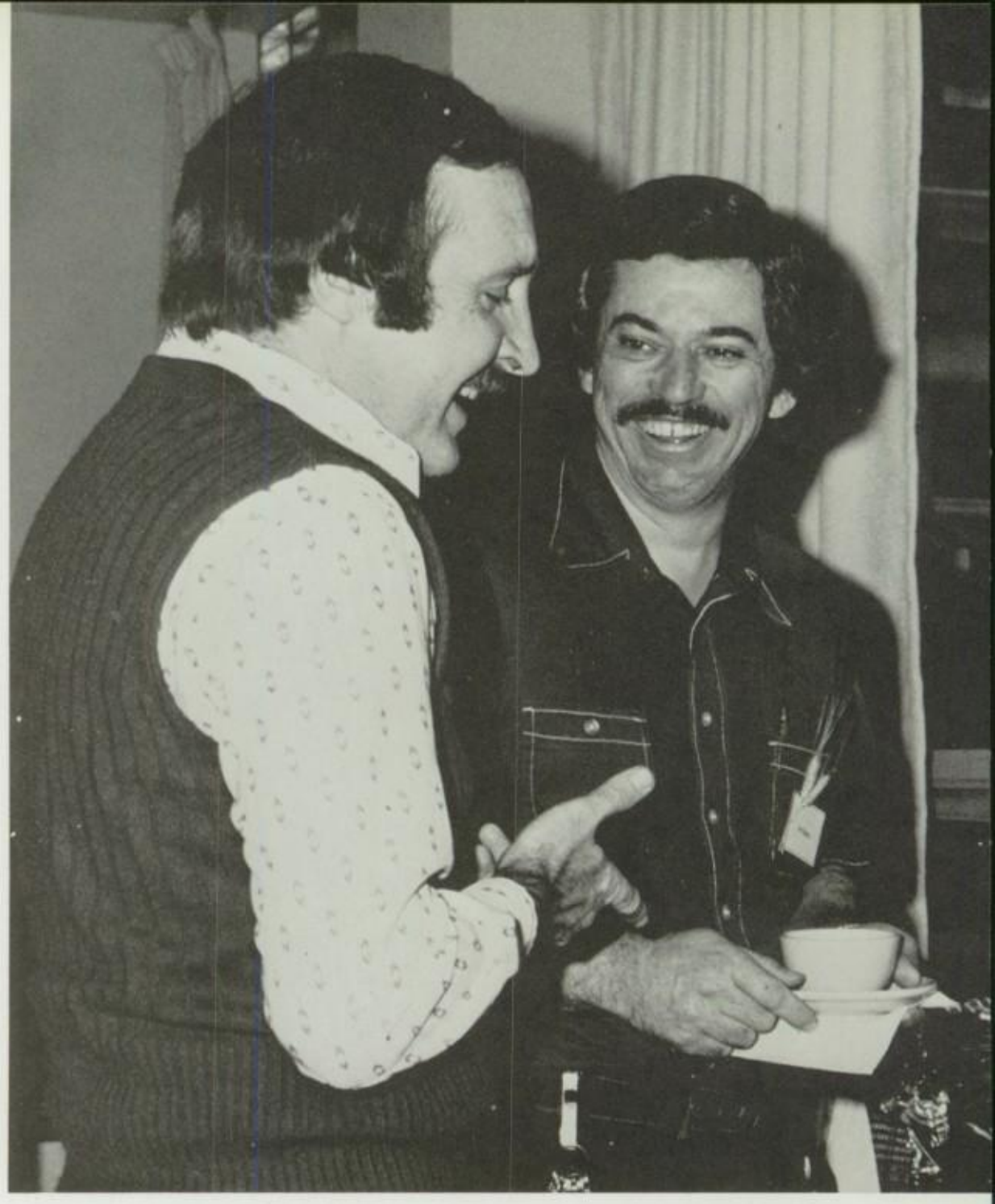
Mr. Cianchetti presided over the Illinois Teachers of Journalism and spoke at their convention. Mr. Davis served as veep for Suburban High School Department Chairmen of Health and PE. At their spring meeting, Mr. Eiseman presented a paper to the Northern Illinois Association of Biology Teachers.

Among Mrs. Esserman's many outside commitments were stints as a director of the National Art Education Association and co-chairman of its annual convention. As president, Mr. Grunska kept an eye on the books of the Deerpark Credit Association, made up of local teachers and Trinity College staff. Mr. Jorstad chaired a sectional meeting of the Business and Office Division of the American Vocational Association at their Atlanta confab.

Winner of a department "teach-off," Miss Mueller was selected by her colleagues as the most innovative science teacher of the year. Miss Rubel won the Chicago Drama Critics' Charles MacArthur Award for her lighting for the Old Town Players' production of "The Lady's Not for Burning."

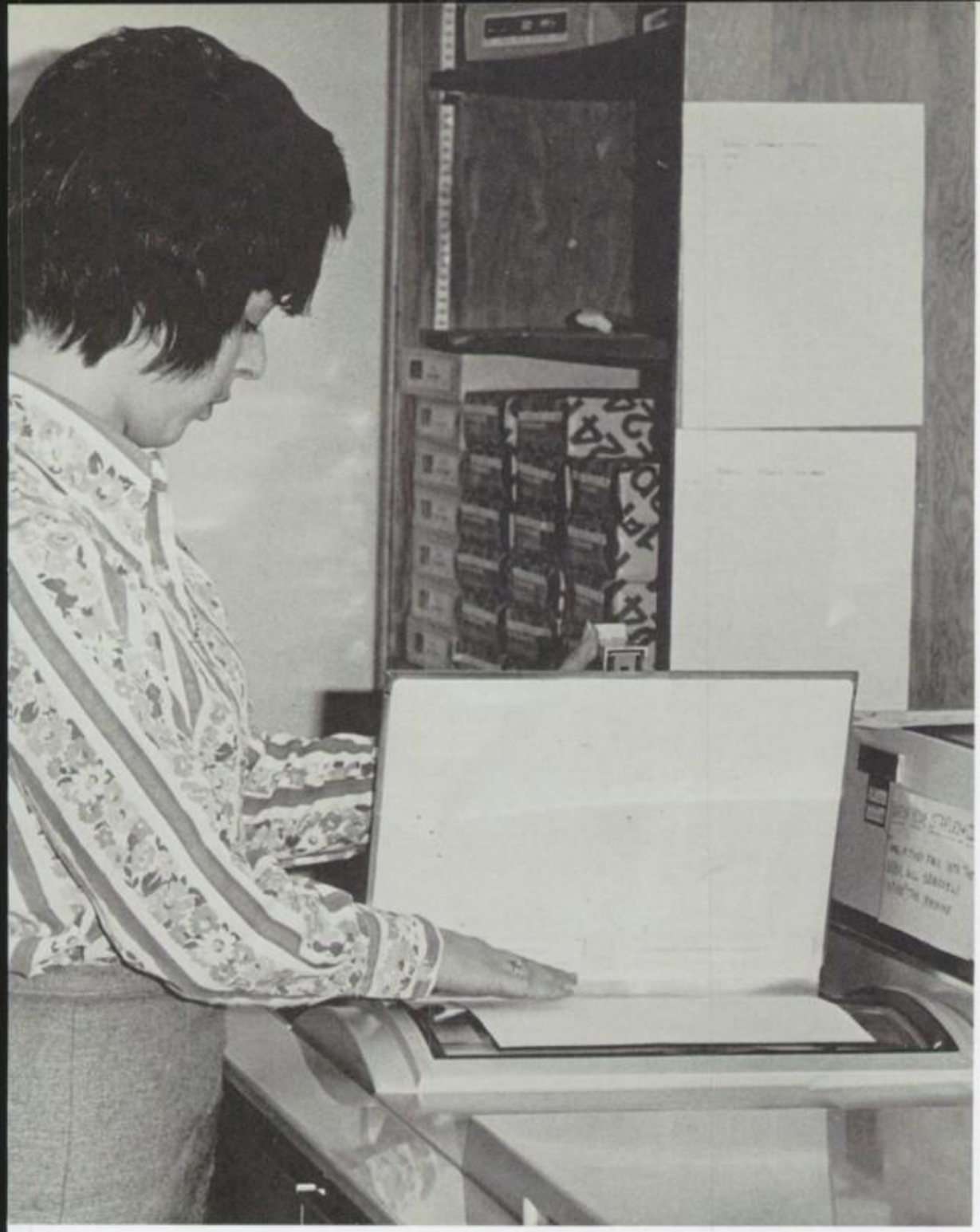
Active civically was Mr. Scornavacco, who served on both the Community Chest Board and Youth Commission. Under the auspices of Chicago Council on Foreign Relations, Mr. Schaffner and Miss Wojtan traveled to the UN to get background for their roles as seminar leaders in a Chicago-area high school conference on world energy.

Conference-winning gymnastics coach, Mrs. Voss, shared her secrets with members of the Illinois Association of Health, PE, and Recreation with a convention presentation by the HPHS advanced gymnastics class.



Judging from the happy faces of Messrs. Mihura and Carbol (far left), the PTA must serve great "tea" at their fall and spring parties honoring the HPHS staff. Mr. Gosling and Mrs. Alban (left) bid departing counselor Mrs. Barnes bon voyage at a January faculty party to honor her and Mr. Hanig, who also left at semester's end. Involved right to the end of his career, Mr. Carlson (below) discusses coaching salaries with Mr. Cardiff. After 31 years at HPHS, five as athletic director, Carlson retired this June. Bundled against blustery Minnesota weather, Mr. and Mrs. Wegner (bottom) rev up their Sno Jet for another Christmas-break run. Some teachers may find grading lonely, but not Mrs. Engerman (bottom left), who has Archie to keep her company as she goes through some junior papers.

A daily chore of the M6 staff, performed by Mrs. Danley (top), is the distribution of the contents of two to four bags of mail plus a myriad of internal communications. Having already processed some 2000 schedule changes, Mrs. DiNicola (above) digs into a stack of next year's preliminary registration forms.



Office staff keeps paper river flowing

Each year the operation of HPHS requires that a river of paper move through the building. Responsible for keeping that torrent moving in proper channels is a staff of 22 secretaries and other office workers located throughout the building.

Out of M116 came, as of February 28, 2330 college applications — transcripts, recommendations, and all. Every call into the building and to central administration came through the M116 switchboard. All progress reports were processed there, and the "cum records," all the way back to kindergarten, of over 2500 students are kept in M116.

In M6 tests, worksheets, the PTA Newsletter, daily notices, programs for the girls' gymnastic show and the mother-daughter, father-daughter, Latin banquets, curriculum booklets for Expand '74, tickets for the Focus on Foreign Language and most importantly, final exams were typed and run off on mimeo and ditto machines.

Said Mrs. Danley, office manager, of final exams, "They're a big job. Not only do we type and run them off, but we see to it that they get to the right place at the right time on the right day and in the right amount."

All of the above required the staff to cut some 3000 stencils and run off 3000 reams of paper, 500 sheets to a ream.

A new teacher in the Applied Arts Department, Mrs. O'Connell said of the tasks performed by the office staff, 'I'm amazed at services teachers get. No other school that I know enjoys so much."

Feeding the Xerox monster, Mrs. Ehlers (top) responds to yet another of the many requests made by administration and staff for printed duplications. Taking a break from her office duties, Mrs. Danley (left) enjoys the company of Mrs. Cianchetti, and Mr. Devereau in the teachers lounge, everybody's favorite watering hole. Having compiled the daily absentee list, Mrs. Schroederus (middle left) puts attendance cards into the sorting machine to be alphabetized for distribution to over 112 homerooms so that the entire cycle may begin again the next day.

CUSTODIAL STAFF

Construction creates some difficulties

Construction projects begun this fall — complete remodeling of the Main Auditorium, conversion of E study halls into a new Home Ec facility, and conversion of Senior Lounge and adjoining rooms into a Special Ed center — created both problems and benefits for the custodial staff.

Some problems came from the limited space available for student transit and lounging, because free areas were closed off for construction. The result was harder use of the remaining building, imposing a greater cleaning and maintenance burden in those areas.

However, the staff was required to maintain less building. They gained, as a result, as much as an additional man-day with which to do necessary work.

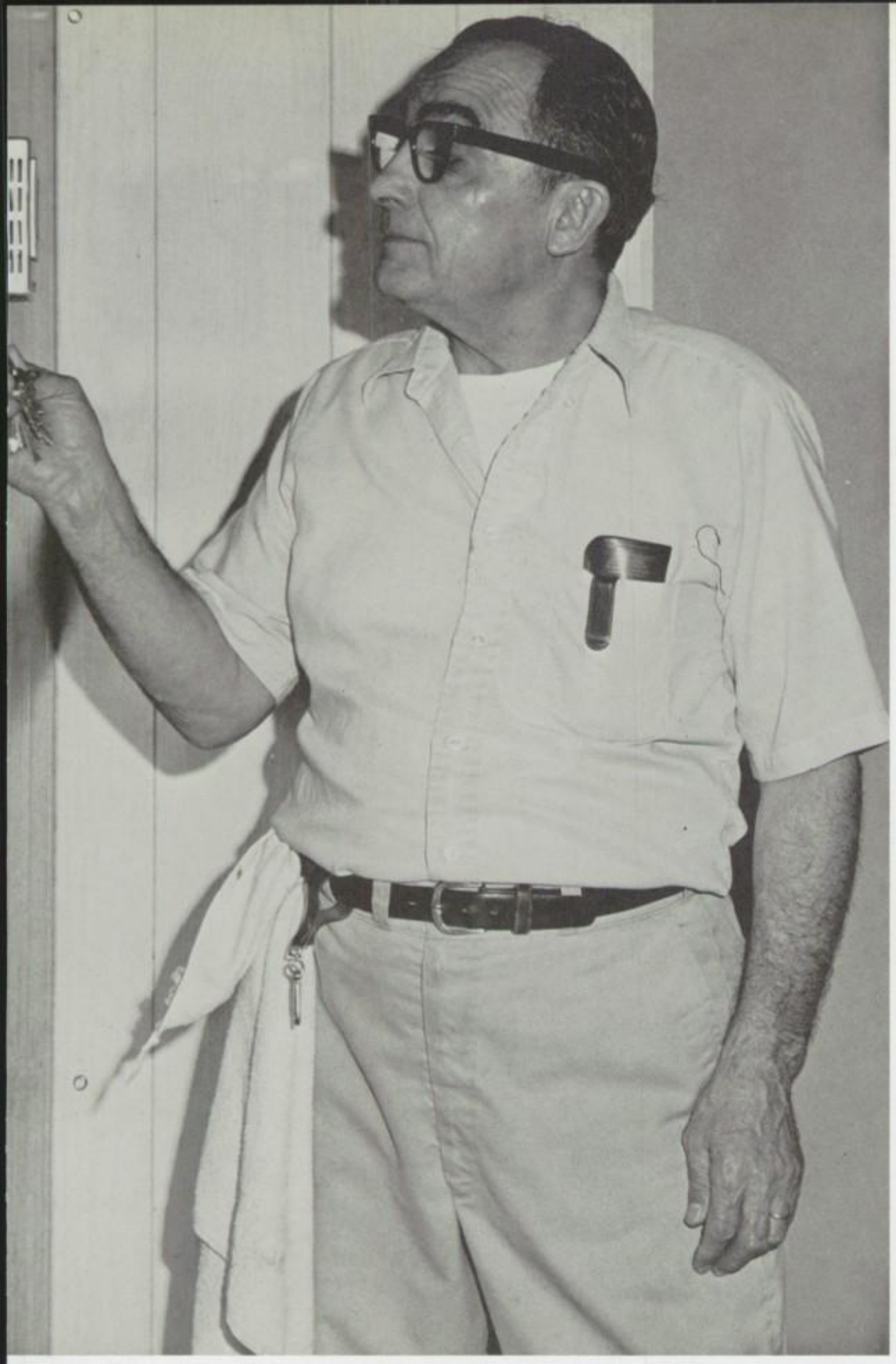
Heavy cleaning took place last summer, when the custodial staff went over everything inside and outside the school. During Christmas and spring breaks, hall and room floors got an additional waxing and cleaning.

The school runs its own laundry under the main building. All athletic uniforms get laundered after every game. Towels, gym issue, swim suits, throw rugs, and drapes are among other items washed in the laundry.

In addition to routine custodial duties, the staff was busy with frequent setups for a variety of programs held in the school — athletics, banquets, and stage shows.

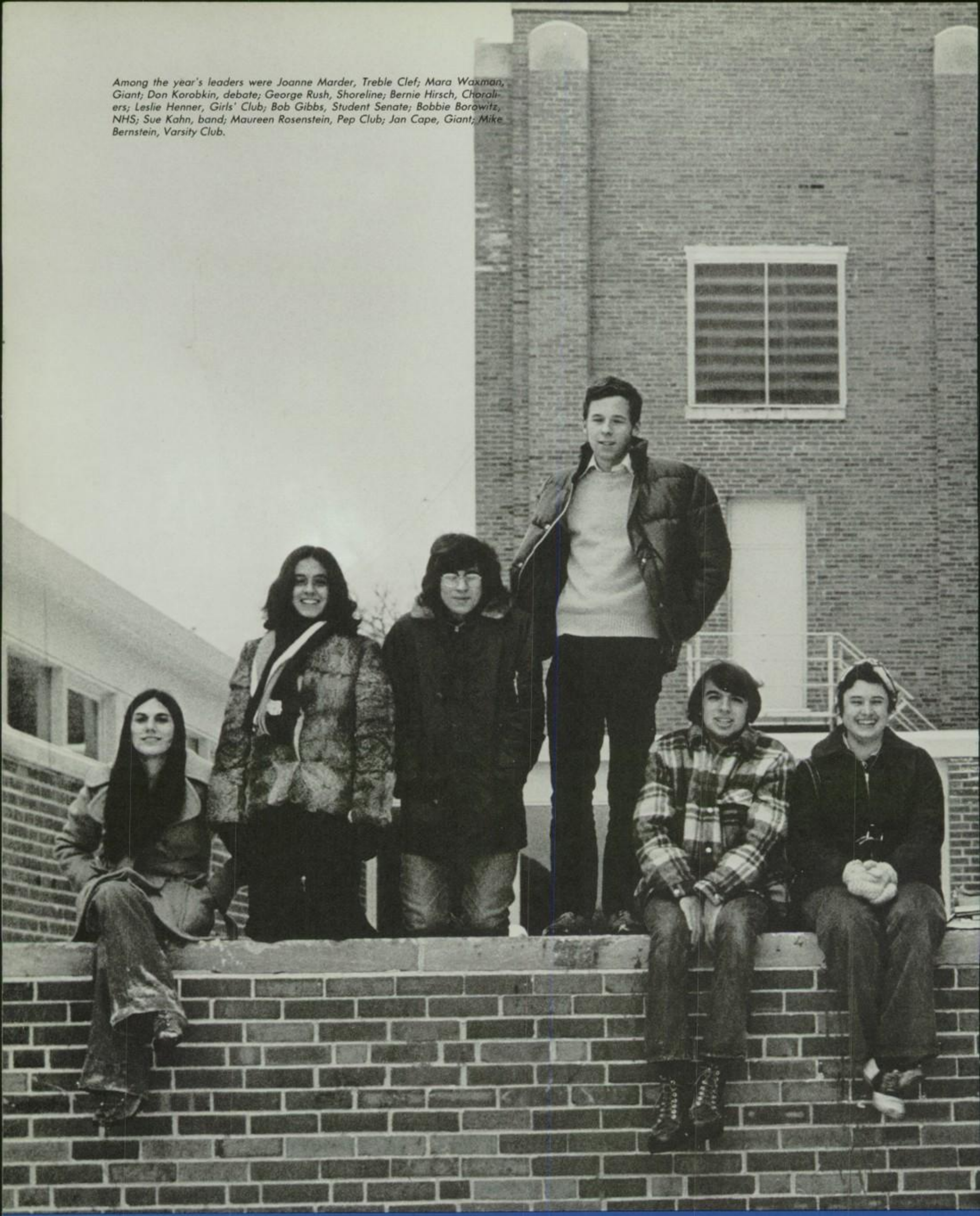
Several custodians retired this year after long service to HPHS. Glenn Rughe, electronic whiz and general maintenance expert, said goodbye after 29 years. Night crew supervisor, Pete Chioni gave his last instructions after 27 years on the job. Sam Piacenza ended 19 years of service.

Faced with 16 boys' and girls' washrooms to put ship-shape, plus whatever else might come up, Mr. Vole (right) gets his tools ready for a day's work. The hungry throng gone, Mr. Woody (far right) cleans the cafeteria, a place where more garbage gathers than in any other area of the building.



Responding to a Board of Education directive inspired by the energy crisis, Mr. Chioni (left) lowers the thermostat of the North Cafeteria. Unhindered by an injured arm, Mr. Zimmer (below) wheels another load of towels freshly washed in the school laundry to the elevator for delivery to the boys' and girls' PE locker rooms. To speed up the process, Mr. Peterson (bottom) tosses a towel to one of the 100 dripping PE bodies that file past him from the showers each period.

Among the year's leaders were Joanne Marder, Treble Clef; Mara Waxman, Giant; Don Korobkin, debate; George Rush, Shoreline; Bernie Hirsch, Choraliers; Leslie Henner, Girls' Club; Bob Gibbs, Student Senate; Bobbie Borowitz, NHS; Sue Kahn, band; Maureen Rosenstein, Pep Club; Jan Cape, Giant; Mike Bernstein, Varsity Club.



Growth in special interests . . . CHALO, computer help club . . . Nostalgia Club . . . Ping Pong Club . . . Ecology Club paper drive . . . Bridge Club interscholastic meet . . . Radio Club antenna up . . . 110 HGA initiates . . . Continued success for debate, forensics . . . spirit rings for sophs . . . Senior Class Energy Committee . . . New status for girls sports . . . Gymnastics team first in league . . . Focus on "new" sports . . . First boys' gymnastics team . . . Brugioni all state soccer . . . Swim team second . . . THE LOOK IS FORWARD!

The people

Eden Abrams
Tom Abrahamson
Debra Allan
Denise Altay
Peter Anthony

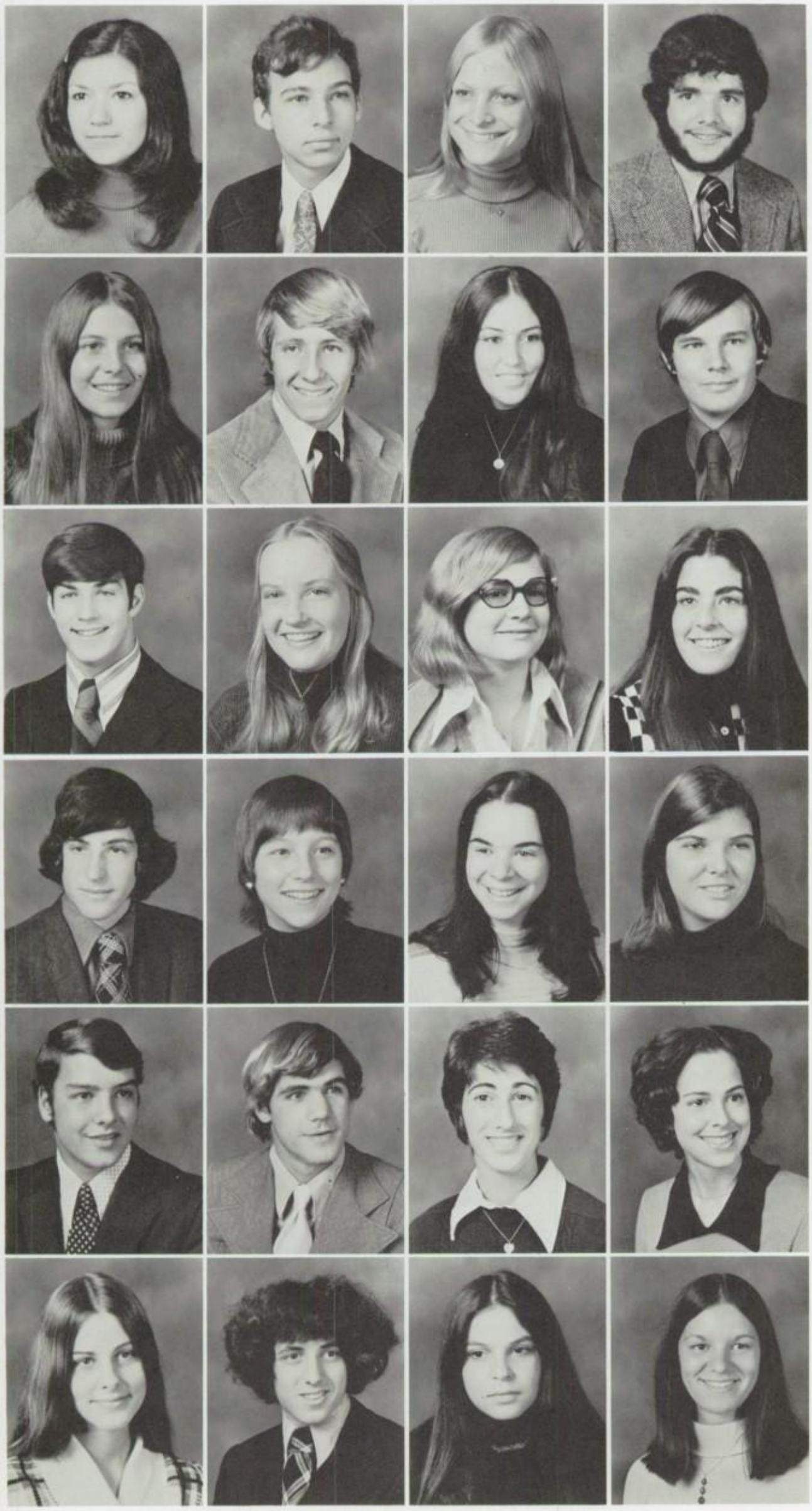
Greg Antonetti
Pam Arredondo
Ann Aulbach
Juliet Austin
John Baddaker

Janet Baillie
Susan Baker
John Baldauf
Ronald Ballis
Baron Baracani

Andra Barmash
Linda Barnes
Michael Barr
Ellen Barron
Randi Bartenes

Lisa Baum
Lee Becker
Mark Becker
Fritz Behr
David Belofsky

Robin Belrose
Dale Benham
Audrey Berger
Norman Berger
Soni Bergman



Lora Bernardi
Michael Bernstein
Cherie Berzon
Michael Beslow

Dora Bickford
Frank Bickmore
Gloria Biondi
Jack Black

Mark Blackmore
Peggy Blakeslee
Allison Blakley
Mindy Bloch

Thomas Bloom
Tammy Boden
Marla Bogen
Harriet Bolinger

Michael Bonamarte
Phil Boroff
Barbara Borowitz
Cari Brandess

Barbara Brandt
Michael Braverman
Michele Braverman
Vicki Brendel

SENIORS

SENIORS

Fred Brickman
Doug Brodie
Juno Brown
Daniel Brugioni
Daniel Bullard

Scott Burns
Susan Cabri
Mark Canmann
Patty Cantagallo
Janet Cape

Chris Carbine
Rick Caringella
Carl Carlson
Judy Carmichael
Gwen Carter

David Castillo
Susan Cerf
Joan Channick
Keith Charak
Chris Cima

Betty Clark
Joyce Clark
Cathy Clifford
Steve Clites
Patty Coburn

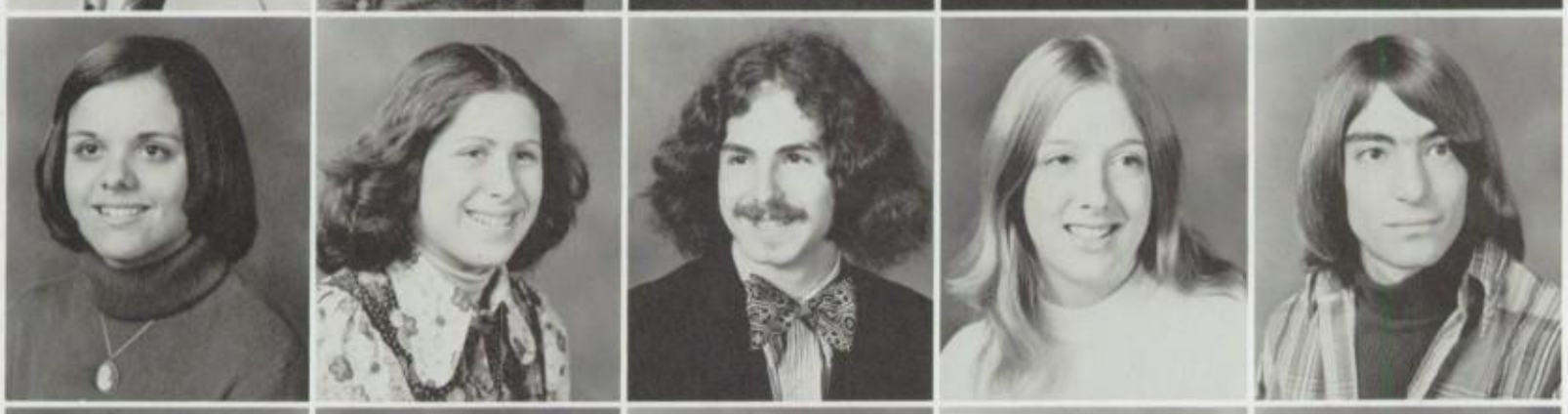
Barry Cohn
Steve Cohn
Michelle Cole
Cindy Coleman
Linda Conley

David Cook
Melissa Copp
Denise Cora
Virginia Cramer
Daniel Crovetti

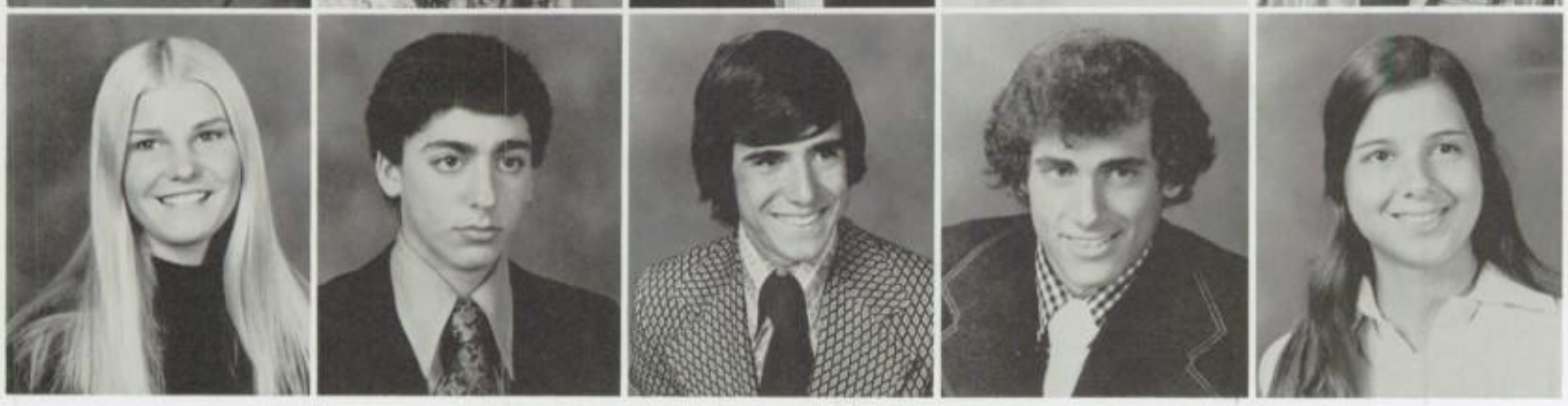
Christy Curtiss
Lori Cutler
Marcia Daniel
Mark Davidson
Stratton Davies

Lesley Davis
Robert Davis
Ronald Davis
Mary Dayton
Mark DeBofsky

Michael Demma
Paige Depoy
Jennifer Dickelman
Debra Disman
Ellen Distelheim



Debbie Dombeck
Jill Dreyfus
Kerry Dulin
Karen DuPuis
Charles Durschlag



Nancy Earhart
Richard Ehrenreich
Roy Eichengreen
Garry Emer
Teresa Enstrom

Rachel Epstein
Sergio Escobar
Steve Ettelson
Bill Evans
Debbie Everds

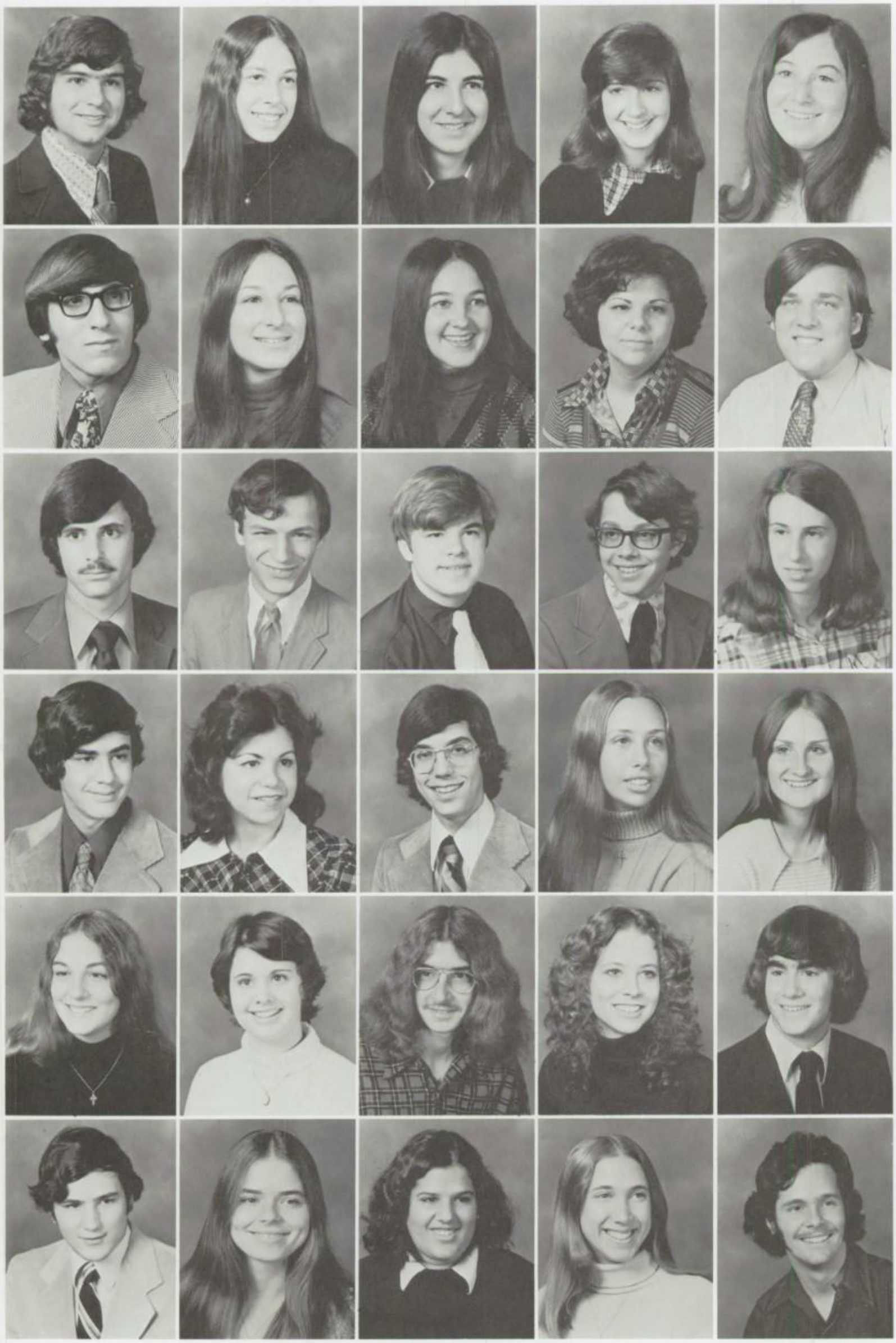
Barbara Fabbri
Daniel Fabbri
Adrienne Farb
Brenda Feiler
Daniel Felix

Kathy Fenchel
Milissa Ferrari
Karen Fields
Debra Fienberg
Judy Fine

Cindy Finke
Margaret Finnegan
Virginia Finnegan
Delia Fiocchi
Nancy Fireman

Cathy Firestone
Wendy Fisher
Patti Flax
Sharon Folkoff
Glenn Forslin

Kim Foster
Abby Frankel
Hillel Frankel
Jeff Frankel
Deborah Franks



Kevin Fraulini
Lynne Freeman
Gail Friedlen
Betsy Friedman
Jane Friedman

Larry Friedman
Vicki Friedman
Janet Friend
Marci Froy
William Fuller

Steve Gaines
Michael Galligan
Richard Garling
Mike Gaynes
Anne Gelman

Lane Gensburg
Wendy Gersh
Robert Gettleman
Bonnie Gibbs
Connie Gieser

Cathy Gifford
Lisa Gillin
Randy Gladstone
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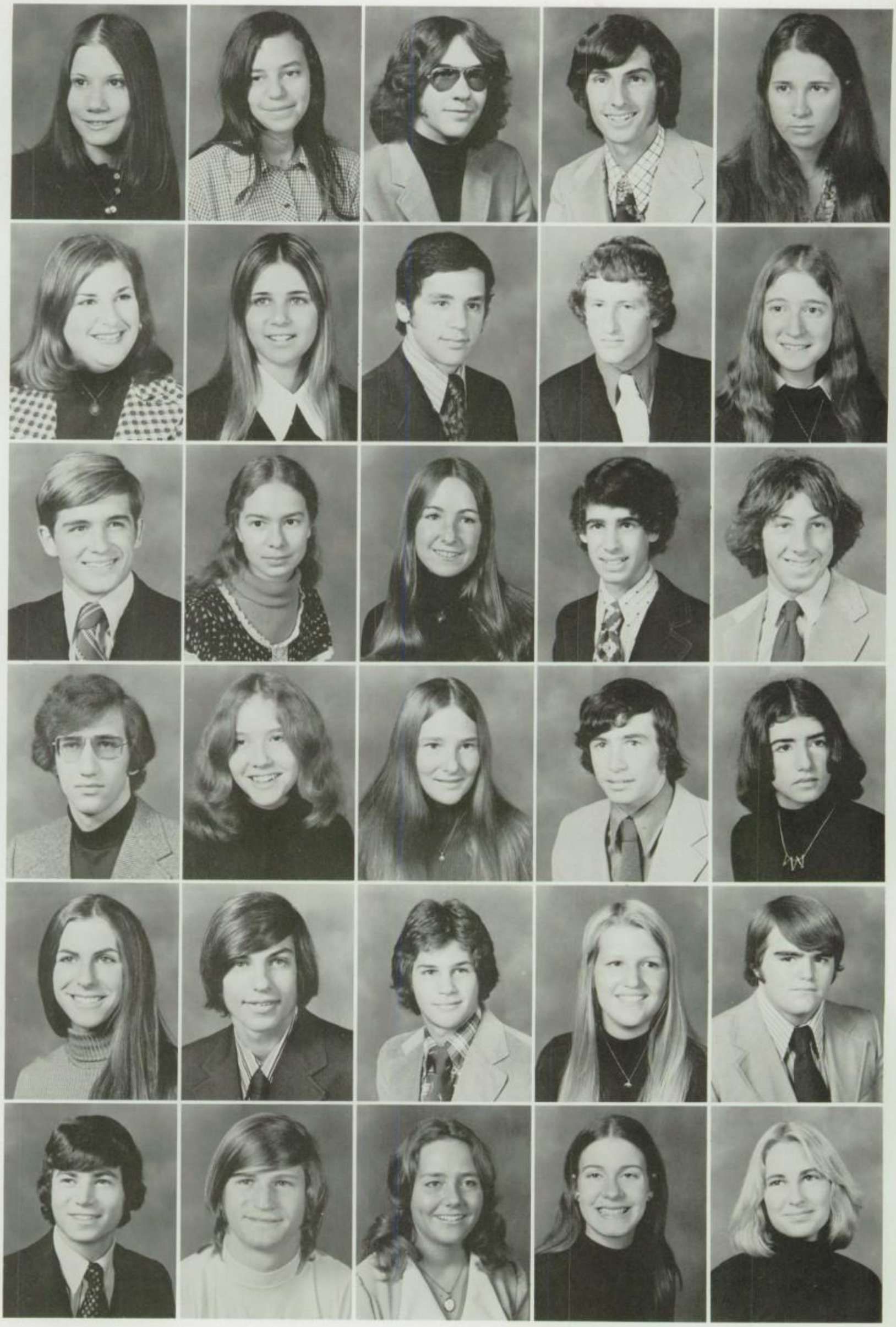
Mike Glick

Bruce Glicksberg
Lisa Glover
Barbara Gold
Lauren Goldberg
Edward Goldblatt



Susan Goldfarb
Lisa Goldman
Jay Goldstein
David Golin
Ava Gordon

Diane Gordon
Susan Gorsky
Joel Graff
Ronnie Graham
Robin Grauer

William Graves
Laura Greco
Kathy Greenberger
Charles Gross
David Gross

Robert Grosshandler
Nancy Grossman
Pennie Grusin
Paul Guggenheim
Ginger Gunther

Kim Gutner
Dean Hackbarth
Jon Halper
Kris Hammerberg
Mark Harris

Robert Harris
Mark Harwood
Christie Heflin
Margo Heitgerd
Danelle Helander

John Henion

Adam Henner

Leslie Henner

Nina Heuman

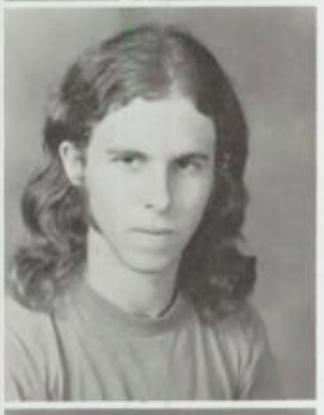
Geoff Hiller

Lawrence Hillman

Eric Hirsch

Lynn Hoerle

Phil Holland



Andy Horowitz

Robert Horowitz

John Hougen

Bruce Howard

Lisa Hrabe

Thomas Hurley

Jose Irizarry

Barbara Israel

James Israel

Vicki Israel

Russell Ivanhoe

Julie Jacobs

Virginia Jenkins

Mike Jones

Laurie Karon

Ginger Kahn

Susan Kahn

Diane Kaiser

Gary Kaplan

Gordon Kapes

Mark Karasik

Robert Karger
Todd Keil
Kathleen Keitel
Kathy Keeler
Andy Kern

Phyllis Kerrigan
Steve Kiefus
Terri Kier
Debbie King
William Kirsch

Al Klairmont
Howard Klein
Len Klein
Karen Klugman
Charles Knapp

Miriam Komen
Howard Konowitz
Iris Korer
Kent Kormylo
Donald Korobkin

Sandy Kortokrax
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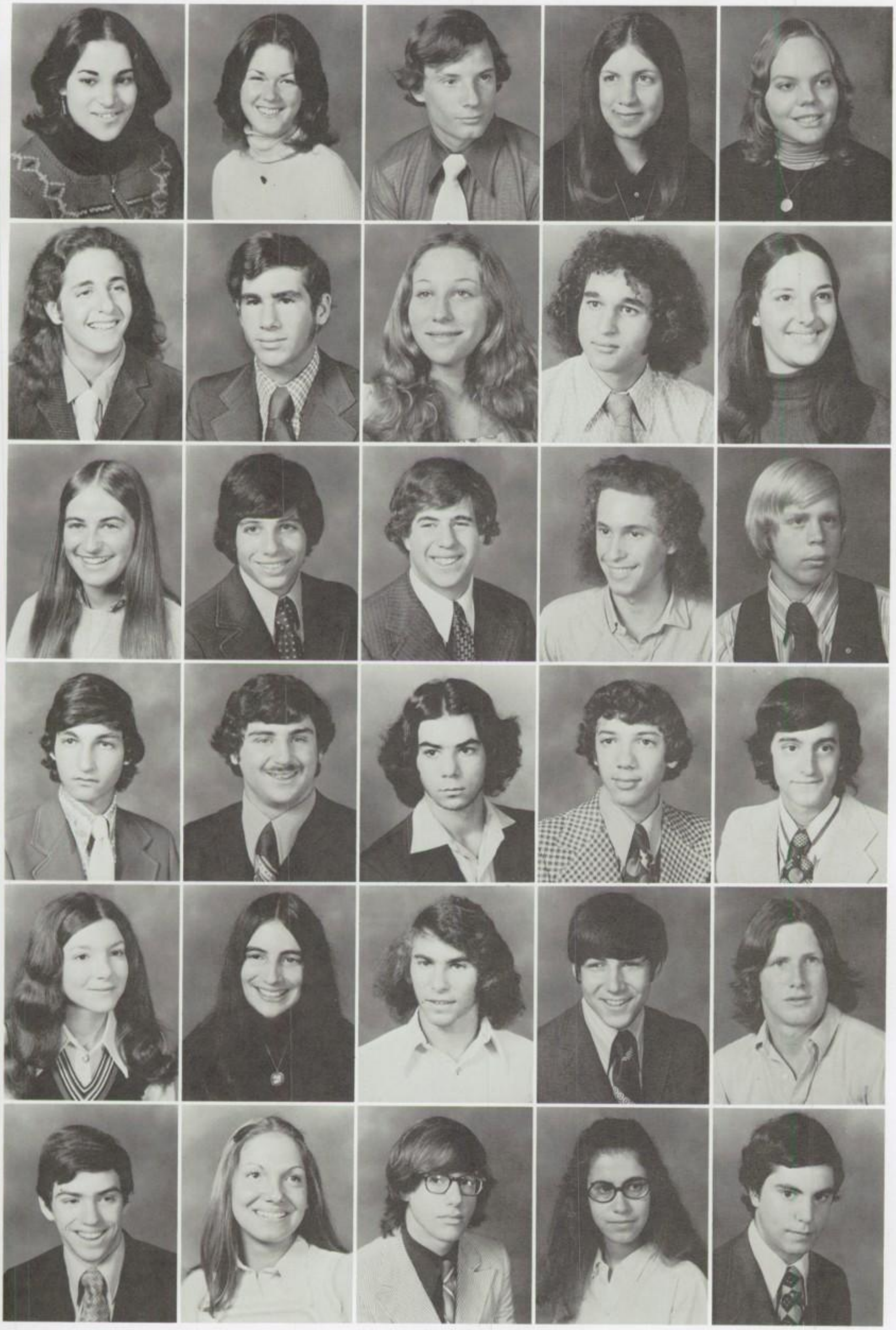
Michael Lattanzio



Alison Lavitt
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Laurie Lempinen

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Gregg Levin
Terry Levin
Richard Levine
Susan Levy

Sue Levy
Lawrence Lidov
Donald Liebenson
Corey Light
John Lillie

Steve Lipsey
Larry Lipsky
Barry Lipson
Brian Lipson
Neal Litow

Vicki Loevy
Debbie Lowenthal
Bruce Lustigson
Dan Maccabee
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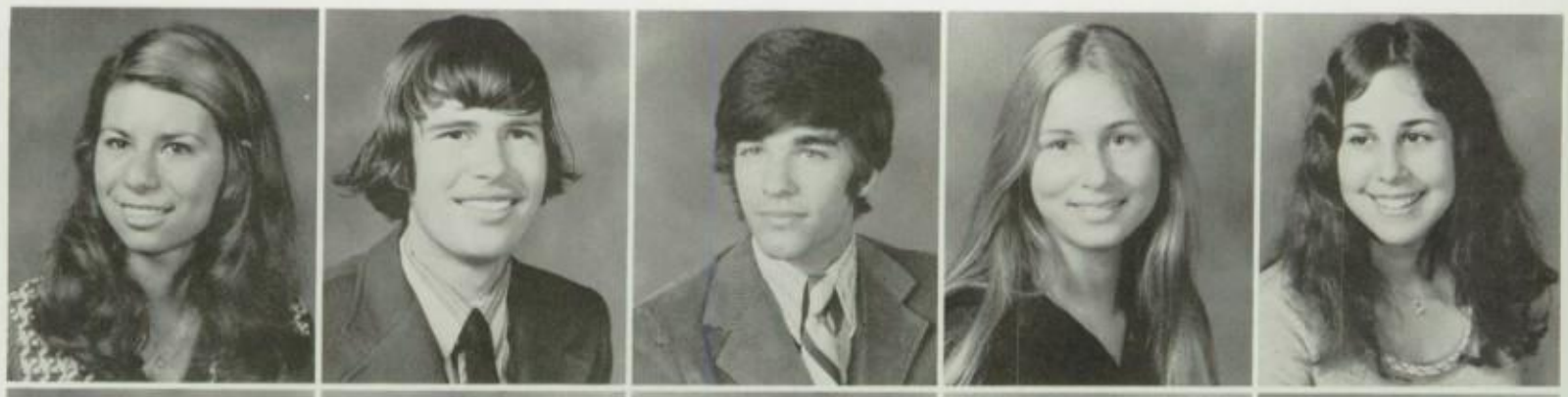
Susan Marks



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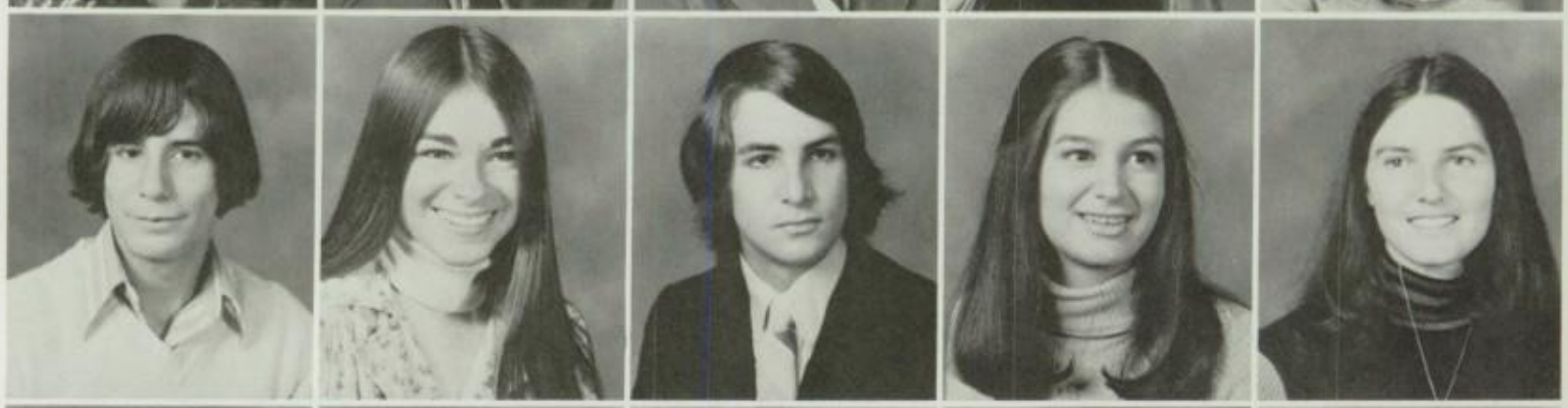
John Mayer
Cindy Mazzetta
Jan Mecklenburger



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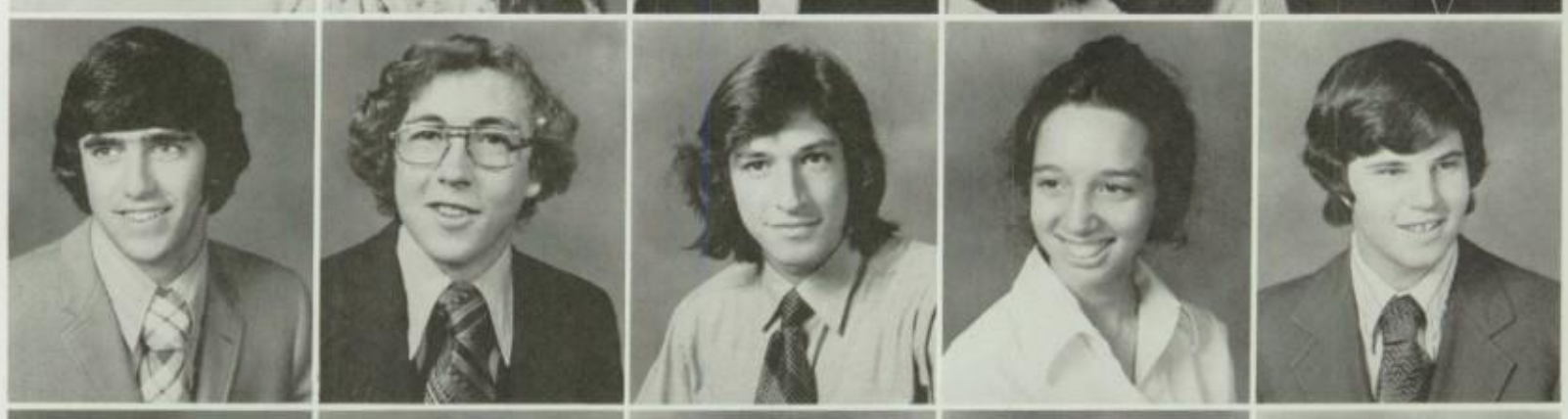

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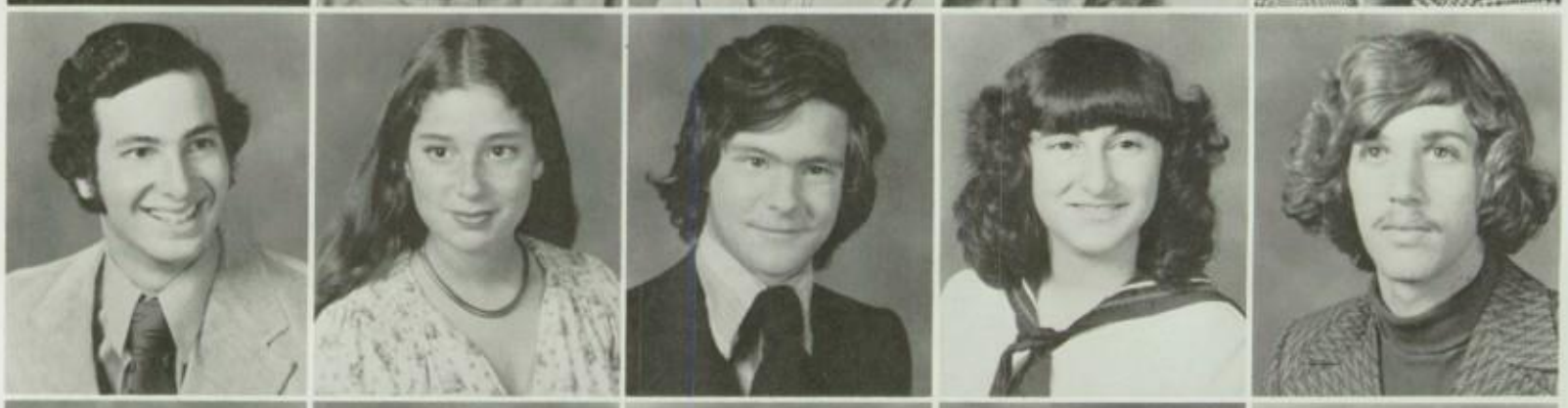
Carrie Millon
Peter Milone
Cheryl Mintz
Richard Mizel



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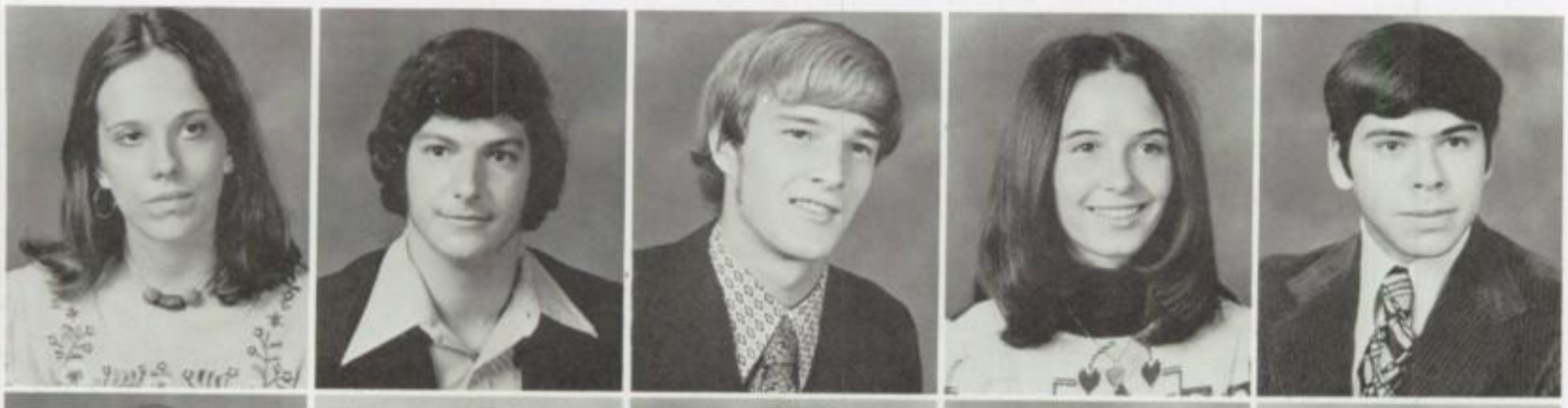
Debra Molinari
Nellie Moon
Debra Moore
John Moran



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Brad Mordini
Daniel Morgan
Corrine Mornini
Philip Morris

James Morrison
Joel Mostow
Wendy Muchman
Kevin Mueller
Laura Myslis

Audrey Naiditch
Alan Nannini
Steve Nardini
Larry Neems
Julie Neff

Don Newbury
Jody Newman
Robert Newman
Catherine Newton
Robert Nezbed

Lisa Niederman
Carol O'Bleness
Sue O'Connell
Paul Oelze
Linda Olex

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Patricia Page
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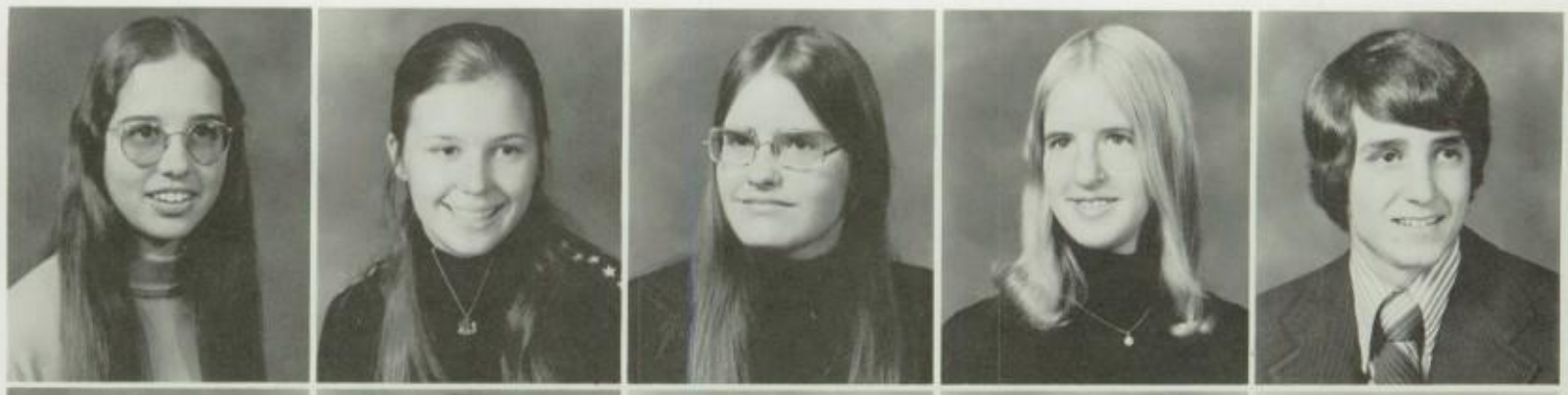

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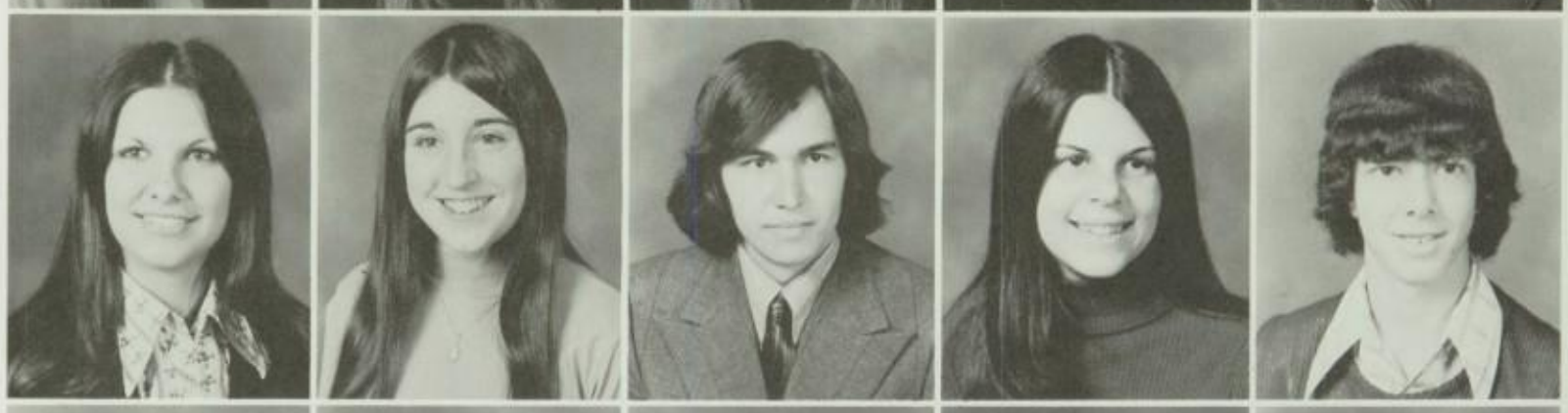
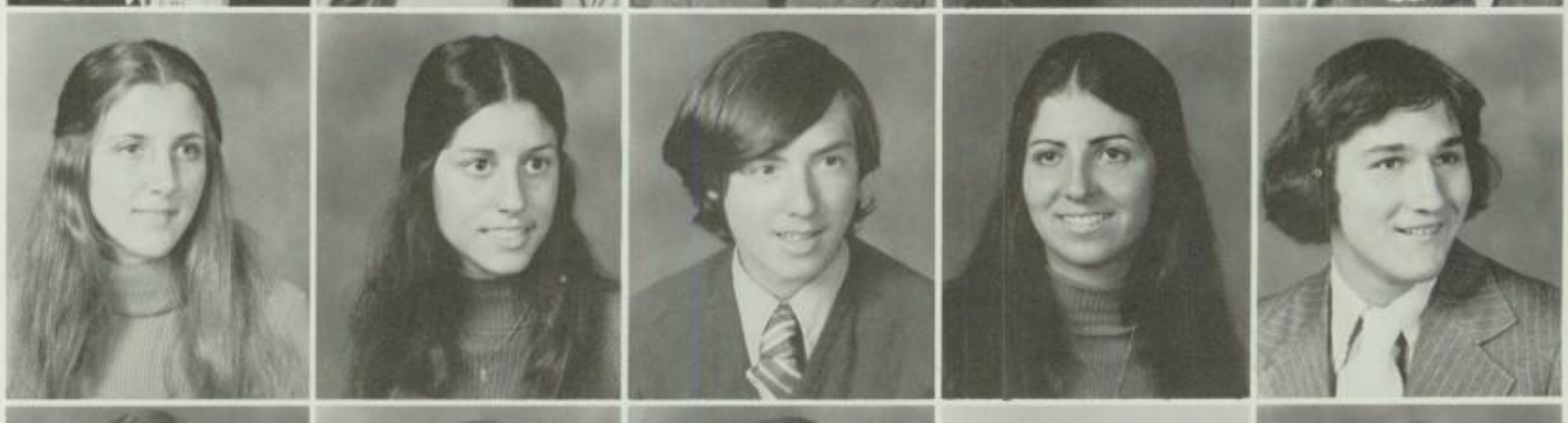


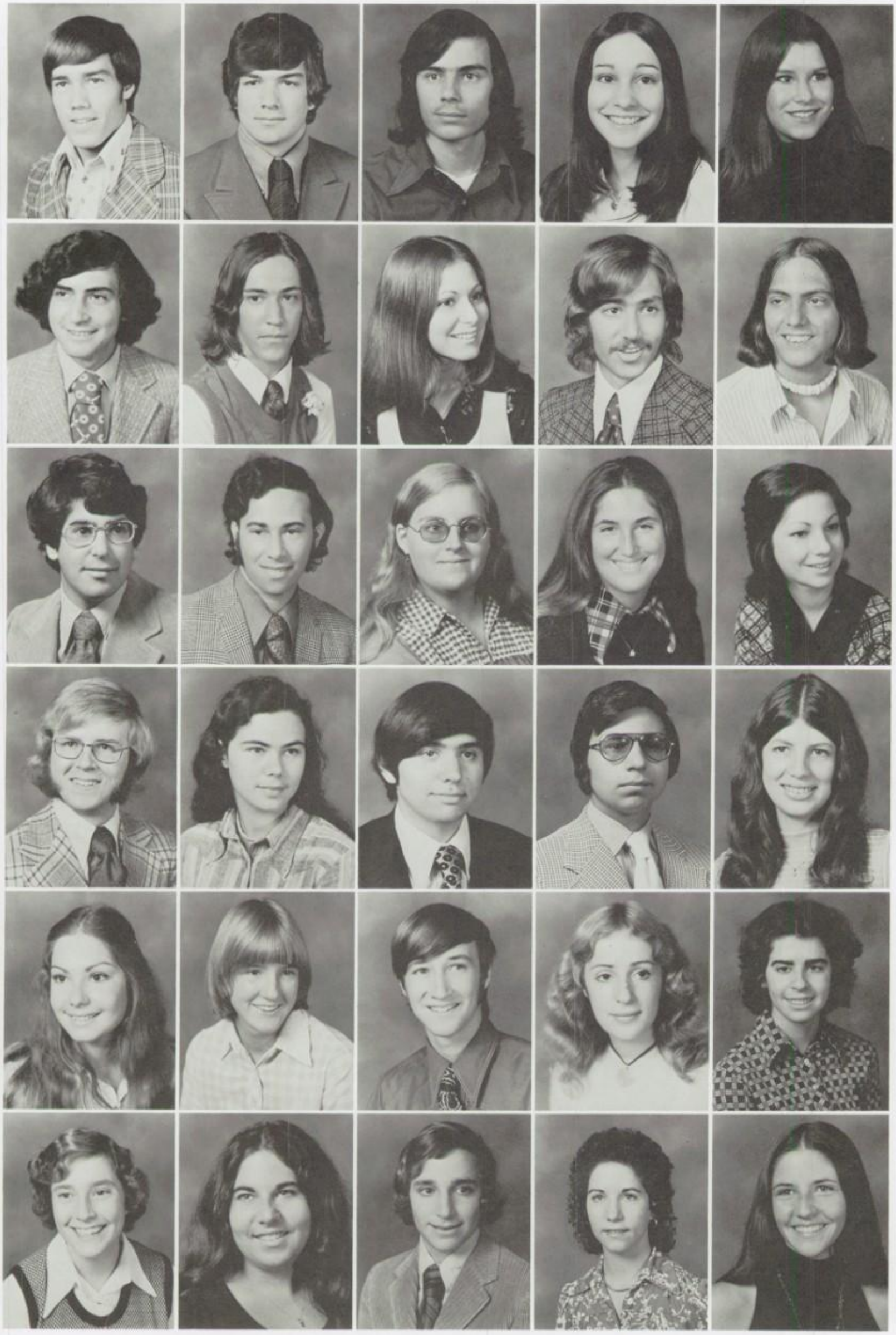
Pat Pearson
Nancy Peddle
Jorge Phillips
Silvana Piacenza
Philip Picchietti



Charles Pielet
James Pilurs
Roy Pink
Gary Pinsel
Monica Pinsel

John Pinsof
Mike Fischer
Cindy Pochis
Robin Podolsky
Debby Portman

Mitzie Pasquesi
Jon Powell
Julie Powers
Jack Prager
Julie Price



John Putnam
Mark Raffles
Mike Rasmussen
Edith Reese
Susan Resnick

Juan Restrepo
Matt Levine
Rhonda Ricciardi
Dale Rice
Gary Rice

Lyle Rich
Laurence Richards
Rebecca Richardson
Susan Richman
Robin Richmond

Kevin Rigdon
Fran Rivkin
Howard Robbins
Martin Robins
Lauralei Rogers

Deborah Rogoff
Chris Ronan
Daniel Root
Suzi Ropiequet
Stephanie Rose

Joan Rosenbaum
Robin Rosenbloom
Lee Rosenberg
Nancy Rosenberg
Nancy Rosenheim

SENIORS

Byron Rosenstein
Ellen Rosenstein
Maurine Rosenstein
Richard Rosenthal
Hal Roseth

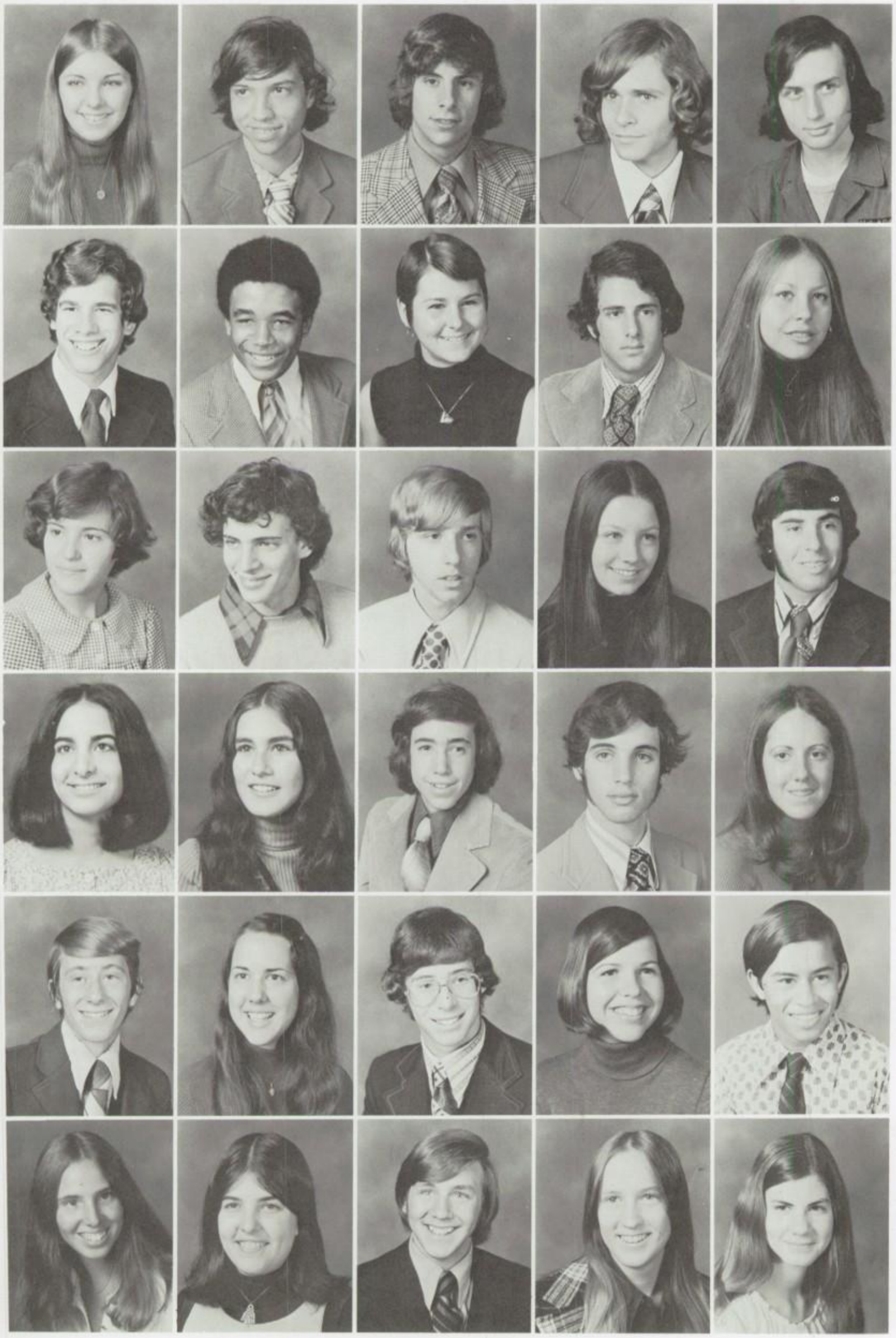
Eugene Ross
Joan Ross
Ken Ross
Martin Rothfelder
David Ruben

Edward Ruehle
George Rush
Gail Sabin
Marjorie Sager
Frank Saliba

Jackie Saltzman
Corina Sanchez
Phyllis Sandford
Gigi Santi
Gail Sarnat

Kurt Schaver
William Schenk
Karen Schlesinger
Steve Schloss
Lawrence Schmetterer

Kathleen Schmidt
Andrea Schneider
Robert Schneider
Richard Schniederman
Sharon Schroeder



Suzette Schumacher
Dave Schuster
David Schwartz
Jeff Schwartz
Mark Schwartz

Steve Schwarzbach
Christopher Scott
Claire Scully
Mark Senescu
Cheryl Shapiro

Stacy Shapiro
Steve Shapiro
Stephen Sharlach
Judy Sherlock
Jay Sherman

Barbara Shlensky
Pamela Shuman
Howard Siegel
Paul Siegel
Ronna Siegel

Steve Silbart
Francine Silberg
Larry Silberman
Marilou Silberman
David Simmet

Jane Simon
Lisa Simon
Steve Simon
Peggy Simonaitis
Kim Simons

Peter Simons
Joshua Singer
Jeff Slepak
Linda Smerling
Carol Smith

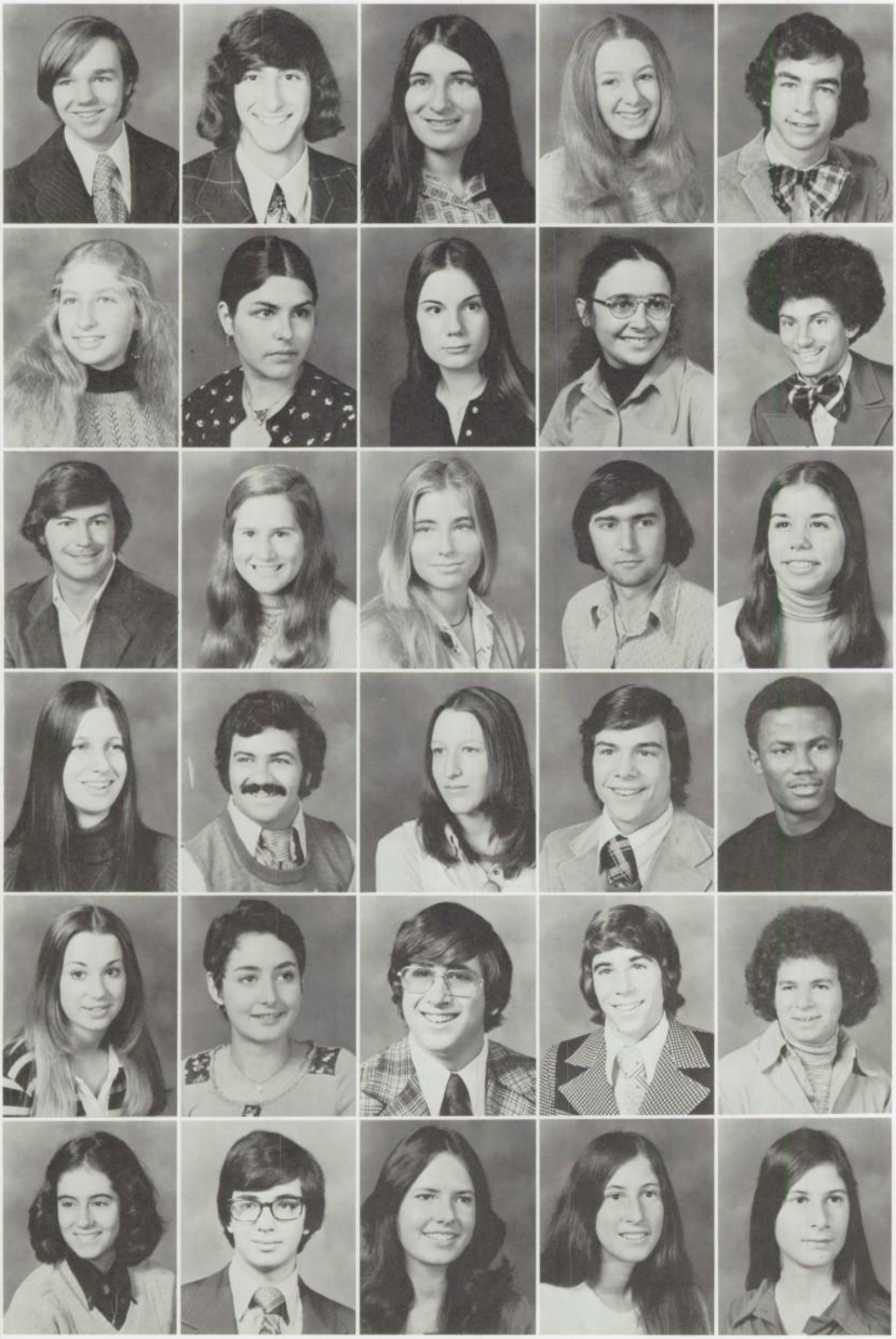
Wendy Sollo
Alisa Solomon
Rodger Sonneborn
Dean Spalding
Peter Spero

Stuart Speyer
Toni Spiegel
Linda Spielman
Andrew Staller
Allen Steffens

Laurie Stein
Lawrence Stein
Harlan Stenn
James Stern
Jan Stern

Craig Stolar
Jeff Stone
Lisa Stone
James Straus
Connie Stromberg

Bob Sulkin
Mike Sulkin
Mitch Surell
Neil Swartz
Neal Swire



Steve Tarpey
Dan Tarnoff
Pamela Tarrel
Lisa Temple
Marc Tepper

Lauren Thaler
Lisa Thaviu
Susan Thuente
Terry Ticho
George Tilmon

Timothy Tinkle
Nancy Tobin
Andrea Tremulis
Corrado Ugolini
Joanne Vai

Sue VandenHeuval
Frank Vena
Alison Venell
Victor Venturi
Joel Vilfrain

Wendy Volin
Deborah Wapner
Joel Warady
Jay Warren
Wayne Wasserman

Mara Waxman
Merrill Weber
Kathy Weeks
Susan Wein
Wendy Weinberg

David Weiner
Michael Weiss
Franci Weller
Wendy Wenk
Beverly Werner

Victoria Westling
Todd Whitman
Leslie Wilson
Richie Winters
Melissa Wolfe

Cindy Wolff
Gretchen Wolters
Anne Wright
Jennifer Wright
Evie Yastrow

Alvin Yellon
Marc Young
Wendy Young
Karen Zak
Tom Zett

Marty Zimmerman
Neal Zimmerman
Barbara Zoladz
Scott Zuker

SENIOR EXEC BOARD: (above) *Row One: Larry Schmetterer (V. Pres.), Jeff Stone (Pres.), Debby Portman. Row Two: Alvin Yellon, Steve Gaines, Donald Liebenson, Wendy Muchman, Marty Rothfelder (Treas.). Row Three: Kathy Greenberger, Abby Frankel (Sec.), Jan Migdal, Andra Barmash (Social Chrm.), Miss Shine (Sponsor).*

SENIOR EXEC BOARD: (top) *Row One: Lee Becker, Jim Strauss. Row Two: Sue Richman, Dave Golin, Harriet Bolinger. Row Three: Laurie Stein, Ellen Barron, Sandy Kugler, Ellen Distelheim.*

JUNIORS

Barbie Abrahams, Karen Abrams, Jim Adams, Kathy Aduss, Vivian Alcala, Leslie Alcantara, Desi Allen, Kathy Allen

Lee Amberg, Marcia Ander, Sue Annenberg, Marcie Anthony, Gary Antonetti, Mimi Apfel, Karen Arcangelo, Mike Arens

Rick Argosh, Peter Argow, Carlen Arnett, Beth Ascherman, Hal Axelrod, Orn Backstrom, Marty Balikov, Pamela Ball

Terry Banka, Marcy Bartenes, Mike Baruffi, Anne Bassett, Mike Battisetello, Nancy Bazelon, Jean Becker, Steve Becker

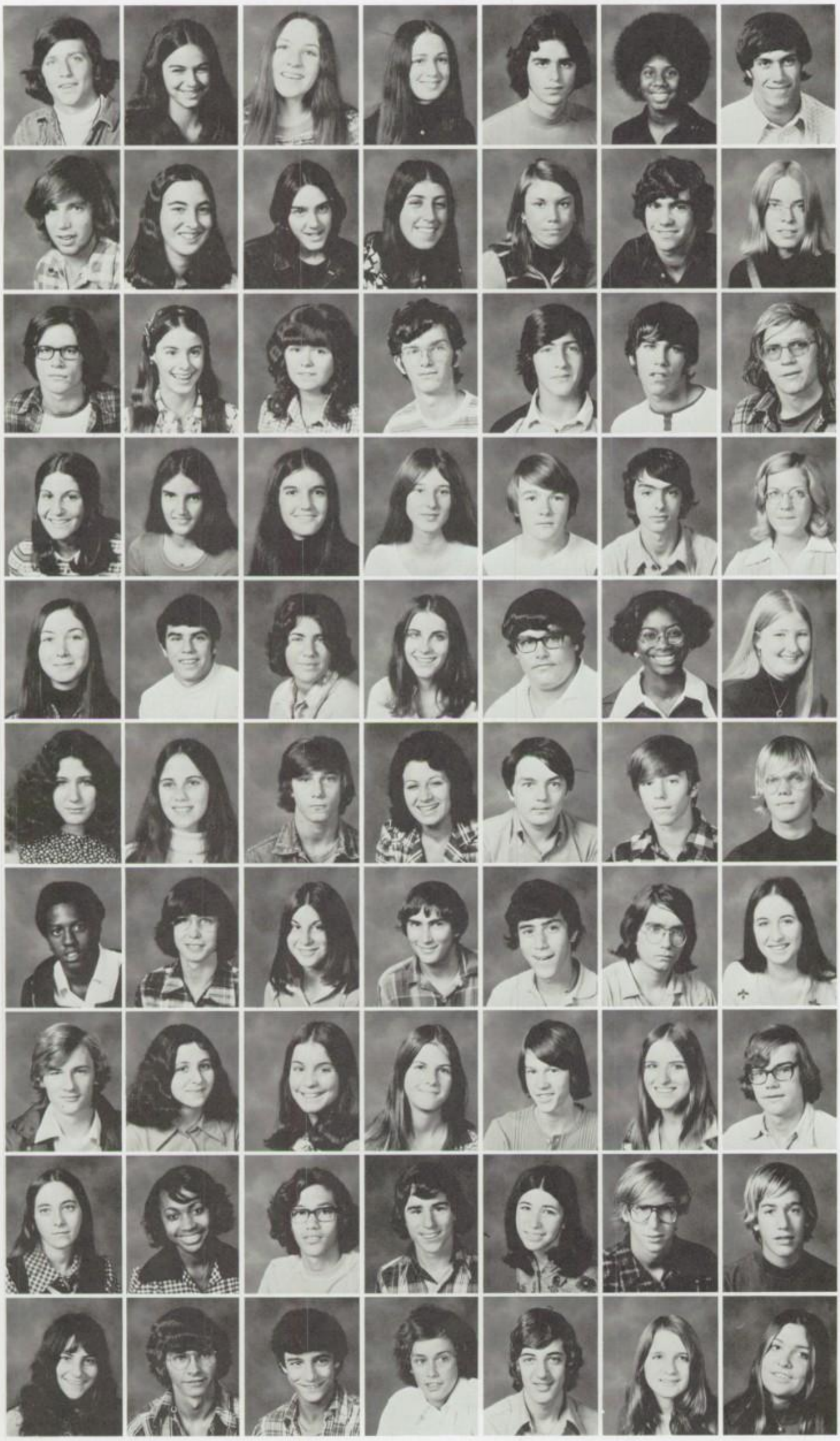
Debra Behm, David Bendoff, Jack Benjamin, Sally Benson, Lee Berenbaum, David Bergman, Josh Berlin, Mike Berman

Dawn Bernardi, Bruce Bernheim, Cooky Bernstein, Susie Bertagni, Peter Bex, Mike Blackwell, Linda Bladholm, Laurie Blair

Carrie Block, Mike Blumenthal, David Bogan, Gordon Bolinger, John Boni, Bob Borden, Mark Borenstein, Paul Borghgraef

Beth Bossov, Mark Bowden, Debbie Boxerman, Mike Boys, Mike Bram, Tyrrel Brand, Dave Brandler, Jim Brandonisio

Kim Bresler, Dave Breslow, Gail Brody, Chuck Brooks, Lori Brown, Jamie Brusslan, Kurt Burchall, Nancy Burke



David Burman, Julie Burman, Pam Burnet, Betty Burrows, Wayne Cable, Andria Caldwell, Chris Cameron

Chuck Cantor, Susie Caplan, Brian Carasick, Catherine Carlo, Brenda Carlson, Mike Carmel, Barbara Carter

Jeff Casey, Laura Cavallo, Loretta Cecchi, Mike Cesari, Bob Channick, Doug Chapman, Scott Chapman

Barby Charleson, Cathy Chatz, Julie Chatz, Dawn Chupich, Doug Close, Cabell Cobbs, Debi Coburn

Maryellen Cocose, Jack Cohen, Sheri Cohen, Susan Cohen, David Cohodes, Karen Coleman, Anne Conover

Carol Corlim, Linda Coren, Jeff Coske, Raffaella Costabile, Luigi Costablie, Charles Cottle, Kevin Coxon

Otis Cromartie, John Cronkhite, Monica Dann, Rusty Dann, Steve Davis, Bill Dayton, Racheal DeFilippis

Jeff Dever, Laura Distelheim, Denise DiTomassi, Lynn Dooley, Don Doran, Dorothy Douglas, Scott Dray

Sheryl Dreyer, Micheline DuGué, David Ebstein, David Edelson, Pam Edison, Budd Eichner, John Eisenberg

Sarah Eisenberg, Steve Eisenberg, Willis Elias, Steven Emer, Seth Enger, Lisa Enstrom, Jill Epstein

JUNIORS

Scott Epstein, Adrianna Escalante, James Escobar, Maria Escobar, Julie Evans, Chuck Ex, Mike Fairman, Laurie Fantus

Linda Fantus, Denise Favelli, Robin Feder, Ken Fenster, Len Ferber, Alice Ferns, Sheryl Ferraro, Jim Field

Steve Finkelman, Cathy Fiocchi, Keith Fisher, Sue Fisher, Maria Fiores, Kathy Fly, Scott Forester, Philip Fortuna

Brad Fox, Jim Fox, Kathy Frankel, Cory Franks, Kathy Freburg, Robert Freehling, Rich Freeman, Steve Freeman

Sue Freundlich, Bill Friedlich, Gary Friedman, Steve Friend, Becky Fritz, Lesley Frooman, Kathy Fuller, Jon Gamze

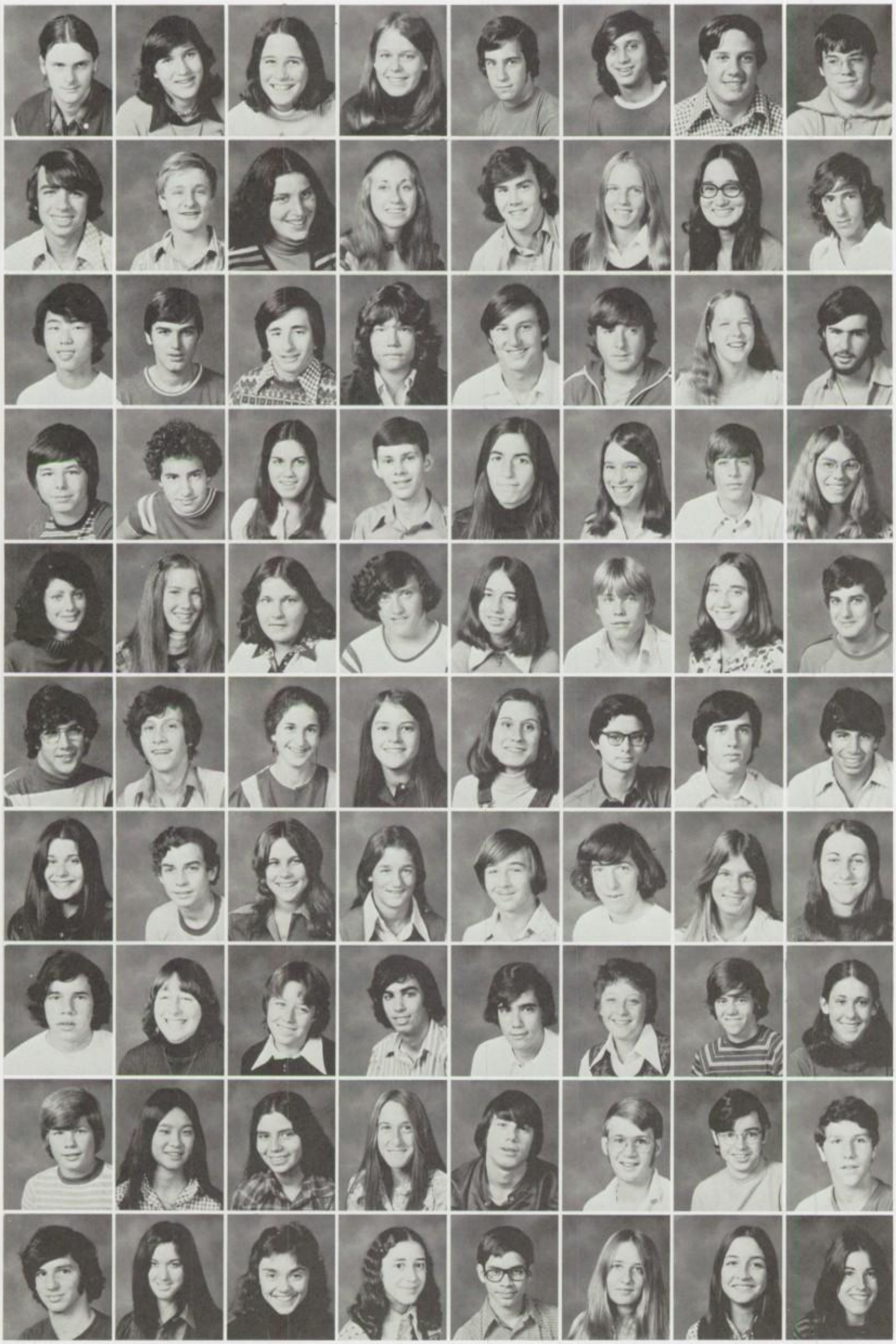
Tom Gariti, Lee Ann Gaylord, Marisa Geist, Laura Geraci, Brad Gerson, Rick Gern, Carol Gifford, William Glasgow

Karen Glass, Jay Goldberg, Bob Goldblatt, Bruce Goldman, Joanna Goldman, Dick Goldman, Aurelio Gomez, Ann Goodman

Donna Goosman, Barbara Gottschall, Judy Graff, Sandra Grandt, Glenn Gray, Brian Green, Elliot Greenberg, Larry Greenberg

Mike Greenfield, Gayle Greenwald, Steve Grey, Judy Groner, Bill Grossman, Mark Grunberg, Marcia Grunsfeld, Marlene Hahn

Don Hall, Mary Hall, Nancy Hanes, Don Hankin, Sandra Hansen, Kim Harris, Vince Hart, Jill Harvey



Scott Haskin, Arlene Hazelkorn, Michal Heifitz, Gail Heitgard, Gary Heymann, Michael Heymann, Thomas Heymann, Steve Hill

Bernie Hirsch, Harold Hirsch, Marcie Holniker, Janice Honigberg, Mark Hopper, Tracy Howard, Betty Hurban, Evan Hussey

Jason Hwang, Tunch Ilkin, Arnie Israel, Brian Israel, Michael Jacobsen, Steve Jacobson, Kathy Jordan, Jeremy Kahn

Jordan Kahn, Mike Kahn, Valerie Kamin, Jonathan Kans, Jill Kaplan, Judy Kaplan, Richard Kaplan, Sheryl Karst

Ahuva Katzir, Nancy Kersten, Karyl Kerulis, Jim Kilkenny, Marcy Kirchheimer, Kevin Klefstad, Nancy Kleiman, Stuart Klein

Mike Knapp, Jon Krupp, Julie Kogan, Beth Kohn, Kathy Koltun, Larry Kolden, Ross Kooperman, Alex Koplin

Susan Kornick, Mike Kortokrax, Debbie Kraus, Lori Kraus, Scott Krohn, Robert Kruger, Beth Krulewitch, Sue Kupferberg

Ernesto Kunoz, Lynn Laner, Julie Lansing, Jules Lapin, Jack Lasday, Karen Lavin, Scott Lawler, Susan Learner

Tom LeClair, Regina Lee, Julie Leidig, Eve Leivick, Peter Lemme, William Leonard, Tom Lescher, Jim Lesser

David Levenfield, Sharon Levin, Mina Levitan, Julie Leviton, Mike Levy, Sandy Levy, Susie Levy, Debbie Lewin

JUNIORS

Nancy Lewis, Steve Lewis, Julie Lieberman, Nancy Lieberman, Amy Lieberstein, Bensen Littman, Paul Loeb, Fred London

Bob Lovitz, Liz Lowy, Donna Lutz, Joe Mankawich, Charlotte Mansur, Tonia Marchi, Joanne Marder, Tom Markman

Sherry Marks, Jennifer Matz, John McCann, Patty McGuire, Laurie McLeran, Kim Mehlenbacher, Joe Melchiorre, Donna Melchiorre

Mark Meltzer, Reyes Mendoza, Alan Meserow, Steve Meserow, David Meyer, Wally Miller, Martha Mills, Mark Milone

Tom Mince, JoAnn Minorini, Edith Mirman, Helene Moon, Darrell Mooney, Joe Moran, Peggy Moretti, Pat Moroney

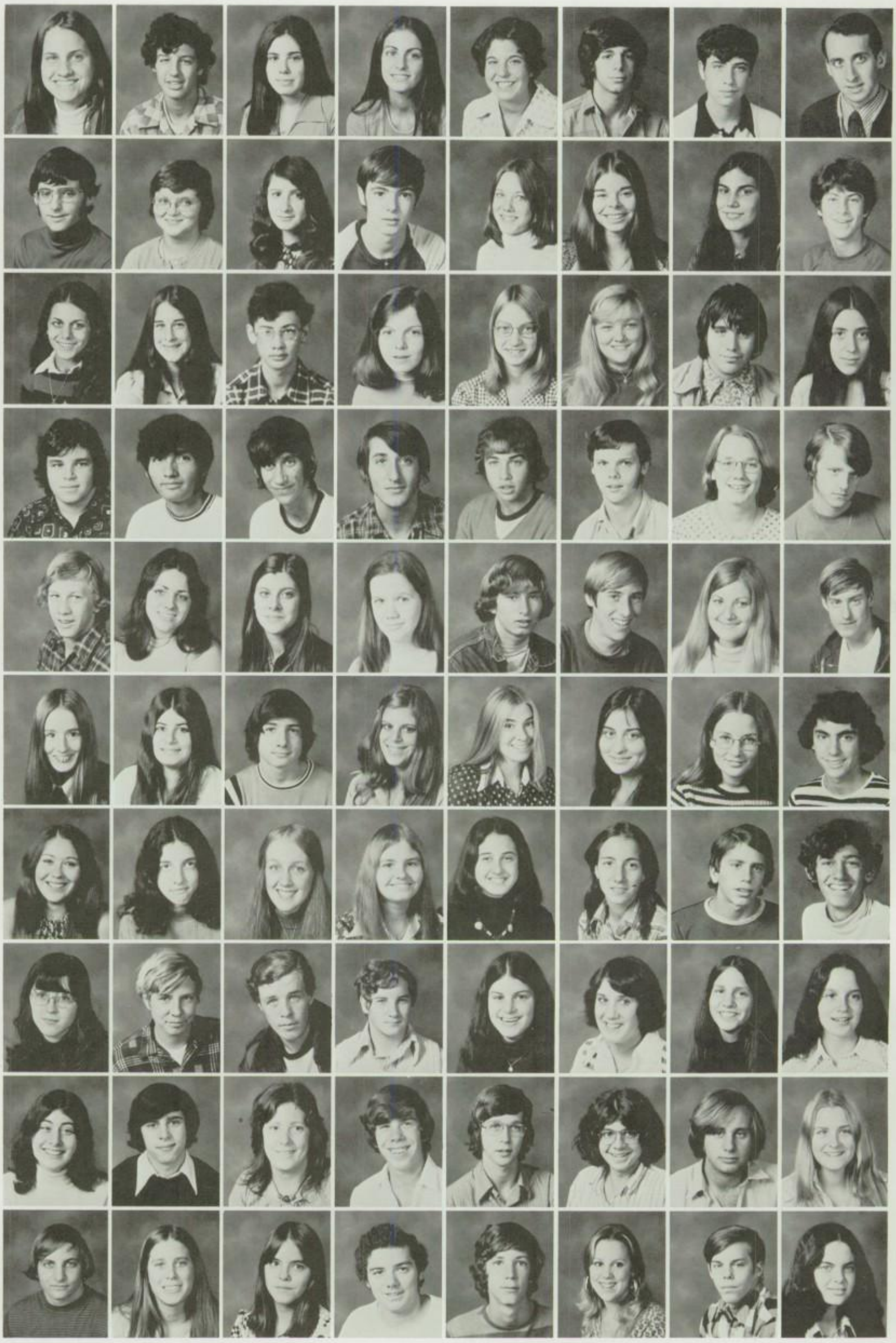
Laurie Morrison, Robyn Moss, Pete Moutos, Susan Moyer, Molly Mueller, Therese Mueller, Mary Myslis, Mark Nachbar

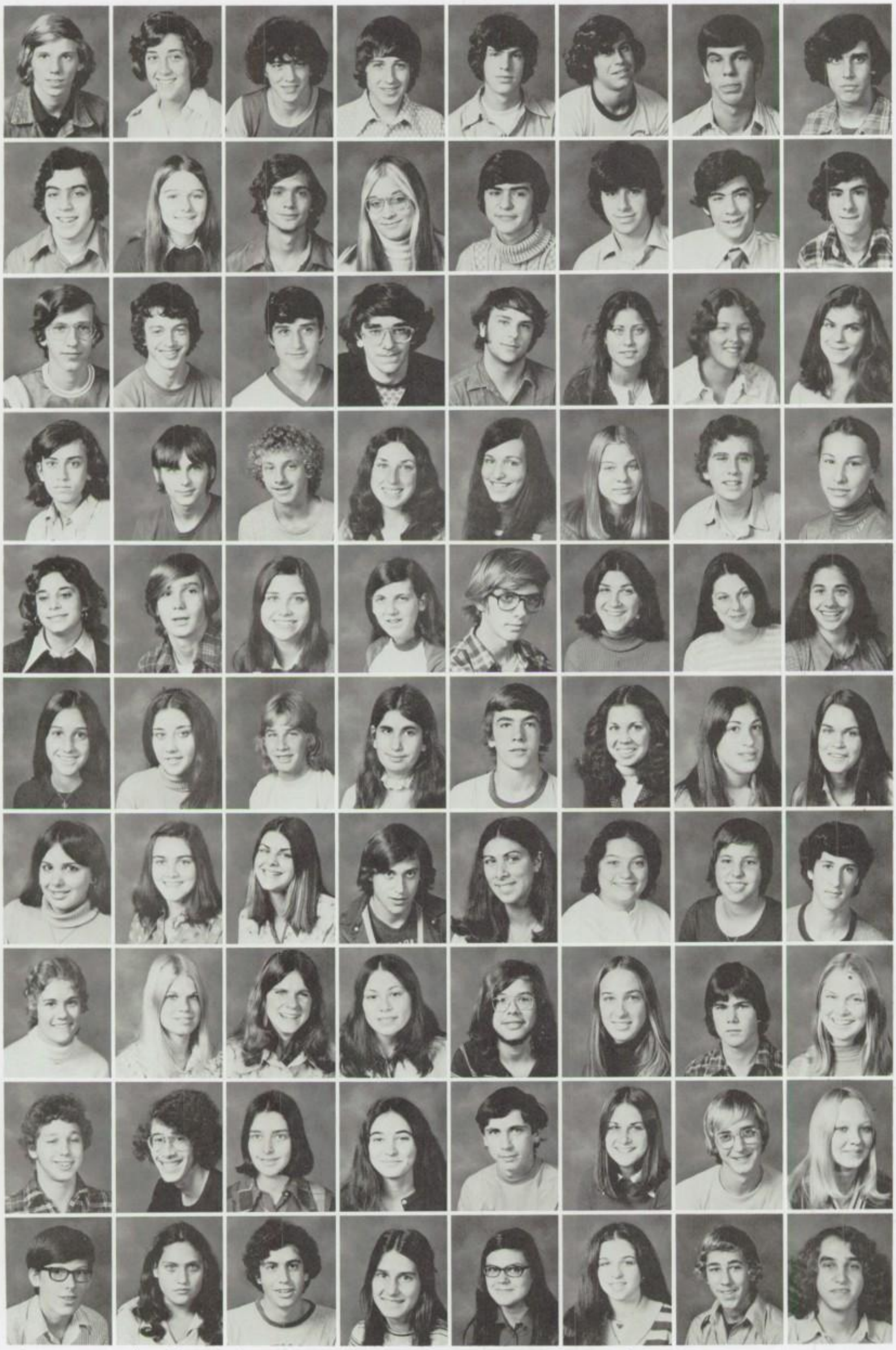
Rose Nardomarino, Jill Neimark, Debbie Nelson, Debbie Newman, Lauren Newman, Wendy Nickow, Peter Niederman, Chris Nikitas

Sharon Norman, John Ocepek, Danny O'Donnell, Johnny Olsen, Lindsay Olshan, MariKay Ori, Barbie Padorr, Maureen Pappianne

Maria Passini, Tony Patruno, Barb Patten, Don Paul, Jeff Paull, Ken Pearl, Glen Pederson, Kim Perry

Greg Pestine, Jodie Peters, Jean Peterson, Al Piacenza, Bill Piacenza, Susie Picchietti, Bruce Pielet, Carole Pierce





Dennis Pignatari, Kay Pinkus, Domenic Poeta, Robert Pohn, Daniel Polikoff, Jay Pollack, David Pollock, Larry Ponsi

Bill Preskill, Michele Prizant, William Quirk, Laurali Rabattini, Arthur Rabinowitz, Elliot Raizes, Joel Raymer, Mark Rehbock

Ken Reichman, Gordon Reingold, Gilberto Restrepo, Charley Reuben, Mike Reyes, Joanne Ricciardi, Nancy Richardson, Ronna Riskin

Charlie Roberts, Mike Robinson, Josh Rose, Ann Rosen, Shosh Rosen, Sandy Rosengarden, Jim Rosenthal, Robin Rosenzweig

Oh Robin!. Failing life-

Maureen Rotblatt, Randy Roth, Ellyn Rothenberg, Florie Rothenberg, Mike Rowe, Nancy Rubin, Dianne Rudo, Abigail Ruekberg

saving with you has been fun! should

Janet Salk, Roxanne Salyers, Jerry Samuels, Janet Sanes, Michael Santi, Rosann Santi, Jackie Saper, Cindy Sarver

we take it again next year! If you

Abbey Satinoff, Janice Savastano, Debbie Sax, Brian Scheer, Wendy Schiff, Andie Schiller, Mary Schladowskie, Tim Schlesinger

write your address in my

Julie Schneider, Kathy Schneider, Paula Schneider, Edye Schwachman, Joseph Schuette, Catherine Schulte, Mark Schwalbach, Donna Schwall

yearbook, I'll write you. You'll have a good

Kevin Schwimmer, Steve Seidmon, Debby Selan, Laurie Senoff, Larry Servi, Marci Shaffer, Jeff Shanken, Carita Shawchuck

summer staying home. Keep me Posted on

Paul Sheahen, Amy Sherman, Bill Sherman, Marcia Sherony, Monica Shields, Cheryl Sholl, Keith Shulman, Dan Shure

the good Ravinas and carnivals. I'm glad we got to be close this year. Come to the penguin show next year, I promise not to loose my nose plugs. Love ya, Joyce!

JUNIORS

Linda Sickle, Mimi Sidran, Jill Siegel, Lynn Signorio, Tracy Silverman, Ora Simon, Joanne Sirotti, Kevin Slawin

Ruth Slobin, Barry Smith, Steve Smith, Yvonne Smith, Susan Snider, Tom Snitzer, Mimi Snyderman, Ken Solomon

Mike Solomon, Alden Solovy, Stephanie Somenzi, Paul Sonnenschein, Marty Sordyl, Diane Spear, Audrey Spiesman, Anne Spriggs

Cindy Sprung, Nick Stangarone, Peter Stein, Sue Stein, Sue Stenn, Debbie Stern, Jim Stern, Kenny Stern

Kevin Stewart, Debbie Stolar, Steve Stollman, Debbie Stone, Tom Stone, Lisa Stoner, Deedee Straus, Dick Strauss

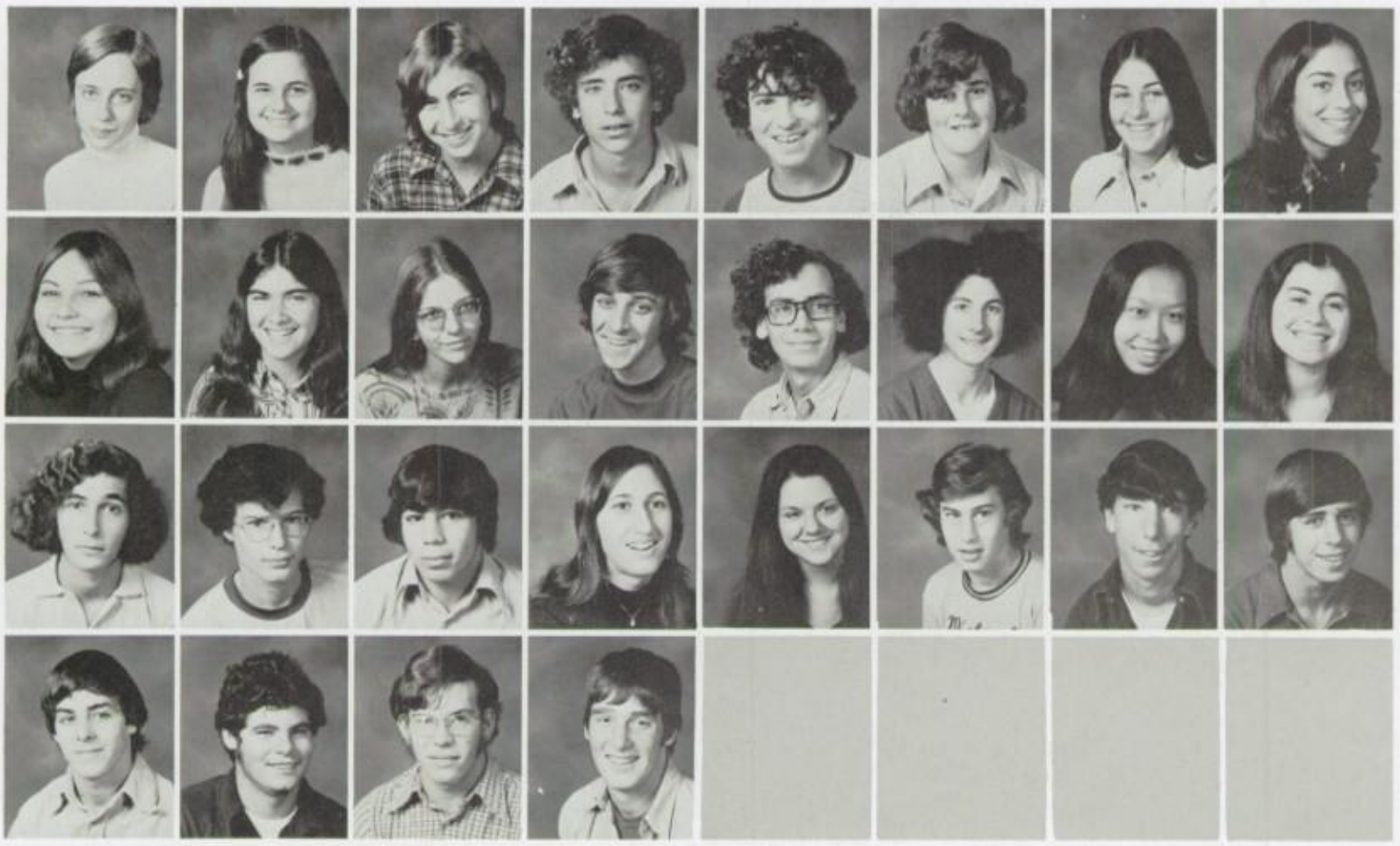
Marguerite Strubing, Jimmy Stuart, Marty Styer, Paul Szabady, Sally Taibleson, Donna Tamarri, Penny Tannebaum, Phil Tarpey

Pam Tarson, Lauren Taslitz, Marcia Taub, J. C. Taylor, Cheryl Teplinsky, Diane Thuente, Tina Tinkel, Yoshinhu Tokui

Pete Tufo, Helene Turner, Gina Uhlmann, Kathy Unell, Judy Unger, Nancy Ury, Laurie Vai, Laura Van Arsdale

Blase Viti, Debbie Walton, Anna Marie Warrender, Mary Jean Warrender, Nancy Warshaver, Brian Wawrzyniak, Sue Weil, Lee Weinberg

Debbie Weiner, Cathy Weinstein, Debbie Weiss, Gary Weiss, Jeff Weiss, Steven Weiss, Marc Werner, Julie Willner



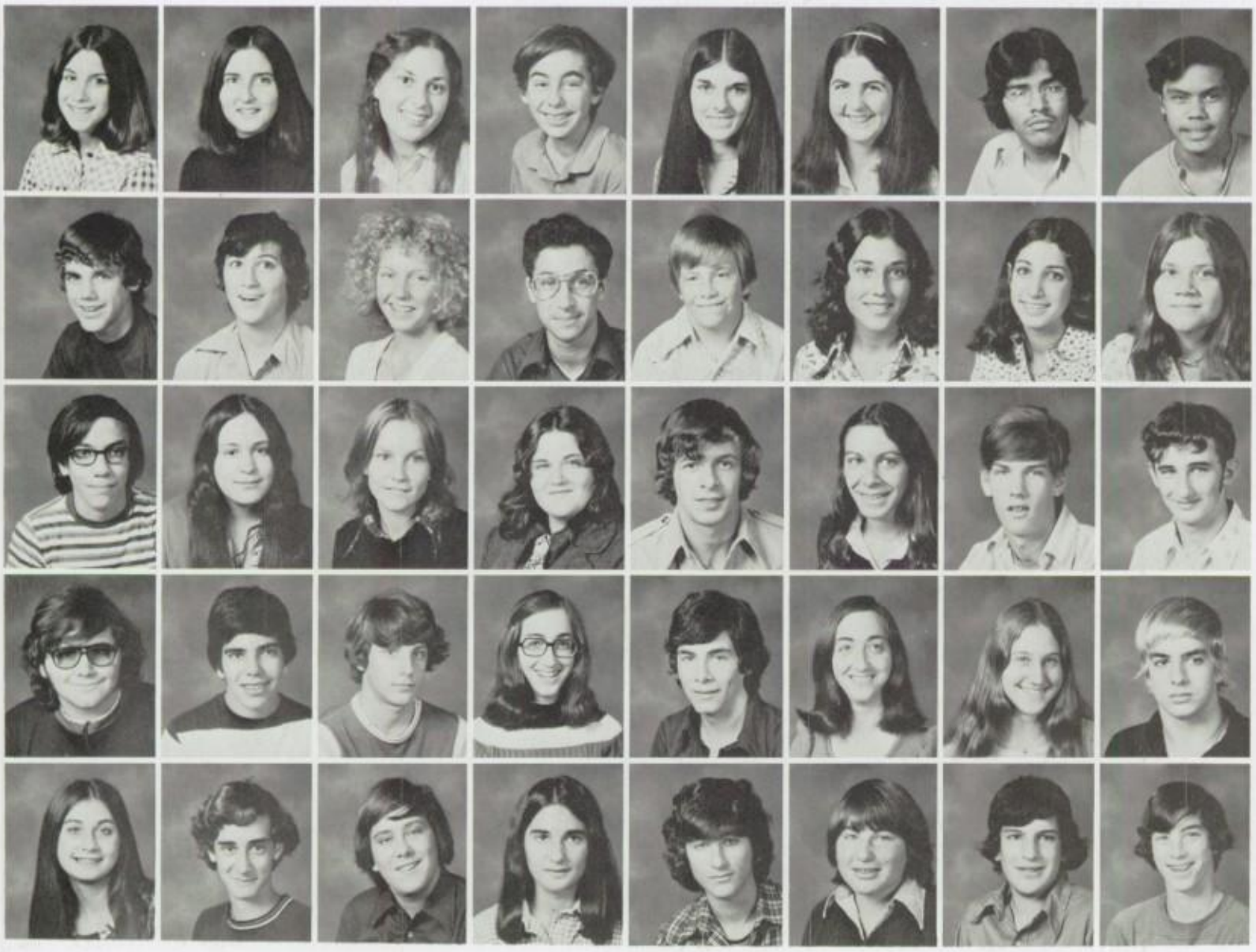
Joan Wilson, Diane Winston, Steve Witt, Dan Witz, Clint Wolf, Kenneth Wolf, Terry Wolfe, Liz Wolff

Joyce Wolk, Naomi Woloshin, Julie Wolters, Jay Wygodny, John Wynn, Don Yaffe, Susy Young, Vicki Yusim

Steve Zak, Larry Zanotti, Barry Zelener, Leslee Zeloof, Francesca Zenzola, Jon Zieve, Frank Zimmer, Paul Zimmerman

Rick Zimmerman, Robert Zimmerman, Robert Zucker, David Zun

SOPHOMORES



Allison Aarons, Amy Abern, Leslie Abrams, Michael Acello, Darlene Adams, Katy Akos, Jose Alba, Jim Alcantara

Andy Altman, Dan Altman, Amy Amdur, Larry Anovitz, Terry Arbit, Julie Argow, Linda Arkules, Rhonda Armstrong

John Arroyo, Laurie Athanas, Annica Backstrom, Michelle Ballin, Mauro Barigazzi, Randy Barrengos, Bob Barnes, Tim Ball

Keith Bandalin, David Baum, Mike Beauvais, Pam Becker, Perry Becker, Rhonda Becker, Sherry Becker, Blake Beckstrom

Elisa Bellantuono, Bruce Belrose, Mark Bendoff, Sally Benjamin, Ethan Berger, Lindsey Berkun, Allan Berliant, Mark Berman

SOPHOMORES

Patty Berman, Raymond Bernardi, Robin Berman, Irv Berheim, Becca Bernstein, Bill Bernstein, Louis Bernstein, Angelo Bertucci

Scott Bertucci, Mark Besser, Sarah Bex, Adam Bezark, David Bickmore, Lucy Bickford, Ken Biehl, Bob Biondi

Nancy Birnbaum, Jeff Black, Denise Blackmore, Sharon Bladholm, Mike Blumenthal, Brian Bock, Steve Bogen, Judy Boilini

Cindy Bonamarte, Deni Boorstein, Howard Booth, Bruce Borden, Kathy Bortz, Kim Bowring, John Bradley, Jim Brandess

Amy Brent, Betsy Brill, Kirsten Brix, Lynn Brodie, Paul Brodwin, Joel Brotman, Mark Brown, Scot Buckley

Cary Buckman, Robert Burack, Rick Burg, Tom Burnstein, Julie Canmann, Lisa Canman, Andy Cantin, Mike Caplan

Aaron Carl, Bruce Carman, Cathy Carmichael, Colleen Casey, Tony Catella, Joe Cerval, Irene Chase, Sharon Chudacoff

Steve Cima, Archie Clark, Bill Clark, Beth Clarke, Ken Clausing, Howard Cohn, Stuart Cohen, James Cohn

Mark Coleman, Matt Coleman, Lance Collins, Joni Cook, Laura Cook, Julie Copp, Ena Craig, Ken Cronin

Bill Cronkhite, John Cubbage, Debbie Curry, Larry Cutler, Lisa D'Angelo, Debbie Daniels, Bob Dashefsky, Tom Davies

Craig Davis, Mimi DeBartolo, Frank De Filippis, Maria De Filippis, Andy Demain, Annette Demma, Lynn DePalma, Brandon Deske

Robert Dichterman, Colleen Dirsmith, Kim Dittmar, Kathy Dix, Sherman Dixon, Jill Dobkin, Amy Domash, Susan Drapekin

Dawn Dreyfus, Lisa Duran, Reid Dworkin, Steve Ebstein, Jody Edelstein, David Engel, David Epstein, Martha Escobar

Norma Fabbri, Gail Feiger, Andy Feldman, Laurie Feldman, Steve Feldman, Marci Feltman, Gary Ferns, Lori Ferrari

John Fieldman, Rob Fields, Debbie Filler, Ellen Fireman, Joanne Firestone, Jeff Fisher, Cathy Fisher, Ted Fishman

Zack Fishman, Aaron Flanders, Robert Flax, Andie Fleishman, Jon Flicher, Alyce Fly, Josh Fogelson, Robin Fohrman

David Foli, Andy Fontana, John Fontana, Dave Forclhan, Robin Forester, Brian Forslin, Neil Fox, Susan Fox

Karen Frankel, Karen Franklin, Mark Freberg, Debby Freeman, Chip Frend, Katie Fried, Laurie Fried, Cindy Friedman

Doree Friedman, Glenn Friedman, Ross Friedman, Richard Friend, Mona Frontcakas, Mike Froy, Carter Fujibayashi, Jane Gale

Mike Gallagher, Lisa Gamze, Robert Gariti, Judy Garling, Edward Gaylord, Susie Gelbort, Nancy Gelman, Matthew Gensburg

Ellen Georgevich, Robert Gern, Bob Gibbs, Steve Gidwitz, Ricky Giese, Jerry Gilbert, Julie Gillin, Susie Glenn

Mike Glickstein, Bill Gold, Mark Goldberg, Scott Goldberg, John Goldberger, Mike Goldfarb, Edward Goldgehn, Leah Goldman

Charlie Goldstein, Alexis Gozzola, Elizabeth Graff, Anne Grauer, Kevin Green, Bruce Greenberg, Elena Greenberg, Felicia Gross

Jim Gross, John Gross, Jeff Gross, Seth Grosshandler, Richard Grossman, Steve Grossman, John Grunsfeld, Jenny Guggenhiem

Josie Gutman, Chris Hahn, Mary Jane Hall, Kathy Halper, Anne Hammer, Debbie Handler, Janet Hansen, Ray Hartshorne

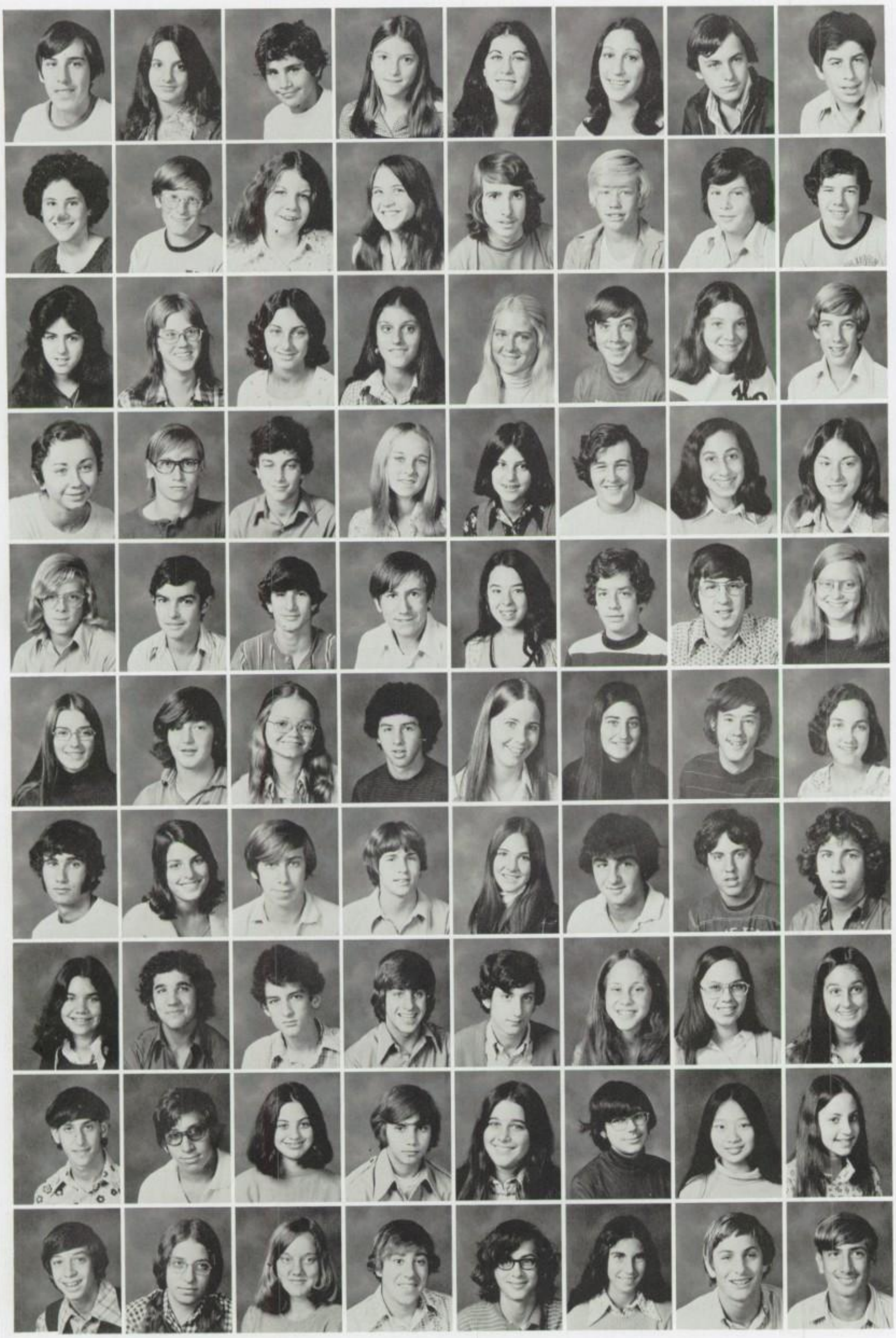
Andy Harwitz, Kathy Harwood, Paul Hattis, Karen Havranek, Jill Heller, Jane Henner, Roger Herzog, Holly Hiller

Hillary Hirsch, Kathie Hodes, Paula Hoffman, Jerry Holloway, Neil Hornbeck, Kris Howard, Ron Hoy, Andrew Hoying

Curt Hrabe, John Hurbin, Randy Huft, Paul Humbert, Jeff Hurtig, Barbara Jacobs, Robin Jacobson, Brian Jenkins

Lora Joffe, Randy Johnson, Beth Joseph, Larry Joseph, Betsy Kahn, Liz Kahn, Sandy Kahn, Doug Kaplan

Jan Kaplan, Lynn Kaplan, Mark Kaplan, Mickey Kaplan, Rick Kaplan, Robert Kaplan, Robert Kaplan, Sandra Kaplan, Willian Kaplan



Paul Karasik, Peggy Karon, Mike Kaufman, Susie Kaufman, Roberta Kaye, Nancy Keats, Edwin Keil, John Kellner

Jackie Kenig, Jeff Keno, Pam Kerrigan, Kathy King, Brad Kington, Ken Klefstad, Trey Klein, Rick Kleinman

Cindy Koehler, Sue Kohlhase, Vicki Kohn, Liz Koltun, Shari Kormylo, Steve Korpai, Debby Kosner, Peter Koukas

Paula Kovarike, Kevin Kraft, Dan Kraus, Lynn Kraus, Ellie Kravitz, Howard Kreisberg, Nancy Kreisman, Karen Krinsky

Richard Kuester, Gary Kurland, Lino Labellarte, Peter Ladurini, Michelle Lafayette, Armand Lanera, Robert Lang, Marcy Lansing

Linda Lattanzio, Tom Lattanzio, Susan Lay, Jeff Lebow, Lori Lederer, Carolyn Lederman, Pat Lennon, Debbie Lenz

Frank Lenzini, Lauren Lerner, Bill Lescher, Donny Lettvin, Laurie Leverick, Ron Levin, David Levine, Jeff Levine

Laurie Levine, Mike Levine, Ron Levinson, Rick Levy, Adam Lewis, Cindy Lewis, Debbie Lewis, Lori Lewis

Alan Lewitz, Bob Lidov, Lisa Lieberman, Scott Lieberman, Susie Liff, Steve Linch, Dora Ling, Jane Lipsey

Bill Lipsey, Karen Lobl, Barbara Lockwood, Hal Loevy, Hal London, Jacki Lovi, Peter Lubin, Tony Lucente

SOPHOMORES

Joey Lucente, Eric Lundahl, Penny Luke, Barbie Magnus, Scott Macgregor, Jami Mandell, Eric Mann, Greg Marchi

Dan Marder, Marsha Margolis, Wendy Martin, Janet Masini, Murray Massey, Dave Mayber, Joyce Mayer, Peter Mayer

Julie Mazer, Mark Mazzetta, Marty Mazzetta, Jerry McCaffrey, Cindy McDonald, Monica McGarrah, Steve McGuffey, Diane McInerney

Melody Melcher, Barbara Meldman, Michael Mendelson, Steve Mendelson, Rudy Medino, Chrissy Menduno, Beth Menninga, Amy Meyers

Ben Michaelson, Ken Mick, Julie Miller, Philip Miller, Robin Mills, Ken Molinari, Penny Morrison, Lou Mosconi

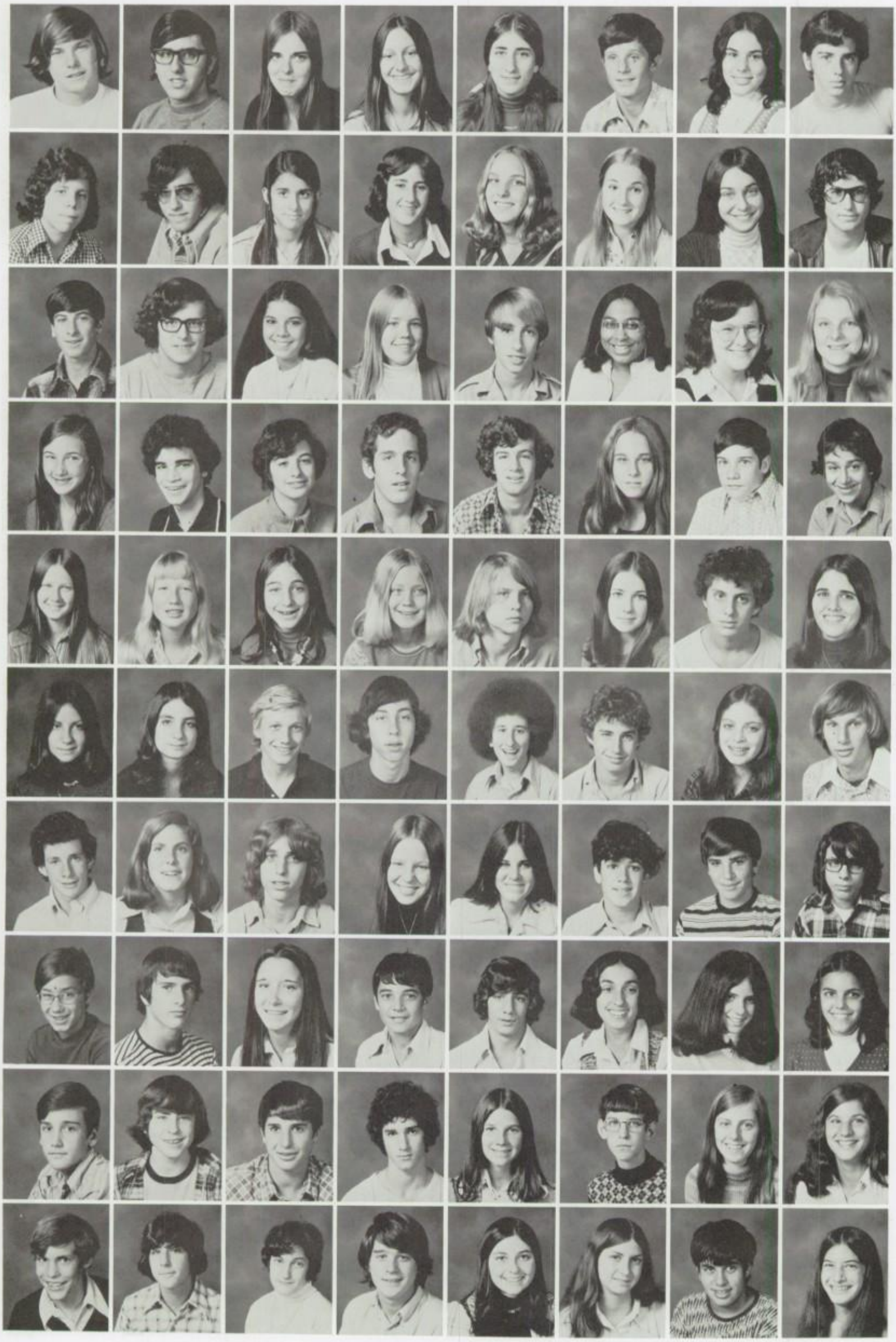
Carol Moses, Phil Mostow, Linda Moutos, Jordan Mozer, Rob Muchman, Margo Murphy, Ava Muslin, Andy Muzik

Donnie Nadbornik, Rich Nannini, Darlene Nechamkin, Barb Nerini, Lore Nero, Steve Norman, Charles Nussbaum, Kate O'Bleness

Carrie O'Connell, Bill O'Leary, Shirley Olsen, Marla Olshansky, Debbie Ori, Dora Ori, Jimmy Orleans, Mike Ostebo

Peter Ostebo, Len Ostrow, Liza Ott, Sally Parks, Julie Pascal, Julie Paskind, Regina Passini, Jeanne Patten

Cindy Patterson, Joseph Patruno, David Pearson, Cindy Pekin, Michele Pekin, Cindy Pekow, Jim Perlman, Steve Perlmutter



Bill Perry, Larry Petchenick, Monica Peterson, Robin Peterson, Pam Pflaum, Chris Phillips, Kathy Picchietti, Geoff Piller

Mark Platt, Bill Pochis, Elaine Podber, Patti Podolsky, Karen Pohn, Allison Portman, Jill Portman, Bob Poteshman

Kirk Preti, Jim Purpura, Lana Pozen, Jessica Rabin, Roger Rafson, Francisca Ramos, Andrea Ratzar, Monik Rauchleitner

Liz Reder, Steve Reese, Charla Reinganum, Mike Reisner, Robert Resis, Nancy Resnick, Scott Reynolds, Jeff Richards

Brigitte Robinson, Denise Robinson, Paula Robinson, Renee Robinson, Rick Rohlfs, Kathy Rose, Robby Rosenfeld, Bette Rosenstein

Dana Rosenstein, Debby Rosenstein, Don Rosenstein, David Rosenthal, Larry Rosenthal, Chris Ross, Julie Rotblatt, Steve Roth

Mattie Rothschild, Lauren Rubenstein, Jim Rubin, Julie Rubin, Lisa Rubin, Steve Rubin, Saul Rudo, Don Ruffolo

Bruce Rusnak, Richard Russell, Laura Sabol, Andy Sadock, John Saliba, Annette Salinas, Dori Saltzman, Carol Sarnat

Joe Savastano, Joe Scarim, Jim Schaffner, Vic Schaffner, Debbie Schier, Marty Schlossenberg, Mary Schneider, Betty Schoenberg

Chuck Schramm, Skip Schrayer, Diane Schubert, David Schucart, Barbara Schwartz, Lynn Schwartz, Steve Schwartz, Kathy Schwartzbach

SOPHOMORES

Judy Schyman, Bill Scully, Mark Segal, Joan Segil, Lee Shapiro, Melody Shawchuck, Peter Sheahen, Robert Shepard

Gary Sheridan, Jonathan Sherman, Dan Shiffrin, Rob Shore, Cindy Shulman, Lily Shulman, Karen Shuman, Peter Sickle

Nancy Siegal, Mark Signorio, Larry Silbart, Jeff Silberg, Lisa Silberman, Wendy Silberman, John Sills, Karen Silvers

Mike Simon, Scooter Simon, Joel Simmons, Lori Sinise, Tammy Sklare, Jon Sloss, Michael Smerling, Grayce Smith

Sol Snyderman, Dan Soldano, Russell Sommers, Andrea Souville, Stephanie Sordyl, Dale Spiegel, Nancy Spielman, Robert Speyer

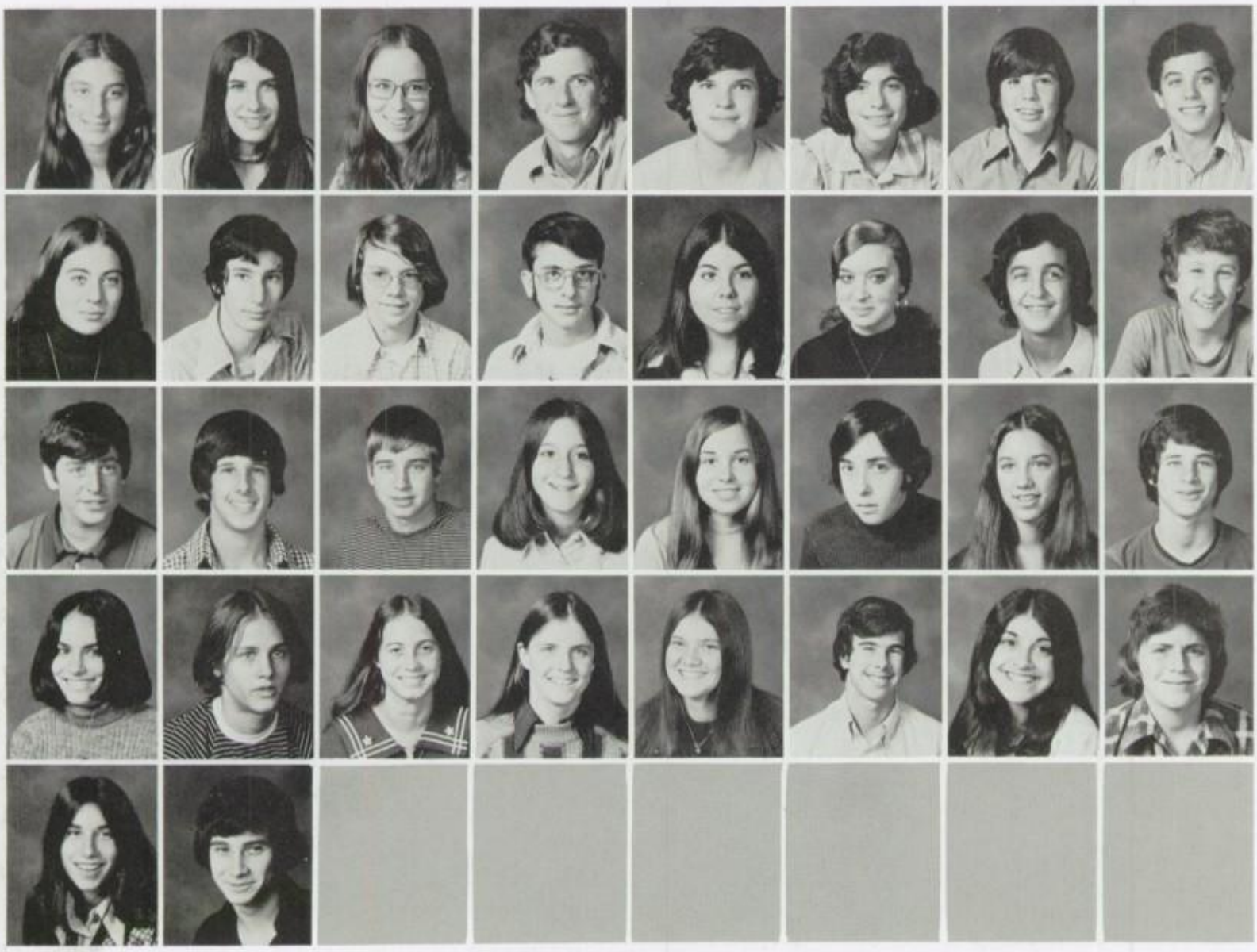
John Stangarone, George Steffens, Dave Stein, John Stern, Donna Stewart, Victor Stiebel, Andy Stone, Ken Stone

Mike Stransky, John Strauss, Bill Strubing, Steve Stuart, Dave Sweeney, Mike Sweig, Jim Sulkin, Judy Sulkin

Cindi Targ, David Tarnoff, Bret Tayne, Steven Teplinsky, Robin Tepper, Myrna Traylor, Peter Tremulis, Don Ullmann

Tony Urbano, Maria Vargas, Nydia Vargas, Jose Vasquez, Tom Vena, Nina Verin, Debbie Vick, Karrie Wainscott

Dana Waller, Susan Warshell, David Wasserman, Laurie Wasserman, Julie Weiler, Sindy Wein, Alisa Weinberg, Jill Weinberg



Debbie Weiner, Jane Weiner, Sherry Weinstein, Jeff Weiser, Jim Weiskopf, Lori Weiss, Jim Weissenbach, Scott Weller

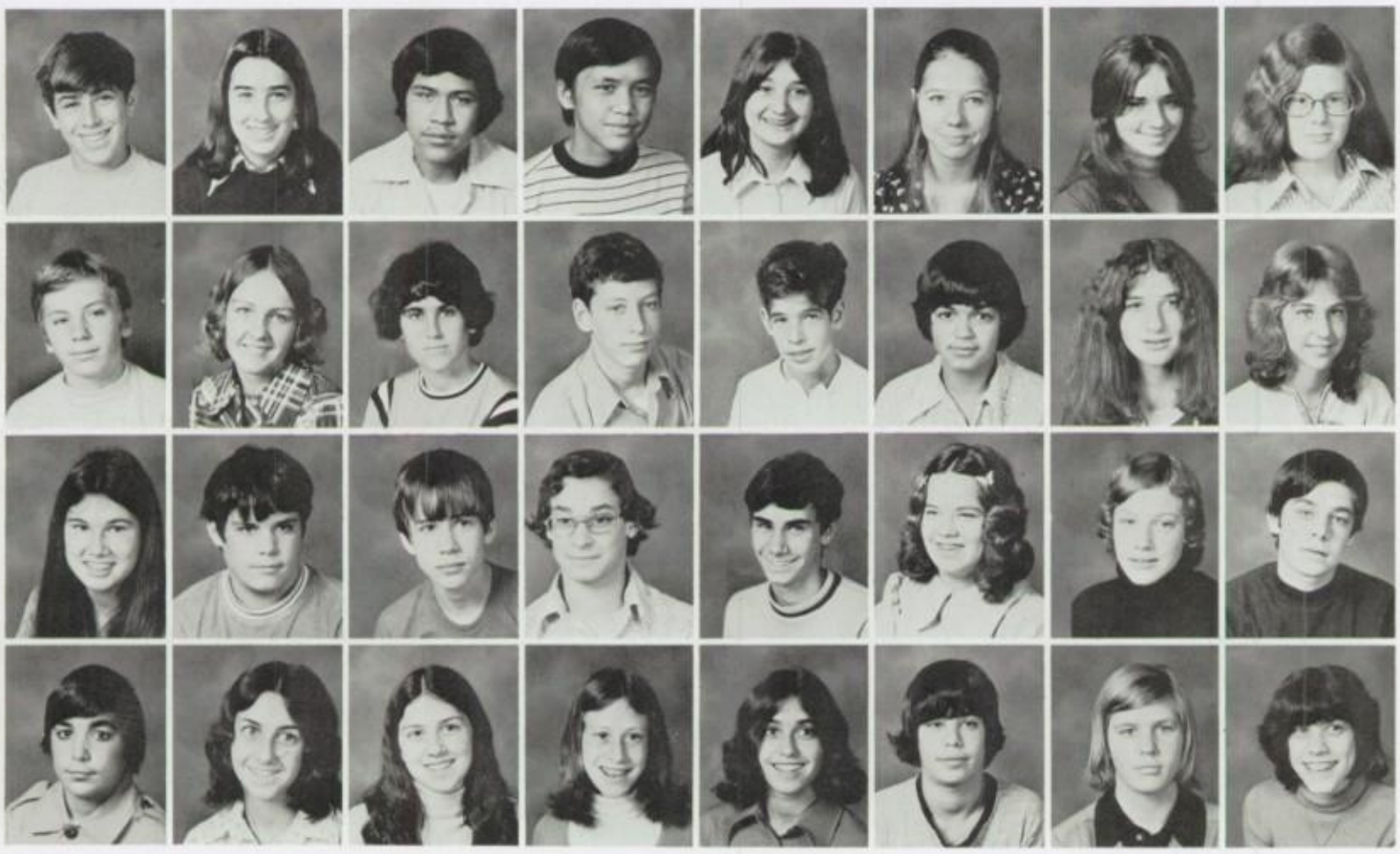
Carey Wexler, David Wexler, Scott Wharton, Gary Wheaton, Diana White, Carla Whitehurst, Cindy Whitman, Warren Winslow

Mike Witten, Alan Wolf, Jim Wolf, Susan Wolf, Stacy Wolfe, Steve Wollenberger, Gail Wolper, Jeff Worth

Terry Worth, David Wood, Donna Wright, Margaret Wright, Mary Yates, Eric Young, Andy Yusim, Ron Zelikow

Dale Zimmerman, Bob Zimmerman

FRESHMEN



Dave Abbott, Jodi Abrams, Hector Alba, Randy Alcantara, Randi Allan, Tammy Allen, Iris Alpert, Judy Alter

Harry Amsden, Carmen Anderson, Jeff Annenberg, Ken Antal, David Aronson, Frank Arredondo, Marci Ascherman, Rene Asrow

Sherry Astorino, Jeff Athanas, Mike Aulbach, Garrick Axelrod, Bruce Babbini, Kathy Baddaker, Jane Baillie, John Bank

Brad Baracani, Laurie Barnett, Laurie Barron, Terri Bartelstein, Laura Baskes, Gary Bazelon, Steve Behrends, Renee Belkin

FRESHMEN

Mike Belmonti, Lisa Bendoff, Jamie Benser, Joel Berman, Stacey Berman, Domenic Bernardi, Enrico Bernardi, Jeff Bernfield

Carolyn Bernstein, Kara Bershad, George Berzon, Theodore Berzon, Lisa Besser, Bob Betcher, Debbie Bial, Jackie Bial

Roger Biondi, Abby Birnberg, James Black, Bob Blauner, Mindy Block, Peter Blonsky, Jon Bloom, Sue Bloom

Robert Blumenthal, Mark Bogen, Mark Bonamarte, Denise Booney, Lisa Brent, Cindy Brauk, Sue Braverman, Robert Brenner

Stacey Braten, Marjorie Breyer, Jeff Brown, Michael Brown, Steve Brown, Carol Brugioni, Ernie Burchall, Jamie Burman

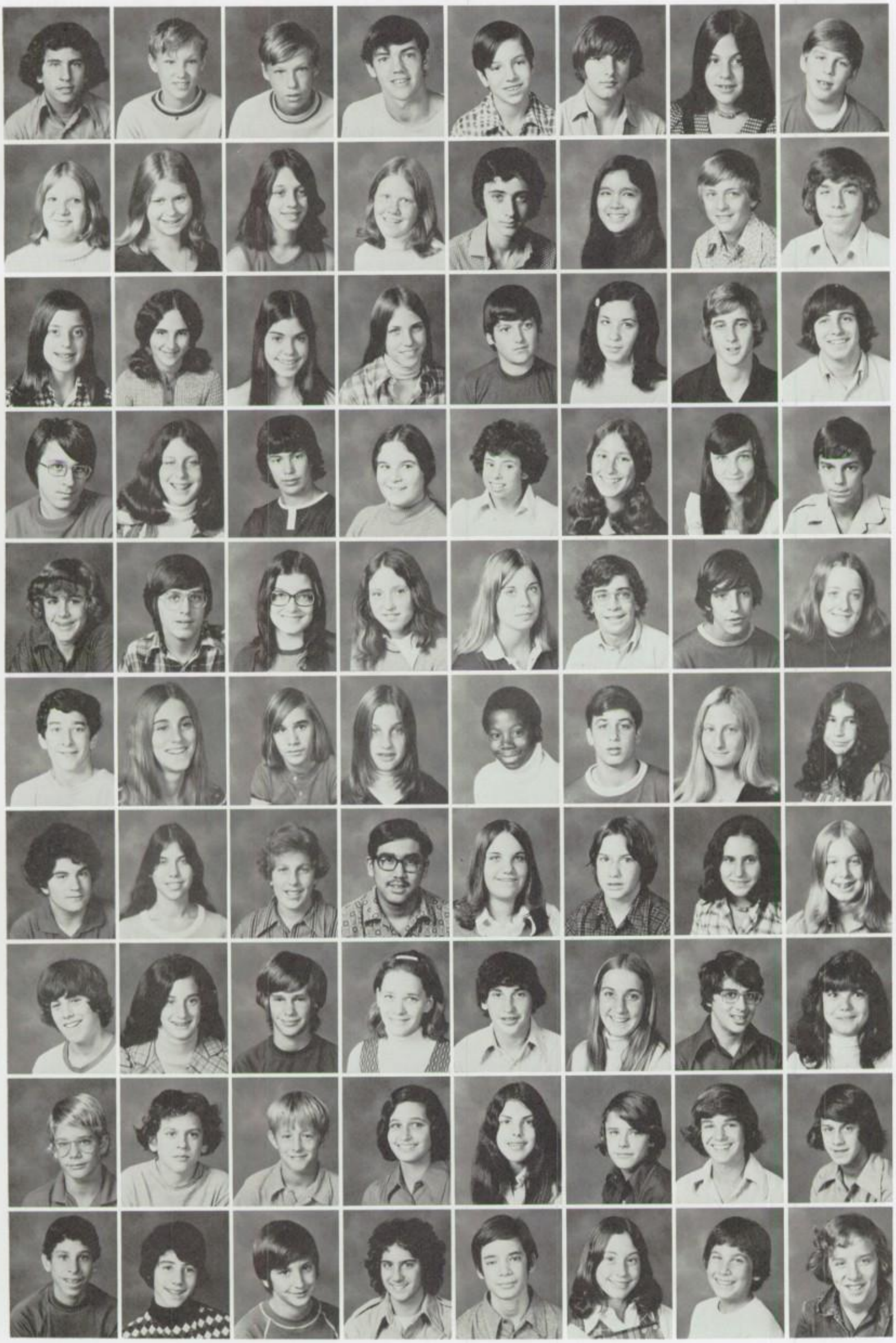
Ricky Burman, Wendy Burnet, Dan Burrows, Suzanne Cain, Duane Caldwell, Bonnie Campbell, Dawn Candeli, Jill Caplan

Noree Caraballo, Lori Carani, Mary Ann Carani, Patty Carani, Jeff Carbine, Wendy Carmel, Bob Caselli, Bob Casorio

Jim Casorio, Ann Castillo, Dan Cervac, Diane Chacharon, Hilda Chairez, Mike Chase, Karen Chausow, Denise Chilow

Lance Choos, Glenn Chudacoff, Tina Cigelnik, Donna Cimbalo, Cindy Clites, Dawn Close, Chuck Cobern, Cathy Cohen

Lisa Cohen, Mike Cohen, Tammy Cohn, Mitch Cohodes, Robert Coker, Andy Cole, Leo Cole, Richard Cole



Ben Comm, Randy Connelly, Steve Connelly, Dan Conway, Mike Cottle, Don Cubbage, Lisa Cutler, Steve Cygan

Lisa Dahl, Viki Dalponte, Rachele Defilippis, Jane Deimel, Luca Dell' Omodarme, Mia Delumpa, Chris Dever, Brad Diamond

Judy Diamond, Susan Disman, Diane Ditomassi, Andy Divecchio, Amy Dixon, Carol Dolinko, Jeff Dordick, David Drolte

Larry Druktenis, Jan Dubin, Jay Dubow, Susie Duncan, Amy Dushan, Julie Dvore, Elaine Eisenberg, Brad Elias

Andy Ellman, Chuck Enderson, Candy English, Tammy Enochs, Lilly Epler, Adam Epstein, Scott Epton, Patty Evans

Tom Fabbri, Michelle Facktor, Marc Fagelson, Patti Fairman, Willie Farrior, Tom Favelli, Karen Feiler, Betsy Feit

Jerry Feldman, Nancy Fell, David Feltman, Del Ferris, Margaret Fink, Joe Finnegan, Ilene Fischer, Debbie Fishman

Kenny Fixler, Beth Fleishman, Bruce Fluxgold, Cathy Fortuna, Craig Foster, Dede Fowler, Scott Fradin, Albertina Franchini

Peter Franck, Ken Frankel, Scott Freberg, Judy Freed, Lori Freeman, Bernie Frenzer, Buddy Frey, Mike Fridkin

Bill Fried, Joel Freidland, David Frisch, Gil Frishman, Jeff Frooman, Kim Fuchs, Richard Fuhr, Jitaro Fujibayashi

FRESHMEN

John Fuller, Diane Galvan, David Garnitz, Chip Gatzert, A. Van Gaylord, Lyn Gaynes, Dan Geist, Marcy Gelman

Mark Gerstein, Martha Giarelli, Brenda Gibbons, Mark Giles, Michael Giles, Bill Gilmore, David Girod, Sue Gladstone

Tony Glaser, Stewart Glass, Sue Glassman, Michael Glatt, Hope Gleicher, Abby Golbus, Vicki Golden, Wendy Goldfarb

Sheri Goldgehn, Mark Goldman, Mari Goldman, Sue Goldsmith, Brett Goldstein, Caryl Goldstein, Randy Goldstein, Amy Golen

Estela Gomuz, Mark Goodman, Marla Goodman, Gary Gorchoff, Anne Gordon, Steven Gouletas, Mary Graham, Nancy Grauer

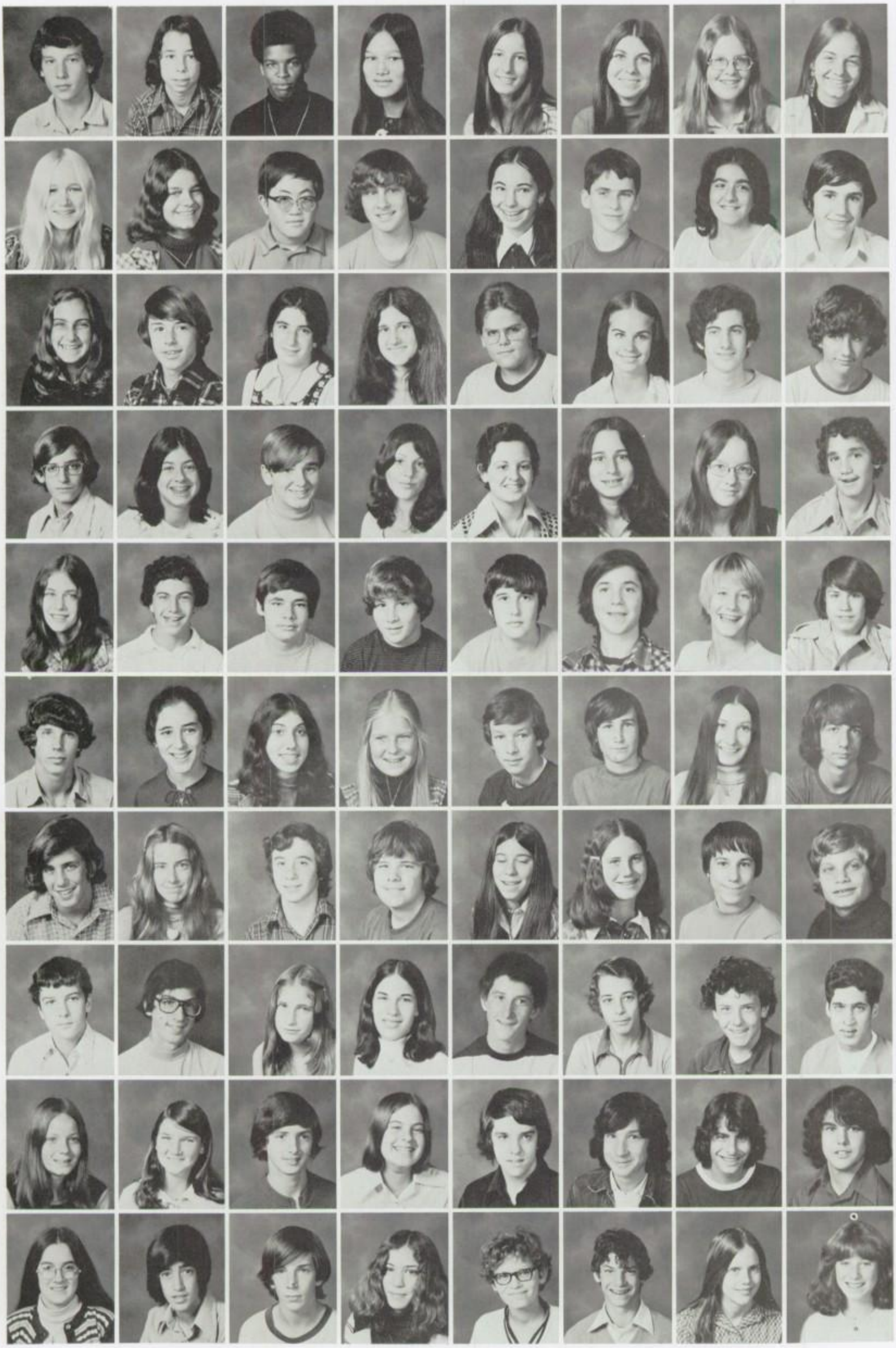
Emily Graves, Janet Greco, Jon Green, Scott Green, Susan Green, Michelle Greenberg, Ron Greenberg, Mark Greenberger

Beth Greengoss, Donna Grey, Stuart Grinell, Kathy Guentz, Jeri Gunther, Steffy Gunther, Lisa Gutner, Scott Hackbarth

Gill Hagler, Sue Hahn, Steve Hall, Dan Happ, Cindy Hankin, Mark Harris, Julie Hart, Adi Hasak

Anne Hayek, Naomi Hecht, Joel Heifitz, Judy Heifitz, Sue Heiss, Janet Heitgard, Tom Henion, Bonnie Hillman

Al Hirsh, Laura Holland, Charlie Holloway, Jay Holtzman, Eddie Horowitz, Matt Horwitch, Peter Horwitz, Nancy Hoy



Charlie Hull, David Hull, Elliot Hutchins, Kathy Hurban, Judy Illes, Michelle Immerman, Tina Ingall, Lisa Ingwersen

Pam Inman, Regina Iovino, Darron Isobe, Brian Ivanhoe, Bonnie Jacobson, Larry Jennette, Marina Jennings, David Joselit

Brenda Joseph, Robert Jurkovac, Reene Juron, Wendy Kadison, Richie Kahan, Cheri Kahn, Ken Kailin, Steve Kaiser

Jon Kamin, Janis Kanter, Jeff Kapla, Diane Kaplan, Elizabeth Kaplan, Kimmy Kaplan, Sue Karkow, John Kaufman

Anne Kaufmann, Steve Kaye, Gary Kerulis, Larry Kerulis, Barry Kiefus, Jordan Klar, Keith Klefstad, David Klein

Robert Knoch, Michelle Kogan, Sara Kooperman, Debbie Kormylo, Jim Konieczka, Mark Kraft, Patrice Krakowian, Keith Kramer

Lee Kraus, Wendy Krichevsky, David Kruger, Craig Kugler, Karen Kupchick, Jan Kupferberg, David Lamberti, Barry Landsman

Luciano Lanberti, John Lang, Sharon Larner, Beth Lasday, David Lavin, Jory Lavitt, Brett Lawrence, Jon Lazar

Nancy LeClair, Moira Ledgerwood, Victor Lee, Cindy Leland, Dean Lencioni, Brad Lerman, Richard Lerner, Joe Letarte

Julie Leverick, Larry Levin, Lewis Levin, Margie Levine, Bob Levy, David Lewis, Suzanne Leydon, Cathy Lieber

FRESHMEN

Beth Lieberman, Cathy Lieberstein, Franette Liebow, Debbie Lindahl, Jackie Linenthal, Ed Listander, Dan Littman, Beth Loeb

Lori Loeb, Scott Lowy, Rhonda Lubeck, Richard Lubin, Donny Lucente, Joanne Lucente, Maria Lucente, Laura Ludwig

Nina Ludwig, Richard MacCallum, Tricia Maduke, Laura Magid, John Maloney, Carol Man, Cari Mandell, Dennis Manfredini

Cindy Mankawich, Diana Mann, Laura Mann, Mike Marchi, Bill Marks, David Marks, Kay Marks, Bob Markus

Loren Martin, Barbara Mastricola, Leslie Mazer, Mark Metanky, Eric Mattenson, Muffie Mazzetta, Jim McHenry, Ruth McInnes

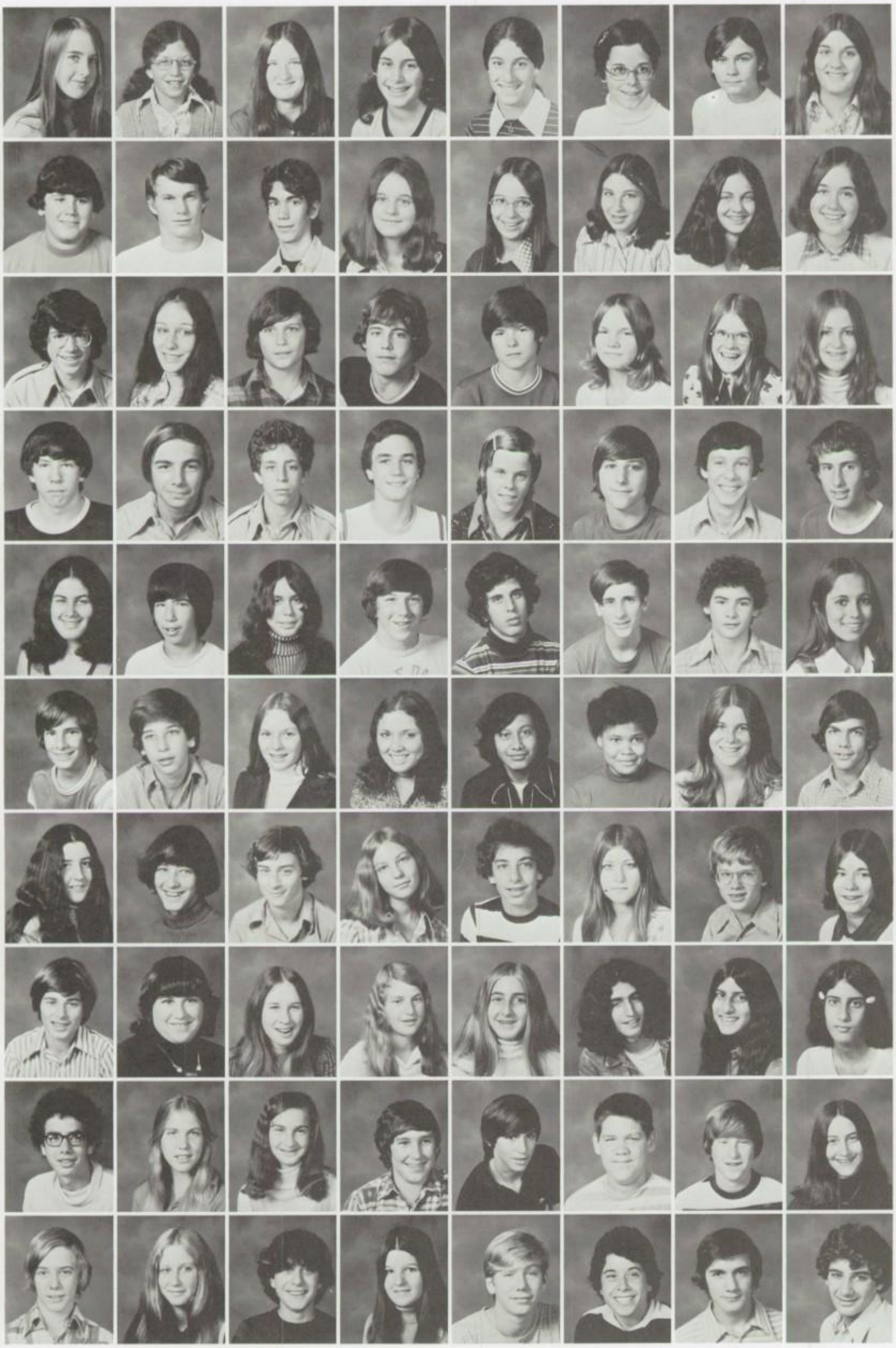
Richard McManus, Johanna Melamed, Ann Melchiorre, Gia Medina, Mark Mehlenbacher, Barbara Mendell, Ron Mendelson, Steve Mendelson

Helene Miller, Tom Miller, Andrew Millon, Patty Millon, John Minorini, Debbie Mintz, Gloria Mocogni, Joe Moos

Jean Moran, Rosemary Morelli, Terry Moretti, Jim Morgan, Debbie Morrison, Rhoda Moskowitz, Pablo Movero, David Moy

Greg Moyer, Carol Muirhead, Meg Musin, Matt Muzik, Dennis Nadbornik, Karen Nadler, Loren Nardick, Janis Nardini

Bill Nathan, Bob Natkin, Janice Neems, Dan Newman, Hope Newman, Nancy Newman, Stacy Newman, Dan Nikitas



Nancy Nodine, Linda Novick, Ellen Oberman, Sue O'Byrne, Carol Ochs, Bridget O'Donovan, Jeff Oehler, Lena Ori

Louis Ori, Lance Orloff, Toby Orloff, Natalie Ottolenghi, Mary Pagliai, Darlene Palay, Laura Pankiewicz, Lori Pascal

Mike Pearl, Gwen Pedersen, Joey Perlmutter, Tony Perlstein, Scott Perry, Kim Persinger, Sharon Persinger, Karen Peterson

Temp Pettingell, William Pfeil, Rich Piacenza, Paul Picchietti, Linda Pielet, Tony Pierce, Pete Pieroni, Bruce Pinsof

Jane Pinsof, Mark Pollack, Robin Pollack, Brian Popke, Michael Pressman, David Preti, Greg Prizant, Erika Raasch

Ken Rachlis, Steve Rachman, Mary Kaye Ramelow, Arlene Ramirez, Ventura Ramos, Marie Rance, Lauren Rautbord, Randy Refkin

Robin Reible, Minda Reichmar, Brad Reiff, Lori Reifman, Arie Reinstein, Dianne Ricciardi, Tim Rigdon, Mary Kay Risi

Mike Ritholz, Beth Rodgers, Cheryl Root, Linda Rose, Melissa Rose, Dan Rosen, Joni Rosenbloom, Julie Rosenbloom

Max Rosenblum, Robyn Rosenstein, Susie Rosenthal, Todd Rosenzweig, Doug Ross, Nick Ross, Doug Rothschild, Jill Rothstein

Steve Rowe, Marcey Rubin, John Ruffolo, Jenny Runyon, David Rusnak, Jamie Sabin, Paul Sachs, Mike Sackley

FRESHMEN

Bob Saliba, Abbe Salk, Ilene Salutsky, Mark Samuels, Peter Servi, Peggy Sassorossi, Brad Saul, Lynn Saunders

Michelle Sax, Janice Scanlan, Steve Schaefer, Keith Schauer, Ralph Scheffler, Julie Scher, Kathryn Scheuzger, Larry Schiller

David Schmetterer, Holly Schneier, Jim Schoenhoft, Peter Schulte, Robert Schramm, Janny Schuman, Robert Schur, Candy Schwalbach

David Schwartz, Debbi Schwartz, Steve Schwartz, Linda Schwimmer, Frank Scopelliti, Rose Scostable, Bob Seder, Barb Segal

Mitch Semel, Dierdre Setser, Betsy Shefner, Mike Shapiro, Scott Shapiro, Debbie Sharfman, Kim Sharlach, Eileen Sheahen

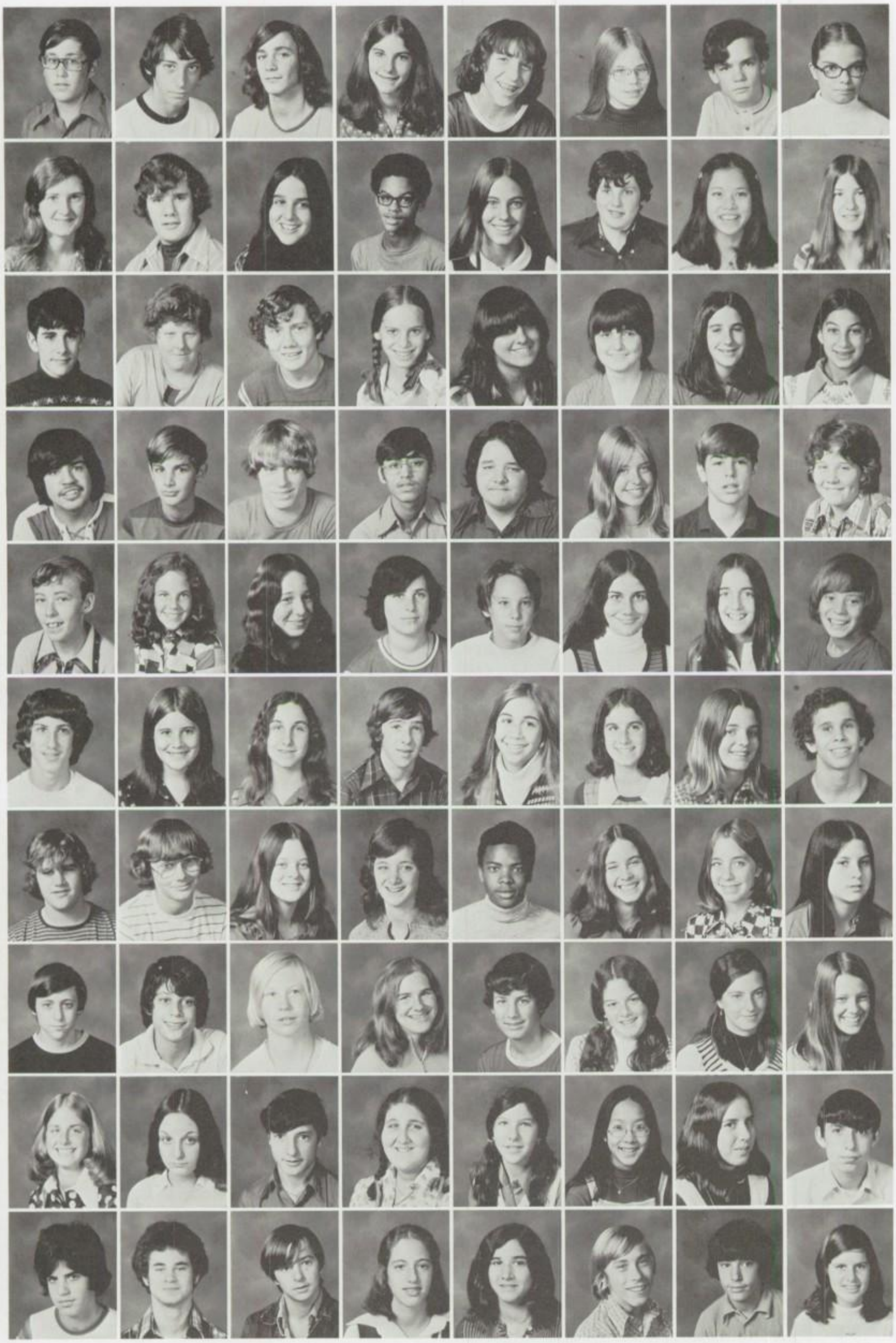
Brian Shefner, Lewis Shender, Marita Shields, Vicki Shiner, Steve Sholl, Stu Sholl, Michelle Shulman, Bob Shutan

Annette Signorio, Betsy Silberman, Teri Silberman, Debbie Simon, Eve Simon, John Simon, Sue Simon, Brian Simonaitis

Mark Simonaitis, Craig Sinise, Karen Slovenko, Debbie Smith, Valerie Smith, David Snider, Lee Ann Soboroff, Strubel Solarte

Tami Sollo, Sue Solomon, Jon Solovy, Terri Somlo, Sallie Sonneborn, Amy Spark, Vicki Spear, Martha Stack

Andy Staub, John Steele, Sandy Steffens, Cathy Stein, Ruth Stein, Neal Stolar, Janet Stone, Gary Sugarman



David Suson, John Taradash, Ron Tarrel, Amy Tarson, Steven Taslitz, Therese Traut, Michael Thieme, Nancy Thompson

Diane Thovson, Randy Thuente, Karen Ticho, Jim Tilmon, Patty Tinkle, Mike Tobin, Laurie Tom, Sue Tonioni

Romeo Tosi, Neal Trubitt, Pat Tufo, Nancy Turner, Marisa Turrin, Maria Ugolini, Nancy Unell, Rebecca Unger

Hector Uvaldo, Gary VandenHeuvel, Randy Verink, Juan Villarreal, Tom Vincet, Margaret Vincett, Greg Viti, Kathy Walker

Tony Walker, Anne Walker, Nancy Walters, Steve Waradу, Chris Warren, Bonnie Warton, Hope Wasserman, Scott Waxman

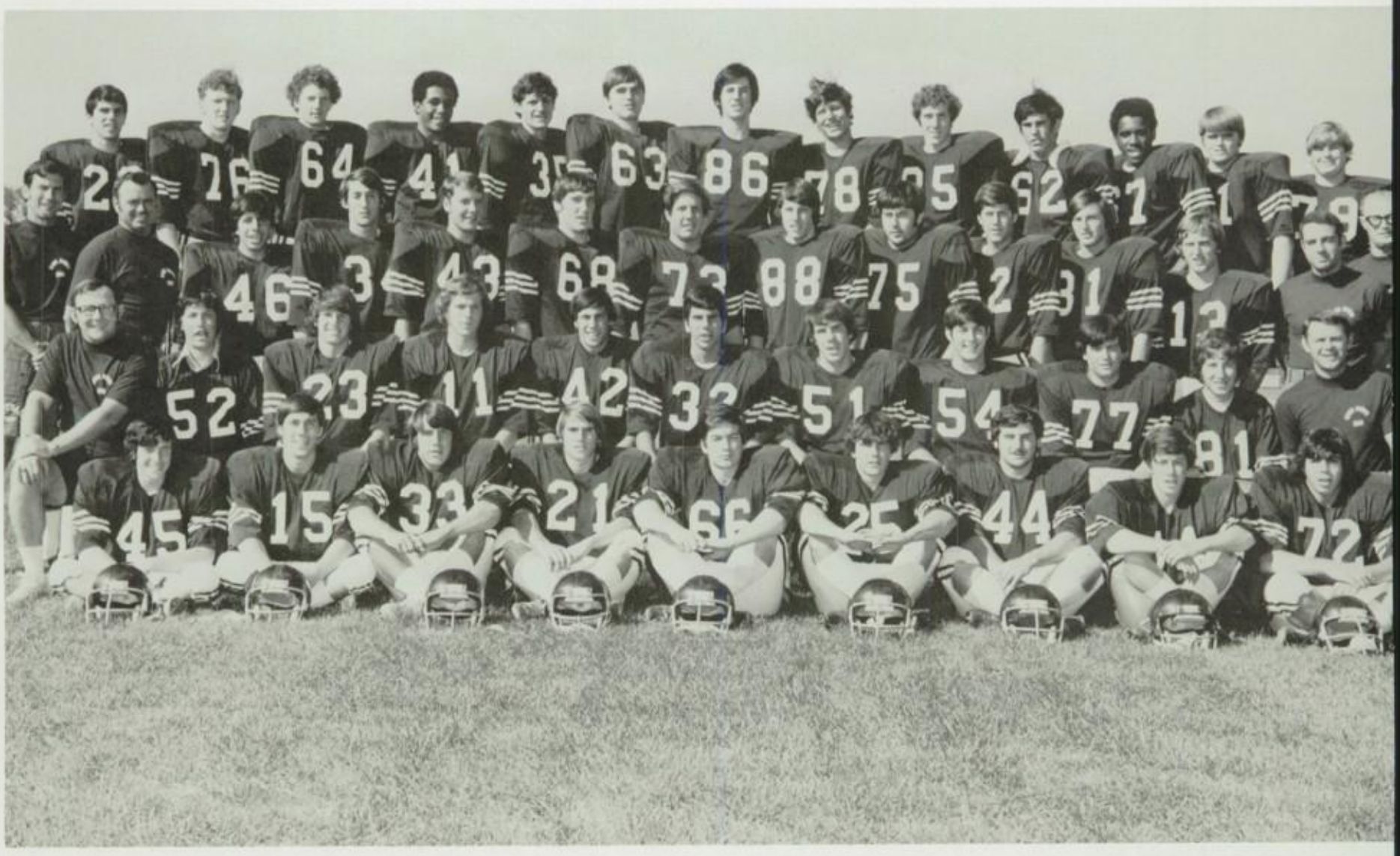
Bill Weckstein, Cindy Weil, Laurie Weiner, Mike Weinstein, Beth Weinstein, Debbie Weiss, Linda Weiss, Doug Weissman

David Werhane, Mike Werner, Denise Wheaton, Wendy Whitehead, Kim Williams, Moira Wilson, Kathy Wineman, Kerry Winston

Neal Winston, John Winter, Dan Wismer, Loren Witkin, Rick Woldenberg, Sheri Wolf, Libby Wolfe

Debbie Wool, Leslie Wulfshon, Jay Wootan, Sarah Wynn, Amy Young, Jennie Young, Pam Young, David Zahnle

Eliot Zavken, Mark Zaretsky, Steve Zeisel, Diane Zeleny, Stacy Zeloof, Mike Zett, Jon Zirn, Ellen Zisook



VARSITY FOOTBALL: (above) Row One: Paul Guggenheim, John Putnam, Steve Nardini, Marty Sordyl, Mark Raffles, Glenn Gray, Larry Lipsky, David Bergman, Barry Zelener. Row Two: Coach Ratliff, trainer, Jay Goldberg, manager, Mike Blackwell, Bill Kirsch, Chris Cameron, David Pollack, Mark Karasik, Mark Blackmore, Steve Perlmutter, Robert Pohn, manager, Assistant Coach Barker. Row Three: Assistant Coach Zaeske, Assistant Coach Troy, Alex Koplin, Steve Meserow, Mike Bonamarte, David Zun, Tom Heymann, Kevin Mueller, Dan Fabbri, Hal Roseth, Michael Jacobson, Russell Ivanhoe, Head Coach Scornavacco, Assistant Coach Spears. Row Four: Jack Cohen, Don Hall, Dave Kahnweiler, Chris Scott, Steve Clites, Tunch Ilkin, Ross Kooperman, Lee Amberg, Bill Evans, Larry Stein, Alberto Falcon, Mark Harris, John Hougen. SOPHOMORE FOOTBALL: (below) Row One: Trey Klein, manager, Scott Goldberg, Howard Kreisberg, John Saliba, Ricky Giese, Terry Cobb, Scott Bertucci, Rich Nannini, Bill Clark. Row Two: Tony Urbano, Lino Labellarte, Brian Forslin, Jim Purpura, Larry Petchenik, Bret Tayne, Mike Mendelson, John Sills, Tim Ball. Row Three: Assistant Coach Barton, Don Soldano, Bill Strubing, Bob Biondi, Ken Stone, Rick Kaplan, Mike Witten, Rich Russell, Ross Friedman, John Stangarone, Scott MacGregor, Brian Jenkins, Assistant Coach Cardiff. Row Four: Head Coach Wisniewski, John Hurban, Charlie Goldstein, Philip Miller, Jeff Black, Mike Glickstein, David Levine, Jim Perlman, Klem Klefstad, Brian Bock, David Pearson, Bill Cronkhite, Mike Gallagher.

FRESHMAN FOOTBALL: (above) Row One: Dan Nikitas, Charlie Holloway, Mike Ritholz, Joel Heifitz, Brad Diamond, Mike Aulbach, Scott Epton, Joel Berman, Peter Schultze. Row Two: Mike Werner, David Garnitz, Richard McManus, Eric Mattenson, Jon Zirn, Bill Weckstein, Tom Miller, Neal Winston, Louis Ori. Row Three: Mark Goodman, Dan Geist, Kim Williams, Victor Lee, Scott Fradin, Randy Verink, Loren Nardick, Craig Sinise, Tom Fabbri, Keith Schauen, Greg Moyer, Don Cubbage. Row Four: Coach Arreazola, Mike Sackley, Brian Popke, Mike Zaretsky, Keith Klefstad, David Drolte, Gary Kervis, Jim Morgan, Jim Schoenhoft, Bob Brenner, Anthony Perlstein, Steve Kaye, David Schwartz, Assistant Coach Householder, Assistant Coach Battista. Row Five: Steve Brown, Jim Tilmon, Randy Refkin, Tom Vincett, Mark Bonamarte, Jeff Carbine, Dan Conway, James Black, Charlie Hull, Lance Orloff, Lance Choos, Duane Caldwell, David Rusnak, Terry Moretti, Randy Thuente. CROSS-COUNTRY: (below) Row One: John Green, Marc Fagelson, Dan Rizzolo, Bruce Babbi, Jon Zieve, Louis Bernstein, Richard Kaplan. Row Two: Steve Roth, Jim Orleans, Zak Fishman, Don Rosenstein, Ed Goglak, Eric Hersh. Row Three: Coach Hanson, John Gamze, Terry Baker, Frank Bickmore, Ray Hartshorne, Larry Greenberg, Linda Bladholm.

TEAMS

VARSITY SOCCER: (above) Row One: Juno Brown, Jeff Schwartz, Jay Krafsur, Stratton Davies, Yoshimobu Tokusu, Ken Ross, Dale Rice, Roy Eichengreen. Row Two: Mike Glick, Gilberto Restrepo, Juan Restrepo, Mike Gaynes, Richard Levine, Tom Bloom, Ken Stern, Bill Friedlich, John Boni, Dan Brugioni. Row Three: Coach Glow, Matt Levine, Joel Raymer, David Cook, Sergio Escobar, David Belofsky, Richie Winters, Paul Sonnenschien, manager Kathy Greenburger. SOPHOMORE SOCCER: (below) Row One: Bruce Carman, Lee Shapiro, Mike Levine, Steve Schwartz, Jeff Keno, Mike Smerling, Bruce Rusnak, Bob Gariti, Angelo Bertucci. Row Two: Richard Grossman, Dave Baum, Dave Wasserman, Joe Savastano, Mark Berman, Jose Alba, Dan Tobin, Joel Brotman, Rick Kleinman. Row Three: Matt Gensburg, Jordy Mozer, Joel Simmons, Dave Engel, Bruce Borden, Robbie Muchman, Dave Sweeney, Roger Herzog, Matt Coleman. Row Four: Matty Rothschild, John Fieldman, Steven Korpai, Ron Levin, Mauro Barigazzi, Ken Biehl, Jamie Cohn, Saul Rudo, Coach Swanson.

FRESHMAN SOCCER: Row One: Jerry Feldman, Coach Mellonig, Peter Blonsky, Mike Brown, Dennis Manfredini, Bob Coker, Carlo Zoni, Max Rosenblum, Benjamin Comm, Coach Unger. Row Two: Lore Martin, Stuart Grinell, David Lewis, Mike Pearl, Jonathan Kamin, Andy Ellman, Tony Glasser, Gary Vanden-Heuvel, Will Pfeil, Robert Jurkovac, Luca Dell'Omodarme. Row Three: John Maloney, Craig Foster, Chris Dever, David Marks, Harry Amsden, Joey Perlmutter, Scott Freberg, David Frisch, Asdrubal Solarte, Mike Glatt, Scott Green, Richard Fuhr, Glenn Rice. Row Four: Larry Levin, David Lavin, Mitch Semel, Doug Adams, Mark Greenberger, Steve Taslitz, Frank Aiello, Doug Ross, Bill Nathan, Dan Littman.

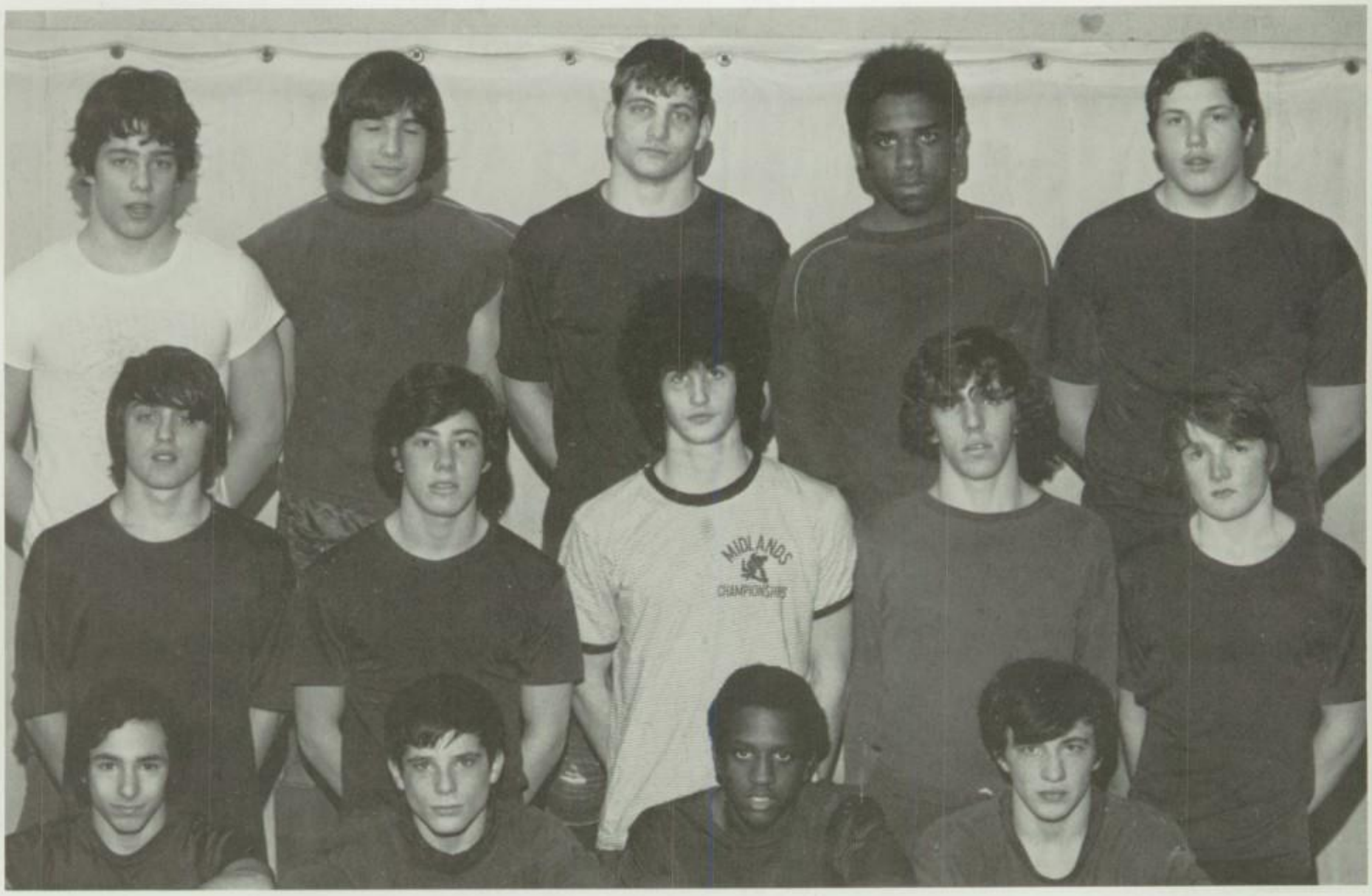
J.V. SOCCER: Row Two: Pete Moutos, Jack Benjamin, Evan Hussy, Alan Meserow, David Burman, Bruce Goldman, Dick Strauss, Jim Kilkenny. Row One: Mike Kahn, Tom Markman, Chuck Ex, Bob Channick, Marty Balikov, Charlie Roberts, James Brusslan, Jim Lesser.

SOPHOMORE BASKETBALL: (above) Row One: Mickey Caplin, Steve Feldman, David Tarnoff, Jeff Black, Robert Resis, Eric Clark. Row Two: Mark Mazzetta, Mike Beauvais, Bob Biondi, Brian Jenkins, Richard Pizcenza, Terry Cobb, Coach Barker.

FRESHMAN BASKETBALL: (top) Row One: Jerry Feldman, Randy Refkin, Bill Gilmore, Robert Natkin, Mitch Cohodes, Duane Haldwell, Dan Rizzolo. Row Two: Mike Cohen, Gregg Viti, Keith Klefstad, Paul Picchietti, Eric Burchall, Terry Moretti, Coach Harder. Row Three: Mgr. William Pfeil, Steve Connelly, Robert Schramm, Dan Nikitas, Doug Weisman, Scott Freberg, Randy Conelly, Neal Winston, Coach Gasper.

FRESHMAN WRESTLING: (above) Row One: Dale Ferris, John Banks, Tom Favelli, Andy Staub, Joel Heifitz, Hector Alba, Charlie Hull. Row Two: Ted Berzon, David Schmetterer, Dan Lipman, John Minorini, Mike Ritholz, Roger Biondi, Joe Moos, Jim Casorio.

VARSITY BASKETBALL: (top) Row One: Chuck Cantor, Dave Ruben, Joey Moran, Steve Shapiro, Mark Borenstein, Larry Richards, Coach Schramm. Row Two: Mike Arens, Victor Venturi, Jim Morrison, Richard Schwalbach, Chuck Schramm, Blase Viti, Chris Nikitas, Sherman Dixon.



VARSITY WRESTLING: (top) Row One: Rob Flax, Bill Clark, Otis Cromartie, Dominic Poeta. Row Two: Chuck Schwartz, David Bergman, Andy Kern, Larry Schmetterer, Doug Close. Row Three: Rick Geise, Pete Moutos, Greg Pestine, Alberto Falcon, David Pearson.

FRESHMAN SWIMMING: (above) Row One: Steve Shaffer, Leo Cole, Craig Foster, Scott Epton, Jeff Bernfield, Jeff Annenberg, Bob Seder, Craig Prizant, Dave Gafitz. Row Two: David Marks, Scott Hackbarth, Doug Rothchild, Larry Schiller, Doug Adams, Steve Mendelson, Victor Lee, Randy Goldstein, Mike Weinstein, Steve Rachman. Row Three: Buddy Frey, Lee Kraus, Gary Bazelon, Neal Stolar, Mike Pressman, Gary Vanden-Heuvel, Rob Greenberg, Joseph Letarte, Rich Lubin, Max Rosenblum.

SOPHOMORE SWIMMING: (above) Row One: Ed Keil, Steve Stuart, Bill Scully, Jim Weiskopf, Gary Kurland, Charlie Nussbaum, Dan Shiffrin. Row Two: Jim Gross, John Strauss, Mark Coleman, John Stern, Chip French, Hal Loevy, Jim Schaffner. Row Three: Jim Wolf, Victor Stieble, Brian Bock, Jeff Weiser, Mike Reisner, Mike Glickstein, Peter Lubin.

SOPHOMORE WRESTLING: (top) Row One: Steve Rubin, Dave Stein, John Bradley, Pete Ostebo. Row Two: Howard Kreisberg, Ken Mick, Mike Ostebo, Lino Leballarte. Row Three: Art Needleman, Bob Channick, Mark Freberg, Jim Purpura, John Stangarone.

HIGHLAND PARK
GIANTS
SWIMMING

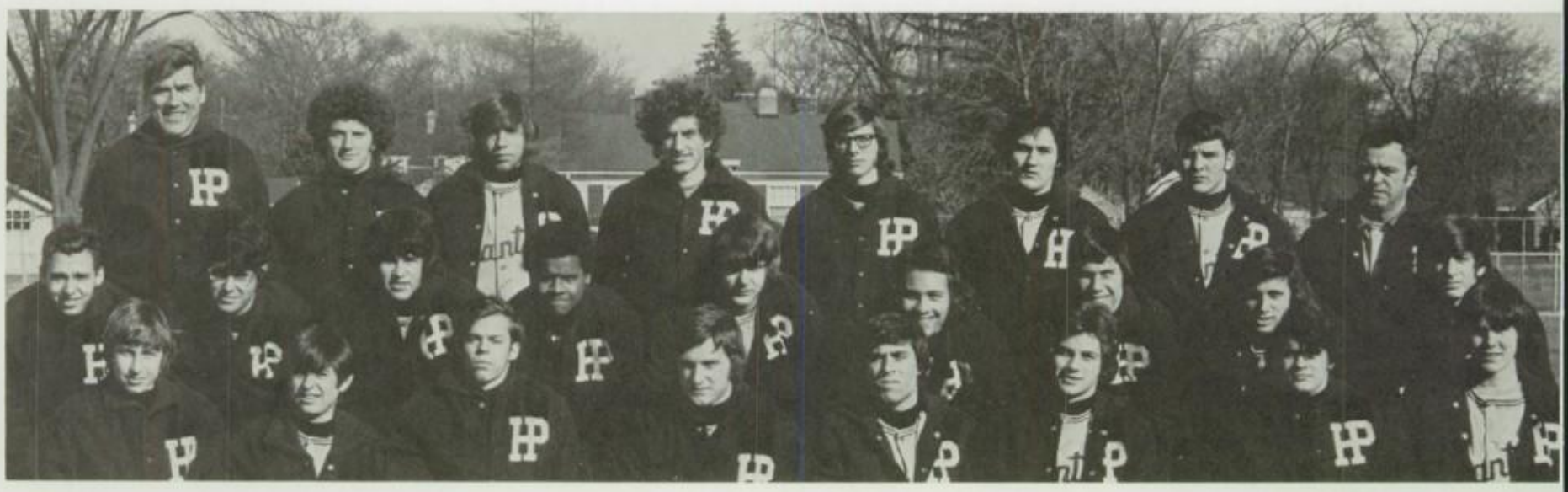
SWIMMING MANAGERS: (top left) Marla Goodman, Susie Glenn, Debbie Sharfman, Chris Cima, Lori Ott, Anne Spriggs, Julie Neff. SWIMMING COACHES: (middle left) Coach Boyum, Coach Ratliff, Coach DePuy. VARSITY SWIMMING: (left) Row One: Lee Rosenberg, Marty Rothfelder, Peter Franck, Ricky Zimmerman, Mike Fischer. Row Two: Elliot Greenberg, Frank Bickmore, Keith Shulman, Todd Keil, Kevin Coxon. Row Three: Tom Stone, Fred Brickman, Jack Morrison, Blake Beckstrom, Mike Knapp. VARSITY TRACK: (top) Row One: Jack Cohen, Jeff Schwartz, John Putnam, Dan Morgan. Row Two: Linda Bladholm, Rich Kaplan, Mark Rehbock, Chris Cameron, Glenn Gray, Larry Greenberg. Row Three: John Gamze, Steve Davis, Jeremy Kahn, Thomas Heymann, Glen Bladholm. SOPHOMORE TRACK: (above) Row One: Jim Orleans, Charlie Goldstein, John Wilson, Steve Roth, Ray Hartshorne, Tom Morgan, Alisa Behn. Row Two: Zack Fishman, Mike Gallagher, Ken Stone, Bill Lipsey, Alan Lewitz, Bill Ball, Angelo Bertucci, Kim Bressler. Row Three: Rich Grossman, Bret Tayne, Bruce Borden, Mike Witten, Pete Mayer, Ed Goldghen, Aaron Flanders.

GYMNASTICS: (above) Row One: Chuck Pielet, John Maloney, Craig Davis, Adam Henner, Greg Marchi, Steve Ebstein, Gary Gorchoff. Row Two: Bob LeClair, Ben Michaelson, Larry Silbart, Louis Schender, Joel Berman, Doug Ross, Mike Levy, Coach Velasco. Row Three: Stuart Klein, Brian Wawrzyniak, Scott Epstein, John Spence, Vic Schaffner.

FRESHMAN TRACK (top) Row One: David Granitz, Dan Geist, Bill Nayhan, Mike Braden, Bruce Babbinik, David Moy. Row Two: Eric Mattenson, Dan Rizzolo, Mark Zaretsky, Dan Conway, Jeff Carbine, Dennis Nadbornik. Row Three: Scott Shapiro, Loren Nardick, Ed Horowitz, Pete Blonsky, David Lavin, Mark Goodman, Jim Morgan. Row Four: John Green, Mike Fridkin, Bill Gilmore, Luca Dell'Omadarme, Tony Glasser, Andy Cole.

SOPHOMORE GOLF: (top) Row One: Andy Altman, Jim Weissenbach, Mark Bendoff, Robert Gariti. Row Two: Mark Goldberg, Lance Collins, Paul Hattis, Roger Herzog, Coach Mellonig.

VARSITY GOLF: (above) Row One: Richard Ehrenreich, Roy Pink, Rick Freeman, Mike Carmel, Mark Werner. Row Two: Steve Emer, Paul Loeb, Peter Argow, Kevin Schrimmer. Row Three: Corey Franks, Gary Emer, Richard Mednick, Steve Cohn.



FRESHMAN BASEBALL: (above) Row One: B. Frenzer, L. Jeannette, K. Rachlis, B. Goldstein, C. Sugerman, D. Lamberti, J. Klar, F. Arrendondo, S. Connelly, F. Scopelliti, F. Aiello, J. Steele, R. Biondi. Row Two: C. Dever, B. Fluxgold, K. Fixler, D. Adams, N. Winston, B. Comm, M. Pollack, R. Verink. C. Sinise, A. Perlstein, M. Cohen, J. Zirn, R. Tarrel. Row Three: C. Jurkovac, A. Hasak, S. Sholl, J. Kamin, L. Ori, R. Mendelson, R. Betcher, J. Lang, G. Frishman, S. Fradin, S. Grinnell, J. Denny, T. Moretti. Row Four: Coach Arreazola, L. Orloff, P. Picchietti, M. Gogen, G. Bazelon, M. Giles, G. Berzon, J. Black, M. Bonamarte, T. Berzon, C. Henderson, R. Coker, D. Bernardi, R. Thuente, R. Don. SOPHOMORE BASEBALL: (middle) Row One: Andy Fontana, Jerry McCaffrey, Bill Perry, Chris Phillips, Howard Cohen, Mike Beauvais, Ken Cronin. Row Two: John Cubich, Terry Cobb, Jim Sulkin, Dave Tarnoff. Row Three: Bob Gern, Brian Forslin, Alan Wolf. Row Three: Steve Korpai, Gary Wallace, Steve Feldman, Brian Bock, Phil Miller, Randy Johnson, Jeff Worth. VARSITY BASEBALL: (top) Row One: Steve Witt, Lee Weinberg, Bruce Pielet, Russ Ivanhoe, Jay Sherman, Jon Halper, Al Nannini, Leonard Schwalbach. Row Two: Mike Bernstein, Lyle Rich, Mike Blackwell, Dave Bogan, Bob Schneider, Larry Nooms, Jay Pollack, Mike Heymann, Hal Axelrod. Row Three: Coach Schramm, Dave Kahnweiler, Chuck Cantor, Mark Borenstein, Larry Malvin, Phil Picchietti, Mike Bonamarte, Head Coach Troy.

FROSH-SOPH TENNIS: (top) Row One: Coach Velasco, Greg Zenner, Jeff Bernfield, Mark Harris, Glenn Chuducoff, David Frish, Jon Follovy, Bill Marks, Gary Gorchoff. Row Two: Coach Ratliff, Buddy Frey, Bruce Carman, Steve Kaiser, Joey Perlmutter, Steve Rahman, Mike Levine, Don Rosenstein, Steve Schwartz. Row Three: Tom Weiskoff, Lee Kraus, John Taradash, Mike Froy, Todd Rosenzweig, Barry Keifus, Greg Prizant, David Lewis (Mgr.), John Kaufman, Howard Booth. Row Four: David Schwartz, Steve Kaye, Steve Block, Ron Levin, Robby Muchman, Glenn Friedman, Richard Lubin, Randy Goldstein, Jay Dubow, Mitch Cohodes.

VARSITY TENNIS: (above) Row One: Matt Horwitch, Steven Schloss, Jon Zieve, Rusty Dann, Brad Gerson, Steve Friend. Row Two: Jack Benjamin, Byron Rosenstein, Ton Gunty, Lane Gensberg, David Gross, Stuart Speyer. Row Three: Coach Ratliff, Mike Barr, Jay Warren, Jon Powell, David Ebstein, Coach Velasco.

GIRLS TEAMS

JV BADMINTON: (right) Row One: Rhonda Becker, Lori Nero, Evie Yastrow. Row Two: Kim Sharlach, Libby Wolfe, Julie Dvore, Linda Fantus. Row Three: Carolyn Bernstein, Susie Kaufman, Nancy Rubin, Rachel Wolf. SWIMMING: (bottom) Row One: Chris Ronan, Michel Kretchmar, Kathy Carmichael, Julie Canman. Row Two: Debbie Nelson, Martha Giarelli, Helen Miller, Kim Fuchs, Kathy Freberg, Cindy Brauck, Emily Graves. Row Three: Cathy Guentz, Anne Wright, Meg Wright, Lora Joffe, Karen Kupchick, Laurie Ott, Laurie Fantus, Coach Zmrhal. Row Four: Sally Benson, Sue Green, Jackie Libenthal, Cindy Pekow, Amy Dushan, Jamie Sabin, Abbie Salk, Margaret Fink, Anne Spriggs (Mgr.). VARSITY BADMINTON: (top right) Row One: Lauren Weiner, Valerie Smith, Marina Jennings, Bonnie Hillman, Denise Blackmore, Alisa Solomon. Row Two: Sue O'Connell, Fran Rivkin, Wendy Fisher, Allison Venell, Sally Benson, Coach Meyers. VARSITY FIELD HOCKEY: (upper right) Row One: Regina Lee, Allison Venell, Kris Hammerberg, Cathy Fortuna, Kathy Walker, Martha Stack. Row Two: Regina Lovino, Alyce Fly, Cindy Mankawich, Fran Rivkin, Sue O'Connell, Joanie Rosenbaum, Alisa Solomon, Coach Meyers. JV FIELD HOCKEY: (lower right) Row One: Lori Nero, Wendy Goldfarb, Sara Kooperman, Suzanne Leydon, Cathy Lambrecht, Vicki Oalponte, Rachael Wolf. Row Two: Linda Novick, Sue Kaufman, Anne Kaufman, Sharon Persinger, Sandy Steffens, Patty Miller, Cathy Cohen.

GYMNASTICS: (below) Row One: Judy Carmichael, Kathy Freberg, Chris Ronan (Capt.), Michel Kretchmar, Julie Canman. Row Two: Anne Basset, Janis Nardini, Robin Podolsky, Claire Scully, Coach Voss. Row Three: Gigi Santi, Pam Tarson, Linda Moutous, Kitsie Keitel, Cindy Whitman, Stacy Braten.

TENNIS: (below) Row One: Julie Paskind, Sue Goldsmith, Sally Benjamin, Lori Kruas, Debbie Sharfman. Row Two: Audrey Spiesman, Barbie Magnus, Sharon Chudacoff, Amy Young, Darlene Palay, Beth Bossov. Row Three: Lindsay Olshan, Cindy Sarver, Robyn Rosenstein, Holly Hiller, Beth Ascherman, Coach Foley.

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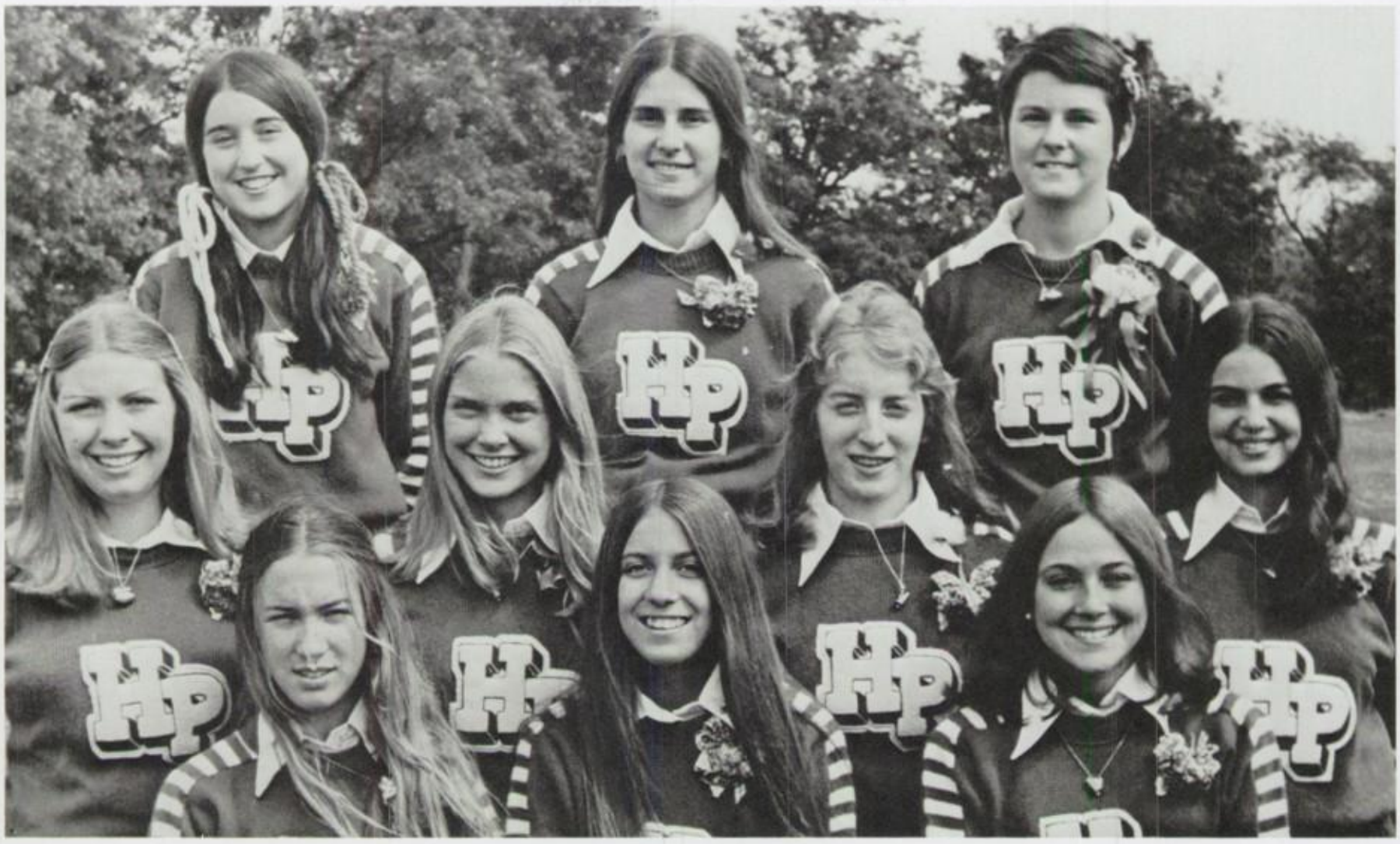
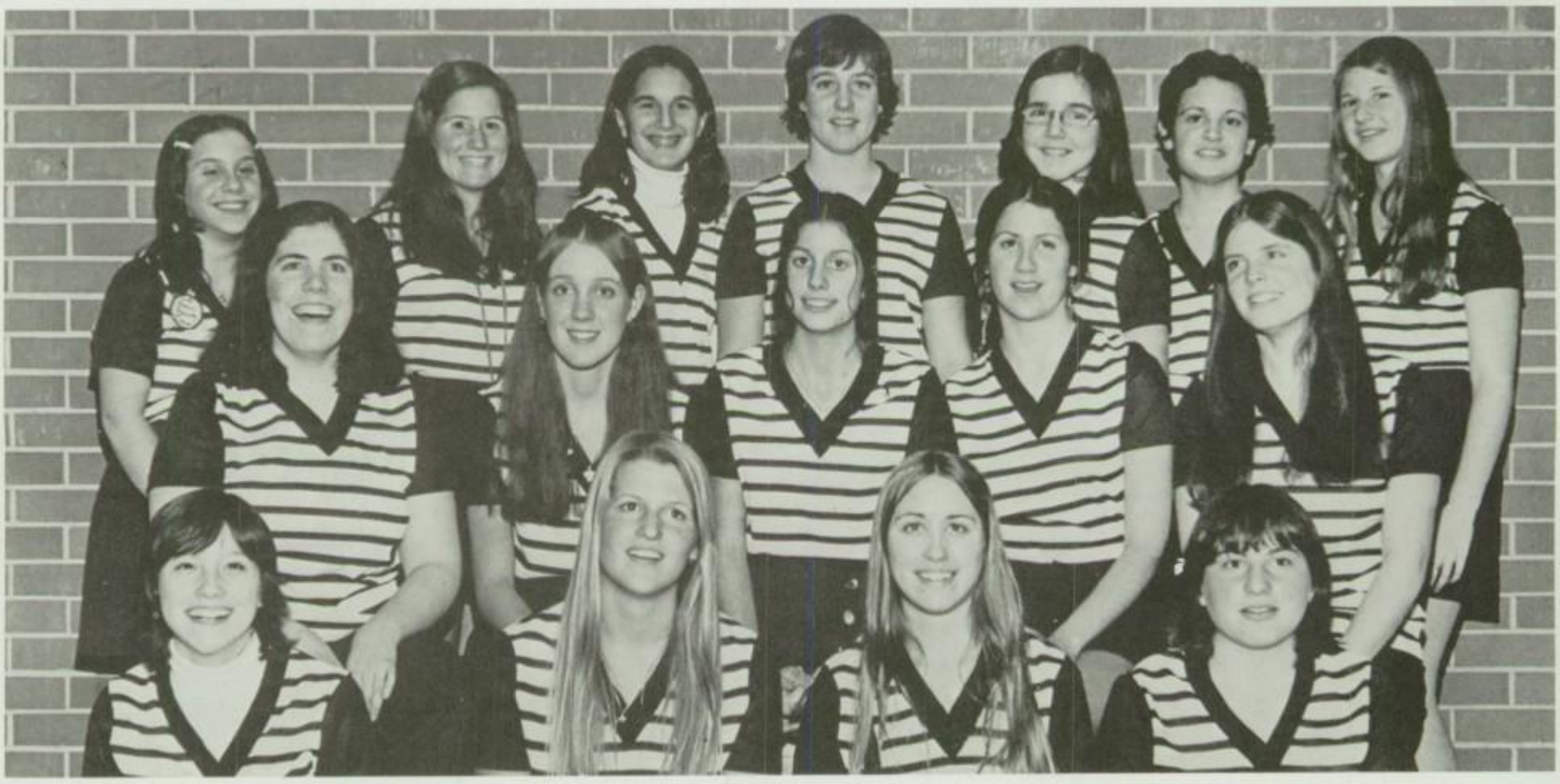
SOPHOMORE: (above) Row One: Debbie Schier, Terry Worth (Captain), Jenny Guggenheim. Row Two: Liz Reder, Laurie Kroll (Captain), Debby Freeman. Row Three: Colleen Casey, Barbara Meldman, Karen Frankel, Chris Hahn.



POM PON: (above) Row One: Nanci Warshauer, Liz Wolff, Gail Sarnat, Jane Friedman, Irene Simon, Kathy Unnell, Sue Levy. Row Two: Cindy Finke, Sally Benjamin, Judy Kaplan (Co-Captain), Barbara Schwartz, Debbie Stolar, Susan Snider. Row Three: Lizzy Heymann, Milissa Ferrari, Jan Mecklenburger, Lauren Goldberg, Sue Richman (Captain).

VARSITY: (top) Row One: Catherine Schulte, Jody Kroll, Kathy Aduss. Row Two: Jennifer Dickleman, Donna Schwall (Captain), Jean Becker, Julie Burman. Row Three: Sue Parmacek, Marcia Scherony, Claire Scully (Captain).



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Debby Gold, Eng; Harlan Goldberg, Math; Thomas Golden, App Arts; Roy Goodson, Science; Barbara Greener, Fine Arts, Gerald Grunska, Eng, Chrmn.

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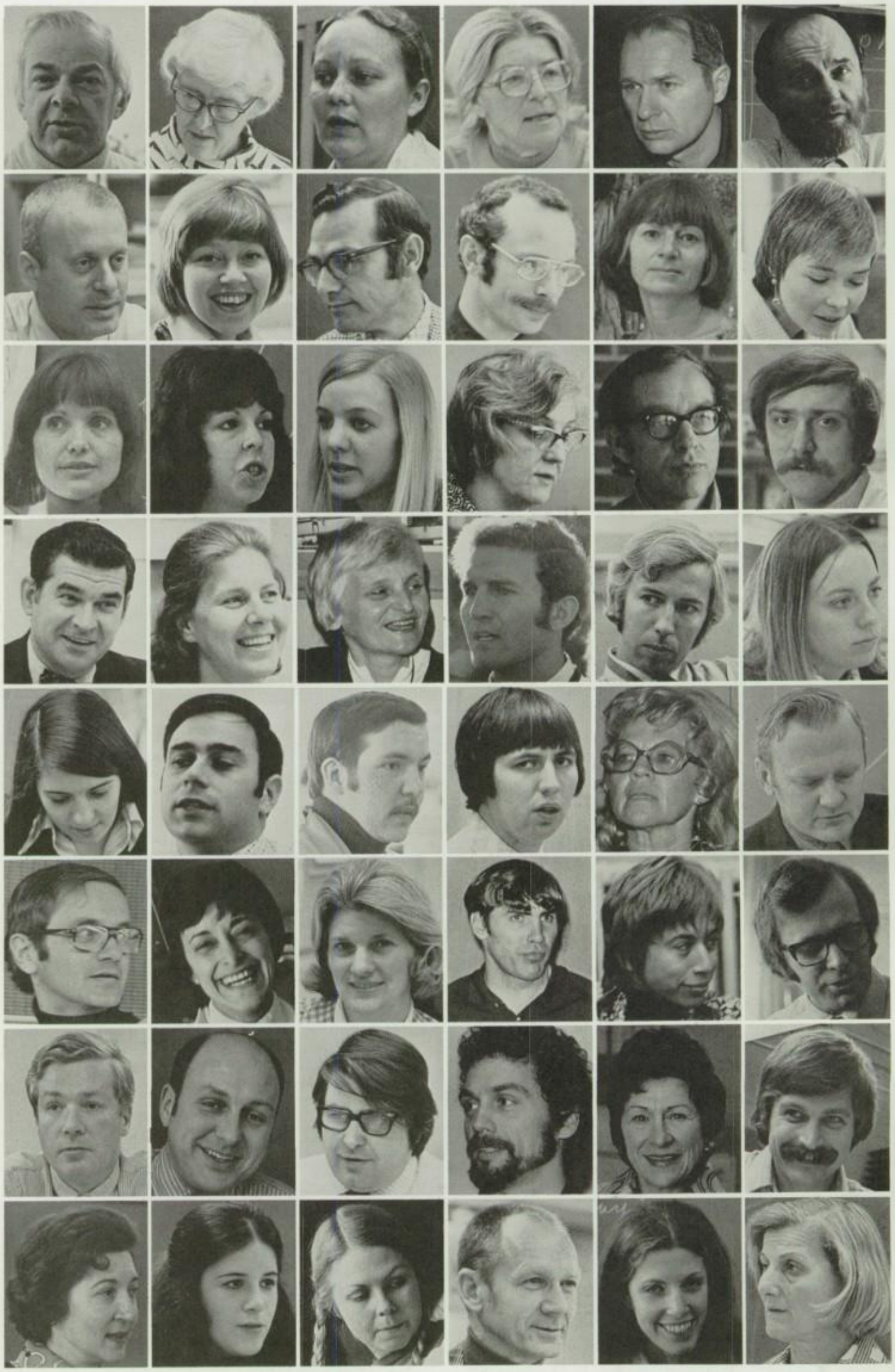

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Joseph Motyl, Science; Greta Mount, App Arts; Patsy Mueller, Science; John Munski, Eng; Carol Nations, PE; Barbara O'Connell, App Arts.

Martin Olinger, Soc St; Helen Palmer, Eng; Lynn Philyaw, Eng; Maureen Posner, Math; Jean Powell, Math; Fred Putz, Fine Arts.

Bill Ratliff, PE; Mary Reynolds, Lang; James Righeimer, Traff Saf; Therese Righeimer, Spec Ed; Bonnie Rowe, Science; Cherie Rubel, Fine Arts.

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Margery Shurman, Coun; Barbara Silver, Lang; Anne Sovish, Lang; Calvin Spears, Adm Aide; Penny Spencer, Chrmn; Soc St; James Swanson, Science.

John Swearngin, Math; Lynda Swearngin, Science; Nancy Tank, PE; Cathy Tomera, Eng; James Troy, Science; Alfredo Velasco, PE.

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Meeting the future

Waiting for hours in gas lines made the energy crisis more than a newspaper headline and emphasized the importance of meeting the future head on. Concern manifested itself in increased student-administration communication and student organized symposiums on politics, freedom of the press and energy. Said Principal Arthur Gosling, "I cast my ballot for the future."

To meet the gas crisis, many students (above) used leg power to get to school. Framing a meditative student, the converging lines of the IMC stacks (right) suggest a corridor into the future, down which everyone involved with HPHS is taking a long look.

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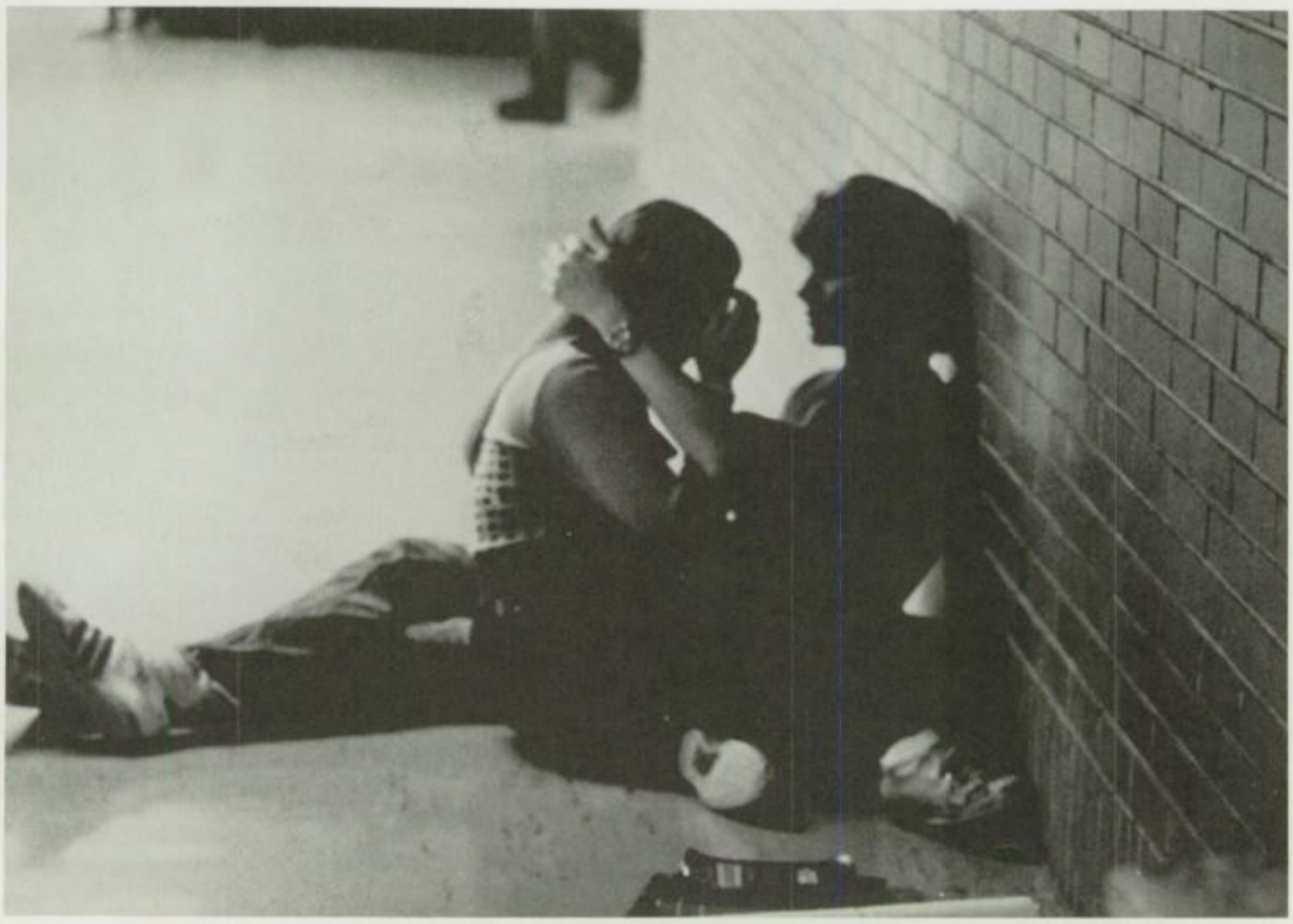

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ACKNOWLEDGEMENTS

Increasing to 256 pages in size, the '74 *Giant* became Highland Park High School's biggest book ever. Hopefully it is also the best.

We aimed at a new look by changing from a no column format to the more structured three-column layout. We also attempted to give the book greater vividness with larger pictures.

Dividing the book into just two major sections enabled us to give extensive and organized coverage to the year's activities. It also made it possible for us to give clubs bigger pictures and to invite all club members to be in the pictures.

Among the many organizations and individuals who contributed to this year's *Giant* were the Highland Park News, which supplied some sports photographs; the Waukegan Area Vocational School; and ex-staffer Kathy Strauss, who pitched in with some welcome help during her first college holiday break.

Thanks to the *Giant* staff. Braving all crises with usual bright smiles and good-natured spirits, they gave up countless hours of after-school and Saturday time to the production of the book.

We'd all like to thank Mr. C for letting us know that he really cares.

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Dear Robin,

Atleast H.G.A. created something good. Although I'll never forgive micheal for making us write those stupid songs. So many nights, phone calls, work. But it really didn't turn out so bad. (My dads better than your dad - Rhoda and Louis were so creative) Remember that night we were working and Larry called and he wanted to take us out later. maybe we should have gone after all. Why did we have to be so ambitious and try to write a description paper for English, why did whe have to pick the blue eyed beauty. what color are his eyes - He's mine, no mine. so by 8th period we both were in love - but dont panic. So we both made futil attempts. I really thought something would become of the "record fight". Those nights I wouldn't be able to fall asleep - I'd be thinking about Robin + Larry (now you know the truth). O.K. so I'll never be able to live down the kneel scene - But I was only being friendly. But I wasn't embarresed when the entire hallway was laughing at me. Even marcy tried to help - "Yeah, I'd really like to get to know them" or "Is she going out with anyone" or "Blazing Saddles" (you must of been blazing) Cruising thru Highwood was bad but thru Berkley area on sunday afternoons is the hilt. I wonder if he set a good table. I wonder if he saw us. maybe his nosey neighbor told on us. Round and round that block - in the car and even on foot. Even the tears shed. those baseball games - their best fans. If he didn't notice us, atleast the coaches did. Then curly head. The Brother at champaigne, the rides he took you on in your car, comments on the stairs. Speaking of stairs, how we starred. Then fatty, he's so cute. Walks during 6th period up and down the glass hallway, hoping he'll say hello. But the epitome was "the night" by Bryer Rose. Oh - Robin. Get down you moose. How the hell I honked I'll never know, I guess it was my subconscience. But it doesn't look funny someone talking to themself and hysterical laughing. I'll just have to wait until summer. We've gone thru so much together. I know its queer and been said so many times - but I'm so glad we got to be good friends this year. You're such a good friend. I really feel like I could tell you any thing and you'd understand, because after all we're twins we know how eachother feels. Now that Jenny and Laura's come along, we've suffered mild defeats. Don't panic when Laura in the car in front of us and Jenny's in the grass. Robin - the night crawling on the driveway to see the car - peeking in the windows to see who

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Dear Robin - I don't know where to begin. I'm so glad that we got to be great friends again. We've had so much fun. I just wish that I could have been more help to you. I never know what to write in yearbooks so if it sounds queer you'll understand. Well I think the first thing on the list for the summer is sign up for Lifesaving! At least we had fun and at least I never had to go. Thanks so much for being so great and listening to all of my problems and for letting me cry on your shoulder. Well I really don't know what else to say except that I'm so glad that we're friends and I know we always will be. We'll have a great summer and we'll have to go cruising in the boat! I won't write see ya in the summer or anything like that because of course I'll see you.

Love, Marci

P.S. Well I hope Louis aren't us - that we end up in at Hall's - alone in rooms - with the envy." al. When "he at me. It's y memorial I'll never for- you don't end nia and me ar away we'll need r beer, maybe or K. I'm al assigned us ep's. after all. e wouldn't be all able times. ? e can I say? eat friend and I love Barby +